

Sonny Boy Annejet Van Der Zijl Giochiore

Postcolonial NetherlandsThe Dutch Slave Trade, 1500-1850The Girl With Nine WigsDefying HitlerSonny Boy. Una storia d'amore oltre ogni tabù tra pregiudizi borghesi e nazismoBroken SilenceMoving to a Welfare StateTaal en TaalwetenschapJagtlustFortuna's kinderenVentouxDe val van Annika S.BernhardThe Doomsday TestamentShannaHouse of MemoriesHammerheadsA Key to Dutch HistoryMarrowAn Untouched HouseSiegfriedSleepless SummerIntermediate GermanTwinsThe Postcolonial Low CountriesFootsteps of FateThe selfmade landLezen en leesclubsLeeskringkoffer: Zijl, annejet van der - Sonny boyDaughter of the EmpireOut of MindVrij NederlandCinnamon and GunpowderBattlecruiserSonny BoyThe Rabbit GirlThe Boy Between WorldsAn American PrincessTendernessWhat the Wind Knows

Postcolonial Netherlands

It's 1943, and the seas are haunted by Hitler's deadly U-boats and cruisers. After the mysterious death of the Reliant's last captain, Guy Sherbrooke is given command of the legendary battlecruiser. A symbol of everything the Royal Navy stands for, the battlecruiser boasts the speed of a destroyer and the firepower of a battleship.

The Dutch Slave Trade, 1500-1850

DIVWhat is the secret of Mallie's picture? The mystery unfolds as evacuees Tony and Alice escape the terrors of London's Blitz for the Lake District, where they befriend a fascinating and fearless old lady. Many years later, an after-school job in a pet shop enables well-meaning Mallie to buy her mum a drawing of a girl with a rabbit. Could this old picture bring past and present together - and change Mallie's life?/div

The Girl With Nine Wigs

In an unforgettable love story, a woman's impossible journey through the ages could change everything. Anne Gallagher grew up enchanted by her grandfather's stories of Ireland. Heartbroken at his death, she travels to his childhood home to spread his ashes. There, overcome with memories of the man she adored and consumed by a history she never knew, she is pulled into another time. The Ireland of 1921, teetering on the edge of war, is a dangerous place in which to awaken. But there Anne finds herself, hurt, disoriented, and under the care of Dr. Thomas Smith, guardian to a young boy who is oddly familiar. Mistaken for the boy's long-missing mother, Anne adopts her identity, convinced the woman's disappearance is connected to her own. As tensions rise, Thomas joins the struggle for Ireland's

independence and Anne is drawn into the conflict beside him. Caught between history and her heart, she must decide whether she's willing to let go of the life she knew for a love she never thought she'd find. But in the end, is the choice actually hers to make?

Defying Hitler

'It's Saturday and everything is different. No, I didn't go to the market this morning and I didn't have my usual coffee on Westerstraat. And no, I wasn't getting ready for a new semester at college. Next Monday, January 31st, I have to admit myself at the hospital for my first chemotherapy session. For the next two months, I'm expected each week for a fresh shot of vincristine, etoposide, ifosfamide and loads more exciting abracadabra.' Sophie is twenty-one when she is diagnosed with a rare, aggressive form of cancer. A striking, fun-loving student, her world is reduced overnight to the sterile confines of a hospital. But within these walls Sophie discovers a whole new world of white coats, gossiping nurses, and sexy doctors; of shared rooms, hair loss, and eyebrow pencils. As wigs become a crucial part of Sophie's new life, she reclaims a sense of self-expression. Each of Sophie's nine wigs makes her feel stronger and gives her a distinct personality, and that is why each has its own name: Stella, Sue, Daisy, Blondie, Platina, Uma, Pam, Lydia, and Bébé. There's a bit of Sophie in all of them, and they reveal as much as they hide. Sophie is determined to be much more than a cancer patient. With refreshing

candor and a keen eye for the absurd, Sophie van der Stap's *The Girl With Nine Wigs* makes you smile when you least expect it.

Sonny Boy. Una storia d'amore oltre ogni tabù tra pregiudizi borghesi e nazismo

Zou iemand in San Francisco beseft hebben dat de deftige mevrouw de Fremery ooit gedoopt was als slavin? En dat ze als kind door haar vader naar Nederland was gesmokkeld omdat ze in haar geboorteland Amerika haar leven niet zeker was? Kinderen van fortuin begint bij avonturier Leon Herckenrath die in 1818 zijn hart verloor aan een jonge slavin en volgt hun oudste dochter en haar Hollandse man tijdens hun avonturen in Goldrush-Californië. En hoe verging het hun nazaten, met hun ongebruikelijke erfenis van enorme weelde en zwart bloed? Een inspirerende familiesaga over mensen die hun leven niet lieten begrenzen door risico's en hun liefdes niet door huidskleur.

Broken Silence

"The Netherlands is home to one million citizens with roots in the former colonies Indonesia, Suriname and the Antilles. Entitlement to Dutch citizenship, pre-migration acculturation in Dutch language and culture as well as a strong

rhetorical argument ('We are here because you were there') were strong assets of the first generation. This 'postcolonial bonus' indeed facilitated their integration. In the process, the initial distance to mainstream Dutch culture diminished. Postwar Dutch society went through serious transformations. Its once lily white population now includes two million non-Western migrants and the past decade witnessed heated debates about multiculturalism. The most important debates about the postcolonial migrant communities centeracknowledgmentgement and the inclusion of colonialism and its legacies in the national memorial culture. This resulted in state-sponsored gestures, ranging from financial compensation to monuments. The ensemble of such gestures reflect a guilt-ridden and inconsistent attempt to 'do justice' to the colonial past and to Dutch citizens with colonial roots. Postcolonial Netherlands is the first scholarly monograph to address these themes in an internationally comparative framework. Upon its publication in the Netherlands (2010) the book elicited much praise, but also serious objections to some of the author's theses, such as his prediction about the diminishing relevance of postcolonial roots"--Publisher's description.

Moving to a Welfare State

The Ship has traveled the universe for longer than any of the near-immortal crew can recall, its true purpose and origins unknown. It is larger than many planets, housing thousands of alien races and just as many secrets. Now one of those

secrets has been discovered: at the center of the Ship is . . . a planet. Marrow. But when a team of the Ship's best and brightest are sent down to investigate, will they return with the origins of the Ship--or will they bring doom to everyone on board? Robert Reed, whose fantastic stories have been filling all the major SF magazines for the past several years, spins a captivating tale of adventure and wonder on an incredible scale in this novel based on his acclaimed novella. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Taal en Taalwetenschap

Jagtlust

A brooding meditation on violence by a classic post-war Dutch writer who has drawn comparisons to Joseph Heller and Kurt Vonnegut. A mesmerizing, dark meditation on the legacy of war. An interloper and opportunist makes a grand house his own in the chaos of a war-torn countryside, only to find himself involved with occupying forces and enraged locals.

Fortuna's kinderen

Ventoux

After making speculations in a television interview, Dutch author Rudolf Herter is approached by an elderly couple who reveal that they were charged with raising the son of Hitler and Eva Braun and were forced to murder him after hiding his existence for fifty years. Reprint.

De val van Annika S.

Dit boek geeft een brede introductie in de taalwetenschap in al haar facetten. De structuur van taal krijgt uiteraard ruime aandacht, maar ook de taalgebruiker en de taalgemeenschap komen uitgebreid aan bod. • Voorbeelden uit een groot aantal talen. • Niet theorie-gebonden. • Geschikt voor probleem-gestuurd onderwijs. • Docentenhandleiding beschikbaar op beveiligde website.

Bernhard

Many think they know the legends behind tulipmania and the legacy of the Dutch East India Tea Company, but what basic knowledge of Dutch history and culture should be passed on to future generations? A Key to Dutch History and its resulting

overview of historical highlights, assembled by a number of specialists in consultation with the Dutch general public, provides a thought-provoking and timely answer. The democratic process behind the volume is reminiscent of the way in which the Netherlands has succeeded for centuries at collective craftsmanship, and says as much about the Netherlands as does the outcome of the opinions voiced.

The Doomsday Testament

Intermediate German: A Grammar and Workbook is designed for learners who have achieved basic proficiency and now wish to progress to more complex language. Each of the units combines concise grammar explanations with examples and exercises to help build confidence and fluency. The new edition includes: up-to-date cultural aspects of German-speaking countries extended entries on adverbs and the imperative Did you know? sections with tips on learning strategies, and on contemporary usage more exercises to refine retention Suitable for students learning with or without a teacher, Intermediate German forms a structured course of the essentials of German grammar and is suitable for students at intermediate level, corresponding to levels A2-B1+ on the CEFR or Intermediate High/Advanced Low with the ACTFL.

Shanna

Dutch historiography has traditionally concentrated on colonial successes in Asia. However, the Dutch were also active in West Africa, Brazil, New Netherland (the present state of New York) and in the Caribbean. In Africa they took part in the gold and ivory trade and finally also in the slave trade, something not widely known outside academic circles. P.C. Emmer, one of the most prominent experts in this field, tells the story of Dutch involvement in the trade from the beginning of the 17th century—much later than the Spaniards and the Portuguese—and goes on to show how the trade shifted from Brazil to the Caribbean. He explains how the purchase of slaves was organized in Africa, records their dramatic transport across the Atlantic, and examines how the sales machinery worked. Drawing on his prolonged study of the Dutch Atlantic slave trade, he presents his subject clearly and soberly, although never forgetting the tragedy hidden behind the numbers – the dark side of the Dutch Golden Age –, which makes this study not only informative but also very readable.

House of Memories

Gids voor het vormen en leiden van een leesclub.

Hammerheads

A Key to Dutch History

From the Amazon Charts bestselling author of *An American Princess* comes the true story of an unconventional family divided by war and prejudice during WWII. When they fell in love in 1928, Rika and Waldemar could not have been more different. She was a thirty-seven-year-old Dutch-born mother, estranged from her husband. He was her immigrant boarder, not yet twenty, and a wealthy Surinamese descendant of slaves. The child they have together, brown skinned and blue eyed, brings the couple great joy yet raises some eyebrows. Until the Nazi occupation of the Netherlands explodes their promising life. What unfolds is more than the astonishing story of a love that prevailed over convention. It's also the quest of a young boy. Through the cruelty of World War II, he will fight for a connection between his father's South American birthplace and his mother's European traditions. Lost and displaced for much of his life, but with a legacy of resilience in his blood, he will struggle to find his place in the world. Moving deftly between personal experience and the devastating machinations of war, *The Boy Between Worlds* is an unforgettable journey of hope, love, and courage in the face of humanity's darkest hour.

Marrow

From bestselling author James Douglas, a gripping and enthralling historical conspiracy thriller - a must read for fans of Dan Brown, James Becker and Chris Kuzneski. READERS ARE LOVING THE DOOMSDAY TESTAMENT! "This is the best book I have read in a long while" - 5 STARS. "Kept me up very late because I couldn't put it down." - 5 STARS. "Kept me gripped until the end, with twist and turns everywhere" - 5 STARS.

***** THERE ARE SOME WHO WILL KILL TO FIND THAT WHICH IS LOST 1937: Hitler sent an expedition to Tibet in search of the lost land of Thule. 1941: Himmler spent a huge fortune, and sacrificed the lives of hundreds to turn Wewelsburg Castle in Germany into a shrine to the SS. 2008: Art recovery expert Jamie Saintclair is astonished to discover that the gentle grandfather he thought he knew was a decorated war hero, serving in the Special Air Service in World War Two. And his grandfather has one more surprise. Sewn into the endpaper of his journal is a strange piece of Nazi symbolism. With this discovery, Jamie is launched on a breathless chase across Europe and deep into Germany's dark past Jamie Saintclair's adventures continue in The Isis Covenant, The Excalibur Codex and The Samurai Inheritance.

An Untouched House

Iedereen sprak erover en wilde ernaartoe: het Gooise buitenhuis Jagtlust, waar alles gebeurde wat in het burgermans Nederland van voor 68 nog niet kon. En dat met superieure stijl, ongebreidelde creativiteit en een even onstuitbare levenslust: `Je stampte met je voet op de grond en het was feest, aldus Remco Campert. Maar toen Annejet van der Zijl op zoek ging naar de geschiedenis van dit mythische landhuis, ontdekte ze dat ook de prachtige chaos die Jagtlust heette, een onvermoed donkere keerzijde had. Jagtlust is het debuut van Annejet van der Zijl en verscheen in 1998. De ontvangst was lovend: `kostelijk (Het Parool); `meeslepend (de Volkskrant); `wervelend (De Telegraaf). Nu wordt het boek beschouwd als het begin van wat NRC Handelsblad onlangs noemde: `[Annejets] triomftocht door de verhalende non-fictie, met veelgeprezen en massaal gelezen titels als Anna (2002), Sonny Boy (2004) en Bernhard (2010).

Siegfried

A butcher kept awake by the irritating hum of a wind turbine, a veterinarian obsessed by flickering shadows, a village driven into ruin.

Sleepless Summer

Intermediate German

From the #1 international bestselling author of *Watch Your Back* comes a suspenseful new novella featuring Assistant State's Attorney Daphne Montgomery and Baltimore Special Agent Joseph Carter. After a traumatic kidnapping, Daphne's boss insists that she take time off. But she refuses to sit on the sidelines when she meets a six-year-old girl who the police call Angel. Angel hasn't spoken a word since they found her four days ago next to a burned out car, frozen with shock, not far from the bodies of two adults who may or may not have been her parents. Joseph knows that helping Angel is exactly what Daphne needs right now. But when Daphne gets Angel to talk, a mysterious and chilling crime begins to unravel—one that drives Daphne into the darkest corners of her past as she and Joseph track a ruthless killer. Includes a preview of *Watch Your Back* "Karen Rose delivers the kind of high-wire suspense that keeps you riveted."—Lisa Gardner "Karen Rose writes hold-your-breath suspense."—Karen Robards

Twins

Defying Hitler was written in 1939 and focuses on the year 1933, when, as Hitler assumed power, its author was a 25-year-old German law student, in training to join the German courts as a junior administrator. His book tries to answer two

questions people have been asking since the end of World War II: “How were the Nazis possible?” and “Why did no one stop them?” Sebastian Haffner’s vivid first-person account, written in real time and only much later discovered by his son, makes the rise of the Nazis psychologically comprehensible. “An astonishing memoir [a] masterpiece.” — Gabriel Schoenfeld, *The New York Times Book Review* “A short, stabbing, brilliant book It is important, first, as evidence of what one intelligent German knew in the 1930s about the unspeakable nature of Nazism, at a time when the overwhelming majority of his countrymen claim to have know nothing at all. And, second, for its rare capacity to reawaken anger about those who made the Nazis possible.” — Max Hastings, *The Sunday Telegraph* “Defying Hitler communicates one of the most profound and absolute feelings of exile that any writer has gotten between covers.” — Charles Taylor, *Salon* “Sebastian Haffner was Germany’s political conscience, but it is only now that we can read how he experienced the Nazi terror himself — that is a memoir of frightening relevance today.” — Heinrich Jaenicke, *Stern* “The prophetic insights of a fairly young man help us understand the plight, as Haffner refers to it, of the non-Nazi German.” — *The Denver Post* “Sebastian Haffner’s *Defying Hitler* is a most brilliant and imaginative book — one of the most important books we have ever published.” — Lord Weidenfeld

The Postcolonial Low Countries

It is the immediate future and the drug cartels are winning. Enter the Hammerheads, an elite armed force built on a merged customs and coastguard service. Stationed on offshore platforms, their mission is to halt the flow of drugs before they cross international borders.

Footsteps of Fate

Nederland is één van de meest dichtbevolkte landen ter wereld. Dan moet je verstandig omgaan met de beschikbare ruimte. Waar gaan we werken, waar wonen en waar vakantie houden? Wat bebouwen en wat blijft ongerept? Nergens ter wereld wordt daar zo grondig over nagedacht als in Nederland. Internationaal geldt Nederland als gidsland op het gebied van de ruimtelijke ordening. Vanwege deze positie, en om aan de vraag vanuit het Engelstalige onderwijs te voorzien, verschijnt nu deze geheel herziene, Engelstalige editie van het standaardwerk Ruimtelijke ordening.

The selfmade land

In 1819, kidnapped chef Owen Wedgwood transforms meager shipboard supplies into sumptuous meals at the behest of his kidnapper, pirate queen Mad Hannah Mabbot, while she pushes her exhausted crew to track down a deadly privateer.

Lezen en leesclubs

An epic tale of adventure and intrigue, *Daughter of the Empire* is fantasy of the highest order by two of the most talented writers in the field today. Magic and murder engulf the realm of Kelewan. Fierce warlords ignite a bitter blood feud to enslave the empire of Tsuranuanni. While in the opulent Imperial courts, assassins and spy-master plot cunning and devious intrigues against the rightful heir. Now Mara, a young, untested Ruling lady, is called upon to lead her people in a heroic struggle for survival. But first she must rally an army of rebel warriors, form a pact with the alien cho-ja, and marry the son of a hated enemy. Only then can Mara face her most dangerous foe of all—in his own impregnable stronghold.

Leeskringkoffer: Zijl, anejet van der - Sonny boy

De wereld van de ambitieuze Duitse politica Annika Schaefer stort in elkaar wanneer wordt onthuld dat ze heeft gelogen over haar verleden. Om aan de toorn van haar collega's en schoonfamilie te ontkomen slaat ze op de vlucht en reist ze naar Bergen aan Zee, naar het vakantiepark waar ze met haar grootouders vaak kwam. Daar probeert ze een nieuw bestaan op te bouwen, maar al snel wordt duidelijk dat ze het verleden niet kan ontlopen. En niet alleen het hare

Daughter of the Empire

Out of Mind

Schurk of schavuit, opportunist of held – over weinig mensen lopen de meningen zo uiteen als over de in 2004 overleden prins Bernhard. Annejet van der Zijl ging op zoek naar het verhaal achter de mythe. Ze vond een astmatisch, gepest jongetje in een verloren land, dat zich door een unieke samenloop van omstandigheden kon transformeren in het tegendeel van wat hij tot dan toe was. Maar ze vond ook een oude man die een hoge prijs betaalde voor al zijn echte of vermeende grootheid en tot zijn dood werd achtervolgd door de demonen uit zijn Duitse verleden. Bernhard is niet het stoere jongensboek waarmee het onderwerp zelf de geschiedenis in had willen gaan. Het is ook niet het inktzwarte scenario dat zijn tegenstrevers op zijn leven plakten. Het is allemaal veel toevalliger en vooral menselijker – en daarom, misschien wel voor het eerst, begrijpelijk.

Vrij Nederland

Eighteen-year-old Eric has just been released from juvenile detention for murdering his mother and stepfather. Now he's looking for tenderness—tenderness he finds in

caressing and killing beautiful girls. Fifteen-year-old Lori has run away from home again. Emotionally naïve but sexually precocious, she is also looking for tenderness—tenderness she finds in Eric. Will Lori and Eric be each other's salvation or destruction? Told from their alternating points of view, this harrowing thriller speeds to its fateful conclusion with an irresistible force, and a final twist that will not be easily forgotten.

Cinnamon and Gunpowder

Maarten, a Dutch immigrant and a survivor of the Nazi invasion of Holland, finds senility gradually robbing him of his identity.

Battlecruiser

Sonny Boy

A moving and hilarious feel-good novel about male friendship, romance, intrigue, treachery and cycling.

The Rabbit Girl

Born to a pioneering family in Upstate New York in the late 1800s, Allene Tew was beautiful, impetuous, and frustrated by the confines of her small hometown. At eighteen, she met Tod Hostetter at a local dance, having no idea that the mercurial charmer she would impulsively wed was heir to one of the wealthiest families in America. But when he died twelve years later, Allene packed her bags for New York City. From the vantage point of the American upper class, Allene embodied the tumultuous Gilded Age. Over the course of four more marriages, she weathered personal tragedies during World War I and the catastrophic financial reversals of the crash of 1929. From the castles and châteaux of Europe, she witnessed the Russian Revolution and became a princess. And from the hopes of a young girl from Jamestown, New York, Allene Tew would become the epitome of both a pursuer and survivor of the American Dream.

The Boy Between Worlds

From New York Times bestselling author Kathleen E. Woodiwiss comes one of her most iconic and beloved romances of all time... A pact is sealed in secret behind the foreboding walls of Newgate Prison. In return for one night of unparalleled pleasure, a dashing condemned criminal consents to wed a beautiful heiress, thereby rescuing her from an impending and abhorred arranged union. But in the fading echoes of hollow wedding vows, a solemn promise is broken, as a sensuous

free spirit takes flight to a lush Caribbean paradise, abandoning the stranger she married to face the gallows unfulfilled. Ruark Beauchamp's destiny is now eternally intertwined with that of the tempestuous, intoxicating Shanna. He will be free . . . and he will find her. For no iron ever forged can imprison his resolute passion. And no hangman's noose will keep Ruark from the bride— and ecstasy—that he craves.

An American Princess

Tenderness

The Postcolonial Low Countries is the first book to bring together critical and comparative approaches to the emergent field of neerlandophone postcolonial studies. Each one of the contributions puts under pressure the definitive concepts of postcolonial studies in its more conventional anglophone or francophone formation, as well as perceptions of the Low Countries, Belgium and the Netherlands, as lying outside or to the side of the postcolonial domain.

What the Wind Knows

Accompanying videodisc contains: Here was Bertram : search for a lost life = Kan

hayah Bertram : hipuś ahar hayim avudim / a film by Carine Van Vugt and Jeroen Neus (Verhalis Production Co., 2012.).

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)