

The Black Death And The Peasants Revolt History In Depth

The Black Death of 1348 and 1349 Epidemics and Society After the Black Death To Calais, In Ordinary Time The Black Death The Black Death Black Death The Black Death The Black Death Biology of Plagues The Black Death 1348 - 1350: A Brief History with Documents The Great Mortality Black Death The Black Death in the Middle East Encyclopedia of the Black Death English Law in the Age of the Black Death, 1348-1381 The Black Death Pandemic Disease in the Medieval World Medicine from the Black Death to the French Disease Return of the Black Death The Black Death (Revised Edition) The Black Death Interdisciplinary Public Health Reasoning and Epidemic Modelling: The Case of Black Death The Barbary Plague Before the Black Death Black Death at the Golden Gate: The Race to Save America from the Bubonic Plague New Light on the Black Death When Plague Strikes Daily Life During the Black Death The Black Death In the Wake of the Plague A Month in Siena The Black Death and the Transformation of the West The Black Death, 1346-1353 King Death After the Black Death The Black Death The Black Death Transformed Chatterton, the Black Death The Black Death, The Great Mortality of 1348-1350

The Black Death of 1348 and 1349

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describes an epidemic of bubonic plague that erupted in turn-of-the-century San Francisco, first in 1900 and then five years later, and the efforts of scientists Joseph Kinyoun, Dr. Rupert Blue, and Blue's aide Colby Rucker to contain the disease, discover its source, and eradicate it from the city. Reprint. 15,000 first printing.

Epidemics and Society

Praise for the first edition: "To give a sense of immediacy and vividness to the long period in such a short space is a major achievement." —History
"Huppert's book is a little masterpiece every teacher should welcome." —Renaissance Quarterly
A work of genuine social history, After the Black Death leads the reader into the real villages and cities of European society. For this second edition, George Huppert has added a new chapter on the incessant warfare of the age and thoroughly updated the bibliographical essay.

After the Black Death

A fascinating work of detective history, The Black Death traces the causes and far-reaching consequences of this infamous outbreak of plague that spread across the continent of Europe from 1347 to 1351. Drawing on sources as diverse as monastic manuscripts and dendrochronological studies (which measure growth rings in trees), historian Robert S. Gottfried demonstrates how a bacillus transmitted by rat fleas brought on an ecological reign of terror --

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killing one European in three, wiping out entire villages and towns, and rocking the foundation of medieval society and civilization.

To Calais, In Ordinary Time

The threat of unstoppable plagues, such as AIDS and Ebola, is always with us. In Europe, the most devastating plagues were those from the Black Death pandemic in the 1300s to the Great Plague of London in 1665. For the last 100 years, it has been accepted that *Yersinia pestis*, the infective agent of bubonic plague, was responsible for these epidemics. This book combines modern concepts of epidemiology and molecular biology with computer-modelling. Applying these to the analysis of historical epidemics, the authors show that they were not, in fact, outbreaks of bubonic plague. *Biology of Plagues* offers a completely new interdisciplinary interpretation of the plagues of Europe and establishes them within a geographical, historical and demographic framework. This fascinating detective work will be of interest to readers in the social and biological sciences, and lessons learnt will underline the implications of historical plagues for modern-day epidemiology.

The Black Death

SHORTLISTED FOR THE WALTER SCOTT PRIZE FOR HISTORICAL FICTION
LONGLISTED FOR THE ORWELL PRIZE FOR POLITICAL FICTION
A BOOK OF THE YEAR IN THE TIMES, GUARDIAN, SUNDAY TIMES, DAILY EXPRESS, SCOTSMAN and SPECTATOR Three

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journeys. One road. England, 1348. A gentlewoman flees an odious arranged marriage, a Scots proctor sets out for Avignon and a young ploughman in search of freedom is on his way to volunteer with a company of archers. All come together on the road to Calais. Coming in their direction from across the Channel is the Black Death, the plague that will wipe out half of the population of Northern Europe. As the journey unfolds, overshadowed by the archers' past misdeeds and clerical warnings of the imminent end of the world, the wayfarers must confront the nature of their loves and desires. A tremendous feat of language and empathy, it summons a medieval world that is at once uncannily plausible, utterly alien and eerily reflective of our own. James Meek's extraordinary *To Calais, In Ordinary Time* is a novel about love, class, faith, loss, gender and desire - set against one of the biggest cataclysms of human history.

The Black Death

The Black Death of 1348-50 devastated Europe. With mortality estimates ranging from thirty to sixty percent of the population, it was arguably the most significant event of the fourteenth century. Nonetheless, its force varied across the continent, and so did the ways people responded to it. Surprisingly, there is little Jewish writing extant that directly addresses the impact of the plague, or even of the violence that sometimes accompanied it. This absence is particularly notable for Provence and the Iberian Peninsula, despite rich sources on Jewish life

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throughout the century. In *After the Black Death*, Susan L. Einbinder uncovers Jewish responses to plague and violence in fourteenth-century Provence and Iberia. Einbinder's original research reveals a wide, heterogeneous series of Jewish literary responses to the plague, including Sephardic liturgical poetry; a medical tractate written by the Jewish physician Abraham Caslari; epitaphs inscribed on the tombstones of twenty-eight Jewish plague victims once buried in Toledo; and a heretofore unstudied liturgical lament written by Moses Nathan, a survivor of an anti-Jewish massacre that occurred in Tàrrega, Catalonia, in 1348. Through elegant translations and masterful readings, *After the Black Death* exposes the great diversity in Jewish experiences of the plague, shaped as they were by convention, geography, epidemiology, and politics. Most critically, Einbinder traces the continuity of faith, language, and meaning through the years of the plague and its aftermath. Both before and after the Black Death, Jewish texts that deal with tragedy privilege the communal over the personal and affirm resilience over victimhood. Combined with archival and archaeological testimony, these texts ask us to think deeply about the men and women, sometimes perpetrators as well as victims, who confronted the Black Death. As devastating as the Black Death was, it did not shatter the modes of expression and explanation of those who survived it—a discovery that challenges the applicability of modern trauma theory to the medieval context.

Black Death

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Describes the 1347-1351 outbreak of plague in Europe, known as the Black Death, which killed one out of three people and changed the course of European history.

The Black Death

Compassionate and arresting, this exploration of three major diseases that have changed the course of history—the bubonic plague, smallpox, and AIDS—chronicles their fearsome death toll, their lasting social, economic, and political implications, and how medical knowledge and treatments have advanced as a result of the crises they have occasioned. "A book that would serve well for reports, but it is also a fascinating read."—SLJ. Best Books of 1995 (SLJ) Notable Children's Trade Books in Social Studies 1996 (NCSS/CBC) 1995 Young Adult Editors' Choices (BL) 1995 Top of the List Non Fiction (BL) 1996 Best Books for Young Adults (ALA) Notable Children's Books of 1996 (ALA)

The Black Death

This illustrated survey examines what it was actually like to live with plague and the threat of plague in late-medieval and early modern England.; Colin Platt's books include "The English Medieval Town", "Medieval England: A Social History and Archaeology from the Conquest to 1600" and "The Architecture of Medieval Britain: A Social History" which won the Wolfson Prize for 1990. This book is intended for undergraduate/6th form courses on medieval England, option courses on

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demography, medicine, family and social focus. The "black death" and population decline is central to A-level syllabuses on this period.

Biology of Plagues

This encyclopedia provides 300 interdisciplinary, cross-referenced entries that document the effect of the plague on Western society across the four centuries of the second plague pandemic, balancing medical history and technical matters with historical, cultural, social, and political factors.

The Black Death 1348 - 1350: A Brief History with Documents

Provides an overview of daily life during the time of the plague that devastated fourteenth-century Europe and looks at the impact of the plague on people's activities in such settings as the doctor's office, the home, city hall, and on the roads.

The Great Mortality

Black Death

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity

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The Black Death in the Middle East

A fascinating account of the phenomenon known as the Black Death, this volume offers a wealth of documentary material focused on the initial outbreak of the plague that ravaged the world in the 14th century. A comprehensive introduction that provides important background on the origins and spread of the plague is followed by nearly 50 documents organized into topical sections that focus on the origin and spread of the illness; the responses of medical practitioners; the societal and economic impact; religious responses; the flagellant movement and attacks on Jews provoked by the plague; and the artistic response. Each chapter has an introduction that summarizes the issues explored in the documents; headnotes to the documents provide additional background material. The book contains documents from many countries - including Muslim and Byzantine sources - to give students a variety of perspectives on this devastating illness and its

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consequences. The volume also includes illustrations, a chronology of the Black Death, and questions to consider.

Encyclopedia of the Black Death

The Black Death is the name most commonly given to the pandemic of bubonic plague that ravaged the medieval world in the late 1340s. From Central Asia, the plague swept through Europe, leaving millions of dead in its wake. Between a quarter and a third of Europe's population died, and in England the population fell from nearly six million to just over three million. Sean Martin looks at the origins of the disease and traces its terrible march through Europe from the Italian cities to the far-flung corners of Scandinavia. He describes contemporary responses to the plague and makes clear how helpless the medicine of the day was in the face of it. He examines the renewed persecution of the Jews, blamed by many Christians for the spread of the disease, and highlights the bizarre attempts by such groups as the Flagellants to ward off what they saw as the wrath of God.

English Law in the Age of the Black Death, 1348-1381

Much of what we know about the greatest medical disaster ever, the Black Plague of the fourteenth century, is wrong. The details of the Plague etched in the minds of terrified schoolchildren -- the hideous black welts, the high fever, and the final, awful end by

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respiratory failure -- are more or less accurate. But what the Plague really was, and how it made history, remain shrouded in a haze of myths. Norman Cantor, the premier historian of the Middle Ages, draws together the most recent scientific discoveries and groundbreaking historical research to pierce the mist and tell the story of the Black Death afresh, as a gripping, intimate narrative. In *The Wake of the Plague* presents a microcosmic view of the Plague in England (and on the continent), telling the stories of the men and women of the fourteenth century, from peasant to priest, and from merchant to king. Cantor introduces a fascinating cast of characters. We meet, among others, fifteen-year-old Princess Joan of England, on her way to Spain to marry a Castilian prince; Thomas of Birmingham, abbot of Halesowen, responsible for his abbey as a CEO is for his business in a desperate time; and the once-prominent landowner John le Strange, who sees the Black Death tear away his family's lands and then its very name as it washes, unchecked, over Europe in wave after wave. Cantor argues that despite the devastation that made the Plague so terrifying, the disease that killed more than 40 percent of Europe's population had some beneficial results. The often literal demise of the old order meant that new, more scientific thinking increasingly prevailed where church dogma had once reigned supreme. In effect, the Black Death heralded an intellectual revolution. There was also an explosion of art: tapestries became popular as window protection against the supposedly airborne virus, and a great number of painters responded to the Plague. Finally, the Black Death marked an economic sea change: the onset of what Cantor refers to as

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turbocapitalism; the peasants who survived the Plague thrived, creating Europe's first class of independent farmers. Here are those stories and others, in a tale of triumph coming out of the darkest horror, wrapped up in a scientific mystery that persists, in part, to this day. Cantor's portrait of the Black Death's world is pro-vocative and captivating. Not since Barbara Tuchman's *A Distant Mirror* have medieval men and women been brought so vividly to life. The greatest popularizer of the Middle Ages has written the period's most fascinating narrative.

The Black Death

If the twenty-first century seems an unlikely stage for the return of a 14th-century killer, the authors of *Return of the Black Death* argue that the plague, which vanquished half of Europe, has only lain dormant, waiting to emerge again—perhaps, in another form. At the heart of their chilling scenario is their contention that the plague was spread by direct human contact (not from rat fleas) and was, in fact, a virus perhaps similar to AIDS and Ebola. Noting the periodic occurrence of plagues throughout history, the authors predict its inevitable re-emergence sometime in the future, transformed by mass mobility and bioterrorism into an even more devastating killer.

Pandemic Disease in the Medieval World

The Black Death in Europe, from its arrival in 1347-52 into the early modern period, has been seriously misunderstood. From a wide range of sources, this

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study argues that it was not the rat-based bubonic plague usually blamed, and considers its effect on European culture.

Medicine from the Black Death to the French Disease

The first paperback edition of this unique and shocking guide to the Black Death in Europe.

Return of the Black Death

Robert Palmer's pathbreaking study shows how the Black Death triggered massive changes in both governance and law in fourteenth-century England, establishing the mechanisms by which the law adapted to social needs for centuries thereafter. The Black De

The Black Death (Revised Edition)

This book offers a highly detailed and thorough history of the Black Death of 1348 and 1349. The book also breaks down the information by country and region, offering a complex view into the differing medical knowledge and treatment of the disease in varying places.?

The Black Death

Interdisciplinary Public Health Reasoning

and Epidemic Modelling: The Case of Black Death

This ground-breaking book brings together scholars from the humanities and social and physical sciences to address the question of how recent work in the genetics, zoology, and epidemiology of plague's causative organism (*Yersinia pestis*) can allow a rethinking of the Black Death pandemic and its larger historical significance.

The Barbary Plague

This series provides texts central to medieval studies courses and focuses upon the diverse cultural, social and political conditions that affected the functioning of all levels of medieval society. Translations are accompanied by introductory and explanatory material and each volume includes a comprehensive guide to the sources' interpretation, including discussion of critical linguistic problems and an assessment of recent research on the topics covered. From 1348 to 1350 Europe was devastated by an epidemic that left between a third and one half of the population dead. This source book traces, through contemporary writings, the calamitous impact of the Black Death in Europe, with a particular emphasis on its spread across England from 1348 to 1349. Rosemary Horrox surveys contemporary attempts to explain the plague, which was universally regarded as an expression of divine vengeance for the sins of humankind. Moralists all had their particular targets for criticism. However, this emphasis on divine

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chastisement did not preclude attempts to explain the plague in medical or scientific terms. Also, there was a widespread belief that human agencies had been involved, and such scapegoats as foreigners, the poor and Jews were all accused of poisoning wells. The final section of the book charts the social and psychological impact of the plague, and its effect on the late-medieval economy.

Before the Black Death

Could a few fleas really change the world? In the early 1300s, the world was on the brink of change. New trade routes in Europe and Asia brought people in contact with different cultures and ideas, while war and rebellions threatened to disrupt the lives of millions. Most people lived in crowded cities or as serfs tied to the lands of their overlords. Conditions were filthy, as most people drank water from the same sources they used for washing and for human waste. In the cramped and rat-infested streets of medieval cities and villages, all it took were the bites of a few plague-infected fleas to start a pandemic that killed roughly half the population of Europe and Asia. The bubonic plague wiped out families, villages, even entire regions. Once the swollen, black buboes appeared on victims' bodies, there was no way to save them. People died within days. In the wake of such devastation, survivors had to reevaluate their social, scientific, and religious beliefs, laying the groundwork for our modern world. The Black Death outbreak is one of world history's pivotal moments.

Black Death at the Golden Gate: The Race to Save America from the Bubonic Plague

Over the years doubts have been expressed about the accepted view that the Black Death was caused by bubonic plague. By looking at the evidence of tree-rings and ice cores, Mike Baillie, professor of dendrochronology, has identified a series of natural catastrophes at the beginning of the 14th century caused by meteor strikes. On the basis of the current scientific evidence and of contemporary accounts of the nature and spread of the disease, he is convinced that the disease was airborne, not carried by rats. This fascinating book reveals the detective that led to this revolutionary conclusion.

New Light on the Black Death

A “brilliant and sobering” (Paul Kennedy, Wall Street Journal) look at the history and human costs of pandemic outbreaks The World Economic Forum #1 book to read for context on the coronavirus outbreak This sweeping exploration of the impact of epidemic diseases looks at how mass infectious outbreaks have shaped society, from the Black Death to today. In a clear and accessible style, Frank M. Snowden reveals the ways that diseases have not only influenced medical science and public health, but also transformed the arts, religion, intellectual history, and warfare. A multidisciplinary and comparative investigation of the medical and social history of the major epidemics, this volume touches on themes such

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as the evolution of medical therapy, plague literature, poverty, the environment, and mass hysteria. In addition to providing historical perspective on diseases such as smallpox, cholera, and tuberculosis, Snowden examines the fallout from recent epidemics such as HIV/AIDS, SARS, and Ebola and the question of the world's preparedness for the next generation of diseases.

When Plague Strikes

This multidisciplinary reference takes the reader through all four major phases of interdisciplinary inquiry: adequate conceptualization, rigorous formulation, substantive interpretation, and innovative implementation. The text introduces a novel synthetic paradigm of public health reasoning and epidemic modelling, and implements it with a study of the infamous 14th century AD Black Death disaster that killed at least one-fourth of the European population.

Daily Life During the Black Death

The Black Death was the great watershed in medieval history. In this compact book, David Herlihy makes bold yet subtle and subversive inquiries that challenge historical thinking about this disastrous period. As in a finely tuned detective story, he upturns intriguing bits of epidemiological evidence. And, looking beyond the view of the Black Death as unmitigated catastrophe, Herlihy sees in it the birth of technological advance as societies struggled to create

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labor-saving devices in the wake of population losses. New evidence for the plague's role in the establishment of universities, the spread of Christianity, the dissemination of vernacular cultures, and even the rise of nationalism demonstrates that this cataclysmic event marked a true turning point in history.

The Black Death

An ideal introduction and guide to the greatest natural disaster to ever curse humanity, replete with illustrations, biographical sketches, and primary documents. Presents medieval and modern perspectives of this disturbing yet fascinating tragic historical episode.

In the Wake of the Plague

By 1340, Europe was beset by a host of problems. Even the ploughing of marginal land had failed to produce enough food to feed the ever-growing population. Poverty, unemployment, and vagrancy were all on the increase. However, by 1400 the situation had changed. There had been a dramatic change but from a wholly unforeseen and unexpected quarter: the Black Death. This horrific disease ripped through towns, villages and families. Men, women, children, young and old succumbed to a painful, drawn out death as pustules, abscesses and boils erupted over their bodies. Within a few decades this virulent and unknown disease had wiped out up to half the population.

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A Month in Siena

From the Pulitzer Prize-winning author of *The Return* comes a profoundly moving contemplation of the relationship between art and life. After finishing his powerful memoir *The Return*, Hisham Matar, seeking solace and pleasure, traveled to Siena, Italy. Always finding comfort and clarity in great art, Matar immersed himself in eight significant works from the Sieneese School of painting, which flourished from the thirteenth to the fifteenth centuries. Artists whom he had admired throughout his life, such as Duccio and Ambrogio Lorenzetti, evoke earlier engagements he has had with works by Caravaggio and Poussin, and the personal experiences that surrounded those moments. Complete with gorgeous full-color reproductions of the artworks, *A Month in Siena* is about what occurred between Matar, those paintings, and the city. That month would be an extraordinary period in Matar's life: an exploration of how art can console and disturb in equal measure, as well as an intimate encounter with the city and its inhabitants. This is a gorgeous meditation on how centuries-old art can illuminate our own inner landscape--current relationships, long-lasting love, grief, intimacy, and solitude--and shed further light on the present world around us.

The Black Death and the Transformation of the West

In the middle of the fourteenth century a devastating epidemic of plague, commonly known in European

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history as the "Black Death," swept over the Eurasian continent. This book, based principally on Arabic sources, establishes the means of transmission and the chronology of the plague pandemic's advance through the Middle East. The prolonged reduction of population that began with the Black Death was of fundamental significance to the social and economic history of Egypt and Syria in the later Middle Ages. The epidemic's spread suggests a remarkable destruction of human life in the fourteenth century, and a series of plague recurrences appreciably slowed population growth in the following century and a half, impoverishing Middle Eastern society. Social reactions illustrate the strength of traditional Muslim values and practices, social organization, and cohesiveness. The sudden demographic decline brought about long-term as well as immediate economic adjustments in land values, salaries, and commerce. Michael W. Dols is Assistant Professor of History at California State University, Hayward. Originally published in 1977. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Black Death, 1346-1353

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This new text offers a wealth of documentary material focused on the initial outbreak of the plague that ravaged the world in the 14th century. A comprehensive introduction providing background on the origins and spread of the Black Death is followed by nearly 50 documents covering the responses of medical practitioners; the social and economic impact; religious responses. Each chapter has an introduction that summarizes the issues explored in the documents and headnotes to provide additional background material. The book contains documents from many countries - including Muslim and Byzantine sources - to give students a variety of perspectives on this devastating illness and its consequences.

King Death

Sweeping across the known world with unchecked devastation, the Black Death claimed between 75 million and 200 million lives in four short years. In this engaging and well-researched book, the trajectory of the plague's march west across Eurasia and the cause of the great pandemic is thoroughly explored. Inside you will read about ✓ What was the Black Death? ✓ A Short History of Pandemics ✓ Chronology & Trajectory ✓ Causes & Pathology ✓ Medieval Theories & Disease Control ✓ Black Death in Medieval Culture ✓ Consequences Fascinating insights into the medieval mind's perception of the disease and examinations of contemporary accounts give a complete picture of what the world's most effective killer meant to medieval society in particular and humanity in general.

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After the Black Death

Published in 1998, covering the period from the triumphant economic revival of Europe after the collapse of the Western Roman Empire, this book offers an examination of the state of contemporary medicine and the subsequent transplantation of European medicine worldwide.

The Black Death

In this fresh approach to the history of the Black Death, John Hatcher, a world-renowned scholar of the Middle Ages, recreates everyday life in a mid-fourteenth century rural English village. By focusing on the experiences of ordinary villagers as they lived - and died - during the Black Death (1345 - 50 AD), Hatcher vividly places the reader directly into those tumultuous years and describes in fascinating detail the day-to-day existence of people struggling with the tragic effects of the plague. Dramatic scenes portray how contemporaries must have experienced and thought about the momentous events - and how they tried to make sense of it all.

The Black Death Transformed

A spine-chilling saga of virulent racism, human folly, and the ultimate triumph of scientific progress. For Chinese immigrant Wong Chut King, surviving in San Francisco meant a life in the shadows. His passing on March 6, 1900, would have been unremarkable if a city health officer hadn't noticed a swollen black

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lymph node on his groin—a sign of bubonic plague. Empowered by racist pseudoscience, officials rushed to quarantine Chinatown while doctors examined Wong's tissue for telltale bacteria. If the devastating disease was not contained, San Francisco would become the American epicenter of an outbreak that had already claimed ten million lives worldwide. To local press, railroad barons, and elected officials, such a possibility was inconceivable—or inconvenient. As they mounted a cover-up to obscure the threat, ending the career of one of the most brilliant scientists in the nation in the process, it fell to federal health officer Rupert Blue to save a city that refused to be rescued. Spearheading a relentless crusade for sanitation, Blue and his men patrolled the squalid streets of fast-growing San Francisco, examined gory black buboes, and dissected diseased rats that put the fate of the entire country at risk. In the tradition of Erik Larson and Steven Johnson, Randall spins a spellbinding account of Blue's race to understand the disease and contain its spread—the only hope of saving San Francisco, and the nation, from a gruesome fate.

Chatterton, the Black Death

Chronicles the Great Plague that devastated Asia and Europe in the fourteenth century, documenting the experiences of people who lived during its height while describing the harrowing decline of moral boundaries that also marked the period. 40,000 first printing.

The Black Death, The Great Mortality of 1348-1350

A series of natural disasters in the Orient during the fourteenth century brought about the most devastating period of death and destruction in European history. The epidemic killed one-third of Europe's people over a period of three years, and the resulting social and economic upheaval was on a scale unparalleled in all of recorded history.

Synthesizing the records of contemporary chroniclers and the work of later historians, Philip Ziegler offers a critically acclaimed overview of this crucial epoch in a single masterly volume. The Black Death vividly and comprehensively brings to light the full horror of this uniquely catastrophic event that hastened the disintegration of an age.

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