

# Tetrabiblos Or Quadripartite Loeb Classical Library

Renaissance Curiosa  
On the Nature of Man  
A Cultural Icon  
Dance of the Zodiac  
Hellenistic Astrology  
Catalog of Printed Books of the Folger Shakespeare Library, Washington, D.C.  
Subject Catalog  
Chronographia  
Astrologia Gallica  
Cometary Theory in Fifteenth-Century Europe  
Whitaker's Books in Print  
Essays on Islamic Philosophy  
Traditional Astrology: Ptolemy's Tetrabiblos  
Marsilio Ficino, Three Books on Life: A Critical Edition and Translation  
God-man  
Dictionary  
Catalog of the Research Libraries of the New York Public Library, 1911-1971  
The Publisher  
The Almagest  
Texts and Contexts in Ancient and Medieval Science  
The Geography  
The Empress Theodora  
Scritto negli astri  
Astronomica  
Botticelli's Primavera  
Comets  
Systems of Classification in Premodern Medical Cultures  
American Book Publishing Record  
The almagest  
Astrology and Religion Among the Greeks and Romans  
Horary Astrology  
Library of Congress Catalogs  
Astrologia Gallica Book 24  
The Tree of Life  
Tetrabiblos  
Catalogue  
The Light of Egypt  
Catalog  
The Real Astrology  
Isis  
Cumulative Bibliography: Personalities, K-Z ; Institutions  
Astrologia Gallica Book

## Renaissance Curiosa

This volume contains an English translation of Books 13, 14, 15 and 19 of the *Astrologia Gallica*, in which Morin explains the strengths of the planets, the division of the sky into celestial houses, the essential dignities of the planets, and the principles of judgment. These are fundamentals of horoscopic astrology. Morin was a physician who became the most renowned of all French astrologers. He was appointed Royal Mathematician to King Louis XIII and was present at the birth of the future King Louis XIV "The Sun King." His massive Latin work, *Astrologia Gallica*, was published in folio at the Hague in 1661. The present volume continues the series of English translations of those books of the *Astrologia Gallica* that are primarily devoted to astrological techniques. With its publication, Books 13, 14, 15, 18, 19, 21, 22, 23, and 24 are now available in English.

## On the Nature of Man

This book is an English translation of Book 17 of the *Astrologia Gallica*. In the First Section, Morin explains the Cabala of the Twelve Houses and their natural foundation. The Second Section is devoted to different methods of House Division. Several horoscopes are shown. The Third Section discusses the formal reasons for the natures of the Houses and their mathematical basis. Morin was a physician who became the most renowned of all French astrologers. He was appointed Royal Mathematician to King Louis XIII and was summoned to be present at the birth of the royal heir, the future King Louis XIV. James Herschel Holden, the translator, is Research Director of the American Federation of Astrologers and has been especially interested in the Morin Method of horoscope interpretation.

## A Cultural Icon

Dance of the Zodiac is a illustrated book with hundreds of drawings and

photographs that give insights into how the signs of the zodiac are displayed in the physiognomy, appearance and personality of people. This 89 page (letter-sized) book provides a unique, informative, and very enjoyable treatise on recognizing "the elemental differences and the universal patterns that created all physical form." With extensively researched collections of celebrity faces, photo collages and Schreib's whimsical astro-caricatures, the full physical influences of our astrology horoscopes are demonstrated. Along with the Sun Signs, there are sections that reveal the influence of the Moon Sign, the Ascendant, the decans and the three primary personality planets: Mercury, Mars and Venus. The book concludes with two samples of each Sun sign, featured in William Schreib's "Celebrity Snapshots", a monthly article in DELL HOROSCOPE Magazine.

### **Dance of the Zodiac**

Volume Two continues where Part One left off within the areas of the zodiac and astro-theology. Advanced information, at a higher level than Volume One. Contains more information on astrology than any book you are likely to see. It is a small occult library in itself, commonly used as a text for esoteric knowledge, whether alone or part of a group. Both books contain spiritual truths not found elsewhere, mostly concerning man's place in the universe, both here and after death.

### **Hellenistic Astrology**

The Almagest is by far the greatest work in astronomy in ancient times. In a massive series of thirteen books, Ptolemy shows how every detail of the motions of the sun, moon, planets, and stars can be expressed using geometrical models that can be used to compute celestial positions with remarkable accuracy. The present selection covers all the essential features of Ptolemy's treatment of the heavens, omitting only more difficult and abstruse matters such as the moon's motion and the calculation of eclipses. In the interest of conciseness, development of planetary theories is restricted to two planets, one inferior (Venus) and one superior (Mars). Ptolemy's text is accompanied by extensive notes and introductions that are aimed at making the book accessible to students encountering Ptolemy for the first time. This edition is designed to provide everything needed for a one-semester course, or it can be a component of a more general course on planetary theory or history of astronomy."

### **Catalog of Printed Books of the Folger Shakespeare Library, Washington, D.C.**

#### **Subject Catalog**

Second-century classic of civilization listed over 8,000 places in Europe, Africa and Asia, tabulated according to latitude and longitude. Excellent reproduction of the rare first and definitive English translation, published in a limited edition of 250 copies by the New York Public Library. Included are 27 maps.

#### **Chronographia**

## **Astrologia Gallica**

## **Cometary Theory in Fifteenth-Century Europe**

## **Whitaker's Books in Print**

## **Essays on Islamic Philosophy**

Systems of Classification in Premodern Medical Cultures puts historical disease concepts in cross-cultural perspective, investigating perceptions, constructions and experiences of health and illness from antiquity to the seventeenth century. Focusing on the systematisation and classification of illness in its multiple forms, manifestations and causes, this volume examines case studies ranging from popular concepts of illness through to specialist discourses on it. Using philological, historical and anthropological approaches, the contributions cover perspectives across time from East Asian, Middle Eastern and Mediterranean cultures, spanning ancient Egypt, Mesopotamia, Greece and Rome to Tibet and China. They aim to capture the multiplicity of disease concepts and medical traditions within specific societies, and to investigate the historical dynamics of stability and change linked to such concepts. Providing useful material for comparative research, the volume is a key resource for researchers studying the cultural conceptualisation of illness, including anthropologists, historians and classicists, among others.

## **Traditional Astrology: Ptolemy's Tetrabiblos**

Hellenistic astrology is a tradition of horoscopic astrology that was practiced in the Mediterranean region from approximately the first century BCE until the seventh century CE. It is the source of many of the modern traditions of astrology that still flourish around the world today, although it is only recently that many of the surviving texts of this tradition have become available again for astrologers to study. Hellenistic Astrology: The Study of Fate and Fortune is one of the first comprehensive surveys of this tradition in modern times. The book covers the history, philosophy, and techniques of ancient astrology, with a special focus on demonstrating how many of the fundamental concepts underlying the practice of western astrology originated during the Hellenistic period.

## **Marsilio Ficino, Three Books on Life: A Critical Edition and Translation**

Horary astrology is a fascinating and exacting technique, and here is the perfect book to hone your skills. Author Petros Eleftheriadis presents over fifty valid charts taken from his client files which demonstrate, in clear steps, how to reach an answer. He stresses the importance of starting with the correct question; for instance, he doesn't accept 'Should I?' questions, saying 'Astrology charts cannot

possibly show something that will NEVER materialize, something that will never become reality, so they cannot show how your life would be, had you made another decision.' So rather than asking whether you will win the lottery if you buy a ticket, the correct action would be to buy the ticket then ask if you will win. Ideal for students and professionals with some knowledge of horary astrology.

### **God-man**

## **Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971**

In this little volume will be found the whole of the elements of astrology, and the entire ground-work of those stupendous tomes in folio and quarto on the same subject, which were produced in myriads during the 16th and 17th centuries, for the due mystification of the then world. The present volume is addressed equally to the general reader, as well as to the votary of pure astrology, if any such there be; to the one it offers amusement; for the other, it should contain the most glowing interest. Even to the speculative metaphysician it will furnish food for contemplation; for, in addition to its peculiar hypothesis of cause and effect, it develops many of those apparent incongruities of character so often united in the same individual; and this development, even although adapted to the doctrine of the stars, still merits attention; inasmuch as the phenomena of which it treats (in whatever way they may be produced or regulated) will ever remain in actual existence.

### **The Publisher**

### **The Almagest**

## **Texts and Contexts in Ancient and Medieval Science**

### **The Geography**

This book is an English translation of Book 24 of the *Astrologia Gallica*, in which Morin explains the proper use of Transits to pinpoint the time when a predicted event will occur. He first criticizes the various types of symbolic directions used by other astrologers of his day and then sets forth his own method of prediction with numerous examples. The nature and time of an event in a person's life can be determined from his Natal Horoscope, its Primary Directions, Solar and Lunar Returns and their Primary Directions, and concordant Transits. By following the method that he sets forth, it is sometimes possible to determine the exact Day when the event signified by a radical Primary Direction will occur. Morin was a physician who became the most renowned of all French astrologers. He was appointed Royal Mathematician to King Louis XIII and was summoned to be present at the birth of the royal heir, the future King Louis XIV. The present volume also

contains example charts drawn for the actual times of significant events in the lives of a number of 17th century celebrities; each chart is accompanied by a explanation of how the several factors combined to produce the events at the times shown. The book closes with two chapters setting forth general instructions for determining the precise time of events and a final chapter with valuable rules for reading natal horoscopes. James Herschel Holden is Research Director of the American Federation of Astrologers.

### **The Empress Theodora**

Written in honor of John E. Murdoch's seventieth birthday, the essays collected here focus on the interpretation of ancient and scientific texts not just as isolated intellectual productions but as responses to particular settings or contexts.

### **Scritto negli astri**

Frawley provides a searching and often hilarious critique of modern astrology, and a detailed introduction to all the main branches of the traditional craft.

### **Astronomica**

Tetrabiblos by Ptolemy.

### **Botticelli's Primavera**

### **Comets**

### **Systems of Classification in Premodern Medical Cultures**

### **American Book Publishing Record**

### **The almagest**

On the Nature of Man is an invaluable text for historians of ancient thought, not only as a much contested source of evidence for earlier works now lost, but also as a vivid illustration of intellectual life in the late fourth century. Nemesius, its author, was a Christian bishop who was influenced by the medical works of Galen, as well as the philosophical writings of Plato, Aristotle, and Porphyry; the subject of the text is not only the nature of human beings and their place in the scheme of created things, but also an anthropological study of early Christian theology. A considerable influence on later Byzantine and medieval Latin philosophical theology, On the Nature of Man is an essential text for any scholar of the early history of medicine, theological history, and ancient studies.

## **Astrology and Religion Among the Greeks and Romans**

Traces the evolution of current scientific understanding of comets, explaining the basic astronomy and physics of comets and reviewing a range of comet facts and myths, and lists comet sightings from the eleventh century B.C. to A.D. 1700

## **Horary Astrology**

Presents a biography of the burlesque actress who became the trusted partner of Byzantine emperor Justinian in both marriage and government affairs.

## **Library of Congress Catalogs**

## **Astrologia Gallica Book 24**

## **The Tree of Life**

A three volume index by personality, institution and subject to the critical bibliographies on the history of science published in ISIS from 1913 to 1965. References in the bibliographies are to items in books, journals, reports, documents, etc. An excellent starting point for researching a topic in the history of science.

## **Tetrabiblos**

## **Catalogue**

## **The Light of Egypt**

## **Catalog**

In *Astronomica* (first century CE), the earliest extant treatise we have on astrology, Manilius provides an account of celestial phenomena and the signs of the Zodiac. He also gives witty character sketches of persons born under particular constellations. Marcus Manilius, who lived in the reigns of Augustus and Tiberius, is the author of the earliest treatise on astrology we possess. His *Astronomica*, a Latin didactic poem in five books, begins with an account of celestial phenomena, and then proceeds to treat of the signs of the zodiac and the twelve temples; there follow instructions for calculating the horoscoping degree, and details of chronocrators, decans, injurious degrees, zodiacal geography, paranatellonta, and other technical matters. Besides exhibiting great virtuosity in rendering mathematical tables and diagrams in verse form, the poet writes with some passion about his Stoic beliefs and shows much wit and humour in his character

sketches of persons born under particular stars. Perhaps taking a lead from Virgil in his Georgics, Manilius abandons the proportions of his last book to narrate the story of Perseus and Andromeda at considerable length. In spite of its undoubted elegance, the Astronomica is a difficult work, and this edition provides in addition to the first English prose translation a full guide to the poem, with copious explanatory notes and illustrative figures.

### **The Real Astrology**

### **Isis Cumulative Bibliography: Personalities, K-Z ; Institutions**

### **Astrologia Gallica Book**

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