

The Bean Trees Audiobook

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Girlchild

In this intimate collection, the beloved author of *The Poisonwood Bible* and more than a dozen other New York Times bestsellers, winner or finalist for the Pulitzer and countless other prizes, now trains her eye on the everyday and the metaphysical in poems that are smartly crafted, emotionally rich, and luminous. In her second poetry collection, Barbara Kingsolver offers reflections on the practical, the spiritual, and the wild. She begins with “how to” poems addressing everyday matters such as being hopeful, married, divorced; shearing a sheep; praying to unreliable gods; doing nothing at all; and of course, flying. Next come rafts of poems about making peace (or not) with the complicated bonds of friendship and family, and making peace (or not) with death, in the many ways it finds us. Some poems reflect on the redemptive powers of art and poetry itself; others consider where everything begins. Closing the book are poems that celebrate natural wonders—birdsong and ghost-flowers, ruthless ants, clever shellfish, coral reefs, deadly deserts, and thousand-year-old beech trees—all speaking to the daring project of belonging to an untamed world beyond ourselves. Altogether, these are poems about transcendence: finding breath and lightness in life and the everyday acts of living. It’s all terribly easy and, as the title suggests, not entirely possible. Or at least, it is never quite finished.

The Poisonwood Bible

A brilliant, unforgettable novel from bestselling author Ruth Ozeki—shortlisted for the Booker Prize and the National Book Critics Circle Award “A time being is someone who lives in time, and that means you, and me, and every one of us who is, or was, or ever will be.” In Tokyo, sixteen-year-old Nao has decided there’s only one escape from her aching loneliness and her classmates’ bullying. But before she ends it all, Nao first plans to document the life of her great grandmother, a Buddhist nun who’s lived more than a century. A diary is Nao’s only solace—and will touch lives in ways she can scarcely imagine. Across the Pacific, we meet Ruth, a novelist living on a remote island who discovers a collection of artifacts washed ashore in a Hello Kitty lunchbox—possibly debris from the devastating 2011 tsunami. As the mystery of its contents unfolds, Ruth is pulled into the past, into

Nao's drama and her unknown fate, and forward into her own future. Full of Ozeki's signature humor and deeply engaged with the relationship between writer and reader, past and present, fact and fiction, quantum physics, history, and myth, *A Tale for the Time Being* is a brilliantly inventive, beguiling story of our shared humanity and the search for home.

Troy

"[Jance] continues to grow in her art. It's no mystery why this writer is a hit."—*Seattle Times* A premium edition reissue of the third electrifying Joanna Brady novel by New York Times bestselling author J. A. Jance. A prisoner languishes in a Phoenix jail cell accused of slaying his estranged wife. No one believes the man is innocent, except the new female sheriff of Cochise County, in town for a crash course in police training. Joanna Brady is out of her jurisdiction—and possibly out of her league. For a human monster is on the prowl, hiding the grisly evidence of his horrific crimes in the vast emptiness of the Arizona desert. And an impromptu investigation, with no official sanction, and no back-up, is drawing a cold, ingenious serial killer much too close to Brady for comfort—and closer, worse still, to her little girl.

High Tide in Tucson

A flourishing life is possible—no perfection required! Women often feel like they have to have it all together in order to live a meaningful life. Instead they feel inadequate, overwhelmed, and exhausted as they try to figure out how to do it all. Author, business owner, and mom to three Lara Casey offers sound and grace-filled advice: "We can't do it all, and do it well. But, we can choose to cultivate what matters." Welcome to the journey of getting messy in the rich soil of possibility—embracing imperfect, grace-filled progress to grow a life of joy. Written as part encouragement anthem and part practical guide, *Cultivate* offers wisdom from God's Word alongside lessons Lara has learned in her garden. Woven throughout is her personal story that helps release readers from the pressure to achieve and gives them freedom to move from planning to planting a meaningful legacy. "It's in the imperfect—the mess of the dirt—that good things grow," Casey reminds readers. "Peonies grow through the dirt, and so do we." Readers will learn to embrace the season they're in, finding balance as they interact in fresh ways with their current life scenarios, with God, and in the communities where they are planted. Special features include Actionable Cultivate It prompts throughout the book A ten-week Cultivate Together discussion guide with questions for small groups "Grace from the Garden" vignettes provide encouragement and inspiration Find the joy and the freedom that comes in cultivating what matters, little by little, with God's transforming grace.

Mrs. Pollifax and the Second Thief

"There is no one quite like Barbara Kingsolver in contemporary literature," raves the *Washington Post Book World*, and it is right. She has been nominated three times for the ABBY award, and her critically acclaimed writings consistently enjoy spectacular commercial success as they entertain and touch her legions of loyal

fans. In *High Tide in Tucson*, she returns to her familiar themes of family, community, the common good and the natural world. The title essay considers Buster, a hermit crab that accidentally stows away on Kingsolver's return trip from the Bahamas to her desert home, and turns out to have manic-depressive tendencies. Buster is running around for all he's worth -- one can only presume it's high tide in Tucson. Kingsolver brings a moral vision and refreshing sense of humor to subjects ranging from modern motherhood to the history of private property to the suspended citizenship of human beings in the Animal Kingdom. Beautifully packaged, with original illustrations by well-known illustrator Paul Mirocha, these wise lessons on the urgent business of being alive make it a perfect gift for Kingsolver's many fans.

Pie

Bestselling author Barbara Kingsolver returns with her first nonfiction narrative that will open your eyes in a hundred new ways to an old truth: You are what you eat. "As the U.S. population made an unprecedented mad dash for the Sun Belt, one carload of us paddled against the tide, heading for the Promised Land where water falls from the sky and green stuff grows all around. We were about to begin the adventure of realigning our lives with our food chain. "Naturally, our first stop was to buy junk food and fossil fuel. . . ." Hang on for the ride: With characteristic poetry and pluck, Barbara Kingsolver and her family sweep readers along on their journey away from the industrial-food pipeline to a rural life in which they vow to buy only food raised in their own neighborhood, grow it themselves, or learn to live without it. Their good-humored search yields surprising discoveries about turkey sex life and overly zealous zucchini plants, en route to a food culture that's better for the neighborhood and also better on the table. Part memoir, part journalistic investigation, *Animal, Vegetable, Miracle* makes a passionate case for putting the kitchen back at the center of family life and diversified farms at the center of the American diet. "This is the story of a year in which we made every attempt to feed ourselves animals and vegetables whose provenance we really knew . . . and of how our family was changed by our first year of deliberately eating food produced from the same place where we worked, went to school, loved our neighbors, drank the water, and breathed the air." Includes an excerpt from *Flight Behavior*.

How to Fly (In Ten Thousand Easy Lessons)

In a remote corner of West Africa, Monique Dembele saved lives and dispensed hope every day in a place where childbirth is a life-and-death matter. *Monique and the Mango Rains* is the compelling story of the authors decade-long friendship with Monique, an extraordinary midwife in rural Mali. It is a tale of Monique's unquenchable passion to better the lives of women and children in the face of poverty, unhappy marriages, and endless backbreaking work, as well as her tragic and ironic death. In the course of this deeply personal narrative, as readers immerse in village life and learn firsthand the rhythms of Monique's world, they come to know her as a friend, as a mother, and as an inspired woman who struggled to find her place in a male-dominated world.

This Dark Endeavour (with Bonus Material)

'I'm in story heaven with this book.' Cecelia Ahern, author of P.S. I Love You Sentaro has failed. He has a criminal record, drinks too much, and his dream of becoming a writer is just a distant memory. With only the blossoming of the cherry trees to mark the passing of time, he spends his days in a tiny confectionery shop selling dorayaki, a type of pancake filled with sweet bean paste. But everything is about to change. Into his life comes Tokue, an elderly woman with disfigured hands and a troubled past. Tokue makes the best sweet bean paste Sentaro has ever tasted. She begins to teach him her craft, but as their friendship flourishes, social pressures become impossible to escape and Tokue's dark secret is revealed, with devastating consequences. Sweet Bean Paste is a moving novel about the burden of the past and the redemptive power of friendship. Translated into English for the first time, Durian Sukegawa's beautiful prose is capturing hearts all over the world.

Lola Plants a Garden

It is summer in the Appalachian mountains and love, desire and attraction are in the air. From her outpost in an isolated mountain cabin, Deanna Wolfe, a reclusive wildlife biologist, watches a den of coyotes. She is caught off guard by a young hunter who invades her most private spaces and interrupts her solitary life. On a farm several miles down the mountain, Lusa Maluf Landowski, a bookish city girl turned farmer's wife, finds herself marooned in a strange place where she must declare or lose her attachment to the land that has become her own. And a few more miles down the road, a pair of elderly feuding neighbours tend their respective farms and wrangle about God, pesticides, and the possibilities of a future neither of them expected. Over the course of one humid summer, these characters find their connections of love to one another and to the surrounding nature with which they share a place. With its strong balance of narrative and drama, *Prodigal Summer* stands alongside *The Poisonwood Bible* and *The Lacuna* as one of Barbara Kingsolver's finest works.

The Bean Trees

The truth won't set me free—but it will probably get me killed As Gin Blanco, aka the assassin the Spider, I'm used to having a target on my back. But ever since I started investigating the secret society known as the Circle, that target seems bigger than ever. Still, I'm trying to relax and enjoy the events leading up to my friends' wedding when I learn that an old enemy has returned to Ashland. And that's the just beginning of my latest nightmare. Soon, I have Circle goons watching my every move, but I have no choice but to continue searching for a key piece of evidence against the evil group. The deeper I dig, the more horrifying secrets I uncover, and the more dangerous things become for me and my friends. Just when I think I finally have a handle on things, a shocking revelation shatters my heart and leaves me with an ugly realization—that betrayal is the sharpest sting of all

Animal Dreams

Cultivate

In her new essay collection, the beloved author of *High Tide in Tucson* brings to us out of one of history's darker moments an extended love song to the world we still have. From its opening parable gleaned from recent news about a lost child saved in an astonishing way, the book moves on to consider a world of surprising and hopeful prospects, ranging from an inventive conservation scheme in a remote jungle to the backyard flock of chickens tended by the author's small daughter. Whether she is contemplating the Grand Canyon, her vegetable garden, motherhood, adolescence, genetic engineering, TV-watching, the history of civil rights, or the future of a nation founded on the best of all human impulses, these essays are grounded in the author's belief that our largest problems have grown from the earth's remotest corners as well as our own backyards, and that answers may lie in those places, too. In the voice Kingsolver's readers have come to rely on—sometimes grave, occasionally hilarious, and ultimately persuasive—*Small Wonder* is a hopeful examination of the people we seem to be, and what we might yet make of ourselves.

Follow the River

Fifth-grader Patrick can't read, but when the new girl next door encourages him to overcome his fears and try, he starts believing he isn't so stupid after all. Patrick Lowe has always loved imagining his own fantastic stories of brave knights and dragons. Unfortunately, every time he tries to read, his father's voice pops up in his head telling him he's stupid, and the words on the page suddenly become too blurry to see. By his fifth grade year, Patrick has stopped trying to read altogether. He doesn't think he needs any friends, but his new next-door neighbor Celina just won't leave him alone. As Patrick and Celina slowly become friends, Celina starts reading *The Sword and the Stone* to him every afternoon. Patrick is entranced by this mythical world of white knights and vicious beasts, magic and adventure, but no matter how hard he tries, he himself still cannot read. But when Celina betrays his trust, Patrick finds himself betting to the class bully that he can read a story to the entire school. Patrick is determined to show everyone that he's no dummy, but can he get past his own fears and finally learn to read?

From Cocoa Bean to Chocolate

Mary Ingles was twenty-three, married, and pregnant, when Shawnee Indians invaded her peaceful Virginia settlement, killed the men and women, then took her captive. For months, she lived with them, unbroken, until she escaped, and followed a thousand mile trail to freedom—an extraordinary story of a pioneer woman who risked her life to return to her people. From the Paperback edition.

Sharpest Sting

Shoot Don't Shoot

Picking up where her modern classic *The Bean Trees* left off, Barbara Kingsolver's bestselling *Pigs in Heaven* continues the tale of Turtle and Taylor Greer, a Native American girl and her adoptive mother who have settled in Tucson, Arizona, as

they both try to overcome their difficult pasts. Taking place three years after *The Bean Trees*, Taylor is now dating a musician named Jax and has officially adopted Turtle. But when a lawyer for the Cherokee Nation begins to investigate the adoption—their new life together begins to crumble. Depicting the clash between fierce family love and tribal law, poverty and means, abandonment and belonging, *Pigs in Heaven* is a morally wrenching, gently humorous work of fiction that speaks equally to the head and the heart. This edition includes a P.S. section with additional insights from Barbara Kingsolver, background material, suggestions for further reading, and more.

This Is Our Constitution

From Barbara Kingsolver, the acclaimed author of *Flight Behavior*, *The Lacuna*, *The Bean Trees*, and other modern classics, *Animal Dreams* is a passionate and complex novel about love, forgiveness, and one woman's struggle to find her place in the world. At the end of her rope, Codi Noline returns to her Arizona home to face her ailing father, with whom she has a difficult, distant relationship. There she meets handsome Apache trainman Loyd Peregrina, who tells her, "If you want sweet dreams, you've got to live a sweet life." Filled with lyrical writing, Native American legends, a tender love story, and Codi's quest for identity, *Animal Dreams* is literary fiction at its very best. This edition includes a P.S. section with additional insights from Barbara Kingsolver, background material, suggestions for further reading, and more.

Homeland and Other Stories

New York Times bestseller An NPR pick for Best Books of 2018 An O, The Oprah Magazine's Best Book of 2018 A San Francisco Chronicle Best Book of 2018 One of Christian Science Monitor's best fiction reads of 2018 One of Newsweek's Best Books of the year The New York Times bestselling author of *Flight Behavior*, *The Lacuna*, and *The Poisonwood Bible* and recipient of numerous literary awards—including the National Humanities Medal, the Dayton Literary Peace Prize, and the Orange Prize—returns with a timely novel that interweaves past and present to explore the human capacity for resiliency and compassion in times of great upheaval. How could two hardworking people do everything right in life, a woman asks, and end up destitute? Willa Knox and her husband followed all the rules as responsible parents and professionals, and have nothing to show for it but debts and an inherited brick house that is falling apart. The magazine where Willa worked has folded; the college where her husband had tenure has closed. Their dubious shelter is also the only option for a disabled father-in-law and an exasperating, free-spirited daughter. When the family's one success story, an Ivy-educated son, is uprooted by tragedy he seems likely to join them, with dark complications of his own. In another time, a troubled husband and public servant asks, How can a man tell the truth, and be reviled for it? A science teacher with a passion for honest investigation, Thatcher Greenwood finds himself under siege: his employer forbids him to speak of the exciting work just published by Charles Darwin. His young bride and social-climbing mother-in-law bristle at the risk of scandal, and dismiss his worries that their elegant house is unsound. In a village ostensibly founded as a benevolent Utopia, Thatcher wants only to honor his duties, but his friendships with a woman scientist and a renegade newspaper

editor threaten to draw him into a vendetta with the town's powerful men. Unsheltered is the compulsively readable story of two families, in two centuries, who live at the corner of Sixth and Plum in Vineland, New Jersey, navigating what seems to be the end of the world as they know it. With history as their tantalizing canvas, these characters paint a startlingly relevant portrait of life in precarious times when the foundations of the past have failed to prepare us for the future.

The Bean Trees

Readers who loved *Lola at the Library*, *Lola Loves Stories*, and *Lola Reads to Leo* are in for a backyard treat. After Lola reads a book of garden poems, she wants to plant some flowers. She gets books from the library and chooses her plants. Then Lola and her mommy buy the seeds, make the garden, and mark the rows. Now it's time to wait. . . .

The Silver Star

Second-graders Ivy and Bean set out to expel the ghost who is living in the girls' bathroom at their school.

Toliver's Secret

From Pulitzer Prize nominee and award winning author of *Homeland*, *The Poisonwood Bible* and *Flight Behaviour*, *The Lacuna* is the heartbreaking story of a man torn between the warm heart of Mexico and the cold embrace of 1950s America in the shadow of Senator McCarthy. Born in America and raised in Mexico, Harrison Shepherd is a liability to his social-climbing flapper mother, Salome. When he starts work in the household of Mexican artists Diego Rivera and Frida Kahlo - where the Bolshevik leader, Lev Trotsky, is also being harboured as a political exile - he inadvertently casts his lot with art, communism and revolution. A compulsive diarist, he records and relates his colourful experiences of life with Diego Rivera, Frida Kahlo and Trotsky in the midst of the Mexican revolution. A violent upheaval sends him back to America; but political winds continue to throw him between north and south, in a plot that turns many times on the unspeakable breach - the lacuna - between truth and public presumption.

Sweet Bean Paste

The assignment is a snap: Mrs. Pollifax just has to shoot some pictures at a quiet funeral outside Washington and take them to Sicily, where her old friend Farrell -- a former CIA agent turned art dealer -- anxiously awaits them. But like all Mrs. P's assignments, so ostensibly suitable for the CIA's favorite garden club member, this one quickly turns lethal. Her welcoming committee in Palermo includes a most unlikely CIA agent and several unseen enemies. Unfriendly eyes also observe Mrs. P's rendezvous with Farrell in a secluded mountain village and weapons are soon displayed. With mysterious forces hot after them, she and Farrell scurry for safety to a fortified country villa, where the bizarre chatelaine, once a star on Madison Avenue, is almost as unnerving as the dangers she's protecting them from. So, though the sun shines brightly, the food is delicious, and romance is in the air, Mrs.

Pollifax is too busy handing out karate chops and playing catch-me-if-you-can with an assassin to enjoy the amenities . . . "Mrs. Pollifax gives Agatha Christie's Miss Marple a rival to reckon with." -- The Toronto Star

Disney Pixar Storybook Collection

When her grandfather is injured, 10-year-old Ellen Toliver replaces him on a top-secret patriotic mission. Disguised as a boy, she manages to smuggle a message to General George Washington.

Animal, Vegetable, Miracle

The siege of Troy has lasted almost ten years. Inside the walled city, food is scarce and death is common. From the heights of Mount Olympus, the Gods keep watch. But Aphrodite, Goddess of Love, is bored with the endless, dreary war. Aided by Eros's bow, the goddess sends two sisters down a bloody path to an awful truth: In the fury of war, love strikes the deadliest blows. Heralded by fans and critics alike, Adèle Geras breathes personality, heartbreak, and humour into this classic story.

Monique and the Mango Rains

Get your "A" in gear! They're today's most popular study guides-with everything you need to succeed in school. Written by Harvard students for students, since its inception SparkNotes™ has developed a loyal community of dedicated users and become a major education brand. Consumer demand has been so strong that the guides have expanded to over 150 titles. SparkNotes'™ motto is Smarter, Better, Faster because:

- They feature the most current ideas and themes, written by experts.
- They're easier to understand, because the same people who use them have also written them.
- The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else!

Prodigal Summer

New York Times bestselling author Barbara Kingsolver delivers a collection of 12 original tales in *Homeland and Other Stories* that are every bit as emotionally resonant, humorous, and heartfelt as her much-beloved novels. In settings ranging from eastern Kentucky to northern California and the Caribbean island of St. Lucia, Barbara Kingsolver uses her distinctive voice and vast knowledge of human nature to address some of her favorite themes: the importance of personal and cultural heritage; how the past effects the present and the enduring power of love. Kingsolver's characters, many single mothers, struggle to make sense of their lives and find meaning in a difficult world. Praised for her memorable characters and poetic prose, Kingsolver again proves why she is a literary force to be reckoned with. This edition includes a P.S. section with additional insights from the author, background material, suggestions for further reading, and more.

100 German Short Stories for Beginners Learn German with Stories Including Audiobook German Edition Foreign Language

A stunning, heartbreaking novel about an intrepid girl who challenges the injustice of the adult world - a triumph of imagination and storytelling. It is 1970. 'Bean' Holladay is twelve and her sister Liz fifteen when their artistic mother Charlotte, a woman who 'flees every place she's ever lived at the first sign of trouble', takes off to 'find herself'. She leaves the girls enough money for food to last a month or two. But when Bean gets home from school one day and sees a police car outside the house, she and Liz board a bus from California to Virginia, where their widowed Uncle Tinsley lives in the decaying antebellum mansion that has been in the family for generations. An impetuous optimist, Bean discovers who her father was and learns many stories about why their mother left Virginia in the first place. Money is tight, so Liz and Bean start babysitting and doing office work for Jerry Maddox, foreman of the mill in town, a big man who bullies workers, tenants and his wife. Bean adores her whip-smart older sister, inventor of word games, reader of Edgar Allan Poe, non-conformist. But when school starts in the autumn, it is Bean who easily adjusts and makes friends, and Liz who becomes increasingly withdrawn. And then something happens between Liz and Maddox 'Tragic and comic at the same time an outrageous story, one that will break your heart' Sunday Independent 'There isn't a shred of self-pity in this deeply compassionate book' Marie Claire ***Half Broke Horses (S&S, 2009) 'Has immense power and readability What it does with aplomb is to track the birth of a nation: the conjuring of modern America from a scorched, dusty wasteland' The Times

A Tale for the Time Being

How is it possible to learn German easily and effortlessly by yourself? The most effective way to learn German is reading interesting German short stories. Here you have 100 entertaining German short stories for beginners and intermediate level learners. Towards the end of this German book you find the stories slightly more complex, but still comprehensible for beginners. The stories are followed by learning questions and a English-German vocabulary section, so you can use this book also as a German workbook. This German language learning book offers you a wide range of culturally important information you can use when you travel to Germany or study there, and frankly, this book is not only for German language learners but also for anyone interested in German culture in general. Audio: You also get access to 2 mp3 files which include the 100 stories of the book.

Just Call Me Stupid

Clear-eyed and spirited, Taylor Greer grew up poor in rural Kentucky with the goals of avoiding pregnancy and getting away. But when she heads west with high hopes and a barely functional car, she meets the human condition head-on. By the time Taylor arrives in Tucson, Arizona, she has acquired a completely unexpected child, a three-year-old American Indian girl named Turtle, and must somehow come to terms with both motherhood and the necessity for putting down roots. Hers is a story about love and friendship, abandonment and belonging, and the discovery of surprising resources in apparently empty places. Available for the first time in

mass-market, this edition of Barbara Kingsolver's bestselling novel, *The Bean Trees*, will be in stores everywhere in September. With two different but equally handsome covers, this book is a fine addition to your Kingsolver library.

The Bean Trees

How does a cocoa bean turn into tasty chocolate? Follow each step in the food production cycle—from planting cocoa trees to eating a sweet treat—in this fascinating book!

The Lacuna

"Reading Georgette Heyer is the next best thing to reading Jane Austen."—Publishers Weekly Rank, wealth, and elegance are no match for a young lady who writes novels Sylvester, Duke of Salford, has exacting requirements for a bride. Then he meets Phoebe Marlow, a young lady with literary aspirations, and suddenly life becomes very complicated. She meets none of his criteria, and even worse, she has written a novel that is sweeping through the ton and causing all kinds of gossip and he's the main character! What Readers Say: "A truly brilliant Heyer with an adorable and very real heroine and a hero who is very human!" "One of Heyer's most unsung achievements, a classic *Pride and Prejudice* story. Hilarity and adventure throughout." "The hero may be my all-time favorite. He is so drily funny it takes your breath away. What a wonderful love story." "Hilariously funny, romantic, even touching in a subtle way." Georgette Heyer wrote over fifty novels, including Regency romances, mysteries, and historical fiction. She was known as the Queen of Regency romance, and was legendary for her research, historical accuracy, and her extraordinary plots and characterizations.

The Bastard of Istanbul

The Bean Trees is bestselling author Barbara Kingsolver's first novel, now widely regarded as a modern classic. It is the charming, engrossing tale of rural Kentucky native Taylor Greer, who only wants to get away from her roots and avoid getting pregnant. She succeeds, but inherits a 3-year-old native-American little girl named Turtle along the way, and together, from Oklahoma to Tucson, Arizona, half-Cherokee Taylor and her charge search for a new life in the West. Written with humor and pathos, this highly praised novel focuses on love and friendship, abandonment and belonging as Taylor, out of money and seemingly out of options, settles in dusty Tucson and begins working at Jesus Is Lord Used Tires while trying to make a life for herself and Turtle. The author of such bestsellers as *The Lacuna*, *The Poisonwood Bible*, and *Flight Behavior*, Barbara Kingsolver has been hailed for her striking imagery and clear dialogue, and this is the novel that kicked off her remarkable literary career. This edition includes a P.S. section with additional insights from the author, background material, suggestions for further reading, and more.

Ivy and Bean and the Ghost That Had to Go (Book 2)

In late 19th-century Colorado, Louisa's father is erroneously arrested for thievery

and, while under the charge of the awful Smirch family, Louisa and a magical friend must find a way to prove his innocence.

Small Wonder

The organic grower's guide to planting, propagation, culture, and ecology Trees are our allies in healing the world. Partnering with trees allows us to build soil, enhance biodiversity, increase wildlife populations, grow food and medicine, and pull carbon out of the atmosphere, sequestering it in the soil. Trees of Power explains how we can work with these arboreal allies, specifically focusing on propagation, planting, and individual species. Author Akiva Silver is an enthusiastic tree grower with years of experience running his own commercial nursery. In this book he clearly explains the most important concepts necessary for success with perennial woody plants. It's broken down into two parts: the first covering concepts and horticultural skills and the second with in-depth information on individual species. You'll learn different ways to propagate trees: by seed, grafting, layering, or with cuttings. These time-honored techniques make it easy for anyone to increase their stock of trees, simply and inexpensively. Ten chapters focus on the specific ecology, culture, and uses of different trees, ones that are common to North America and in other temperate parts of the world: Chestnut: The Bread Tree Apples: The Magnetic Center Poplar: The Homemaker Ash: Maker of Wood Mulberry: The Giving Tree Elderberry: The Caretaker Hickory: Pillars of Life Hazelnut: The Provider Black Locust: The Restoration Tree Beech: The Root Runner Trees of Power fills an urgent need for up-to-date information on some of our most important tree species, those that have multiple benefits for humans, animals, and nature. It also provides inspiration for new generations of tree stewards and caretakers who will not only benefit themselves, but leave a lasting legacy for future generations. Trees of Power is for everyone who wants to connect with trees. It is for the survivalist, the gardener, the homesteader, the forager, the permaculturist, the environmentalist, the parent, the schoolteacher, the farmer, and anyone who feels a deep kinship with these magnificent beings.

Prodigal Summer Poster

Khan, a Gold Star father who spoke at the 2016 Democratic National Convention, explains to young readers why the guarantees and protections provided by the Constitution matters for everyone. Includes the complete text of the Constitution, Bill of Rights, and other amendments.

Pigs in Heaven

Barbara Kingsolver's acclaimed international bestseller tells the story of an American missionary family in the Congo during a poignant chapter in African history. It spins the tale of the fierce evangelical Baptist, Nathan Price, who takes his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all they believe they will need from home, but soon find that all of it - from garden seeds to the King James Bible - is calamitously transformed on African soil. Told from the perspective of the five women, this is a compelling exploration of African history, religion, family, and

the many paths to redemption. The Poisonwood Bible was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read and adored by millions worldwide.

Sylvester

WITH BONUS MATERIAL: Pages from Victor Frankenstein's sketchbook and an excerpt from the upcoming sequel, *Such Wicked Intent*, available August 2012. Victor Frankenstein leads a charmed life. He and his twin brother, Konrad, and their beautiful cousin Elizabeth take lessons at home and spend their spare time fencing and horseback riding. Along with their friend Henry, they have explored all the hidden passageways and secret rooms of the palatial Frankenstein chateau. Except one. The Dark Library contains ancient tomes written in strange languages, and filled with forbidden knowledge. Their father makes them promise never to visit the library again, but when Konrad becomes deathly ill, Victor knows he must find the book that contains the recipe for the legendary Elixir of Life. The elixir needs only three ingredients. But impossible odds, dangerous alchemy and a bitter love triangle threaten their quest at every turn. Victor knows he must not fail. But his success depends on how far he is willing to push the boundaries of nature, science and love—and how much he is willing to sacrifice.

Unsheltered

From the award-winning author of *SO B. IT*, a story about family, friendship, and pie! When Alice's Aunt Polly, the Pie Queen of Ipswich, passes away, she takes with her the secret to her world-famous pie-crust recipe. Or does she? In her will, Polly leaves the recipe to her extraordinarily fat, remarkably disagreeable cat, Lardo . . . and then leaves Lardo in the care of Alice. Suddenly, the whole town is wondering how you leave a recipe to a cat. Everyone wants to be the next big pie-contest winner, and it's making them pie-crazy. It's up to Alice and her friend Charlie to put the pieces together and discover the not-so-secret recipe for happiness: Friendship. Family. And the pleasure of doing something for the right reason. With *Pie*, acclaimed author Sarah Weeks has baked up a sweet and satisfying delight, as inviting as warm pie on a cold day. You'll enjoy every last bite.

Trees of Power

A "vivid and entertaining" (Chicago Tribune) tale about the tangled history of two families, from the author of *The Forty Rules of Love* and *The Architect's Apprentice* "Zesty, imaginative . . . a Turkish version of Amy Tan's *The Joy Luck Club*." --USA Today As an Armenian American living in San Francisco, Armanoush feels like part of her identity is missing and that she must make a journey back to the past, to Turkey, in order to start living her life. Asya is a nineteen-year-old woman living in an extended all-female household in Istanbul who loves Jonny Cash and the French existentialists. *The Bastard of Istanbul* tells the story of their two families--and a secret connection linking them to a violent event in the history of their homeland. Filled with humor and understanding, this exuberant, dramatic novel is about memory and forgetting, about the need to examine the past and the desire to

erase it, and about Turkey itself.

The Prairie Thief

Rory Hendrix is the least likely of Girl Scouts. She hasn't got a troop or even a badge to call her own. But she's checked the Handbook out from the elementary school library so many times that her name fills all the lines on the card, and she pores over its surreal advice (Uniforms, disposing of outgrown; The Right Use of Your Body; Finding Your Way When Lost) for tips to get off the Calle: that is, the Calle de las Flores, the Reno trailer park where she lives with her mother, Jo, the sweet-faced, hard-luck bartender at the Truck Stop. Rory's been told that she is one of the "third-generation bastards surely on the road to whoredom." But she's determined to prove the county and her own family wrong. Brash, sassy, vulnerable, wise, and terrified, she struggles with her mother's habit of trusting the wrong men, and the mixed blessing of being too smart for her own good. From diary entries, social workers' reports, half-recalled memories, arrest records, family lore, Supreme Court opinions, and her grandmother's letters, Rory crafts a devastating collage that shows us her world even as she searches for the way out of it. Tupelo Hassman's *Girlchild* is a heart-stopping and original debut.

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