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The Jewish Unions in America

### **Sandy's Circus**

A friendship is tested by love and magic in this beautiful retelling of a traditional tale from the French West Indies. On the lush tropical island of Martinique live Clement and Hippolyte, two inseparable friends. When Clement falls in love with the beautiful Pauline, Hippolyte agrees to join his best friend on his journey to propose marriage. But when Pauline accepts Clement's proposal, it enrages her uncle Monsieur Zabocat—reputed to be a quimboiseur, a wizard. To prevent the wedding, the old wizard lures Hippolyte into a deadly trap, forcing him to choose between his friend's safety and his own.

### **Around the World in One Shabbat**

#### **Fartiste**

Angus woke up mad and knew today was not his day. His dachshund, Clive, walked too slowly. His canary, Pennycake, was too loud. And to top it off, his breakfast pancakes were way too skinny. Angus was in a bad mood, and he decided to run away. He walked two blocks, three blocks, five blocks, then suddenly everything seemed scary and dark. When his mother found Angus, he realized he was better off with her and at home. The touching story by Patrick Downes and the bold illustrations by Boris Kulikov will comfort young children. It will show them that even when they are angry or frustrated or dealing with other emotions, everything is going to be all right.

#### **Swept off Her Feet**

Having always been artistic in his youth, Alexander Calder began working with wire sculptures and soon created an entirely unique, sculpted circus in a style that no one had ever seen before in this true story about the invention of the first mobile.

## **Star of Fear, Star of Hope**

Two identical toys become mixed-up when taken to school.

## **Carnival of the Animals**

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a

world by itself.

## **How Dalia Put a Big Yellow Comforter Inside a Tiny Blue Box**

A suspenseful tale of witches, family, and magic from internationally bestselling author Stefan Bachmann. When a twelve-year-old orphan unexpectedly becomes the mistress of a seemingly abandoned castle, she is thrust into a mysterious plot involving murderous spells, false identity, and a magical battle of wills between the living and the dead. Readers of Kate Milford's *Greenglass House*, Victoria Schwab's *City of Ghosts*, and Diana Wynne Jones will be riveted. Twelve-year-old Zita, an orphan and a housemaid, has resigned herself to a life of drudgery when a strange letter arrives, naming her the only living heir to the Brydgeboren fortune. Now the mistress of the castle, Zita soon realizes foul play led to the death of her family. And as she is guided through lessons in the art of witchcraft by the somewhat mysterious Mrs. Cantanker, Zita begins to wonder who is friend and who is foe. Unforgettable and utterly enchanting, this stand-alone tale about family, belonging, and friendship will bewitch readers of Tahereh Mafi's *Whichwood*, Katherine Arden's *Small Spaces*, and Diana Wynne Jones's *Howl's Moving Castle*. *Cinders & Sparrows* is a magical page-turner by the author of *The Peculiar*, the acclaimed international bestseller.

## **The Widow of Pale Harbor**

To clear the tyrannical Rattlesnake from the main road of her southwestern village, *Desert Woman* enlists the help of Coyote, Raven, Eagle, and Heron to form an agile and fast-footed new animal that can outwit their nemesis.

## **All the Way to America: The Story of a Big Italian Family and a Little Shovel**

A town gripped by fear. A woman accused of witchcraft. Who can save Pale Harbor from itself? *Maine, 1846*. Gabriel Stone is desperate to escape the ghosts that haunt him in Massachusetts after his wife's death, so he moves to Maine, taking a position as a minister in the remote village of Pale Harbor. But not all is as it seems in the sleepy town. Strange, unsettling things have been happening, and the townspeople claim that only one person can be responsible: Sophronia Carver, a reclusive widow who lives with a spinster maid in the eerie *Castle Carver*. Sophronia must be a witch, and she almost certainly killed her husband. As the incidents escalate, one thing becomes clear: they are the work of a twisted person inspired by the wildly popular stories of Mr. Edgar Allan Poe. And Gabriel must find answers, or Pale Harbor will suffer a fate worthy of Poe's darkest tales. Hester Fox comes to writing from a background in the museum field as a collections maintenance technician. This job has taken her from historic houses to fine art museums, where she has the privilege of cleaning and caring for collections that range from paintings by old masters to ancient artifacts to early-American furniture. She is a keen painter and has a master's degree in historical archaeology, as well as a background in medieval studies and art history. Hester lives outside Boston with her husband.

## **Knuffle Bunny Too**

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## **The Honey and the Sting**

In nineteenth-century France, Joseph Pujol, a little boy who can control his farts, grows up to become Le Petomaine, making audiences laugh at the Moulin Rouge in Paris with his animal noises, songs, and other sounds. Includes facts about Joseph Pujol and life in turn-of-the-century Paris.

## **Finding Lincoln**

A mischievous boy slips away from his teacher during a field trip to a natural history museum and, after the museum closes, sees all of the people he knows transformed into animals.

## **The Faithful Friend**

Newly arrived in New York in 1882 from Tsarist Russia, the sixteen-year-old Bernard Weinstein discovered an America in which unionism, socialism, and anarchism were very much in the air. He found a home in the tenements of New York and for the next fifty years he devoted his life to the struggles of fellow Jewish workers. The Jewish Unions in America blends memoir and history to chronicle this time. It describes how Weinstein led countless strikes, held the unions together in the face of retaliation from the bosses, investigated sweatshops and factories with the aid of reformers, and faced down schisms by various factions, including Anarchists and Communists. He co-founded the United Hebrew Trades and wrote speeches, articles and books advancing the cause of the labor movement. From the pages of this book emerges a vivid picture of workers' organizations at the beginning of the twentieth century and a capitalist system that bred exploitation, poverty, and inequality. Although workers' rights have made great progress in the decades since, Weinstein's descriptions of workers with jobs pitted against those without, and American workers against workers abroad, still carry echoes today. The Jewish Unions in America is a testament to the struggles of working people a hundred years ago. But it is also a reminder that workers must still battle to live

decent lives in the free market. For the first time, Maurice Wolfthal's readable translation makes Weinstein's Yiddish text available to English readers. It is essential reading for students and scholars of labor history, Jewish history, and the history of American immigration.

## **The Remarkable Farkle McBride**

"This immigration story is universal." —School Library Journal, Starred Dan Yaccarino's great-grandfather arrived at Ellis Island with a small shovel and his parents' good advice: "Work hard, but remember to enjoy life, and never forget your family." With simple text and warm, colorful illustrations, Yaccarino recounts how the little shovel was passed down through four generations of this Italian-American family—along with the good advice. It's a story that will have kids asking their parents and grandparents: Where did we come from? How did our family make the journey all the way to America? "A shovel is just a shovel, but in Dan Yaccarino's hands it becomes a way to dig deep into the past and honor all those who helped make us who we are." —Eric Rohmann, winner of the Caldecott Medal for *My Friend Rabbit* "All the Way to America is a charmer. Yaccarino's heartwarming story rings clearly with truth, good cheer, and love." —Tomie dePaola, winner of a Caldecott Honor Award for *Strega Nona*

## **City in Time**

RICH. BEAUTIFUL. DAMNED. OCTOBER 1929: AS AMERICA HELTERSKELETTERS THROUGH THE LAST DAYS BEFORE THE GREAT CRASH, THE CREAM OF HOLLYWOOD PARTIES HEEDLESSLY ON. Society couple, Max and Eleanor, let the prohibition champagne flow as the glittering facade of their marriage teeters on the brink. As the stock market tumbles they have nowhere to fall but into the arms of their waiting lovers. Hope is delivered in an invitation to one of the absurdly glamorous and legendary house parties at Hearst Castle, the epitome of decadence. With gossip and glamour swirling, the time has come for Max and Eleanor to make a decision. Either they sacrifice everything for fame and fortune or they plunge into the past and grasp one last chance to love each other again. 'Brilliant, compelling and epic'—Daily Mail

## **Saving the Whooping Crane**

Mirette learns tightrope walking from Monsieur Bellini, a guest in her mother's boarding house, not knowing that he is a celebrated tightrope artist who has withdrawn from performing because of fear.

## **My Soul Cries Out Loud**

In segregated 1950s Alabama, Louis cannot use the public library to research a class assignment, but one of the librarians lets him in after hours and helps him find the book that he needs. Includes an author's note with historical information about library segregation in the South.

## **Bagels from Benny**

Mister Bud has a schedule. Things like wake-up time, nap time, snooze time, and shift-position-and-rest-some-more time are carefully planned. And everyone in his house follows his schedule. Then disaster: A strange dog comes home at make-a-fuss time and throws off the whole schedule! Zorro is his name. And he is bossy. Mister Bud and Zorro want nothing to do with each other— until they discover they like the same things. Everything becomes more fun with two...as long as everyone follows the schedule. Playful text and illustrations from a master animator give these two pups such personality, they'll melt the hearts of dog-lovers everywhere.

## **Castle on Hester Street**

Nine-year-old Helen is confused by the disappearance of her Jewish friend during the German occupation of Paris.

## **Medjugorje**

A rabbi finally rids his village of witches

## **Little Lord Fauntleroy**

When the dog he is caring for runs away from Alan into the forbidden garden of a retired dog-hating magician, a spell seems to be cast over the contrary dog.

## **The Garden of Abdul Gasazi**

Be drawn into this compelling, transfixing novel about the bond between three sisters from the author of *The Poison Bed* Three sisters. Three secrets. Three ways to fall . . . England, 1628. Forcibly seduced by the powerful George Villiers, doctor's daughter Hester is cast aside to raise her son alone and in secret. She hopes never to see Villiers again. Melis's visions cause disquiet and talk. She sees what others can't - and what has yet to be. She'd be denounced as a witch if Hester wasn't so carefully protective. Young Hope's beauty marks her out, drawing unwelcome attention to the family. Yet she cannot always resist others' advances. And her sisters cannot always be on their guard. When Villiers decides to claim his son against Hester's wishes, the sisters find themselves almost friendless and at his mercy. But the women hold a grave secret - will it be their undoing or their salvation? Because in the right hands, a secret is the deadliest weapon of all . . . 'Fremantle builds the tension with delicious skill in this page-turning thriller' *Times* 'Wonderfully inventive and darkly satisfying, this story of three sisters resonates with myth and mystery' Andrew Taylor, bestselling author of *The Ashes of London* 'A lush, thrilling page-turner humming with its own exquisite dark beauty. I loved it!' Eve Chase, author of *The Glass House* 'Gripping and page-turning. Propels a trio of vivid women towards their complex destinies . . . Hugely enjoyable' V.B. Grey, author of the forthcoming *Tell Me How It Ends*

## **The Boy who Cried Wolf**

A flying goat, buttons the size of sleds, and a castle on Hester Street are some of the widely imaginative stories Julie's grandpa tells her about his journey from

Russia to New York many years ago. But Grandma's no-nonsense memories are far different from Grandpa's tall tales.

## **Say Hello to Zorro!**

In 1896, on Hester Street in New York's Lower East Side, a religious candle ignites the dress of a young Jewish immigrant mother, her eyes covered as she holds her toddler in her arms. *Up from Hester Street* presents the dramatic autobiography of Mollie Flaumenhaft, who thanks to the tenement's residents, survived her mother's tragic death. Mollie's childhood is a tale of poverty, illness, and death. She eventually became a school teacher, then married the son of Irish immigrants. She tells of his family's struggle as well. Mollie's story, supplemented by insights from her son and daughter-in-law, reveals the values of perseverance, family devotion and surprising humor. As we follow Mollie and her family, they successfully emerge from social disruption and despair and we encounter a new chapter in the American story of assimilation, survival, and achievement against overwhelming odds. *Up from Hester Street* will renew your faith in the future of our country and in the indomitable spirit of the human condition.

## **The Blue Poetry Book**

After learning about the Jewish tradition of tzedakah boxes, Dalia shares her knowledge with her younger brother, Yossi, by telling him what her savings can help to provide for someone in need. Includes a note about the history and customs of tzedakah boxes.

## **Up from Hester Street**

Julie's grandmother deflates many of her husband's tall tales about their journey from Russia to America and their life on Hester Street, in a 25th anniversary edition of a favorite immigrant story released with new illustrations.

## **The Runaway Princess**

An anthology of the popular works of British poets Scott, Browning, Blake, Wordsworth and others. Includes a few Scottish and American poets.

## **Melting the Snow on Hester Street**

London gardener Amy Wilde falls for a stranger she meets at a friend's party and is astonished to learn he is a prince, a situation that leads to a scandalous engagement and Amy's doubts about whether she will enjoy life as a royal.

## **Roadrunner's Dance**

When your soul cries out, what do you do? When your soul cries out, what do you pray? When your soul cries out, whom do you confide? When your soul cries out, where do you find strength? Know that you are loved! When your soul cries out loud: Do not self-destruct. Change your perspective. He has plans for you. Cast all

your cares to Him. Praise Him right now and expect Him to arrange everything on your behalf. Chon Hester knows the familiar sound of a soul crying out. She knows the shrieking penetration of a soul that longs for God to heal, deliver, restore, destroy yokes, and rejuvenate. She hopes to inspire, exhort, uplift, encourage, and motivate people with her experiences and revelatory moments. In her usual tone, humor, and practical conversation, you will experience God's love. She does not profess to be a biblical scholar; however, her experiences will allow you to move forward knowing that you are not alone, and He hears every cry and every prayer.

## **Come Home, Angus**

This inspirational work is a true story about one man's journey in search of his God. His adventure led him to a remote village in then, Communist Yugoslavia, now Bosnia-Hercovina. Medjugorje is referred to by many as a "Place of Miracles." Updated Second Edition.

## **My Autobiography**

Describes efforts by scientists to reestablish a whooping crane flock that would spend summers in Wisconsin and winters in Florida.

## **The King in Yellow**

Reality TV personality Lauren "Lo" Bosworth has witnessed her fair share of bad dating and has experienced some herself. As a star on two reality shows, she is no stranger to drama and what comes along with it. Now she is offering her advice gleaned from her and her famous friends' relationship experiences on dating and love. Featuring personal photos and anecdotes about her experiences on "Laguna Beach" and "The Hills", The Lo-Down is a further glimpse into the lives of the people that have enthralled so many.

## **The Lo-Down**

Describes how the Sabbath is celebrated around the world.

## **Lipman Pike**

Chronicling the evolution of the five boroughs of New York City, a collection of photographs, archival and modern, reveals the changing face of the Big Apple, from the Bronx to the Battery and beyond, and captures such landmarks as Trinity Church, Ellis Island, Penn Station, Madison Square Garden, the Statue of Liberty, and more.

## **Cinders and Sparrows**

Tom the shepherd's son plays a prank by falsely claiming a wolf is chasing his sheep, but when a real wolf attacks no one believes his claims.

## **Mirette on the High Wire**

A lovingly told, compelling story of a young boy learning the values of caring, community and thankfulness.

## **The Rabbi and the Twenty-nine Witches**

Today is a special day: the birthday of the world, when God and all God's creatures celebrate the beauty of life. As God asks each dear creature in turn whether it has been the best that it can be, this simple affirmation of life and goodness applauds the contribution that each and every one of us— from the mightiest elephant to the smallest child— can make. The whimsical animals in Alison Jay's perfectly composed crackled paintings will make this a favorite book on the family shelf.

## **Today is the Birthday of the World**

The steps of a charmingly complex dance—Scotland's famous reel—are at the heart of Hester Browne's enchanting contemporary novel of two very different sisters whose dreams may come true at a romantic Scottish ball. Evie Nicholson is in love . . . with the past. An antiques appraiser in a London shop, Evie spins fanciful attachments to Victorian picture frames, French champagne glasses, satin evening gloves, and tattered teddy bears—regardless of their monetary value. Alice Nicholson is in love . . . with Fraser Graham, a dashing Scotsman whom Evie secretly desires. As crisply neat and stylish as Evie is cheerfully cluttered, Alice is a professional organizer determined to pull her sister out of her comfort zone—and who presents her with an irresistible offer. As a favor to friends of Fraser's family, Evie jumps at the chance to appraise a Scottish castle full of artifacts and heirlooms. What could be more thrilling than roaming the halls of Kettlesheer and uncovering the McAndrews' family treasures—and dusty secrets? But crossing paths with moody heir Robert McAndrew has Evie assessing what she wants the most . . . and at an upcoming candlelight gala, a traditional dance will set her heart reeling.

## **The Castle on Hester Street**

In the mid 1800s the sport of baseball was working its way across the United States. Amateur teams were springing up and in 1858 the National Association of Base Ball Players was formed. Young men were eager to show their prowess on the field and in the batter's box. Lipman Pike's father, a Dutch immigrant, runs a small haberdashery in Brooklyn, New York, though Lip is more interested in watching the ball players than working behind the counter. His mother doesn't approve -- Jewish boys should be paying attention to more sensible matters. But when Lip is barely a teenager, he's invited to join the Nationals Junior Club and play first base. When he hits his first pitch over the right fielder's head, Lip knows baseball is the sport for him. Award-winning author Richard Michelson chronicles the meteoric rise of one of baseball's earliest (and unsung) champions. Richard Michelson's poetry and children's books have been listed among the year's best books by The New Yorker, the New York Public Library, and the Jewish Book Council. His *A is for Abraham: A Jewish Alphabet* won the 2009 Sydney Taylor Award Silver Medal. He lives in Amherst, Massachusetts. Zachary Pullen's picture-book illustrations have won awards and garnered starred reviews. He has been honored several times with

acceptance into the prestigious Society of Illustrators juried shows and Communication Arts Illustration Annual of the best in current illustration. Zak lives in Wyoming.

## **The Jewish Unions in America**

In his first book, actor and musician John Lithgow introduces a memorable character, a fickle yet lovable child prodigy who brings the sounds and rhythms of an orchestra to sprawling visual life. With a double gatefold showing the entire orchestra, this is the ultimate book for the music lover in all of us.

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