

Stones In Water

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Stones in Water

Song of the Magdalene

Tim Robinson's *Stones of Aran* is one of the most striking and original literary undertakings of our time. Robinson's ambition is to find out both what it is to know a landscape, know it as extensively and intimately as possible, and what it takes to make that knowledge, the sense of the landscape itself, come alive in writing. It is

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a project that draws on the legacies of Thoreau and Joyce, to which Robinson brings his own polymathic gifts as cartographer, mathematician, historian, and, above all, shaper of words. In *Pilgrimage* Robinson walked the entire coast of Airann, largest of the Aran islands. In *Labyrinth* he turns in to the island's interior. These two books—parts of an inseparable whole that can, for all that, be read quite separately from each other—constitute a vast polyphonic composition, at once encyclopedic and lyrical, scientific and surprisingly personal. Exploring the illimitable complexity and bounty contained in the seemingly limited confines of a single island, Robinson invites us to look without and within and to see the wonder of the world.

Stones in the Water

Ruby, a child with learning differences, discovers a secret bag of magic stones that connect her with her guardian angels who help her find her strengths. This book is one in a growing collection of Relevant Reads, stories that are "easy to read and hard to put down." This new genre of literature is intended to improve teen and young adult literacy by providing compelling yet approachable books as tools for learning. 100% of the proceeds from the sale of these books will go directly towards crowd-sourcing and distributing new Relevant Reads.

Gem Water

The Upside-Down Magic kids are back in another topsy-turvy adventure in the next installment of this New York Times bestselling series, now a Disney Channel Original Movie!

Sticks & Stones (Upside-Down Magic #2)

Maybe you won't rock a cradle, Muriel. Some women seem to prefer to rock the boat. Eighteen-year-old Muriel Jorgensen lives on one side of Crabapple Creek. Her family's closest friends, the Normans, live on the other. For as long as Muriel can remember, the families' lives have been intertwined, connected by the crossing stones that span the water. But now that Frank Norman—who Muriel is just beginning to think might be more than a friend—has enlisted to fight in World War I and her brother, Ollie, has lied about his age to join him, the future is uncertain. As Muriel tends to things at home with the help of Frank's sister, Emma, she becomes more and more fascinated by the women's suffrage movement, but she is surrounded by people who advise her to keep her opinions to herself. How can she find a way to care for those she loves while still remaining true to who she is? Written in beautifully structured verse, *Crossing Stones* captures nine months in the lives of two resilient families struggling to stay together and cross carefully,

stone by stone, into a changing world.

Ancestor Stones

“If ever there was a book primed to show American children why families from other countries are often desperate to reach our shores, this is it.” —Booklist (starred review) “A timely reminder about conditions in our current world.” —The Horn Book “A worthy introduction to an important slice of history.” —Kirkus Reviews Through the eyes of twelve-year-old Lorraine this “moving personal story” (Booklist, starred review) from the award-winning author of *Hidden* and *Hush* gives insight and understanding into a little known part of history—the Irish potato famine. It is the autumn of 1846 in Ireland. Lorraine and her brother are waiting for the time to pick the potato crop on their family farm leased from an English landowner. But this year is different—the spuds are mushy and ruined. What will Lorraine and her family do? Then Lorraine meets Miss Susannah, the daughter of the wealthy English landowner who owns Lorraine’s family’s farm, and the girls form an unlikely friendship that they must keep a secret from everyone. Two different cultures come together in a deserted Irish meadow. And Lorraine has one question: how can she help her family survive? A little known part of history, the Irish potato famine altered history forever and caused a great immigration in the later part of the 1800s. Lorraine’s story is a heartbreaking and ultimately redemptive story of one girl’s strength and resolve to save herself and her family

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against all odds.

Stone

Effective and healthy remedies produced by infusing water with appealing crystalline energies are carefully described in this informative manual. The first part covers aspects of preparation, featuring deceptively simple processes such as the boiling method, the water vapor method, and the test tube method--all of which can be easily mastered by crystal healing enthusiasts. After outlining the correct methods to use and listing poisonous crystals as a safety precaution, the book examines more than 100 usable crystals and 34 special mixtures, revealing their intended uses and effects for the optimum in therapeutic results.

The House of Windjammer

Ruby and the Magic Stones

Dietary Reference Intakes for Water, Potassium, Sodium, Chloride, and Sulfate The Dietary Reference Intakes (DRIs) are quantitative estimates of nutrient intakes to be used for planning and assessing diets for healthy people. This new report, the

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sixth in a series of reports presenting dietary reference values for the intakes of nutrients by Americans and Canadians, establishes nutrient recommendations on water, potassium, and salt for health maintenance and the reduction of chronic disease risk. Dietary Reference Intakes for Water, Potassium, Sodium, Chloride, and Sulfate discusses in detail the role of water, potassium, salt, chloride, and sulfate in human physiology and health. The major findings in this book include the establishment of Adequate Intakes for total water (drinking water, beverages, and food), potassium, sodium, and chloride and the establishment of Tolerable Upper Intake levels for sodium and chloride. The book makes research recommendations for information needed to advance the understanding of human requirements for water and electrolytes, as well as adverse effects associated with the intake of excessive amounts of water, sodium, chloride, potassium, and sulfate. This book will be an invaluable reference for nutritionists, nutrition researchers, and food manufacturers.

Daydreams Coloring Book

The precipitous cliffs, rolling headlands, and rocky inlets of the Big Sur coast of California prompted Robinson Jeffers to extol their wild beauty throughout his long career as a poet. This extraordinary volume brings together Jeffers's haunting poetry with magnificent photographs of Big Sur by his friend and neighbor, famed photographer Morley Baer.

Cutting for Stone

A small farming village in County Kerry, Ireland, where a new Hollywood film is being shot, serves as the setting for this hilarious and affecting comedy.

Homegoing

#1 NEW YORK TIMES BESTSELLER GOODREADS CHOICE AWARD WINNER FOR MYSTERY/THRILLER An addictive new novel of psychological suspense from the author of #1 New York Times bestseller and global phenomenon *The Girl on the Train*. The perfect gift for Mother's Day. "Hawkins is at the forefront of a group of female authors—think Gillian Flynn and Megan Abbott—who have reinvigorated the literary suspense novel by tapping a rich vein of psychological menace and social unease... there's a certain solace to a dark escape, in the promise of submerged truths coming to light." —Vogue A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to these dark waters, but their deaths disturb the river and its history, dredging up secrets long submerged. Left behind is a lonely fifteen-year-old girl. Parentless and friendless, she now finds herself in the care of her mother's sister, a fearful stranger who has been dragged back to the place she deliberately ran from—a place to which she vowed she'd

never return. With the same propulsive writing and acute understanding of human instincts that captivated millions of readers around the world in her explosive debut thriller, *The Girl on the Train*, Paula Hawkins delivers an urgent, twisting, deeply satisfying read that hinges on the deceptiveness of emotion and memory, as well as the devastating ways that the past can reach a long arm into the present. Beware a calm surface—you never know what lies beneath.

Tongue of Water, Teeth of Stones

In a 1984 lecture on poetry and political violence, Seamus Heaney remarked that "the idea of poetry was itself that higher ideal to which the poets had unconsciously turned in order to survive the demeaning conditions." Jonathan Hufstader examines the work of Heaney and his contemporaries to discover how poems, combining conscious technique with unconscious impulse, work as aesthetic forms and as strategies for emotional survival. In his powerful study, Hufstader shows how a number of contemporary Northern Irish poets, including Seamus Heaney, Derek Mahon, Michael Longley, Paul Muldoon, Tom Paulin, Ciarán Carson and Medbh McGuckian, explore the resources of language and poetic form in their various responses to cultural conflict and political violence. Focusing on both style and social contexts, Hufstader explores the tension between solidarity and art, between the poet's need to belong and to rebel. He believes that an understanding of the power of lyric points towards an understanding of the source

of social violence, and of its cessation.

If These Stones Could Talk

Fire in the Hills

This unique picture book was inspired by the stone artwork of Syrian artist Nizar Ali Badr, discovered by chance by Canadian children's writer Margriet Ruurs. The author was immediately impressed by the strong narrative quality of Mr. Badr's work, and, using many of Mr. Badr's already-created pieces, she set out to create a story about the Syrian refugee crisis. *Stepping Stones* tells the story of Rama and her family, who are forced to flee their once-peaceful village to escape the ravages of the civil war raging ever closer to their home. With only what they can carry on their backs, Rama and her mother, father, grandfather and brother, Sami, set out to walk to freedom in Europe. Nizar Ali Badr's stunning stone images illustrate the story. Orca Book Publishers is pleased to offer this book as a dual-language (English and Arabic) edition.

Shungite

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Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, Homegoing follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation. A New York Times Notable Book

Stepping Stones

Who is that handsome green stranger? None of the pond dwellers has ever seen the peculiar new frog before. They found him sitting in a pile of human clothes outside the hag's house. What a strange frog he is! He gets his feet tangled when he tries to jump, he refuses to eat bugs, and he can't tell a toad from a frog. He calls himself "De Fawg Pin," and he's about to turn pond life topsy-turvy! "The frog prince motif has inspired many books, but few as original as this novel."—Booklist "An animal fantasy that fairy tale readers will relish."—Bulletin of the Center for Children's Books, starred review

Tongue of Water, Teeth of Stones

Upon returning to Italy, fourteen-year-old Roberto struggles to survive, first on his own, then as a member of the resistance, fighting against the Nazi occupiers while yearning to reach home safely and for an end to the war.

The Prince of the Pond

Reproduction of the original: Mearing Stones by Joseph Campbell

Bread from Stones

Stone maps the force, vivacity, and stories within our most mundane matter, stone. For too long stone has served as an unexamined metaphor for the “really real”: blunt factuality, nature’s curt rebuke. Yet, medieval writers knew that stones drop with fire from the sky, emerge through the subterranean lovemaking of the elements, tumble along riverbeds from Eden, partner with the masons who build worlds with them. Such motion suggests an ecological enmeshment and an almost creaturely mineral life. Although geological time can leave us reeling, Jeffrey Jerome Cohen argues that stone’s endurance is also an invitation to apprehend the world in other than human terms. Never truly inert, stone poses a profound

challenge to modernity's disenchantments. Its agency undermines the human desire to be separate from the environment, a bifurcation that renders nature "out there," a mere resource for recreation, consumption, and exploitation. Written with great verve and elegance, this pioneering work is notable not only for interweaving the medieval and the modern but also as a major contribution to ecotheory. Comprising chapters organized by concept—"Geophilia," "Time," "Force," and "Soul"—Cohen seamlessly brings together a wide range of topics including stone's potential to transport humans into nonanthropocentric scales of place and time, the "petrification" of certain cultures, the messages fossils bear, the architecture of Bordeaux and Montparnasse, Yucca Mountain and nuclear waste disposal, the ability of stone to communicate across millennia in structures like Stonehenge, and debates over whether stones reproduce and have souls. Showing that what is often assumed to be the most lifeless of substances is, in its own time, restless and forever in motion, Stone fittingly concludes by taking us to Iceland—a land that, writes the author, "reminds us that stone like water is alive, that stone like water is transient."

AstroNuts Mission Two: The Water Planet

Water From Stones is designed to serve as an instrument of healing, renewal and enlightenment for those who are seeking to walk a spiritual path. It is a book for those who are willing to take positive steps toward a more meaningful, more joyful

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life. The thesis of the book is this: Those events and circumstances that test our hearts and spirits can bring forth our greatest gifts. Spiritual and psychological healing comes to us as we accept and process the lessons of the desert. Water From Stones uses the story of Moses' journey through the desert as the analogy for the individual's journey toward a better life. Accordingly, the book is organized into four sections: Out of Egypt, Into the Desert, Stumbling Stones and A New Land. Each section has six chapters, a poem and journaling exercises. The book is filled with true stories that illustrate the theological and psychological lessons the author sets out to teach. (5 1/2 x 6 1/2 size hardcover, 128 pages, \$12.95)

The Secrets of Lost Stones

In the fall of 1636, Adam, fourteen-year-old heir to the House of Windjammer, must find a way to keep his family afloat after his father dies and tulip fever sweeps Amsterdam.

Floating Stones

Perfect bound with additional flaps on the cover

Dietary Reference Intakes for Water, Potassium, Sodium,

Chloride, and Sulfate

The story of a teenage Mary Magdalene -- here called Miriam -- is finally told. When the world goes dark and her mind explodes within her, Miriam's future is shattered. In ancient Israel such seizures make her unclean. If anyone finds out about them, she will be an outcast. Only Abraham -- the son of Hannah, her caretaker -- shares her secret. Abraham, too, is afflicted -- a perfect mind in an imperfect body -- and to the villagers he is an idiot. To Miriam he is a savior.

Stones in His Pockets

The Magic and Science of Jewels and Stones

From the acclaimed author of *Floating in My Mother's Palm* and *Children and Fire*, a stunning story about ordinary people living in extraordinary times—"epic, daring, magnificent, the product of a defining and mesmerizing vision" (*Los Angeles Times*). Trudi Montag is a Zwerg—a dwarf—short, undesirable, different, the voice of anyone who has ever tried to fit in. Eventually she learns that being different is a secret that all humans share—from her mother who flees into madness, to her friend Georg whose parents pretend he's a girl, to the Jews Trudi harbors in her

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cellar. Ursula Hegi brings us a timeless and unforgettable story in Trudi and a small town, weaving together a profound tapestry of emotional power, humanity, and truth.

The Watering of Stones

The authors, an Architect and an Engineer, describe how the Great Pyramid was built by the Ancient Egyptians using their existing knowledge of hydrology and maritime technology and the skills developed over centuries of agricultural development.

The Babe & I

In a 1984 lecture on poetry and political violence, Seamus Heaney remarked that "the idea of poetry was itself that higher ideal to which the poets had unconsciously turned in order to survive the demeaning conditions." Jonathan Hufstader examines the work of Heaney and his contemporaries to discover how poems, combining conscious technique with unconscious impulse, work as aesthetic forms and as strategies for emotional survival. In his powerful study, Hufstader shows how a number of contemporary Northern Irish poets, including Seamus Heaney, Derek Mahon, Michael Longley, Paul Muldoon, Tom Paulin, Ciarán

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Carson and Medbh McGuckian, explore the resources of language and poetic form in their various responses to cultural conflict and political violence. Focusing on both style and social contexts, Hufstader explores the tension between solidarity and art, between the poet's need to belong and to rebel. He believes that an understanding of the power of lyric points towards an understanding of the source of social violence, and of its cessation.

Mearing Stones

While helping his family make ends meet during the Depression by selling newspapers with his friend Jacob, a boy meets Babe Ruth. By the creators of Lou Gehrig: The Luckiest Man. Tour. 35,000 first printing.

Stones of Aran

Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother's death and their father's disappearance and bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Moving from Addis Ababa to New York City and back again, Cutting for Stone is an unforgettable story of love and betrayal, medicine

and ordinary miracles—and two brothers whose fates are forever intertwined.

Hunger

A practical guide to the many healing and purifying uses of the mineral known as shungite • Explains how shungite counteracts the harmful effects of EMF and radiation from computers, cell phones, Wi-Fi, and other electronic devices • Cites many double-blind scientific and medical studies on shungite • Explores how shungite acts as a natural antioxidant, immune booster, pain reliever, and allergen suppressant as well as water purifier and revitalizer • Reveals how shungite contains fullerenes, which recent research shows are able to slow both the growth of cancer cells and the development of AIDS Found near the small village of Shunga in Russia, the remarkable mineral known as shungite formed naturally more than two billion years ago from living single-cell organisms. Used in Russian healing therapies since the time of Peter the Great, shungite contains almost the entire periodic table of the elements as well as fullerenes, the hollow carbon-based molecules that recent research shows are able to slow both the growth of cancer cells and the development of the AIDS virus. Citing many double-blind scientific and medical studies on shungite, Regina Martino explains its many protective, healing, and detoxifying properties, including its ability to counteract the harmful effects of electromagnetic fields and radiation from computers, cell phones, Wi-Fi, and other electronic devices and appliances. Acting as a natural antioxidant,

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immune booster, pain reliever, and allergen suppressant, shungite and “shungite water” can be used to treat skin ailments and musculoskeletal diseases, accelerate the healing of cuts and wounds, cleanse internal systems, and increase the body’s intake of vital energy. Detailing shungite’s many microelements and biologically active substances, Martino reveals how the stones have been proven to purify and revitalize water. Exploring the energetic properties of shungite, she reveals how it facilitates energetic transfers between the chakras and higher energies outside the body and can be used to harmonize living spaces. Truly a marvel of the natural world, shungite offers protection against the perils of our modern technological world and healing for both body and spirit.

Stones from the River

AstroNuts Mission Two: The Water Planet is the second book in the laugh-out-loud series by children's literature legend Jon Scieszka. The book follows a new mission, where AstroWolf, LaserShark, SmartHawk, and StinkBug must find a planet fit for human life after we've finally made Earth unlivable. After they splash-land on the Water Planet, they find power-hungry clams, a rebellious underwater force, and a world full of too-good-to-be-true. Can this aquatic world really be humans' new home? And why are these clams so eager to swap planets? • A can't-put-it-down page-turner for reluctant readers • Complete with how-to-draw pages in the back AstroNuts Mission Two is full of laugh-out loud humor with a thoughtful

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commentary on the reality of climate change at the core of the story. Eager and reluctant readers alike ages 8 to 12 years old will be over the moon about this visually groundbreaking read. • Creatively illustrated, full-color action-packed space saga • Perfect for fans of Dog Man, Big Nate, Wimpy Kid, and Captain Underpants • Great for parents, grandparents, teachers, librarians, and educators who are looking to introduce STEM and environmental topics to children • You'll love this book if you love books like The Bad Guys in Superbad by Aaron Blabey, The 104-Story Treehouse: Dental Dramas & Jokes Galore! by Andy Griffiths, and The Stinky Cheese Man and Other Fairly Stupid Tales by Jon Scieszka.

American Woodworker

A novel about the horrors of war and its aftermath from one of Europe's most brilliant authors Award-winning author António Lobo Antunes returns to the subject of the Portuguese colonial war in Angola with a vigorous account of atrocity and vengeance. Drawing on his own bitter experience as a soldier stationed for twenty-seven months in Angola, Lobo Antunes tells the story of a young African boy who is brought to Portugal by one of the soldiers who destroyed the child's village, and of the boy's subsequent brutal murder of this adoptive father figure at a ritual pig killing. Deftly framing the events through an assembly of interwoven narratives and perspectives, this is one of Lobo Antunes's most captivating and experimental books. It is also a timely consideration of the lingering wounds that remain from

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the conflict between European expansionism and its colonized victims who were forced to accept the norms of a supposedly superior culture.

Water from Stones

American Woodworker magazine, A New Track Media publication, has been the premier publication for woodworkers all across America for 25 years. We are committed to providing woodworkers like you with the most accurate and up-to-date plans and information -- including new ideas, product and tool reviews, workshop tips and much, much more.

Until Stones Become Lighter Than Water

From the award-winning author: A “wonderfully ambitious” novel of West Africa, told through the struggles and dreams of four extraordinary women (The Guardian). When a cousin offers Abie her family’s plantation in the West African village of Rofathane in Sierra Leone, she leaves her husband, children, and career in London to reclaim the home she left behind long ago. With the help of her four aunts—Asana, Mariama, Hawa, and Serah—Abie begins a journey to uncover the past of her family and her home country, buried among the neglected coffee plants. From rivalries between local chiefs and religious leaders to arranged

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marriages, manipulative unions, traditional desires, and modern advancements, Abie's aunts weave a tale of a nation's descent into chaos—and their own individual struggles to claim their destiny. Hailed by Marie Claire as “a fascinating evocation of the experience of African women, and all that has been gained—and lost—with the passing of old traditions,” Ancestor Stones is a powerful exploration of family, culture, heritage, and hope. “This is [Forna's] first novel, but it is too sophisticated to read like one.” —The Guardian

Into the Water

A young woman named Ashley discovers her grandfather's wooden trunk filled with hundreds of sepia photographs, books on the Panama Canal, and a wine-stained journal. Captivated by the materials and eager to alleviate feelings of isolation and loneliness, Ashley begins to record her family's mythology, framing intertwined narratives of four generations. As she comes to know the stories of those who came before her—the regrets and heartaches, the achievements and joys—she finds comforting echoes of her own life. The lives of Richard Stone, his wife, Ondre, and Richard's younger brother, Theo, are refracted through the prism of American history. All three feel the effects of sweeping change in the nation. The death of an infant sister, the first baby born in Jackson Hole, Wyoming, irrevocably changes all remaining family members and their interactions with each other. The turbulent years of building the Panama Canal put distance between the brothers. All face

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war, disease, and personal agonies, and all grow as they triumph over each adversity. In "The Watering of Stones," the lives and generations of one family are swept up by the currents of change in a dynamic period of American history and illustrate the deteriorating effects of ambition, the elusive character of happiness, and the stab of unrequited love.

Stones of the Sur

A soul-stirring novel about the bonds between mother and child and the redemption that comes with facing the past and letting it go. Thirty-two-year-old Jess Abbot has lost everything: her job, her apartment, and--most heart-wrenching--her eight-year-old son, Chance, to a tragic accident. Haunted by memories and grief, Jess packs what's left and heads for the small mountain town of Pine Lake, where she takes a position as caregiver to an eccentric old woman. A rumored clairvoyant, Lucy is strange but welcoming and immediately intuits Jess as a "loose end" in need of closure. But Jess isn't the only guest in Lucy's large Victorian home. There's also Star, a teenage runaway with a secret too painful to share. And the little boy with heart-shaped stones, who comes with a hope for reconciliation--and a warning. Soon Jess learns that she's not the only lost soul running from the ghosts of the past. She and Star have been brought together for a reason: to be saved by the very thing that destroyed them.

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Water and Salt

New and old adherents to the coloring phenomenon will fall in love with Daydreams Coloring Book with 85 intricate illustrations: delicate flowers, buzzing bees, storybook homes, regal portraits, and more. Stirred by the nature that surrounds her in her native northern Sweden, Hanna Karlzon finds inspiration from her mother's garden and childhood memories, playing in the forest or in fields of flowers. Her dreamlike elements of a Swedish summer will lull anyone into a coloring daydream.

Crossing Stones

Part genealogy, part history, and part personal memoir, rooted in an amazing amount of research, and written with grace and flair, this book brings to light a rich past that had almost been lost. James M. McPherson, author of *Battle Cry of Freedom: The Civil War Era*

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When Roberto sneaks off to see a movie in his Italian village, he has no idea that life as he knows it is over. German soldiers raid the theater, round up the boys in the audience, and pack them onto a train. After a terrifying journey, Roberto and his best friend Samuele find themselves in a brutal work camp, where food is scarce and horror is everywhere. The boys vow to stay together no matter what. But Samuele has a dangerous secret, which, if discovered, could get them both killed. Lovers of historical fiction will be captivated by this tragic, triumphant, and deeply moving novel.

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