

## **Taste And Other Tales Penguin Readers**

The Rime of the Ancient Mariner Mrs Bixby and the Colonel's Coat (A Roald Dahl Short Story) The Emperor's New Clothes Taste and Other Tales Book The Wisdom of Crowds Selected Short Stories (Dual-Language) Frogs and Other Plays Tales from a Forager's Kitchen A Taste of the Unexpected The Pocket Oracle and Art of Prudence The Penguin Book of Migration Literature Japanese Short Stories A Bend in the River Short Stories in German The Eaten Heart The Penguin Book of Mermaids Taste (A Roald Dahl Short Story) Gothic Histories The Five and Twenty Tales of the Genie The Sound Machine (A Roald Dahl Short Story) Finding the Way and Other Tales of Valdemar A Taste of Blackberries American Supernatural Tales The Penguin Book of Japanese Verse The Odyssey of Homer Penguinaut! The Penguin Book of Hell Winchester William and Other Tales The Penguin Book of Victorian Women in Crime The Penguin Book of Italian Short Stories Taste of War George's Marvelous Medicine The Penguin Classics Book Mr. Penguin and the Lost Treasure Selected Short Stories Taste and Other Tales American Indian Stories, Legends, and Other Writings Then a Penguin Walked In and Other Tall Tales Why Mona Lisa Smiles and Other Tales by Vasari The BFG (Colour Edition)

### **The Rime of the Ancient Mariner**

Penguin Classics is the largest and best-known classics imprint in the world. From The Epic of Gilgamesh to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of historic Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written.

### **Mrs Bixby and the Colonel's Coat (A Roald Dahl Short Story)**

'A taste of the unexpected' gathers together three sinister tales that fully exhibit Dahl's mastery of suspense and his unsurpassed ability to tease the reader until the very last sentence. Contents: - Taste - The way up to heaven - The landlady.

### **The Emperor's New Clothes**

Contemporary / British English (Available June 2008) In this collection of Roald Dahl's finest stories we meet some quite

ordinary people who behave in extraordinary ways. There is a man who is sure he can hear plants scream and the wife who discovers a perfect way to get rid of her husband. And there's a woman who finds an unusual use for a leg of lamb

### **Taste and Other Tales Book**

What do you do without your best friend? Jamie isn't afraid of anything. Always ready to get into trouble, then right back out of it, he's a fun and exasperating best friend. But when something terrible happens to Jamie, his best friend has to face the tragedy alone. Without Jamie, there are so many impossible questions to answer -- how can your best friend be gone forever? How can some things, like playing games in the sun or the taste of the blackberries that Jamie loved, go on without him?

### **The Wisdom of Crowds**

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

### **Selected Short Stories (Dual-Language)**

A New York Times Notable Book of 2012 Food, and in particular the lack of it, was central to the experience of World War II. In this richly detailed and engaging history, Lizzie Collingham establishes how control of food and its production is crucial to total war. How were the imperial ambitions of Germany and Japan - ambitions which sowed the seeds of war - informed by a desire for self-sufficiency in food production? How was the outcome of the war affected by the decisions that the Allies and the Axis took over how to feed their troops? And how did the distinctive ideologies of the different combatant countries determine their attitudes towards those they had to feed? Tracing the interaction between food and strategy, on both the military and home fronts, this gripping, original account demonstrates how the issue of access to food was a driving force within Nazi policy and contributed to the decision to murder hundreds of thousands of 'useless eaters' in Europe. Focusing on both the winners and losers in the battle for food, *The Taste of War* brings to light the striking fact that war-related hunger and famine was not only caused by Nazi Germany and Imperial Japan, but was also the result of Allied mismanagement and neglect, particularly in India, Africa and China. American dominance both during and after the war

was not only a result of the United States' immense industrial production but also of its abundance of food. This book traces the establishment of a global pattern of food production and distribution and shows how the war subsequently promoted the pervasive influence of American food habits and tastes in the post-war world. A work of great scope, *The Taste of War* connects the broad sweep of history to its intimate impact upon the lives of individuals.

### **Frogs and Other Plays**

The story of a small penguin with a big dream that's out of this world!

### **Tales from a Forager's Kitchen**

DIV6 short-story masterpieces by great French novelist include "An Episode During the Terror," "A Passion in the Desert," "The Revolutionary Conscript," 3 more. Excellent new English translations on facing pages. /div

### **A Taste of the Unexpected**

Meet Mr. Penguin: adventurer (and penguin)! He has a dashing hat. He has a battered satchel. He has a packed lunch of fish finger sandwiches. Now he just needs an adventure! So when Bouddica Bones from the Museum of Extraordinary objects calls for help, Mr. Penguin swings into action. Can he and Colin the spider find the museum's missing treasure before bandits do? Or is this the adventure Mr. Penguin should have never answered? This humorous page-turning story from Alex T. Smith, the author-illustrator of the popular *Claude* series, is sure to thrill young readers looking for a good adventure.

### **The Pocket Oracle and Art of Prudence**

Two rascally weavers convince the emperor that they are making him beautiful new clothes, visible only to those fit for their posts, but during a royal procession in which he first wears them, a child whispers that the emperor has nothing on.

### **The Penguin Book of Migration Literature**

Written over 350 years ago, *The Pocket Oracle and the Art of Prudence* is a charming collection of 300 witty and thought-provoking aphorisms. From the art of being lucky to the healthy use of caution, these elegant maxims were created as a guide to life, with further suggestions given on cultivating good taste, knowing how to refuse, the foolishness of complaining

and the wisdom of controlling one's passions. Baltasar Gracian intended that these ingenious aphorisms would encourage each reader to challenge themselves both in understanding and applying each axiom.

### **Japanese Short Stories**

Dive into centuries of mermaid lore with these captivating tales from around the world. A Penguin Classic Among the oldest and most popular mythical beings, mermaids and other merfolk have captured the imagination since long before Ariel sold her voice to a sea witch in the beloved Disney film adaptation of Hans Christian Andersen's "The Little Mermaid." As far back as the eighth century B.C., sailors in Homer's Odyssey stuffed wax in their ears to resist the Sirens, who lured men to their watery deaths with song. More than two thousand years later, the gullible New York public lined up to witness a mummified "mermaid" specimen that the enterprising showman P. T. Barnum swore was real. The Penguin Book of Mermaids is a treasury of such tales about merfolk and water spirits from different cultures, ranging from Scottish selkies to Hindu water-serpents to Chilean sea fairies. A third of the selections are published here in English for the first time, and all are accompanied by commentary that explores their undercurrents, showing us how public perceptions of this popular mythical hybrid--at once a human and a fish--illuminate issues of gender, spirituality, ecology, and sexuality.

### **A Bend in the River**

### **Short Stories in German**

'Rich. . . eclectic. . . a feast' Telegraph This landmark collection brings together forty writers that reflect over a hundred years of Italy's vibrant and diverse short story tradition, from the birth of the modern nation to the end of the twentieth century. Poets, journalists, visual artists, musicians, editors, critics, teachers, scientists, politicians, translators: the writers that inhabit these pages represent a dynamic cross section of Italian society, their powerful voices resonating through regional landscapes, private passions and dramatic political events. This wide-ranging selection curated by Jhumpa Lahiri includes well known authors such as Italo Calvino, Elsa Morante and Luigi Pirandello alongside many captivating new discoveries. More than a third of the stories featured in this volume have been translated into English for the first time, several of them by Lahiri herself.

### **The Eaten Heart**

A wonderfully wicked new anthology from the editor of The Penguin Book of Gaslight Crime It is the Victorian era and

society is both entranced by and fearful of that suspicious character known as the New Woman. She rides those new-fangled bicycles and doesn't like to be told what to do. And, in crime fiction, such female detectives as Loveday Brooke, Dorcas Dene, and Lady Molly of Scotland Yard are out there shadowing suspects, crawling through secret passages, fingerprinting corpses, and sometimes committing a lesser crime in order to solve a murder. In *The Penguin Book of Victorian Women in Crime*, Michael Sims has brought together all of the era's great crime-fighting females- plus a few choice crooks, including Four Square Jane and the Sorceress of the Strand.

### **The Penguin Book of Mermaids**

George decides that his grumpy, selfish old grandmother must be a witch and concocts some marvelous medicine to take care of her.

### **Taste (A Roald Dahl Short Story)**

Part of a new six-volume series of the best in classic horror, selected by award-winning director Guillermo del Toro *American Supernatural Tales* is the ultimate collection of weird and frightening American short fiction. As Stephen King will attest, the popularity of the occult in American literature has only grown since the days of Edgar Allan Poe. The book celebrates the richness of this tradition with chilling contributions from some of the nation's brightest literary lights, including Poe himself, H. P. Lovecraft, Shirley Jackson, Ray Bradbury, Nathaniel Hawthorne, and—of course—Stephen King. This volumes also includes "The Yellow Sign," the most horrific story from *The King in Yellow*, the classic horror collection by Robert W. Chambers featured on HBO's hit TV series *True Detective*. By turns phantasmagoric, spectral, and demonic, this is a frighteningly good collection of stories. Filmmaker and longtime horror literature fan Guillermo del Toro serves as the curator for the Penguin Horror series, a new collection of classic tales and poems by masters of the genre. Included here are some of del Toro's favorites, from Mary Shelley's *Frankenstein* and Ray Russell's short story "Sardonicus," considered by Stephen King to be "perhaps the finest example of the modern Gothic ever written," to Shirley Jackson's *The Haunting of Hill House* and stories by Ray Bradbury, Joyce Carol Oates, Ted Klein, and Robert E. Howard. Featuring original cover art by Penguin Art Director Paul Buckley, these stunningly creepy deluxe hardcovers will be perfect additions to the shelves of horror, sci-fi, fantasy, and paranormal aficionados everywhere. From the Hardcover edition.

### **Gothic Histories**

In March 1987, a young author from Oklahoma published her first novel, *Arrows of the Queen*. This modest book about a magical land called Valdemar was the beginning of a fantasy masterwork series that would span decades and include more

than two dozen titles. Now readers can take a journey to the world of Valdemar-including Tanya Huff, Mickey Zucker Reichert, Fiona Patton, and Judith Tarr-each adding their own special touches.

### **The Five and Twenty Tales of the Genie**

Presents a collection of stories, essays, poems, and speeches by the Sioux writer, teacher, and activist.

### **The Sound Machine (A Roald Dahl Short Story)**

This new volume of eight short stories offers students of German at all levels the opportunity to enjoy a wide range of contemporary literature in the original, with the aid of parallel translations. The majority of these stories have been written in the past decade, and reflect a rich diversity of styles and themes. Complete with notes, the stories make excellent reading in either language.

### **Finding the Way and Other Tales of Valdemar**

### **A Taste of Blackberries**

Mrs Bixby and the Colonel's Coat is a brilliant gem of a short story from Roald Dahl, the master of the sting in the tail. In Mrs Bixby and the Colonel's Coat, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a wife pawns her lover's parting gift with unexpected consequences . . . Mrs Bixby and the Colonel's Coat is taken from the short story collection Kiss Kiss, which includes ten other devious and shocking stories, featuring the husband and wife who hit upon a novel way to feed their new baby; the priceless piece of furniture that is the subject of a deceitful bargain; a wronged woman taking revenge on her dead husband, and others. 'Unnerving bedtime stories, subtle, proficient, hair-raising and done to a turn.' (San Francisco Chronicle ) This story is also available as a Penguin digital audio download read by Stephanie Beacham. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

### **American Supernatural Tales**

The master of ancient Greek comic drama, Aristophanes combined slapstick, humour and cheerful vulgarity with acute political observations. In *The Frogs*, written during the Peloponnesian War, Dionysus descends to the Underworld to bring back a poet who can help Athens in its darkest hour, and stages a great debate to help him decide between the traditional wisdom of Aeschylus and the brilliant modernity of Euripides. The clash of generations and values is also the object of Aristophanes' satire in *The Wasps*, in which an old-fashioned father and his loose-living son come to blows and end up in court. And in *The Poet and the Women*, Euripides, accused of misogyny, persuades a relative to infiltrate an all-women festival to find out whether revenge is being plotted against him.

### **The Penguin Book of Japanese Verse**

In the middle of the eighteenth century the Gothic became the universal language of architecture, painting and literature, expressing a love not only of ruins, decay and medieval pageantry, but also the drug-induced monsters of the mind. By explaining the international dimension of Gothicism and dealing in detail with German, French and American authors, *Gothic Histories* demonstrates the development of the genre in every area of art and includes original research on Gothic theatre, spiritualism, 'ghost seeing' and spirit photography and the central impact of penny-dreadful writers on the genre, while also including a host of forgotten or ignored authors and their biographies. *Gothic Histories* is essential reading for anyone interested in the history of the Gothic and its literary double, the horror genre, leading the reader from their origins in the haunted landscapes of the Romantics through *Frankenstein* and *Dracula* to the very different worlds of Hannibal Lecter and Goth culture. Comprehensive and up-to-date, it is a fascinating guide to the Gothic and horror in film, fiction and popular culture.

### **The Odyssey of Homer**

### **Penguinaut!**

### **The Penguin Book of Hell**

"From the Bible through Dante and up to Treblinka and Guantánamo Bay, here is a rich source for nightmares." --The New York Times Book Review Three thousand years of visions of Hell, from the ancient Near East to modern America From the Hebrew Bible's shadowy realm of Sheol to twenty-first-century visions of Hell on earth, *The Penguin Book of Hell* takes us through three thousand years of eternal damnation. Along the way, you'll take a ferry ride with Aeneas to Hades, across the

river Acheron; meet the Devil as imagined by a twelfth-century Irish monk--a monster with a thousand giant hands; wander the nine circles of Hell in Dante's *Inferno*, in which gluttons, liars, heretics, murderers, and hypocrites are made to endure crime-appropriate torture; and witness the debates that raged in Victorian England when new scientific advances cast doubt on the idea of an eternal hereafter. Drawing upon religious poetry, epics, theological treatises, stories of miracles, and accounts of saints' lives, this fascinating volume of hellscapes illuminates how Hell has long haunted us, in both life and death.

### **Winchester William and Other Tales**

Connect with the earth and explore the outdoors with this enchanting cookbook from Fox Meets Bear blogger Johnna Holmgren. We forget that there is magic in food. We've lost an appreciation for how the ingredients we use came to be, how they grew, and where they were cultivated. In short, we've lost an appreciation for the earth. But Johnna Holmgren is here to restore that appreciation and help us create an adventurous spirit both in and out of the kitchen. She's someone who goes straight to the woods behind her home for mushrooms and syrup and heads to her garden for tomatoes and fruits. Her cookbook is more than just a book—it's an escape to another realm, a retreat into nature, and a taste of the life she lives. It brings the woods to a city loft and to the aisles of suburban supermarkets, with more than 80 unique recipes like floral elderflower quiche, wild blueberry bee pollen scones, garlic scape wreath pasta, and a frothed reishi mushroom latte. Intertwined with photographs of foraging experiments, lush forest scenes, and whimsical illustrations, it will inspire you to form a bond with the earth and the world around you.

### **The Penguin Book of Victorian Women in Crime**

In the "brilliant novel" (*The New York Times*) V.S. Naipaul takes us deeply into the life of one man — an Indian who, uprooted by the bloody tides of Third World history, has come to live in an isolated town at the bend of a great river in a newly independent African nation. Naipaul gives us the most convincing and disturbing vision yet of what happens in a place caught between the dangerously alluring modern world and its own tenacious past and traditions.

### **The Penguin Book of Italian Short Stories**

Take one sword-wielding penguin, add a time traveling cowboy, and throw in more zombies than you can shake a stick at. Mix it all together and that's just a taste of what you'll find in this all new collection of four novellas by Steeven R. Orr. This quirky collection opens with "Then a Penguin Walked In", a fantasy tale about Dominick Hanrahan, a fast food cook surrounded in the gray of day to day dullness and drudgery. Then a penguin walked in, taking Dominick from a life of

tedium and thrusting him into a world he never knew existed. But is he destined to save his new home? Next is "Fanboys of Doom" in which former police officer and survivor of the zombie apocalypse, desperate to add the Holy Grail of comics to his mobile man cave, will risk being eaten alive by a bevy of zombie fanboys to gain his prize. Then, in "The Undead of the Night", a group of strangers find themselves trapped in a convenience store in the middle of nowhere as the dead rise to feast. But not everything is as it seems. (A Norman Oklahoma adventure). And in the last tale of this collection, "The Other Gunfight", an icon of the Old West travels in time to the Gunfight at the O.K. Corral on a mission to stop a fellow time traveler from killing the wrong person. Humorous, exciting, and just a bit weird, "Then a Penguin Walked In and Other Tall Tales" is the book you didn't know you needed until now.

### **Taste of War**

The first global anthology of migration literature featuring works by Mohsin Hamid, Zadie Smith, Marjane Satrapi, Salman Rushdie, and Warsan Shire, with a foreword by Edwidge Danticat, author of *Everything Inside* A Penguin Classic Every year, three to four million people move to a new country. From war refugees to corporate expats, migrants constantly reshape their places of origin and arrival. This selection of works collected together for the first time brings together the most compelling literary depictions of migration. Organized in four parts (Departures, Arrivals, Generations, and Returns), *The Penguin Book of Migration Literature* conveys the intricacy of worldwide migration patterns, the diversity of immigrant experiences, and the commonalities among many of those diverse experiences. Ranging widely across the eighteenth through twenty-first centuries, across every continent of the earth, and across multiple literary genres, the anthology gives readers an understanding of our rapidly changing world, through the eyes of those at the center of that change. With thirty carefully selected poems, short stories, and excerpts spanning three hundred years and twenty-five countries, the collection brings together luminaries, emerging writers, and others who have earned a wide following in their home countries but have been less recognized in the Anglophone world. Editor of the volume Dohra Ahmad provides a contextual introduction, notes, and suggestions for further exploration.

### **George's Marvelous Medicine**

Half mythical, heroic and sagacious, the emperor Vikramaditya is widely regarded as India's greatest monarch. This collection of stories tells of the ruler's fabled encounter with a vetala, a genie who inhabits the body of a corpse. The emperor begs the spirit for his help against a mighty necromancer and is told in return twenty-four tales, each of which presents a situation he might face as a king and culminates in a riddle that he must solve. With each answer, Vikramaditya displays his deep wisdom, proving himself to be the ideal monarch and winning, in the twenty-fifth tale, the guidance he needs from the vetala to destroy his powerful enemy. Written down in medieval times but inspired by an oral tradition

stretching back centuries, these wise and witty tales rank amongst the great masterpieces of Sanskrit literature.

### **The Penguin Classics Book**

#### **Mr. Penguin and the Lost Treasure**

Taste is a short, sharp, disturbing story from Roald Dahl, the master of the shocking tale. In Taste, Roald Dahl, one of the world's favourite authors, tells a dark and curious story about the twisted side of human nature. Here, two men make an unusual and chilling wager over the provenance of a bottle of wine . . . Taste is taken from the short story collection Someone Like You, which includes seventeen other devious and shocking stories, featuring the wife who serves a dish that baffles the police; a curious machine that reveals the horrifying truth about plants; the man waiting to be bitten by the venomous snake asleep on his stomach; and others. 'The absolute master of the twist in the tale.' (Observer ) This story is also available as a Penguin digital audio download read by the inimitable Richard E. Grant. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

#### **Selected Short Stories**

Poetry remains a living part of the culture of Japan today. The clichés of everyday speech are often to be traced to famous ancient poems, and the traditional forms of poetry are widely known and loved. The congenial attitude comes from a poetical history of about a millennium and a half. This classic collection of verse therefore contains poetry from the earliest, primitive period, through the Nara, Heian, Kamakura, Muromachi and Edo periods, ending with modern poetry from 1868 onwards, including the rising poets Tamura Ryuichi and Tanikawa Shuntaro.

#### **Taste and Other Tales**

Penguin Readers is a series of simplified novels, film novelizations and original titles that introduce students at all levels to the pleasures of reading in English. Originally designed for teaching English as a foreign language, the series' combination of high interest level and low reading age makes it suitable for both English-speaking teenagers with limited reading skills and students of English as a second language. Many titles in the series also provide access to the pre-20th-century

literature strands of the National Curriculum English Orders.

### **American Indian Stories, Legends, and Other Writings**

The Sound Machine is a short, sharp, frightening story from Roald Dahl, the master of the shocking tale. In The Sound Machine, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a curious invention reveals a horrifying truth about plants . . . The Sound Machine is taken from the short story collection Someone Like You, which includes seventeen other devious and shocking stories, featuring the wife who serves a dish that baffles the police; a sculpture comes between a scheming wife and her put-upon husband; the man waiting to be bitten by the venomous snake asleep on his stomach; and others. 'The absolute master of the twist in the tale.' (Observer ) This story is also available as a Penguin digital audio download read by Adrian Scarborough. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

### **Then a Penguin Walked In and Other Tall Tales**

'Human beans is not really believing in giants, is they? Human beans is not thinking we exist.' On a dark, silvery moonlit night, Sophie is snatched from her bed by a giant. Luckily it is the Big Friendly Giant, the BFG, who only eats snozzcumpers and glugs frobscottle. But there are other giants in Giant Country. Fifty foot brutes who gallop far and wide every night to find human beans to eat. Can Sophie and her friend the BFG stop them?

### **Why Mona Lisa Smiles and Other Tales by Vasari**

#### **The BFG (Colour Edition)**

Ten young Florentines take refuge in the countryside from the Black Death and tell stories to pass the time. From the unfaithful wife who unwittingly eats her lover's heart to the sly peasant plotting to seduce a whole nunnery, these are tales of lust, adventure and unexpected twists of fate. United by the theme of love, the writings in the Great Loves series span over two thousand years and vastly different worlds. Readers will be introduced to love's endlessly fascinating possibilities and extremities: romantic love, platonic love, erotic love, gay love, virginal love, adulterous love, parental love, filial love,

nostalgic love, unrequited love, illicit love, not to mention lost love, twisted and obsessional love.

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