

The Age Of Homespun Objects And Stories In The Creation Of An American Myth

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Women's Work: The First 20,000 Years Women, Cloth, and Society in Early Times

A selection from the admired history *Well-Behaved Women Seldom Make History*, the story of how one of feminism's most popular slogans came to life. In the opening paragraph of an obscure 1976 scholarly article investigating the prim and proper women celebrated in Puritan funeral sermons, Harvard professor Laurel Thatcher Ulrich penned the phrase, "Well-behaved women seldom make history." Since then, Ulrich's slogan has been put on bumper stickers, T-shirts, and tote bags, in greeting cards and political speeches, entering the cultural consciousness in all sorts of unexpected ways. In "The Slogan," Ulrich gives a brief history of her much-quoted words, and sketches out a primer on feminism today and the way it continues to make history. An eBook short.

A Midwife's Tale

They began their existence as everyday objects, but in the hands of award-winning historian Laurel Thatcher Ulrich, fourteen domestic items from preindustrial America—ranging from a linen tablecloth to an unfinished sock—relinquish their stories and offer profound insights into our history. In an age when even meals are rarely made from scratch, homespun easily acquires the glow of nostalgia. The objects Ulrich investigates unravel those simplified illusions, revealing important clues to the culture and people who made them. Ulrich uses an Indian basket to explore the uneasy coexistence of native and colonial Americans. A piece of silk embroidery reveals racial and class distinctions, and two old spinning wheels illuminate the connections between colonial cloth-making and war. Pulling these divergent threads together, Ulrich

demonstrates how early Americans made, used, sold, and saved textiles in order to assert their identities, shape relationships, and create history.

The Age of Homespun

"Women and Things, 1750-1950 "

"A fascinating history of...[a craft] that preceded and made possible civilization itself." —New York Times Book Review New discoveries about the textile arts reveal women's unexpectedly influential role in ancient societies. Twenty thousand years ago, women were making and wearing the first clothing created from spun fibers. In fact, right up to the Industrial Revolution the fiber arts were an enormous economic force, belonging primarily to women. Despite the great toil required in making cloth and clothing, most books on ancient history and economics have no information on them. Much of this gap results from the extreme perishability of what women produced, but it seems clear that until now descriptions of prehistoric and early historic cultures have omitted virtually half the picture. Elizabeth Wayland Barber has drawn from data gathered by the most sophisticated new archaeological methods—methods she herself helped to fashion. In a "brilliantly original book" (Katha Pollitt, Washington Post Book World), she argues that women were a powerful economic force in the ancient world, with their own industry: fabric.

Women of the Dawn

Now published in its entirety, here is the Smithsonian's original Enola Gay document, with an introduction that covers the controversy and explains the issues at stake in remembering Hiroshima and Nagasaki 50 years later. Two closing chapters probe the enduring moral debate over the bombings and the strongly debated matter of an official apology to Japan.

Non-Life Insurance Pricing with Generalized Linear Models

Brass tinklers and pendants. Owl effigies, copper kettles, crucifixes with blue glass stones. What do they have in common? The answer spans thousands of years and a multitude of peoples and places, and reveals how people made sense of their world as they collected and used the objects they encountered. *Foreign Objects* demonstrates the breadth and vibrancy of contemporary archaeology. Taking a broad set of archaeological cases from across the Americas, editor Craig N. Cipolla and the volume contributors explore how indigenous communities have socialized foreign objects over time. The book critiques the artificial divide between prehistory and history, studying instead the long-term indigenous histories of consumption, a

term typically associated with capitalism and modern-world colonialism. The case studies range from “exotic” stone tools used millennia ago to nineteenth-century patent medicines made and marketed by an Indian doctress. *Foreign Objects* focuses on how indigenous groups and foreign objects became entangled with one another in myriad ways. The book explores how the framework of consumption can shed new light on trade, exchange, materiality, and cultural production. Contributors place foreign objects in the spotlight and offer a comparison of how this general class of material played a part in indigenous and colonial worlds. Each chapter illustrates how notions of consumption fit into their place in time and also delves into how foreign objects related to ideas of the body and personhood, how people used them to participate in political and spiritual worlds, and how they presented new ways of enduring or resisting European colonialism and capitalism. *Foreign Objects* is a critical look at consumption through the lens of indigenous knowledge and archaeological theory. Contributors: Matthew A. Beaudoin Lewis Borck Kathleen J. Bragdon Craig N. Cipolla Charles R. Cobb John L. Creese Diana DiPaolo Loren Martin Gallivan Meghan C. L. Howey Barbara J. Mills Maxine Oland Lee M. Panich Patricia E. Rubertone Christopher Shephard Keith D. Stephenson

The Age of Innocence

"In a world obsessed with the virtual, tangible things are once again making history. *Tangible Things* invites readers to look closely at the things around them, arguing that almost any material thing, when examined closely, can be a link between present and past."--Provided by publisher.

Craft in America

Based on extensive research into newly discovered documents, this new edition of the popular volume offers an updated look at the daily lives of ordinary citizens caught up in the Civil War. • Includes excerpts from a wide range of first-person original writings, including diaries, letters, journals, and newspaper articles • Presents over 50 images, including photographs, posters, and contemporary illustrations, much of it from the author's own collection

Runaway America

A look at 17th-century New England religion as it was practiced by the vast majority of the population, not by the clergy. This work offers insight into Puritan rituals, attitudes toward the natural world, and the creative tension between Puritan laity and clergy.

Enchanted Hunters: The Power of Stories in Childhood

From the internationally best-selling author of *Fatherland* and the *Cicero Trilogy*--a chilling and dark new thriller unlike anything Robert Harris has done before. 1468. A young priest, Christopher Fairfax, arrives in a remote Exmoor village to conduct the funeral of his predecessor. The land around is strewn with ancient artefacts--coins, fragments of glass, human bones--which the old parson used to collect. Did his obsession with the past lead to his death? Fairfax becomes determined to discover the truth. Over the course of the next six days, everything he believes--about himself, his faith, and the history of his world--will be tested to destruction.

The Civil War in 50 Objects

A thought-provoking look at New England's Black heritage

Public Opinion

What distinguishes history as a discipline from other fields of study? That's the animating question of Sarah Maza's *Thinking About History*, a general introduction to the field of history that revels in its eclecticism and highlights the inherent tensions and controversies that shape it. Designed for the classroom, *Thinking About History* is organized around big questions: Whose history do we write, and how does that affect what stories get told and how they are told? How did we come to view the nation as the inevitable context for history, and what happens when we move outside those boundaries? What is the relation among popular, academic, and public history, and how should we evaluate sources? What is the difference between description and interpretation, and how do we balance them? Maza provides choice examples in place of definitive answers, and the result is a book that will spark classroom discussion and offer students a view of history as a vibrant, ever-changing field of inquiry that is thoroughly relevant to our daily lives.

Thinking About History

A portrait of early industrialization in America chronicles the production of cloth and its influence on the cultural, economic, social, and political world of early America.

The Slogan

"I am not living upon my friends or doing housework for my board but am a factory girl," asserted Anna Mason in the early 1850s. Although many young women who worked in the textile mills found that the industrial revolution brought greater independence to their lives, most working women in nineteenth-century New England did not, according to Thomas Dublin.

Sketching engaging portraits of women's experience in cottage industries, factories, domestic service, and village schools, Dublin demonstrates that the autonomy of working women actually diminished as growing numbers lived with their families and contributed their earnings to the household. From diaries, letters, account books, and censuses, Dublin reconstructs employment patterns across the century as he shows how wage work increasingly came to serve the needs of families, rather than of individual women. He first examines the case of rural women engaged in the cottage industries of weaving and palm-leaf hatmaking between 1820 and 1850. Next, he compares the employment experiences of women in the textile mills of Lowell and the shoe factories of Lynn. Following a discussion of Boston working women in the middle decades of the century-particularly domestic servants and garment workers-Dublin turns his attention to the lives of women teachers in three New Hampshire towns.

Horace Mann

Architecture and design historian Richmond reconsiders architect Reilly (1874-1948) in light of postmodern thought, if for other reason than to investigate why he has been so thoroughly ignored or marginalized by Modernist historians. In a revision of his doctoral degree for Liverpool University, he locates Reilly within the development of architectural theory in the first half of the 20th century, and his role in the broader context of the national and international stylistic movement of the period and the narrower lanes of Liverpool's cultural and social life. Distributed in the US by ISBS. Annotation copyrighted by Book News, Inc., Portland, OR

In Search of First Contact

Accessible and readable and lively illustrated, CRAFT IN AMERICA will explore the historical, social and cultural significance of craft, focussing on the last century. While showcasing some of the greatest works of the last century, CRAFT IN AMERICA will delve deeply into the psychology of craft to show how it fulfills a need we share as Americans.

Tangible Things

In The Long Defeat, Akiko Hashimoto explores the stakes of war memory in Japan after its catastrophic defeat in World War II, showing how and why defeat has become an indelible part of national collective life, especially in recent decades. Divisive war memories lie at the root of the contentious politics surrounding Japan's pacifist constitution and remilitarization, and fuel the escalating frictions in East Asia known collectively as Japan's "history problem." Drawing on ethnography, interviews, and a wealth of popular memory data, this book identifies three preoccupations - national belonging, healing, and justice - in Japan's discourses of defeat. Hashimoto uncovers the key war memory narratives that

are shaping Japan's choices - nationalism, pacifism, or reconciliation - for addressing the rising international tensions and finally overcoming its dark history.

All God's Critters Got a Place in the Choir

Good Wives

Interest in yoga is at an all-time high, especially among women. Whether readers wish to begin the practice or are already involved in yoga, this innovative book will help them understand the unique benefits yoga provides for a woman's health and mental well-being. The authors lead women of all ages through the health and life cycles specific to females by illustrating the spiritual and physical advantages of Kundalini yoga, as taught by yoga master Yogi Bhajan. Hari Khalsa applies ancient wisdom to explain how to determine and enhance one's own special relationship with the mind, body, and soul. Using his expertise on women's health issues, Dr. Siebel reveals the scientific basis for yoga's positive effects on the brain. Together, Dr. Siebel and Hari Khalsa create a dialogue of spiritualism and science, elucidating how every woman can reap the rewards of yoga for a lifetime.

The Oxford Handbook of History and Material Culture

Examines three key works by women--the fifteenth-century "Book of the City of Ladies" by Christine de Pizan, Elizabeth Cady Stanton's memoirs, and Virginia Woolf's "A Room of One's Own," to explore the making of history from a woman's perspective.

Daily Life in Civil War America, 2nd Edition

In this full-scale critical biography of Horace Mann, Jonathan Messerli has provided the first comprehensive portrait of the humanitarian reformer who helped lay the basis for the American public school system. Looking behind the father-of-the-system legend, Jonathan Messerli shows us the man himself in the context of his era, with its tensions and fears for the future of society. Mann's legal and political careers involved him in virtually every reform movement of his time -- a period when the poor, the intemperate, the enslaved, the illiterate, the imprisoned, the insane were seen by reformers not merely as objects of pity and benevolence, but as distressing challenges to the growing optimism of "the American way of life." Mr. Messerli shows Horace Mann on a one-man crusade to modify human nature through moral indoctrination of the young and systematic training in literacy and citizenship. Writing voluminously, lecturing across the country, Mann worked tirelessly to

establish a public-based system of education that he would, he hoped, usher in a millennium of enlightened ethics, patriotism, brotherhood, and affluence. -- From publisher's description.

The Age of Homespun

Most historians rely principally on written sources. Yet there are other traces of the past available to historians: the material things that people have chosen, made, and used. This book examines how material culture can enhance historians' understanding of the past, both worldwide and across time. The successful use of material culture in history depends on treating material things of many kinds not as illustrations, but as primary evidence. Each kind of material thing-and there are many-requires the application of interpretive skills appropriate to it. These skills overlap with those acquired by scholars in disciplines that may abut history but are often relatively unfamiliar to historians, including anthropology, archaeology, and art history. Creative historians can adapt and apply the same skills they honed while studying more traditional text-based documents even as they borrow methods from these fields. They can think through familiar historical problems in new ways. They can also deploy material culture to discover the pasts of constituencies who have left few or no traces in written records. The authors of this volume contribute case studies arranged thematically in six sections that respectively address the relationship of history and material culture to cognition, technology, the symbolic, social distinction, and memory. They range across time and space, from Paleolithic to Punk.

Foreign Objects

Four Wabanaki women from four centuries of tribal history recall the long, tragic history of initial European contact and subsequent disease, warfare, and displacement.

Transforming Women's Work

Tatar challenges the assumptions we make about childhood reading. By exploring how beauty and horror operate in children's literature, she examines how and what children read, showing how literature transports and transforms children with its intoxicating

In Small Things Forgotten

In contrast to much current scholarship on women and material culture which focuses primarily on women as consumers, this essay collection provides case studies of women who produced material objects. The essays collected here make an

original contribution to material culture studies by focusing on women's social practices in relation to material culture. The essays as a whole are concerned with women's complex and active engagement with material culture in the various stages of the material object's life cycle, from design and production to consumption, use, and redeployment. Also, theorized and described are the ways in which women engaged in meaning making, identity formation, and commemoration through their manipulation of materials and techniques, ranging from taxidermy and shell work to collecting autographs and making scrapbooks. This volume takes as its object of investigation the overlooked and often despised categories of women's decorative and craft activities as sites of important cultural and social work. This volume is interdisciplinary with essays by art historians, social historians, literary critics, rhetoricians, and museum curators. The scope of the volume is international with essays on eighteenth-century German silhouettes, Australian aboriginal ritual practices, Brittany mourning rites, and Soviet-era recipes that provide a comparative framework for the majority of essays which focus on British and North American women who lived and worked in the long nineteenth century. This volume will appeal to a broad range of students and scholars in women's history, art history, cultural studies, museum studies, anthropology, cultural and social history, literature, rhetoric, and material culture studies.

Well-Behaved Women Seldom Make History

Non-life insurance pricing is the art of setting the price of an insurance policy, taking into consideration various properties of the insured object and the policy holder. Introduced by British actuaries generalized linear models (GLMs) have become today a the standard approach for tariff analysis. The book focuses on methods based on GLMs that have been found useful in actuarial practice and provides a set of tools for a tariff analysis. Basic theory of GLMs in a tariff analysis setting is presented with useful extensions of standard GLM theory that are not in common use. The book meets the European Core Syllabus for actuarial education and is written for actuarial students as well as practicing actuaries. To support reader real data of some complexity are provided at www.math.su.se/GLMbook.

Worlds of Wonder, Days of Judgment

Judgment at the Smithsonian

A stunning and controversial book that pieces together-through more than two dozen nineteenth-century diaries, letters, albums, minute-books, and quilts left by first-generation Latter-day Saints, or Mormons-the never-before-told story of the earliest days of the women of Mormon plural marriage. Their right to vote in the state of Utah was given to them by a Mormon-dominated legislature in 1870, fifty years ahead of the rest of the country, and they became political actors in spite

of, or because of, their marital arrangements. Laurel Thatcher Ulrich has brilliantly reconstructed the textured, complex lives of these women and shed surprising light on their osex radicalismo-the idea that a woman should choose when and with whom to bear children.

Uncommon Threads

For the Colleys of southeastern Missouri, the War between the States is a plague that threatens devastation, despite the family's avowed neutrality. For eighteen-year-old Adair Colley, it is a nightmare that tears apart her family and forces her and her sisters to flee. The treachery of a fellow traveler, however, brings about her arrest, and she is caged with the criminal and deranged in a filthy women's prison. But young Adair finds that love can live even in a place of horror and despair. Her interrogator, a Union major, falls in love with her and vows to return for her when the fighting is over. Before he leaves for battle, he bestows upon her a precious gift: freedom. Now an escaped "enemy woman," Adair must make her harrowing way south buoyed by a promise . . . seeking a home and a family that may be nothing more than a memory.

Black Portsmouth

History is recorded in many ways. According to author James Deetz, the past can be seen most fully by studying the small things so often forgotten. Objects such as doorways, gravestones, musical instruments, and even shards of pottery fill in the cracks between large historical events and depict the intricacies of daily life. In his completely revised and expanded edition of *In Small Things Forgotten*, Deetz has added new sections that more fully acknowledge the presence of women and African Americans in Colonial America. New interpretations of archaeological finds detail how minorities influenced and were affected by the development of the Anglo-American tradition in the years following the settlers' arrival in Plymouth, Massachusetts in 1620. Among Deetz's observations: Subtle changes in building long before the Revolutionary War hinted at the growing independence of the American colonies and their desire to be less like the British. Records of estate auctions show that many households in Colonial America contained only one chair--underscoring the patriarchal nature of the early American family. All other members of the household sat on stools or the floor. The excavation of a tiny community of freed slaves in Massachusetts reveals evidence of the transplantation of African culture to North America. Simultaneously a study of American life and an explanation of how American life is studied, *In Small Things Forgotten*, through the everyday details of ordinary living, colorfully depicts a world hundreds of years in the past.

Enemy Women

Uncommon Threads celebrates the textile arts of the Wabanakis, the indigenous people living between the Gulf of St.

Lawrence and the Gulf of Maine. Known geographically as the Maritime Peninsula, the region falls in both the United States and Canada. For millennia, textiles have played a vital role as Native communities have expressed and maintained their identity. This large and distinctive body of Wabanaki artifacts challenges stereotypes about Native textiles and clothing that are based on more familiar styles from better known regions of North America. For Wabanakis, textiles have long been a rich and important medium. They record how, beginning in the seventeenth century, an indigenous people coped with a rapidly expanding alien culture that surrounded them. The Wabanakis defined their view of this new world through their clothing and costume. For all cultures, important occasions and life events demand special clothes that communicate messages to the viewer. By examining Wabanaki costume, including specific styles and decorative ornament, one can find information that illuminates the history of the Wabanakis, their means of communication, and the ways they coped with a rapidly changing world.

The Second Sleep

The American companion to *A History of the World in 100 Objects*, a fresh, visual perspective on the Civil War From a soldier's diary with the pencil still attached to John Brown's pike, the Emancipation Proclamation, and the leaves from Abraham Lincoln's bier, here is a unique and surprisingly intimate look at the Civil War. Lincoln scholar Harold Holzer sheds new light on the war by examining fifty objects from the New-York Historical Society's acclaimed collection. A daguerreotype of an elderly, dignified ex-slave; a soldier's footlocker still packed with its contents; Grant's handwritten terms of surrender at Appomattox—the stories these objects tell are rich, poignant, sometimes painful, and always fascinating. They illuminate the conflict from all perspectives—Union and Confederate, military and civilian, black and white, male and female—and give readers a deeply human sense of the war.

Art in a Season of Revolution

Focusing on the rich heritage of art-making in the eighteenth century, this lushly illustrated book positions both well-known painters and unknown artisans within the framework of their economic lives, their families, and the geographies through which they moved as they created notable careers and memorable objects. In considering both painting and decorative arts simultaneously, *Art in a Season of Revolution* departs from standard practice and resituates painters as artisans. Moreover, it gives equal play to the lives of the makers and the lives of the objects, to studying both within the interdependent social and economic webs linking local and distant populations of workers, theorists, suppliers, and patrons throughout the mercantile Atlantic. Emphasizing maritime settlements such as Salem, Newport, and Boston and viewing them within the larger framework of the Atlantic world, Margaretta Lovell considers the ways eighteenth-century New England experience was conditioned by its source cultures and markets. Colonial material culture participated in a nonsubsistence international

economy, deriving ideas, pigments, and conventions from abroad, and reexporting them in the effort to enlarge market opportunities or to establish artistic reputations in distant London. Exploring these and other key aspects of the aesthetic and social dimensions of the cultural landscape, Lovell concentrates on a cluster of central issues: the relevance of aesthetic production to social hierarchies; the nature and conditions of artisan career trajectories; the role of replication, imitation, and originality in the creation and marketing of art products; and the constituent elements of individual identity for the makers, for the patrons who were their subjects, and for the creations that were their objects. *Art in a Season of Revolution* illuminates the participation of pictures, objects, and makers in their cultures. It invites historians to look at the material world as a source of evidence in their pursuit of even very abstract concerns such as the nature of virtue, the uses of identity, and the experience of time. Arguing in favor of a more complex approach to research at the nexus of aesthetic and ideological concerns, this provocative new book challenges established frameworks for understanding the production of art in British America during the tumultuous decades bracketing the Revolution.

A House Full of Females

Scientist, abolitionist, revolutionary: that is the Benjamin Franklin we know and celebrate. To this description, the talented young historian David Waldstreicher shows we must add runaway, slave master, and empire builder. But *Runaway America* does much more than revise our image of a beloved founding father. Finding slavery at the center of Franklin's life, Waldstreicher proves it was likewise central to the Revolution, America's founding, and the very notion of freedom we associate with both. Franklin was the sole Founding Father who was once owned by someone else and was among the few to derive his fortune from slavery. As an indentured servant, Franklin fled his master before his term was complete; as a struggling printer, he built a financial empire selling newspapers that not only advertised the goods of a slave economy (not to mention slaves) but also ran the notices that led to the recapture of runaway servants. Perhaps Waldstreicher's greatest achievement is in showing that this was not an ironic outcome but a calculated one. America's freedom, no less than Franklin's, demanded that others forgo liberty. Through the life of Franklin, *Runaway America* provides an original explanation to the paradox of American slavery and freedom.

Spell Crafts

Spell Crafts Take a look at your hands. See them as wondrous vehicles of power. Feel the energy that flows through everything you do. Tap into that power! Carve a symbol, dip a candle, mix fragrant herbs, sculpt clay, and make your life all that you want it to be. When crafts are used to create objects intended for ritual or to symbolize the divine, the connection between the craftsperson and divinity grows more intense. This second edition of *Spell Crafts*, the much-loved and oft-read guide to magical handwork, features new illustrations and a new preface by David Harrington. Learn how to create and use

all of the following: - magical simmering potpourris - a beaded psychic mandala - clay pentacles, plaques, and runic dice - a shaman's arrow - sand paintings - Corn Mother - a magical spell broom - protective hex sign - Witch bottles - flower garlands - spell banner - magic mirror - prosperity trivet - wheat weaving

Flintlock and Tomahawk

Texas flags

WINNER OF THE PULITZER PRIZE Drawing on the diaries of one woman in eighteenth-century Maine, this intimate history illuminates the medical practices, household economies, religious rivalries, and sexual mores of the New England frontier. Between 1785 and 1812 a midwife and healer named Martha Ballard kept a diary that recorded her arduous work (in 27 years she attended 816 births) as well as her domestic life in Hallowell, Maine. On the basis of that diary, Laurel Thatcher Ulrich gives us an intimate and densely imagined portrait, not only of the industrious and reticent Martha Ballard but of her society. At once lively and impeccably scholarly, *A Midwife's Tale* is a triumph of history on a human scale.

Marketing Modernisms

As the scion of one of New York's leading families, Newland Archer was born into a life of sumptuous privilege and strict duty. Though sensitive and intelligent, Archer respects the rigid social code of his class and plans to marry "one of his own kind," the striking May Welland. But the arrival of the free-spirited Countess Olenska, who breathes clouds of European sophistication, makes him question his formerly complacent life. As he falls ever more deeply in love with her, he discovers just how hard it is to escape the bounds of his society. Edith Wharton's Pulitzer Prize-winning novel is at once a poignant story of frustrated love and an extraordinarily vivid and satirical portrait of a vanished world. The world's greatest works of literature are now available in these beautiful keepsake volumes. Bound in real cloth, and featuring gilt edges and ribbon markers, these beautifully produced books are a wonderful way to build a handsome library of classic literature. These are the essential novels that belong in every home. They'll transport readers to imaginary worlds and provide excitement, entertainment, and enlightenment for years to come. All of these novels feature attractive illustrations and have an unequalled period feel that will grace the library, the bedside table or bureau.

A Woman's Book of Yoga

This enthralling work of scholarship strips away abstractions to reveal the hidden--and not always stoic--face of the

"goodwives" of colonial America. In these pages we encounter the awesome burdens--and the considerable power--of a New England housewife's domestic life and witness her occasional forays into the world of men. We see her borrowing from her neighbors, loving her husband, raising--and, all too often, mourning--her children, and even attaining fame as a heroine of frontier conflicts or notoriety as a murderess. Painstakingly researched, lively with scandal and homely detail, Good Wives is history at its best.

The Long Defeat

A radically new interpretation of two medieval Icelandic tales, known as the Vinland sagas, considering what they reveal about native peoples, and how they contribute to the debate about whether Leif Eiriksson or Christopher Columbus should be credited as the first "discoverer" of America.

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