

Talking As Fast As I Can From Gilmore Girls To Gilmore Girls And Everything In Between

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How I Clawed My Way to the Middle

When I Stop Talking, You'll Know I'm Dead

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Public radio co-hosts navigate mixed signals in Solomon's sparkling romantic comedy debut. As they pretend to be exes, Shay and Dominic start to fall for each other. In an industry that values truth, getting caught could mean the end of more than just their careers.

In Conclusion, Don't Worry About It

"There is nothing like a dame", proclaims the song from South Pacific. Certainly there is nothing like the fast-talking dame of screen comedies in the 1930s and '40s. In this engaging book, film scholar and movie buff Maria DiBattista celebrates the fast-talking dame as an American original. Coming of age during the Depression, the dame -- a woman of lively wit and brash speech -- epitomized a new style of self-reliant, articulate womanhood. Dames were quick on the uptake and hardly ever downbeat. They seemed to know what to say and when to say it. In their fast and breezy talk seemed to lie the secret of happiness, but also the key to reality. DiBattista offers vivid portraits of the grandest dames of the era, including Katharine Hepburn, Irene Dunne, Rosalind Russell, Barbara Stanwyck, and others, and discusses the great films that showcased their compelling way with words -- and with men. With their snappy repartee and vivid colloquialisms, these fast-talkers were verbal muses at a time when Americans were reinventing both language and the political institutions of democratic culture. As they taught their laconic male counterparts (most notably those appealing but tongue-tied

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American icons, Gary Cooper, Henry Fonda, and James Stewart) the power and pleasures of speech, they also reimagined the relationship between the sexes. In such films as *Bringing Up Baby*, *The Awful Truth*, and *The Lady Eve*, the fast-talking dame captivated moviegoers of her time. For audiences today, DiBattista observes, the sassy heroine still has much to say.

How To Win Friends And Influence People

After Lorelai reluctantly requests money from her parents for daughter Rory's private school tuition and agrees to weekly dinners in exchange, Rory meets her grandparents, transfers to Chilton, and starts a relationship with Dean.

Factfulness

From the best-selling author of *The Wind-Up Bird Chronicle* and *After Dark*, a rich and revelatory memoir about writing and running, and the integral impact both have made on his life. In 1982, having sold his jazz bar to devote himself to writing, Haruki Murakami began running to keep fit. A year later, he'd completed a solo course from Athens to Marathon, and now, after dozens of such races, not to mention triathlons and a slew of critically acclaimed books, he reflects upon the influence the sport has had on his life and—even more important—on his writing.

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Equal parts training log, travelogue, and reminiscence, this revealing memoir covers his four-month preparation for the 2005 New York City Marathon and includes settings ranging from Tokyo's Jingu Gaien gardens, where he once shared the course with an Olympian, to the Charles River in Boston among young women who outpace him. Through this marvellous lens of sport emerges a cornucopia of memories and insights: the eureka moment when he decided to become a writer, his greatest triumphs and disappointments, his passion for vintage LPs, and the experience, after the age of fifty, of seeing his race times improve and then fall back. By turns funny and sobering, playful and philosophical, *What I Talk About When I Talk About Running* is both for fans of this masterful yet guardedly private writer and for the exploding population of athletes who find similar satisfaction in distance running.

Eat Like a Gilmore: The Ultimate Unofficial Cookbook Set for Fans of Gilmore Girls

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Why I'm No Longer Talking to White People About Race

Here is the story of Jerry Weintraub: the self-made, Brooklyn-born, Bronx-raised impresario, Hollywood producer, legendary deal maker, and friend of politicians and stars. No matter where nature has placed him--the club rooms of Brooklyn, the Mafia dives of New York's Lower East Side, the wilds of Alaska, or the hills of Hollywood--he has found a way to put on a show and sell tickets at the door. "All life was a theater and I wanted to put it up on a stage," he writes. "I wanted to set the world under a marquee that read: 'Jerry Weintraub Presents.'" In *WHEN I STOP TALKING, YOU'LL KNOW I'M DEAD*, we follow Weintraub from his first great success at age twenty-six with Elvis Presley, whom he took on the road with the help of Colonel Tom Parker; to the immortal days with Sinatra and Rat Pack glory; to his crowning hits as a movie producer, starting with Robert Altman and Nashville, continuing with *Oh, God!*, *The Karate Kid* movies, and *Diner*, among others, and summing with Steven Soderbergh and *Ocean's Eleven*, *Twelve*, and *Thirteen*. Along the way, we'll watch as Jerry moves from the poker tables of Palm Springs (the games went on for days), to the power rooms of Hollywood, to the halls of the White House, to Red Square in Moscow and the Great Palace in Beijing--all the while counseling potentates, poets, and kings, with clients and confidants like George Clooney, Bruce Willis, George H. W. Bush, Armand Hammer, Brad Pitt, Matt Damon, Bob Dylan, Led Zeppelin, John Denver, Bobby Fischer . . .well, the list goes on forever. And of course, the story is not yet over . . .as the old-timers say, "The best

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is yet to come." As Weintraub says, "When I stop talking, you'll know I'm dead." With wit, wisdom, and the cool confidence that has colored his remarkable career, Jerry chronicles a quintessentially American journey, one marked by luck, love, and improvisation. The stories he tells and the lessons we learn are essential, not just for those who love movies and music, but for businessmen, entrepreneurs, artists . . . everyone.

The Gilmore Girls Companion

A NEW YORK TIMES BESTSELLER In this collection of personal essays, the beloved star of Gilmore Girls and Parenthood reveals stories about life, love, and working as a woman in Hollywood, along with behind-the-scenes dispatches from the set of the new Gilmore Girls, where she plays the fast-talking Lorelai Gilmore once again. In Talking As Fast As I Can, Lauren Graham hits pause for a moment and looks back on her life, sharing laugh-out-loud stories about growing up, starting out as an actress, and, years later, sitting in her trailer on the Parenthood set and asking herself, "Did you, um, make it?" She opens up about the challenges of being single in Hollywood ("Strangers were worried about me; that's how long I was single!"), the time she was asked to audition her butt for a role, and her experience being a judge on Project Runway ("It's like I had a fashion-induced blackout"). In "What It Was Like, Part One," Graham sits down for an epic Gilmore Girls marathon and reflects on being cast as the fast-talking Lorelai Gilmore. The essay "What It Was

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Like, Part Two" reveals how it felt to pick up the role again nine years later, and what doing so has meant to her. Some more things you will learn about Lauren: She once tried to go vegan just to bond with Ellen DeGeneres, she's aware that meeting guys at awards shows has its pitfalls ("If you're meeting someone for the first time after three hours of hair, makeup, and styling, you've already set the bar too high"), and she's a card-carrying REI shopper ("My bungee cords now earn points!"). Including photos and excerpts from the diary Graham kept during the filming of the recent Gilmore Girls: A Year in the Life, this book is like a cozy night in, catching up with your best friend, laughing and swapping stories, and-of course-talking as fast as you can. Don't miss Lauren Graham's book of advice for graduates and reflections on staying true to yourself , IN CONCLUSION, DON'T WORRY ABOUT IT.

Talking as Fast as I Can

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever!

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Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred

Late-Talking Children

The beloved actress and star of *One Tree Hill*, *White Collar*, and *Lethal Weapon*, Hilarie Burton Morgan, tells the story of leaving Hollywood for a radically different kind of life in upstate New York with her husband Jeffrey Dean Morgan—a celebration of community, family, and the value of hard work in small town America. While Hilarie Burton Morgan's hectic lifestyle as an actress in New York and Los Angeles gave her a comfortable life, it did not fulfill her spiritually or emotionally. After the birth of their first son, she and her husband Jeffrey Dean Morgan, the star of *The Walking Dead*, decided to make a major change: they bought a working farm in Rhinebeck, New York, and began a new chapter in their lives. *The Rural Diaries* chronicles her inspiring story of farm life: chopping wood,

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making dandelion wine, building chicken coops. Burton looks back at her transition from urban to country living—discovering how to manage a farm while raising her son and making friends with her new neighbors. She mixes charming stories of learning to raise alpacas and buying and revitalizing the town's beloved candy store, Samuel's Sweet Shop, with raw observations on the ups and downs of marriage and her struggles with secondary infertility. Burton also includes delicious recipes that can be made with fresh ingredients at home, as well as home renovation and gardening tips. Burton's charisma, wide eyed attitude, and fortitude—both internal and physical—propels this moving story of transformation and self-discovery. The Rural Diaries honors the values and lifestyle of small-town America and offers inspiration for anyone longing to embark on their own unconventional journey.

Everything Sad Is Untrue

John Wood grew up in working-class Melbourne; when he failed out of high school, an employment officer told him, 'You have the mind of an artist and the body of a labourer.' And so John continued to pursue his acting dreams in amateur theatre, sustaining himself by working jobs as a bricklayer, a railway clerk and even in the same abattoir as his father. When he won a scholarship to NIDA, in Sydney, it moved John into a new and at times baffling world, full of extraordinary characters. It was the start of a decades-long acting career, most famously on shows such as

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Rafferty's Rules and Blue Heelers, where his charm made him beloved in households across the country. His popularity was such that he was nominated for a Gold Logie nine times in a row, finally culminating in a win in 2006.

The Quick and Easy Way to Effective Speaking

Told in three acts, these pages of youth, death, philosophy, spirituality, and love are used to tap into the universal connectednessNa journey into the mind and soul told through personal reflections, childhood photographs, and the stories of two brothers, actor Matt Czuchry ("The Good Wife" and "Gilmore Girls") and psychology professor Dr. Mike Czuchry.

SeriouslyI'm Kidding

In this collection of personal essays, the beloved star of Gilmore Girls and Parenthood reveals stories about life, love, and working as a woman in Hollywood-along with behind-the-scenes dispatches from the set of the new Gilmore Girls, where she plays the fast-talking Lorelai Gilmore once again. In Talking as Fast as I Can, Lauren Graham hits pause for a moment and looks back on her life, sharing laugh-out-loud stories about growing up, starting out as an actress, and, years later, sitting in her trailer on the Parenthood set and asking herself, "Did you, um,

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make it?" She opens up about the challenges of being single in Hollywood ("Strangers were worried about me; that's how long I was single!"), the time she was asked to audition her butt for a role, and her experience being a judge on Project Runway ("It's like I had a fashion-induced blackout"). In "What It Was Like, Part One," Graham sits down for an epic Gilmore Girls marathon and reflects on being cast as the fast-talking Lorelai Gilmore. The essay "What It Was Like, Part Two" reveals how it felt to pick up the role again nine years later, and what doing so has meant to her. Some more things you will learn about Lauren: She once tried to go vegan just to bond with Ellen DeGeneres, she's aware that meeting guys at awards shows has its pitfalls ("If you're meeting someone for the first time after three hours of hair, makeup, and styling, you've already set the bar too high"), and she's a card-carrying REI shopper ("My bungee cords now earn points!"). Including photos and excerpts from the diary Graham kept during the filming of the recent Gilmore Girls: A Year in the Life, this book is like a cozy night in, catching up with your best friend, laughing and swapping stories, and-of course-talking as fast as you can.

Like Brothers

Describes in accessible language what science knows about the characteristics and causes of late talking, explaining that today's greater awareness of autism, and the expanded definition of autism as a "spectrum" of symptoms, has increased the

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chances that a late-talking child will be diagnosed—or misdiagnosed—with autism. Simultaneous eBook.

A Very Stable Genius

Whether as a quick snack, part of a full-course dinner, or as the whole meal, there is nothing quite like a good bowl of soup. These recipes reflect the care and awareness that goes into providing proper nutrition for children and adults alike, while never ignoring the palate. Many Waldorf schoolteachers, staff, parents, alumni, and friends of the Waldorf school movement have contributed their favorite recipes to make up this collection. You will find everything from stocks and broths to selections of vegetable, bean, cream, tomato, seafood, chicken, beef, and dessert soups and, of course, no book of soups would be complete without a recipe for Stone Soup! This cookbook has something here for everyone.

Variant

Ellen DeGeneres's winning, upbeat candor has made her show one of the most popular, resilient, and honored daytime shows on the air, and her life makes for great (and very funny) reading. Relatable, her first stand-up special in 15 years, airs on Netflix beginning December 18, 2018. "I've experienced a whole lot the last

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few years and I have a lot to share. So I hope that you'll take a moment to sit back, relax and enjoy the words I've put together for you in this book. I think you'll find I've left no stone unturned, no door unopened, no window unbroken, no rug unvacuumed, no ivories untickled. What I'm saying is, let us begin, shall we?" Seriously I'm Kidding is a lively, hilarious, and often sweetly poignant look at the life of the much-loved entertainer as she opens up about her personal life, her talk show, and more. PRAISE FOR SERIOUSLY I'M KIDDING "DeGeneres's amiably oddball riffs on everything from kale to catwalks to Jesus will make fans smile." - People "Whatever the topic, DeGeneres's compulsively readable style will appeal to fans old and new." - Publishers Weekly "Fans will not be disappointed[DeGeneres's] trademark wit and openness shine through and through." -- Kirkus

Brothers on Life

Demonstrates how introverted people are misunderstood and undervalued in modern culture, charting the rise of extrovert ideology while sharing anecdotal examples of how to use introvert talents to adapt to various situations.

What I Talk About When I Talk About Running

Talking to Humans is a practical guide to the qualitative side of customer

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development, an indispensable skill for vetting and improving any new startup or innovation. This book will teach you how to structure and run effective customer interviews, find candidates, and turn learnings into action.

Someday, Someday, Maybe

The unforgettable voice of a young refugee gives this groundbreaking autobiographical its beating heart. Capturing the essence of *A Thousand and One Nights*, from middle school humiliations to wondrous Persian myths, you will find one powerful narrative, united by hope for a world that ought to be. At the front of a middle school classroom in Oklahoma, a boy named Khosrou (whom everyone calls "Daniel") stands, trying to tell a story. His story. But no one believes a word he says. To them he is a dark-skinned, hairy-armed boy with a big butt whose lunch smells funny; who makes things up and talks about poop too much. But Khosrou's stories, stretching back years, and decades, and centuries, are beautiful, and terrifying, from the moment his family fled Iran in the middle of the night with the secret police moments behind them, back to the sad, cement refugee camps of Italy and further back to the fields near the river Aras, where rain-soaked flowers bled red like the yolk of sunset burst over everything, and further back still to the Jasmine-scented city of Isfahan. We bounce between a school bus of kids armed with paper clip missiles and spitballs to the heroines and heroes of Khosrou's family's past, who ate pastries that made people weep and cry "Akh, Tamar!" and

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touched carpets woven with precious gems. Like Scheherazade in a hostile classroom, Daniel weaves a tale to save his own life: to stake his claim to the truth. And it is (a true story). It is Daniel's. Critical acclaim for Everything Sad Is Untrue (a true story): ★ "A modern epic."—Kirkus Reviews, starred review ★ "A distinctive voice. A rare treasure of a book." —Publishers Weekly, starred review ★ "A story that soars. Readers will be transported."—The Bulletin of the Center for Children's Books, starred review ★ "Poignant and powerful. A story of heartbreak and resilience."—Foreward Reviews, starred review

Eat Like a Gilmore

NEW YORK TIMES BESTSELLER • In this collection of personal essays, the beloved star of Gilmore Girls and Parenthood reveals stories about life, love, and working as a woman in Hollywood—along with behind-the-scenes dispatches from the set of the new Gilmore Girls, where she plays the fast-talking Lorelai Gilmore once again. With a new bonus chapter In Talking as Fast as I Can, Lauren Graham hits pause for a moment and looks back on her life, sharing laugh-out-loud stories about growing up, starting out as an actress, and, years later, sitting in her trailer on the Parenthood set and asking herself, "Did you, um, make it?" She opens up about the challenges of being single in Hollywood ("Strangers were worried about me; that's how long I was single!"), the time she was asked to audition her butt for a role, and her experience being a judge on Project Runway ("It's like I had a fashion-

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induced blackout”). In “What It Was Like, Part One,” Graham sits down for an epic Gilmore Girls marathon and reflects on being cast as the fast-talking Lorelai Gilmore. The essay “What It Was Like, Part Two” reveals how it felt to pick up the role again nine years later, and what doing so has meant to her. Some more things you will learn about Lauren: She once tried to go vegan just to bond with Ellen DeGeneres, she’s aware that meeting guys at awards shows has its pitfalls (“If you’re meeting someone for the first time after three hours of hair, makeup, and styling, you’ve already set the bar too high”), and she’s a card-carrying REI shopper (“My bungee cords now earn points!”). Including photos and excerpts from the diary Graham kept during the filming of the recent Gilmore Girls: A Year in the Life, this book is like a cozy night in, catching up with your best friend, laughing and swapping stories, and—of course—talking as fast as you can.

Talking to Humans

"Award-winning actress Drew Barrymore shares funny, insightful, and profound stories from her past and present told from the place of happiness she's achieved today. Wildflower is a portrait of Drew's life in stories as she looks back on the adventures, challenges, and incredible experiences of her earlier years. It includes tales of living on her own at 14 (and how laundry may have saved her life), getting stuck in a gas station overhang on a cross country road trip, saying goodbye to her father in a way only he could have understood, and many more adventures and

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lessons that have led her to the successful, happy, and healthy place she is today. It is the first book Drew has written about her life since the age of 14. "--

Revelation

NEW YORK TIMES BESTSELLER • From Lauren Graham, the beloved star of *Gilmore Girls* and *Parenthood*, comes a witty, charming, and hilariously relatable debut novel about a struggling young actress trying to get ahead—and keep it together—in New York City. It's January 1995, and Franny Banks has just six months left of the three-year deadline she set for herself when she came to New York, dreaming of Broadway and doing “important” work. But all she has to show for her efforts so far is a part in an ad for ugly Christmas sweaters, and a gig waiting tables at a comedy club. Her roommates—her best friend Jane, and Dan, an aspiring sci-fi writer—are supportive, yet Franny knows a two-person fan club doesn't exactly count as success. Everyone tells her she needs a backup plan, and though she can almost picture moving back home and settling down with her perfectly nice ex-boyfriend, she's not ready to give up on her goal of having a career like her idols Diane Keaton and Meryl Streep. Not just yet. But while she dreams of filling their shoes, in the meantime, she'd happily settle for a speaking part in almost anything—and finding a hair product combination that works. Everything is riding on the upcoming showcase for her acting class, where she'll finally have a chance to perform for people who could actually hire her. And she

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can't let herself be distracted by James Franklin, a notorious flirt and the most successful actor in her class, even though he's suddenly started paying attention. Meanwhile, her bank account is rapidly dwindling, her father wants her to come home, and her agent doesn't return her calls. But for some reason, she keeps believing that she just might get what she came for. Someday, Someday, Maybe is a story about hopes and dreams, being young in a city, and wanting something deeply, madly, desperately. It's about finding love, finding yourself, and perhaps most difficult of all in New York City, finding an acting job. Praise for Someday, Someday, Maybe "A winning, entertaining read . . . [Lauren Graham] has smartly mined just the right details from her own experience, infusing her work with crackling dialogue and observations about show business that ring funny and true."—The Washington Post "A charmer of a first novel . . . [Graham] has an easy, unforced style and, when the situation calls for it, a keen sense of the ridiculous."—The Wall Street Journal "With insight, care, and an abundance of humor . . . Graham demonstrates that her acting chops are not her only talent."—Library Journal "Thoroughly charming."—Entertainment Weekly "Sweet, funny, and full of heart . . . a dazzling debut."—Emily Giffin, New York Times bestselling author of Something Borrowed and Where We Belong "Warm and funny, charming and smart."—Diane Keaton, New York Times bestselling author of Then Again "Graham deftly captures what it's like to be young, ambitious, and hopeful in New York City."—Candace Bushnell, New York Times bestselling author of Sex and the City and The Carrie Diaries "Fresh and funny and full of zingers,

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Lauren Graham's charming writing style instantly drew me in."—Meg Cabot, bestselling author of the Princess Diaries and Heather Wells Mystery series

Crucial Conversations Tools for Talking When Stakes Are High, Second Edition

Some people are meant to travel the globe, to unwrap its secrets and share them with the world. And some people have no sense of direction, are terrified of pigeons, and get motion sickness from tying their shoes. These people are meant to stay home and eat nachos. Geraldine DeRuiter is the latter. But she won't let that stop her. Hilarious, irreverent, and heartfelt, *All Over the Place* chronicles the years Geraldine spent traveling the world after getting laid off from a job she loved. Those years taught her a great number of things, though the ability to read a map was not one of them. She has only a vague idea of where Russia is, but she now understands her Russian father better than ever before. She learned that what she thought was her mother's functional insanity was actually an equally incurable condition called "being Italian." She learned what it's like to travel the world with someone you already know and love--how that person can help you make sense of things and make far-off places feel like home. She learned about unemployment and brain tumors, lost luggage and lost opportunities, and just getting lost in countless terminals and cabs and hotel lobbies across the globe. And she learned

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that sometimes you can find yourself exactly where you need to be--even if you aren't quite sure where you are.

Talking As Fast As I Can

This book looks at the cult television classic, Gilmore Girls, created by Amy Sherman-Palladino (The Marvelous Mrs. Maisel). The authors focus on the representation of women, mother-daughter dynamics, and how literature, movies, and music were as essential as dialogue and plot to this endearing series.

The Ex Talk

From 2000 to its final episode in 2007, Gilmore Girls raised the bar for television writing, redefined the dramatic comedy, and cultivated a dedicated fan base not seen since the heights of Buffy the Vampire Slayer. However, unlike Buffy, little has been published about what went on behind-the-scenes of Gilmore Girl. Until now. The Gilmore Girls Companion provides the first detailed account of the creation of this groundbreaking series, based on dozens of exclusive interviews with the actors and behind-the-camera talent who brought Stars Hollow to life. . Over 500 pages!

The City of Ember

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The New York Times and Washington Post bestseller that changed the way millions communicate “[Crucial Conversations] draws our attention to those defining moments that literally shape our lives, our relationships, and our world. . . . This book deserves to take its place as one of the key thought leadership contributions of our time.” —from the Foreword by Stephen R. Covey, author of *The 7 Habits of Highly Effective People* “The quality of your life comes out of the quality of your dialogues and conversations. Here’s how to instantly uplift your crucial conversations.” —Mark Victor Hansen, cocreator of the #1 New York Times bestselling series *Chicken Soup for the Soul*® The first edition of *Crucial Conversations* exploded onto the scene and revolutionized the way millions of people communicate when stakes are high. This new edition gives you the tools to: Prepare for high-stakes situations Transform anger and hurt feelings into powerful dialogue Make it safe to talk about almost anything Be persuasive, not abrasive

Quiet

It is 1943 and for 10 year old Annemarie life is still fun. But there are worries too - the Nazis have occupied Copenhagen and there are food shortages, curfews and the threat of being stopped by soldiers and Annemarie's best friend is a Jew.

Talking to Strangers

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Public Speaking is an important skill which anyone can acquire and develop. The book consists of basic principles of effective speaking, technique of effective speaking, and the three aspects of every speech and effective methods of delivering a talk. All this relates to business, social and personal satisfaction which depend heavily upon our ability to communicate clearly to others. A must read book for effective speaking.

Talking As Fast As I Can

Official Book Club Selection is Kathy Griffin unplugged, uncensored, and unafraid to dish about what really happens on the road, away from the cameras, and at the star party after the show. (It's also her big chance to score that coveted book club endorsement she's always wanted. Are you there, Oprah? It's me, Kathy.) Kathy Griffin has won Emmys for her reality show Kathy Griffin: My Life on the D-List, been nominated for a Grammy, worked and walked every red carpet known to man, and rung in the New Year with Anderson Cooper. But the legions of fans who pack Kathy's sold-out comedy shows have heard only part of her remarkable story. Writing with her trademark wit, the feisty comic settles a few old scores, celebrates the friends and mentors who helped her claw her way to the top, and shares insider gossip about celebrity behavior—the good, the bad, and the very ugly. She recounts the crazy ups and downs of her own career and introduces us to some of the supertalented people she encountered before they got famous (or, in some

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cases, after fame went to their heads). Word to the wise: If you've ever crossed Kathy Griffin at some point in your life, check the index for your name. Along the way, Kathy reveals intimate details about her life before and after she made the big time. She opens up about everything from growing up with a dysfunctional family in suburban Illinois to bombing as a young comedian in L.A., from her well-publicized plastic surgery disasters to her highly publicized divorce, and more. Only in this book will you learn how the dinner table is the best training ground for a career in stand-up, how speaking your mind can bite you on the ass and buy you a house, and which people in Kathy's life have taught her the most valuable lessons—both inside and outside the entertainment industry. And as if all that wasn't enough, there are also dozens of exclusive and somewhat embarrassing photos from Kathy's own collection—featuring the diva of the D List herself, with her old nose as well as her new one, plus celebrity friends, foes, frenemies, and hangers-on for you to gawk at. Refreshingly candid, unflinchingly honest, and full of hilarious "Did she really say that?" moments, Official Book Club Selection will make you laugh until you cry, or just puke up a little bit.

Wildflower

In the fall of 2000, "Gilmore Girls" premiered on the WB and viewers were introduced to the quirky world of Stars Hollow and the Gilmores who had made it their home, mother-daughter best friends Lorelai and Rory Gilmore. With the show

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in its seventh season on the fledgling CW, *Coffee at Luke's* is the perfect look at what has made the show such a clever, beloved part of the television landscape for so long. What are the risks of having your mother be your best friend? How is “*Gilmore Girls*” anti-family, at least in the traditional sense? What’s a male viewer to do when he finds both mother and daughter attractive? And how is creator Amy Sherman-Palladino like Emily Gilmore? From the show’s class consciousness to the way the characters are shaped by the books they read, the music they listen to and the movies they watch, *Coffee at Luke's* looks at the sometimes hilarious, sometimes heartbreaking underpinnings of smart viewer’s Tuesday night television staple, and takes them further into Stars Hollow than they’ve ever been before.

Fast-Talking Dames

In this collection of personal essays, the beloved star of *Gilmore Girls* and *Parenthood* reveals stories about life, love, and working as a woman in Hollywood—along with behind-the-scenes dispatches from the set of the new *Gilmore Girls*, where she plays the fast-talking Lorelai Gilmore once again. In *Talking as Fast as I Can*, Lauren Graham hits pause for a moment and looks back on her life, sharing laugh-out-loud stories about growing up, starting out as an actress, and, years later, sitting in her trailer on the *Parenthood* set and asking herself, “Did you, um, make it?” She opens up about the challenges of being single in Hollywood (“Strangers were worried about me; that’s how long I was single!”),

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the time she was asked to audition her butt for a role, and her experience being a judge on Project Runway (“It’s like I had a fashion-induced blackout”). In “What It Was Like, Part One,” Graham sits down for an epic Gilmore Girls marathon and reflects on being cast as the fast-talking Lorelai Gilmore. The essay “What It Was Like, Part Two” reveals how it felt to pick up the role again nine years later, and what doing so has meant to her. Some more things you will learn about Lauren: She once tried to go vegan just to bond with Ellen DeGeneres, she’s aware that meeting guys at awards shows has its pitfalls (“If you’re meeting someone for the first time after three hours of hair, makeup, and styling, you’ve already set the bar too high”), and she’s a card-carrying REI shopper (“My bungee cords now earn points!”). Including photos and excerpts from the diary Graham kept during the filming of the recent Gilmore Girls: A Year in the Life, this book is like a cozy night in, catching up with your best friend, laughing and swapping stories, and—of course—talking as fast as you can.

The Rural Diaries

“Perfect for any Gilmore Girls Fan” – just one of over 150 ***FIVE STAR*** Amazon customer reviews! This is the ultimate Gilmore Girls gift! The infamous appetites of the Gilmore Girls are given their due in this fun, unofficial cookbook inspired by the show. Fans will eat up the delicious recipes honoring the chefs who fuel the science-defying metabolisms of Lorelai and Rory Gilmore. Whether you’re a diehard fan or

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new to the scene, author Kristi Carlson invites you to pull up a chair and dig in. Luke's diner menu, Sookie's eclectic inn fare, Emily's fancy Friday Night Dinners, and town favorites are the key influences behind these tempting dishes. One hundred recipes, covering all the bases from appetizers and cocktails to entrées and desserts, invoke key episodes and daily scenes in the Gilmores' lives. Prepare yourself for: Salmon Puffs Risotto Pumpkin Pancakes Rocky Road Cookies The Birthday Girl Cocktail And many more! With beautiful photos, helpful kitchen tips, and fun tidbits about the show, *Eat Like a Gilmore* is a must-have for any Gilmore Girls fan. Easy-to-follow recipes make it possible to cook and eat your way through Stars Hollow. So don your apron, preheat the oven, and put on your favorite episode. It's time to *Eat Like a Gilmore*! Looking for more recipes? Check out *Eat Like a Gilmore: Daily Cravings*!

Gilmore Girls

A Best Book of the Year: The Financial Times, Bloomberg, Chicago Tribune, and Detroit Free Press Malcolm Gladwell, host of the podcast Revisionist History and author of the #1 New York Times bestseller *Outliers*, offers a powerful examination of our interactions with strangers -- and why they often go wrong. How did Fidel Castro fool the CIA for a generation? Why did Neville Chamberlain think he could trust Adolf Hitler? Why are campus sexual assaults on the rise? Do television sitcoms teach us something about the way we relate to each other that isn't true?

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While tackling these questions, Malcolm Gladwell was not solely writing a book for the page. He was also producing for the ear. In the audiobook version of *Talking to Strangers*, you'll hear the voices of people he interviewed--scientists, criminologists, military psychologists. Court transcripts are brought to life with re-enactments. You actually hear the contentious arrest of Sandra Bland by the side of the road in Texas. As Gladwell revisits the deceptions of Bernie Madoff, the trial of Amanda Knox, and the suicide of Sylvia Plath, you hear directly from many of the players in these real-life tragedies. There's even a theme song - Janelle Monae's "Hell You Talmbout." Something is very wrong, Gladwell argues, with the tools and strategies we use to make sense of people we don't know. And because we don't know how to talk to strangers, we are inviting conflict and misunderstanding in ways that have a profound effect on our lives and our world.

Number the Stars

Washington Post national investigative reporter Carol Leonnig and White House bureau chief Philip Rucker, both Pulitzer Prize winners, provide the definitive insider narrative of Donald Trump's unique presidency with shocking new reporting and insight into its implications. "I alone can fix it." So went Donald J. Trump's march to the presidency on July 21, 2016, when he accepted the Republican presidential nomination in Cleveland, promising to restore what he described as a fallen nation. Yet over the subsequent years, as he has undertaken the actual work

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of the commander in chief, it has been hard to see beyond the daily chaos of scandal, investigation, and constant bluster. It would be all too easy to mistake Trump's first term for one of pure and uninhibited chaos, but there were patterns to his behavior and that of his associates. The universal value of the Trump administration is loyalty - not to the country, but to the president himself - and Trump's North Star has been the perpetuation of his own power, even when it meant imperiling our shaky and mistrustful democracy. Leonnig and Rucker, with deep and unmatched sources throughout Washington, D.C., tell of rages and frenzies but also moments of courage and perseverance. Relying on scores of exclusive new interviews with some of the most senior members of the Trump administration and other firsthand witnesses, the authors reveal the forty-fifth president up close, taking readers inside Robert Mueller's Russia investigation as well as the president's own hap-hazard but ultimately successful legal defense. Here for the first time certain officials who have felt honor-bound not to publicly criticize a sitting president or to divulge what they witnessed in a position of trust tell the truth for the benefit of history. This peerless and gripping narrative reveals President Trump at his most unvarnished and exposes how decision making in his administration has been driven by a reflexive logic of self-preservation and self-aggrandizement - but a logic nonetheless. This is the story of how an unparalleled president has scrambled to survive and tested the strength of America's democracy and its common heart as a nation.

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Talking as Fast as I Can

NEW YORK TIMES BESTSELLER • Advice for graduates and reflections on staying true to yourself from the beloved Gilmore Girls actress and New York Times bestselling author of the memoir *Talking as Fast as I Can* and the novel *Someday, Someday, Maybe*. “If you’re kicking yourself for not having accomplished all you should have by now, don’t worry about it. Even without any ‘big’ accomplishments yet to your name, you are enough.” In this expansion of the 2017 commencement speech she gave at her hometown Langley High, Lauren Graham, the beloved star of *Gilmore Girls* and *Parenthood*, reflects on growing up, pursuing your dreams, and living in the here and now. “Whatever path you choose, whatever career you decide to go after, the important thing is that you keep finding joy in what you’re doing, especially when the joy isn’t finding you.” In her hilarious, relatable voice, Graham reminds us to be curious and compassionate, no matter where life takes us or what we’ve yet to achieve. Grounded and inspiring—and illustrated throughout with drawings by Graham herself—here is a comforting road map to a happy life. “I’ve had ups and downs. I’ve had successes and senior slumps. I’ve been the girl who has the lead, and the one who wished she had the bigger part. The truth? They don’t feel that different from each other.”

The Waldorf School Book of Soups

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The multitalented writers, directors, producers, and actors (as seen on *The League*, *Transparent*, and *The Mindy Project*) share the secrets of their lifelong partnership in this unique memoir. “A book that anyone will love . . . You can enjoy it even if you have no idea who the Duplass brothers are.”—Janet Maslin, *The New York Times* (17 Refreshing Books to Read This Summer) Whether producing, writing, directing, or acting, the Duplass Brothers have made their mark in the world of independent film and television on the strength of their quirky and empathetic approach to storytelling. Now, for the first time, Mark and Jay take readers on a tour of their lifelong partnership in this unique memoir told in essays that share the secrets of their success, the joys and frustrations of intimate collaboration, and the lessons they’ve learned the hard way. From a childhood spent wielding an oversized home video camera in the suburbs of New Orleans to their shared years at the University of Texas in early-nineties Austin, and from the breakthrough short they made on a three-dollar budget to the night their feature film *Baghead* became the center of a Sundance bidding war, Mark and Jay tell the story of a bond that’s resilient, affectionate, mutually empowering, and only mildly dysfunctional. They are brutally honest about how their closeness sabotaged their youthful romantic relationships, about the jealousy each felt when the other stole the spotlight as an actor (Mark in *The League*, Jay in *Transparent*), and about the challenges they faced on the set of their HBO series *Togetherness*—namely, too much togetherness. But *Like Brothers* is also a surprisingly practical road map to a rewarding creative partnership. Rather than split all their responsibilities fifty-fifty,

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the brothers learned to capitalize on each other's strengths. They're not afraid to call each other out, because they're also not afraid to compromise. Most relationships aren't—and frankly shouldn't be—as intense as Mark and Jay's, but their brand of trust, validation, and healthy disagreement has taken them far. Part coming-of-age memoir, part underdog story, and part insider account of succeeding in Hollywood on their own terms, *Like Brothers* is as openhearted and lovably offbeat as Mark and Jay themselves. “Wright. Ringling. Jonas. I'm sure you could name a bunch of famous brother teams. They're all garbage compared to Mark and Jay. I can't wait for you to read this book.”—from the foreword by Mindy Kaling

Gilmore Girls: Like Mother, Like Daughter

INSTANT NEW YORK TIMES BESTSELLER “One of the most important books I've ever read—an indispensable guide to thinking clearly about the world.” - Bill Gates
“Hans Rosling tells the story of ‘the secret silent miracle of human progress’ as only he can. But *Factfulness* does much more than that. It also explains why progress is so often secret and silent and teaches readers how to see it clearly.”
—Melinda Gates “*Factfulness* by Hans Rosling, an outstanding international public health expert, is a hopeful book about the potential for human progress when we work off facts rather than our inherent biases.” - Former U.S. President Barack Obama
Factfulness: The stress-reducing habit of only carrying opinions for which

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you have strong supporting facts. When asked simple questions about global trends—what percentage of the world’s population live in poverty; why the world’s population is increasing; how many girls finish school—we systematically get the answers wrong. So wrong that a chimpanzee choosing answers at random will consistently outguess teachers, journalists, Nobel laureates, and investment bankers. In *Factfulness*, Professor of International Health and global TED phenomenon Hans Rosling, together with his two long-time collaborators, Anna and Ola, offers a radical new explanation of why this happens. They reveal the ten instincts that distort our perspective—from our tendency to divide the world into two camps (usually some version of us and them) to the way we consume media (where fear rules) to how we perceive progress (believing that most things are getting worse). Our problem is that we don’t know what we don’t know, and even our guesses are informed by unconscious and predictable biases. It turns out that the world, for all its imperfections, is in a much better state than we might think. That doesn’t mean there aren’t real concerns. But when we worry about everything all the time instead of embracing a worldview based on facts, we can lose our ability to focus on the things that threaten us most. Inspiring and revelatory, filled with lively anecdotes and moving stories, *Factfulness* is an urgent and essential book that will change the way you see the world and empower you to respond to the crises and opportunities of the future. --- “This book is my last battle in my life-long mission to fight devastating ignorance. Previously I armed myself with huge data sets, eye-opening software, an energetic learning style and a Swedish

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bayonet for sword-swallowing. It wasn't enough. But I hope this book will be." Hans Rosling, February 2017.

All Over the Place

With an enduring grasp of human nature, Dale Carnegie's *How to Win Friends and Influence People* teaches his readers how to handle people without letting them feel manipulated, how to make people feel important without inspiring resentment, how win people over to your point of view without causing offence, and how to make a friend out of just about anyone. Published in 1937, Carnegie's *How to Win Friends and Influence People*, was originally written as a companion book to his lectures on how to be a good salesperson. However, what began as a basic sales primer, quickly exploded into an overnight success, eventually selling more than 15 million copies worldwide, and pioneering an entire genre of self-help and personal success books. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

Coffee at Luke's

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Two hundred crave-worthy recipes in one beautiful box set—for Gilmore Girls fans who can't get enough! In the first Eat Like a Gilmore book, fans of the Gilmore Girls (created by Amy Sherman-Palladino) were treated to 100 recipes for the decadent, delicious, and comforting foods that fueled the science-defying metabolisms of Lorelai (Lauren Graham) and Rory (Alexis Bledel) Gilmore. But that was only a tease. Now fans can make those recipes plus all those other foods that they crave every time they watch an episode: things like pizza, Chinese food, pop tarts, and pies! Here are more favorites from Luke's (Scott Patterson) diner menu, Sookie's (Melissa McCarthy) eclectic inn fare, and Emily's (Kelly Bishop) fancy Friday Night Dinners . . . plus Korean "health" foods, soda shop favorites, foods for wallowing, and hangover survival food. Here's a taste of what's inside the two books included in this box set: Luke's Cherry Danish Salmon Puffs Pumpkin Pancakes Mrs. Kim's Eggless Egg Salad from the Dance Marathon Taylor's Butter Brickle Crunch Ice Cream Tacos, burritos, tacquitos, and quesadillas Jackson's Raspberry Peach Jam The Fiesta Burger from Al's Pancake World A whole chapter of just pie And so much more! With beautiful photos, helpful kitchen tips, and fun tidbits about the show, this set is a must-have for any Gilmore Girls fan. Easy-to-follow recipes make it possible to cook and eat your way through Stars Hollow—and satisfy your own cravings!

Official Book Club Selection

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Benson Fisher thought that a scholarship to Maxfield Academy would be the ticket out of his dead-end life. He was wrong. Now he's trapped in a school that's surrounded by a razor-wire fence. A school where video cameras monitor his every move. Where there are no adults. Where the kids have split into groups in order to survive. Where breaking the rules equals death. But when Benson stumbles upon the school's real secret, he realizes that playing by the rules could spell a fate worse than death, and that escape—his only real hope for survival—may be impossible.

How I Clawed My Way to the Middle

'Every voice raised against racism chips away at its power. We can't afford to stay silent. This book is an attempt to speak' The book that sparked a national conversation. Exploring everything from eradicated black history to the inextricable link between class and race, *Why I'm No Longer Talking to White People About Race* is the essential handbook for anyone who wants to understand race relations in Britain today. THE NO.1 SUNDAY TIMES BESTSELLER WINNER OF THE BRITISH BOOK AWARDS NON-FICTION NARRATIVE BOOK OF THE YEAR 2018 FOYLES NON-FICTION BOOK OF THE YEAR BLACKWELL'S NON-FICTION BOOK OF THE YEAR WINNER OF THE JHALAK PRIZE LONGLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION LONGLISTED FOR THE ORWELL PRIZE SHORTLISTED FOR A BOOKS ARE MY BAG READERS AWARD

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