

## Tales From Outer Suburbia

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The Rabbits  
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### Cicada

Breathtakingly illustrated and hauntingly written, Tales from Outer Suburbia is by turns hilarious and poignant, perceptive and goofy. Through a series of captivating and sophisticated illustrated stories, Tan explores the precious strangeness of our existence. He gives us a portrait of modern suburban existence filtered through a

wickedly Monty Pythonesque lens. Whether it's discovering that the world really does stop at the end of the city's map book, or a family's lesson in tolerance through an alien cultural exchange student, Tan's deft, sweet social satire brings us face-to-face with the humor and absurdity of modern life.

### **Shaun Tan Notebook - Snow Owl**

"ninety percent of who you are is invisible." Amedeo Kaplan seems just like any other new kid who has moved into the town of St. Malo, Florida, a navy town where new faces are the norm. But Amedeo has a secret, a dream: More than anything in the world, he wants to discover something -- a place, a process, even a fossil -- some treasure that no one realizes is there until he finds it. And he would also like to discover a true friend to share these things with. William Wilcox seems like an unlikely candidate for friendship: an aloof boy who is all edges and who owns silence the way other people own words. When Amedeo and William find themselves working together on a house sale for Amedeo's eccentric neighbor, Mrs. Zender, Amedeo has an inkling that both his wishes may come true. For Mrs. Zender's mansion is crammed with memorabilia of her long life, and there is a story to go with every piece. Soon the boys find themselves caught up in one particular story -- a story that links a sketch, a young boy's life, an old man's reminiscence, and a painful secret dating back to the outrages of Nazi Germany. It's a story that will take them to the edge of what they know about heroism and

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the mystery of the human heart. Two-time Newbery winner E. L. Konigsburg spins a magnificent tale of art, discovery, friendship, history, and truth.

### **The Rabbits**

A unique and alluring art book showcasing Shaun Tan's extraordinary sculptures based on the timeless and compelling fairy tales of the Brothers Grimm.

### **The Haunted Playground**

A boy discovers a bizarre-looking creature while out collecting bottle-tops at a beach. Having guessed that it is lost, he tries to find out who owns it or where it belongs, but the problem is met with indifference by everyone else, who barely notices its presence. Each is unhelpful in their own way; strangers, friends, parents are all unwilling to entertain this uninvited interruption to day-to-day life. In spite of his better judgement, the boy feels sorry for this hapless creature, and attempts to find out where it belongs.

### **We Contain Multitudes**

A little mouse innocently plucks a flower from an old wall when a brick comes

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loose, and he can see through it for the first time. He and the other animals gradually and resolutely remove more and more bricks, until at last they can see another group of animals. Together they use the bricks that once divided them to construct a bridge to join their islands. This clever and touching wordless board book shows that walls can become bridges when everyone works together. Is a hopeful message that all children should see now.

### **Hunted by the Sky**

An authentic, angry, and surprisingly funny and romantic novel about sexual harassment, from award-winning author Danielle Younge-Ullman. Libby's having a rough senior year. Her older brother absconded with his college money and is bartending on a Greek island. Her dad just told her she's got to pay for college herself, and he's evicting her when she graduates so he can Airbnb her room. A drunken hook-up with her coworker Kyle has left her upset and confused. So when Perry Ackerman, serial harasser and the most handsy customer at The Goat where she waitresses, pushes her over the edge, she can hardly be blamed for dumping a pitcher of sangria on his head. Unfortunately, Perry is a local industry hero, the restaurant's most important customer, and Libby's mom's boss. Now Libby has to navigate the fallout of her outburst, find an apartment, and deal with her increasing rage at the guys who've screwed up her life--and her increasing crush on the one guy who truly gets her. As timely as it is timeless, He Must Like You is a

story about consent, rage, and revenge, and the potential we all have to be better people.

### **The Lost Thing**

What drives so many to leave everything behind and journey alone to a mysterious country, a place without family or friends, where everything is nameless and the future is unknown. This silent graphic novel is the story of every migrant, every refugee, every displaced person, and a tribute to all those who have made the journey.

### **Just Call My Name**

This book explores the alternative experiences of children and young people whose everyday lives contradict ideas and ideals of normalcy from the local to the global context. Presenting empirical research and conceptual interventions from a variety of international contexts, this book seeks to contribute to understandings of alterity, agency and everyday precarity. The young lives foregrounded in this volume include the experiences of transnational families, children in ethnic minority communities, street-living young people, disabled children, child soldiers, victims of abuse, politically active young people, working children and those

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engaging with alternative education. By exploring 'other' ways of being, doing, and thinking about childhood, this book addresses questions around what it is to be a child and what it is to be marginalised in society. The narratives explore the everydayness and the mundanity of difference as they are experienced through social structures and relationships, simultaneously recognizing and critiquing notions of agency and power. This book, including a discussion resource for teaching or peer reading groups, will appeal to academics, students and researchers across subject disciplines including Human Geography, Children's Geography, Social Care and Childhood Studies.

### **The Fisherman & the Whale**

When a handsome senior boy enters their mix, friends Josie, Nicolette, and Aviva soon find themselves in questionable situations where each girl must make the right decision before their personal sacrifices become too great.

### **The Beauty of the Moment**

Two boys explain the occasionally mysterious "rules" they learned over the summer, like never eat the last olive at a party, never ruin a perfect plan, and never give your keys to a stranger.

## **The Red Book**

## **The Singing Bones**

From New York to California, from the prosperity of the aeronautical industry to the glitter and glamour of Hollywood, multimillionaire Jonas Cord and sensuous film star Rina Marlow discover a world of forbidden secrets, intrigue, ambitions, and passion. Reprint.

## **He Must Like You**

Three stories explore how we lose and find what matters most to us, as a girl finds a bright spot in a dark world, a boy leads a strange, lost being home, and a group of peaceful creatures loses its home to cruel invaders.

## **Lost and Found**

Exploring identity, class struggles, and high-stakes romance, Tanaz Bhathena's *Hunted by the Sky* is a gripping adventure set in a world inspired by medieval India. Gul has spent her life running. She has a star-shaped birthmark on her arm,

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and in the kingdom of Ambar, girls with such birthmarks have been disappearing for years. Gul's mark is what caused her parents' murder at the hand of King Lohar's ruthless soldiers and forced her into hiding to protect her own life. So when a group of rebel women called the Sisters of the Golden Lotus rescue her, take her in, and train her in warrior magic, Gul wants only one thing: revenge. Cavas lives in the tenements, and he's just about ready to sign his life over to the king's army. His father is terminally ill, and Cavas will do anything to save him. But sparks fly when he meets a mysterious girl—Gul—in the capital's bazaar, and as the chemistry between them undeniably grows, he becomes entangled in a mission of vengeance—and discovers a magic he never expected to find. Dangerous circumstances have brought Gul and Cavas together at the king's domain in Ambar Forta world with secrets deadlier than their own.

### **Show Me a Story!**

Jessica Lanan's dreamy and dramatic watercolor paintings bring to life a wordless story about wonder in the natural world. A fisherman takes his son for a trip out on the water. When they encounter a whale entangled at sea, they realize a connection that transcends the animal kingdom.

### **Bird King and Other Sketches**

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From the visionary Shaun Tan, an inspirational story for older picture book readers and beyond

### **Three by the Sea**

Three friends, Dog, Cat, and Mouse, live happily—or so they think—in their beach hut by the sea until one night a mysterious Stranger, bearing gifts from the Winds of Change Trading Company, blows into their little world and turns it upside down. Soon Dog, Cat, and Mouse are fighting with each other. Is the foxy Stranger a troublemaker or does he mean well? And will Dog, Cat, and Mouse ever be happy again? Children will find this thought-provoking picture book of true friendship from award-winning Mini Grey, author of *Traction Man Is Here!* and *Traction Man Meets Turbodog*, deeply satisfying, a story they'll want to hear—and discuss—again and again.

### **The Mysterious Edge of the Heroic World**

Barry Squires, *Full Tilt* takes readers on a romp through the streets of St. John's and into the Squires household, a place where tragedy strikes but love prevails. *Derry Girls* meets Billy Elliot with an East coast twist. It's 1995. When the Full Tilt Dancers give an inspiring performance at the opening of the new bingo hall, twelve-

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year-old Finbar (Barry) Squires wants desperately to join the troupe. Led by Father O'Flaherty, the Full Tilt Irish Step Dancers are the most sought-after act in St. John's, Newfoundland (closely followed by popular bagpiper, Alfie Bragg and his Agony Bag). Having watched Riverdance twice, Barry figures he'll nail the audition. And good thing too -- it'd be nice to be known for something other than the port wine stain on his cheek. With questionable talent and an unpredictable temper, Barry's journey to stardom is jeopardized by his parents' refusal to take his dreams seriously. Thankfully, Barry has the support of a lively cast of characters: his ever-present grandmother, Nanny Squires; his adorable baby brother, Gord; an old British rocker named Uneven Steven; a group of geriatrics from the One Step Closer to God Nursing Home; and Saibal, a friend with whom Barry gets up to no good. Told with humor and a healthy dose of irreverence, Barry Squires, Full Tilt is the latest novel by Heather Smith, the award-winning author of The Agony of Bun O'Keefe and Chicken Girl.

### **Tales from Outer Suburbia**

Aristotle and Dante Discover the Secrets of the Universe meets I'll Give You the Sun in an exhilarating and emotional novel about the growing relationship between two teenage boys, told through the letters they write to one another. Jonathan Hopkirk and Adam "Kurl" Kurlansky are partnered in English class, writing letters to one another in a weekly pen pal assignment. With each letter, the two begin to

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develop a friendship that eventually grows into love. But with homophobia, bullying, and devastating family secrets, Jonathan and Kurl struggle to overcome their conflicts and hold onto their relationship and each other. This rare and special novel celebrates love and life with engaging characters and stunning language, making it perfect for fans of Jandy Nelson, Nina LaCour, and David Levithan.

### **Force of Evil**

This book is about a book. A magical red book without any words. When you turn the pages you'll experience a new kind of adventure through the power of story. Winning a Caldecott Honor for its illustrations of rare detail and surprise, The Red Book crosses oceans and continents to deliver one girl into a new world of possibility, where a friend she's never met is waiting. And as with the best of books, at the conclusion of the story, the journey is not over.

### **Tales from Outer Suburbia Book and Jigsaw Puzzle**

A small child awakes to find blackened leaves falling from her bedroom ceiling, threatening to overwhelm her. 'Sometimes you wake up with nothing to look forward to' As she wanders around a world that is complex, puzzling and alienating, she is overtaken by a myriad of feelings. Just as it seems all hope is lost,

the girl returns to her bedroom to find that a tiny red seedling has grown to fill the room with warm light. Astonishing Australian artist, Shaun Tan's latest creation, *The Red Tree*, is a book about feelings - feelings that can not always be simply expressed in words. It is a series of imaginary landscapes conjured up by the wizardry of his masterful and miraculous art. As a kind of fable, *The Red Tree* seeks to remind us that, though some bad feelings are inevitable, they are always tempered by hope.

### **Rules of Summer**

### **Barry Squires, Full Tilt**

The third and final book in a gripping Gothic YA trilogy, featuring monsters from classic literary tales, secret societies and the fight between good and evil. Having tracked the monstrous Godwin to the Arctic and barely escaped with their lives, Edgar Brim and his friends return to London. Edgar continues his work at London Hospital, now under the tutelage of the Chairman, the affluent and charming Sir Andrew Lawrence. Edgar's night terrors begin increasing in intensity, and soon the group becomes aware of a new threat: they are being stalked by a new creature, an invisible assailant they are convinced is the Devil himself. In the hope of curing

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his affliction and combating his fears, Edgar confides in Dr. Berenice, a renowned yet enigmatic alienist who may somehow be involved in the mystery. Yet when the group suffers a fatal attack and a long-dead ally makes an appearance, Edgar begins questioning his own sanity. Can he and his friends truly defeat the most powerful villain imaginable if they can't even trust their own minds?

### **The Red Tree**

The highly acclaimed, multi award-winning Tales from Outer Suburbia beautifully presented as a book and jigsaw puzzle boxset.

### **Intersectionality and Difference in Childhood and Youth**

When Gavin takes his metal detector to a new playground to hunt for lost objects, he instead discovers a group of mysterious children who only appear after dark, and who tease him and try to persuade him to play with them until late into the night.

### **Eric**

A beautifully surreal and gently humorous picture book about cultural differences,

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empathy and the power of perspective, from internationally acclaimed author-illustrator Shaun Tan. Eric is a foreign exchange student who comes to live with a typical suburban family. Although everyone is delighted with the arrangement, cultural misunderstandings ensue, beginning with Eric's insistence on sleeping in a pantry cupboard rather than a specially prepared guest room. The family takes Eric on a number of excursions, but they're never sure if he's having a good time, as he just doesn't say very much. He's mostly interested in small things he discovers on the ground. When Eric leaves the family suddenly, they're unsure if they've done something wrong. But Eric leaves them a surprise gift that they'll never forget.

### **I Feel Machine**

From the author of the "unputdownable" international hit *The One Memory of Flora Banks* comes a fast-paced cross-continental journey of identity, family, darkness and light, and the ways in which we define ourselves. Ella Black has always had dark inclinations. She's successfully hidden her evil alter ego from her family and friends, but Bella is always there, ready to take control and force Ella to do bad things. When Ella's parents drag her out of school one afternoon and fly across the globe to Rio de Janeiro with no believable explanation, Bella longs to break free--and so does Ella. Because for all that her parents claim to be doing what's best for her, Ella knows there is something going on that they're not divulging, and she is determined to find out what. Once in Rio, Ella learns a shocking truth about

her family that gives way to a mission through the streets and beaches of Brazil in search of her authentic self. But the truth has many layers, and as Ella uncovers more and more about her own history, she struggles to come to terms with just where it is that she came from.

### **A Bad Boy Can be Good for a Girl**

`All cops have stories that pass unrecorded, that never make it into their daily casebook phantasms that no language can objectively record ? Here are the collected cop stories of multi-award winning novelist Gary Crew, whose haunting works have twice been nominated by the Mystery Writers of America for a prestigious Edgar Alan Poe Award. Join Australia's Master of the Macabre as he leads you through the dark by-ways of his 'Force of Evil'.

### **The Story Of Tom Brennan**

A powerful story of love and loss, secrets and revelations - and making sense of a past that once seemed perfect. For Tom Brennan, life is about rugby, mates and family - until a night of celebration changes his life forever. Tom's world explodes as his brother Daniel is sent to jail and the Brennans are forced to leave the small town Tom's lived in his whole life. Tom is a survivor, but he needs a ticket out of

the past just as much as Daniel. He will find it in many forms . . .

### **The Truth and Lies of Ella Black**

“Will inspire, inform, and delight those of any age who are engaged in—or by—the arts.” — The Horn Book Renowned children’s literature authority Leonard S. Marcus speaks with twenty-one of the world’s most celebrated illustrators of picture books, asking about their childhood, their inspiration, their creative choices, and more. Amplifying these richly entertaining and thought-provoking conversations are eighty-eight full- color plates revealing each illustrator’s artistic process in fascinating, behind- the-scenes detail. This inspiring collection confirms that picture books matter because they make a difference in our children’s lives.

### **These Violent Delights**

A beautifully poetic and gorgeously illustrated reflection on the relationship between dogs and humans. Dog is a stand-alone picture book of one of the most-loved stories from the bestselling and internationally acclaimed Tales from the Inner City by Shaun Tan, winner of the 2020 Kate Greenaway medal.

### **Brick by Brick**

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Two years after a deadly plane crash, best friends D and Spider head into the mountains to face their grief. A gripping psychological thriller for fans of *The Cheerleaders* and *Sadie*. D and Spider have always been close friends, and they are further united in their shared heartbreak: they both lost siblings in a horrific plane crash two years earlier. A chance sighting of a beloved cuddly toy in a photograph of the only survivor spurs D to finally seek closure. She and Spider and their friend, Min, set off on a road trip to the mountainside site of that terrible crash. Ariel has lived on the mountain all her life. She and her extended family are looked down upon by neighboring townsfolk and she has learned to live by her wits, trusting few people outside of her isolated, survivalist community. A terrifying attack sends her down the mountain for help; on her way, she comes upon the three girls -- a chance encounter that will have far-reaching consequences for them all.

### **The Grey Sisters**

Since the turn of the century, technology has transformed the way we communicate and consume, how we work and fall in love and navigate the world. We are increasingly reliant on it--but few of us know anything about the science that is driving this technological change. Kurt Vonnegut famously said that to leave technology out of fiction is to misrepresent life. Here, six acclaimed graphic novelists present reports from the digital frontier. Exploring everything from

artificial intelligence to virtual reality, *I Feel Machine* is by turns cautionary and celebratory, touching and terrifying. It challenges and confronts the digital world using the most technologically efficient machine ever invented: the book.

### **Dog**

Perfect for fans of *The Last Magician* and *Descendant of the Crane*, this heart-stopping debut is an imaginative *Romeo and Juliet* retelling set in 1920s Shanghai, with rival gangs and a monster in the depths of the Huangpu River. The year is 1926, and Shanghai hums to the tune of debauchery. A blood feud between two gangs runs the streets red, leaving the city helpless in the grip of chaos. At the heart of it all is eighteen-year-old Juliette Cai, a former flapper who has returned to assume her role as the proud heir of the Scarlet Gang—a network of criminals far above the law. Their only rivals in power are the White Flowers, who have fought the Scarlets for generations. And behind every move is their heir, Roma Montagov, Juliette’s first love...and first betrayal. But when gangsters on both sides show signs of instability culminating in clawing their own throats out, the people start to whisper. Of a contagion, a madness. Of a monster in the shadows. As the deaths stack up, Juliette and Roma must set their guns—and grudges—aside and work together, for if they can’t stop this mayhem, then there will be no city left for either to rule.

## **The Melancholy Death of Oyster Boy**

Susan is the new girl—she's sharp and driven, and strives to meet her parents' expectations of excellence. Malcolm is the bad boy—he started raising hell at age fifteen, after his mom died of cancer, and has had a reputation ever since. Susan's parents are on the verge of divorce. Malcolm's dad is a known adulterer. Susan hasn't told anyone, but she wants to be an artist. Malcolm doesn't know what he wants—until he meets her. Love is messy and families are messier, but in spite of their burdens, Susan and Malcolm fall for each other. The ways they drift apart and come back together are testaments to family, culture, and being true to who you are.

## **Tales from the Inner City**

A unique and beautiful book for kids and adults that combines short stories and poetry with surrealist art -- a return to the form that made Shaun Tan a visionary in the world of graphic novels. A young girl's cat brightens the lives of everyone in the neighborhood. A woman and her dog are separated by time and space, awaiting the day they will be reunited. A race of fish build a society parallel to our own. And a bunch of office managers suddenly turn into frogs, but find that their new lives aren't so bad. The ambitious, unique and provocative Tales From the

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Inner City draws on the success of Shaun Tan's *The Arrival* and *Tales From Outer Suburbia* and updates its sensibilities for a new generation. Combining his poignant and sensitive short stories with surreal, luminous paintings, Tan turns his astute lens on the environment, cities, family and the relationships between human and animals. This work opens a portal to the imagination and captures the beauty, joy and tragedy in the everyday lives of kids, teens and adults.

### **The Arrival**

Trust is the hardest thing to find . . . and the easiest to lose. Emily Bell has it all. She's in love with a boy named Sam Border, and his little brother has become part of her family. This summer is destined to be the best time of their lives - until a charismatic new girl in town sets her sights on Sam. Now Emily finds herself questioning the loyalty of the person she trusts the most. But the biggest threat to her happiness is someone she never saw coming. Sam's psychopathic father is planning a jailbreak. And he knows exactly where to find Emily and his sons when he escapes. The happily-ever-after of Holly Goldberg Sloan's acclaimed debut *I'LL BE THERE* is turned on its head in this riveting, emotional drama about friends, enemies and how those roles can shift in a matter of moments.

### **The Dark Missions of Edgar Brim: Demon**

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"Anyone can break your heart--Jeff Zentner can also make you laugh out loud!"  
--RAINBOW ROWELL, #1 New York Times bestselling author of Carry On and Eleanor & Park From the Morris Award-winning author of The Serpent King comes a contemporary novel about two best friends who must make tough decisions about their futures--and the TV show they host--in their senior year of high school. Every Friday night, best friends Delia and Josie become Rayne Ravenscroft and Delilah Darkwood, hosts of the campy creature feature show Midnite Matinee on the local cable station TV Six. But with the end of senior year quickly approaching, the girls face tough decisions about their futures. Josie has been dreading graduation, as she tries to decide whether to leave for a big university and chase her dream career in mainstream TV. And Lawson, one of the show's guest performers, a talented MMA fighter with weaknesses for pancakes, fantasy novels, and Josie, is making her tough decision even harder. Scary movies are the last connection Delia has to her dad, who abandoned the family years ago. If Midnite Matinee becomes a hit, maybe he'll see it and want to be a part of her life again. And maybe Josie will stay with the show instead of leaving her behind, too. As the tug-of-war between growing up and growing apart tests the bonds of their friendship, Josie and Delia start to realize that an uncertain future can be both monstrous and momentous. "I laughed, cried, and fell over-the-moon in love with Rayne & Delilah's Midnite Matinee." --JENNIFER NIVEN, New York Times bestselling author of All the Bright Places and Holding Up the Universe "A testament to the power of friendship and big dreams, Rayne & Delilah's Midnite Matinee had me laughing aloud on one page

and sobbing on the next. A resounding triumph." --NIC STONE, New York Times bestselling author of Dear Martin "Rayne & Delilah's Midnite Matinee starts as comedy about the wildly imperfect, and ends as poetry about the ever-hoping heart. I don't know how you write that book. Fortunately, Jeff Zentner does." --JESSE ANDREWS, New York Times bestselling author of Me and Earl and the Dying Girl

### **The Carpetbaggers**

From breathtaking stop-action animation to bittersweet modern fairy tales, filmmaker Tim Burton has become known for his unique visual brilliance -- witty and macabre at once. Now he gives birth to a cast of gruesomely sympathetic children -- misunderstood outcasts who struggle to find love and belonging in their cruel, cruel worlds. His lovingly lurid illustrations evoke both the sweetness and the tragedy of these dark yet simple beings -- hopeful, hapless heroes who appeal to the ugly outsider in all of us, and let us laugh at a world we have long left behind (mostly anyway).

### **Rayne & Delilah's Midnite Matinee**

'The rabbits came many grandparents ago. They built houses, made roads, had

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children. They cut down trees. A whole continent of rabbits' THE RABBITS offers a rich and immensely valuable perspective on the effect of man on his environment. Visually loaded and told with a passion for truth and understanding, THE RABBITS aims to promote cultural awareness and a sense of caring for the natural world.

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