

The Elric Saga Part I 1 3 Michael Moorcock

The White Wolf's Son
The King in Yellow
Elric
The Sword of the Dawn
The Singing Citadel
Elric at the End of Time
Duke Elric
Harbinger of Doom
The Eternal Champion
The Weird of the White Wolf
The Fortress of the Pearl
Elric The Stealer of Souls
The Elric Saga, Part One
Earl Aubec and Other Stories
The Skrayling Tree
Stormbringer
The Elric Saga
The Revenge of the Rose
Elric: To Rescue Tanelorn
The Vanishing Tower
Elric
The Bane of the Black Sword
The Legend of Sigmar
Elric
Elric: The Fortress of the Pearl
The Stealer of Souls and Other Stories
Elric of Melniboné
The Last Wish
The Swords Trilogy
Elric
Moorcock's Multiverse
Stormbringer
Elric
Elric at the End of Time
The Best of Michael Moorcock
The Dreamthief's Daughter
American Gods
The Rincewind Trilogy
Elric of Melniboné and Other Stories
The Elric Saga, Part Three

The White Wolf's Son

“He is the master storyteller of our time.”—Angela Carter
Michael Moorcock: Legendary author of the Elric saga, Science Fiction Grand Master, platinum album-receiving rock star, and controversial editor of the new wave fiction movement's New Worlds. In this definitive collection, discover the incomparable stories of one of our most important contemporary writers. These exceptional stories range effortlessly from the genre tales that continue to define fantasy to the author's critically acclaimed mainstream works. Classic offerings include the Nebula Award-winning novella “Behold the Man,” which introduces a time traveler and unlikely messiah that H.G. Wells never imagined; “The Visible Men,” a recent tale of the ambiguous and androgynous secret agent Jerry Cornelius; the trilogy “My Experiences in the Third World War,” where a Russian agent in an alternate Cambodia is powerless to prevent an inevitable march toward nuclear disaster; and “A Portrait in Ivory,” a Melibone story of troubled anti-hero Elric and his soul-stealing sword, Stormbringer. Newer work handpicked by an expert editing team includes one previously unpublished story and three uncollected stories.

The King in Yellow

Gathers fantasy stories featuring Michael Moorcock's character, Elric, by Karl Edward Wagner, Brad Strickland, and others

Elric

The Sword of the Dawn

The Singing Citadel

Feared by enemies and friends alike, Elric of Melnibone walks a lonely path among the worlds of the multiverse. The destroyer of his own cruel and ancient race, as well as its final ruler, Elric is the bearer of a destiny as dark and cursed as the vampiric sword he carries - the sentient black blade known as Stormbringer. The soul of Elric's father is tortured and suffering. To free it, Elric must face the princes of hell, and put all of his trust in one woman - the Rose. With an introduction by Holly Black, and containing THE REVENGE OF THE ROSE as well as associated short stories, this collection presents Moorcock's greatest creation in a revised and approved order.

Elric at the End of Time

Introduces Elric of Melnibone, an albino prince who struggles in a world torn between Chaos and Law.

Duke Elric

Feared by enemies and friends alike, Elric of Melnibone walks a lonely path among the worlds of the multiverse. The destroyer of his own cruel and ancient race, as well as its final ruler, Elric is the bearer of a destiny as dark and cursed as the vampiric sword he carries - the sentient black blade known as Stormbringer. With an introduction and a short story by Neil Gaiman, and containing complete novels as well as associated short stories, this collection presents Moorcock's greatest creation in a revised and approved order.

Harbinger of Doom

Elric of Melnibone, an albino prince, travels in the Ship Which Sails Over Land and Sea to the city of Dhoz-Kam, through the Shade Gate to the Pulsing Cavern where the magic swords Stormbringer and Mournblade await him

The Eternal Champion

John Daker dreams of other worlds, and a name: Erekosë. He finds the strength to answer the call, travelling to a strange land ruled by the aging King Rigenos of Necranal. Humanity is united in a desperate fight against the inhuman Eldren, and he must fight with them. But the actions of his brethren turns his loyalties, and as Erekosë he will take a terrible revenge.

The Weird of the White Wolf

“Moorcock’s writing is intricate, fabulous, and mellifluous. Reading his words I was, and am, reminded of music. His novels are symphonic experiences. They dance and cry and bleed and make promises that can live only in the moment of their utterance.” –from the Foreword by Walter Mosley, New York Times bestselling author of *Blonde Faith* and *Devil in a Blue Dress* Elric of Melniboné. The name is like a magic spell, conjuring up the image of an albino champion and his cursed, vampiric sword, Stormbringer. Elric, the last emperor of a cruel and decadent race, rogue and adventurer, hero and murderer, lover and traitor, is mystery and paradox personified—a timeless testament to the creative achievement of Michael Moorcock, the most significant fantasy writer since Tolkien. Now comes the second in this definitive series of Elric volumes. Gorgeously illustrated by acclaimed artist Michael Wm. Kaluta and including a new Introduction by Michael Moorcock, this collection features, along with Elric, such renowned characters as Erekosë, Rackhir the Red Archer, and Count Renark von Bek. Readers will delight in adventures that include “To Rescue Tanelorn . . .,” “Master of Chaos,” “The Singing Citadel,” “The Black Blade’s Song,” and the novella version of “The Eternal Champion.” Elric: To Rescue Tanelorn is essential reading for every fantasy fan and provides indelible proof—if any was needed—of the genius of Michael Moorcock. “The most significant UK author of sword and sorcery, a form he has both borrowed from and transformed.” –The Encyclopedia of Fantasy From the Trade Paperback edition.

The Fortress of the Pearl

Featuring some of Moorcock's earliest works, MOORCOCK'S MULTIVERSE contains the seeds of the overarching concepts that tie all of his varied worlds together. Here, in THE SUNDERED WORLDS, THE FIRECLOWN and THE TWILIGHT MAN, the multiverse is introduced and various aspects of the eternal champion, Moorcock's great and enduring creation, are explored. In THE FIRECLOWN, a totalitarian regime is enraged by the appearance of the fireclown, a man from the lower levels of the great city whose pyroclastic displays threaten to enflame the subdued population. In THE SUNDERED WORLDS, we are introduced to the concept of the multiverse, as Count Renark von Bek seeks to save the human race from the collapse of the universe itself. And in THE TWILIGHT MAN, the last man born on earth dares to leave for the stars, in search of a cure for the malaise inflicting the remaining members of mankind.

Elric The Stealer of Souls

In order to become a prince and ascend to the throne of Melnibone, young Elric must learn to protect his homeland from raiders and learn the perils of making pacts with the magical world in return for protection and power.

The Elric Saga, Part One

The first new "Eternal Champion" novel in ten years and a major fantasy publishing event, "The Dreamthief's Daughter" continues the highly successful Elrick Saga. The Count Ulric von Bek meets a figure known to him only in dreams--Elrick of Melnibon, the wandering Prince of Ruins. Somehow the same person, yet separate, their very beings fuse spectacularly. Now the never-ending struggle between Law and Chaos must be fought in both their universes.

Earl Aubec and Other Stories

Gollancz is very proud to present the author's definitive editions of the saga of Elric, the last emperor of Melniboné. Michael Moorcock and his long-time friend and bibliographer John Davey have collaborated to produce the most consistent and coherent narrative from the disparate novels, novellas, short stories and non-fiction about Elric. From his early life in Melniboné all the way through to his final days, these seven volumes will be the definitive telling of the albino prince's story. Elric is one of the great creations of modern fantasy, and has inspired legions of imitators. If you know his story already, then this definitive edition will finally let you read the entire saga in the author's preferred order. If you've never experienced the chronicles of the albino with the soul-sucking sword, then this is the perfect place to start.

The Skrayling Tree

- Aspect published the previous novel in the series, The Skrayling Tree, in hardcover (0-446-53104-9) in 2003 and in mass market (0-446-61340-1) in 7/04. The prior novel, The Dreamthief's Daughter (Aspect hardcover, 2001, 0-446-52618-5; mass market, 2002, 0-446-61120-4) received praise from the Washington Post, Denver Post, and Locus, where it was featured on the 2001 Recommended Reading list. - Aspect reissued Moorcock's classic Gloriana, or the Unfulfill'd Queen in trade paperback in 8/04. Gloriana won Moorcock the World Fantasy Award, the John W. Campbell Award, and the British Fantasy Award. - Moorcock's Elric the Eternal Champion saga has been optioned by Universal Pictures, with Chris and Paul Weitz (American Pie) producing. - Michael Moorcock is a vanguard author, editor, journalist, critic, and rock musician, who is editor of the controversial magazine New Worlds. A member of the Science Fiction and Fantasy Hall of Fame, Moorcock has won the Guardian Fiction Prize, the Nebula Award, the World Fantasy Award, and the British Fantasy Award, among others.

Stormbringer

The Elric Saga

Here is a collection of stories animated 'by the same vision, whether on a small or large scale he is so easily able to move

from contemporary realism to futuristic fantasy; both worlds share the same colour of dreams, and follow an imagination that conceives the world in symbolic terms'Peter Ackroyd

The Revenge of the Rose

Elric: To Rescue Tanelorn

A gateway to Helheim has opened on Eotrus land. Things are coming through. Things not meant to walk the world of man. Unspeakable, unstoppable evil with an insatiable hunger for blood and souls. Sir Claradon Eotrus assembles an intrepid force of sorcerers and soldiers who risk all they hold dear to hold fast that evil portal. But what is Claradon to do when he discovers that the man he recruited to help him close that gateway is either the greatest hero the world has ever known or the devil himself, thrown down from the heavens by the gods in olden days? Is he out to save Midgaard or destroy it? Does he serve the Norse gods: Odin, Thor, and the rest, or did he betray them? And if he's truly the harbinger of doom, how can Claradon stop him? How can he even survive him? Claradon's Midgaard is a world filled of valiant knights, mysterious sorcerers, ruthless bounty hunters, complex political intrigues, monsters of myth and legend: the undead of this variety and that, gods and demons, and otherworldly evils so frightening you dare not read these books before sleep. But most of all, it's filled with stories that you will always remember, and characters that you will never forget. Epic fantasy featuring Norse gods, valiant knights, powerful sorcerers, otherworldly demons, and the undead! This series appeals to fans of Game of Thrones and The Lord of the Rings. This omnibus edition contains the first three volumes of the epic Harbinger of Doom saga and totals 651 pages. BOOKS BY GLENN G. THATER THE HARBINGER OF DOOM SAGA: GATEWAY TO NIFLEHEIM THE FALLEN ANGLE KNIGHT ETERNAL DWELLERS OF THE DEEP BLOOD, FIRE, AND THORN GODS OF THE SWORD THE SHAMBLING DEAD MASTER OF THE DEAD SHADOW OF DOOM WIZARD'S TOLL DRUMS OF DOOM VOLUME 12+ (forthcoming) The Demon King of Bergher The Gateway The Keblear Horror The Hero and the Fiend

The Vanishing Tower

Elric

The Bane of the Black Sword

The Legend of Sigmar

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

Elric

Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same

Elric: The Fortress of the Pearl

Geralt the Witcher -- revered and hated -- holds the line against the monsters plaguing humanity in this collection of adventures in the New York Times bestselling series that inspired the Netflix show and the hit video games. Geralt is a Witcher, a man whose magic powers, enhanced by long training and a mysterious elixir, have made him a brilliant fighter and a merciless assassin. Yet he is no ordinary murderer: his targets are the multifarious monsters and vile fiends that ravage the land and attack the innocent. But not everything monstrous-looking is evil and not everything fair is good. . .and in every fairy tale there is a grain of truth. The Last Wish story collection is the perfect introduction to a one of a kind fantasy world. And look out for The Tower of Fools, book one of Andrzej Sapkowski's Hussite Trilogy, coming in October 2020!

The Stealer of Souls and Other Stories

Elric of Melnibone

After much wandering and seeking Elric finally discovers the location of the sorcerer who had earlier inconvenienced him. A meeting of old friends and scattered brothers evolves into a union of vengeance. A demon sent hoping to devour an albino is thwarted, but its master's aims are met with Elric's capture. A bargain made with a well intentioned merchant wins Elric his freedom, but only half of him is allowed to escape. Elric restored with his symbiotic blade calls upon unholy aide to finally vanquish his meddlesome sorceress enemy. The final assault brings a grievous death as the dragon caves will no longer have a master. A promise broken and an unwanted soul taken by Elric's hungry companion. Another hollow victory causes Elric much discomfort.

The Last Wish

Plagued by a series of mysterious events during a trip to Canada with his wife, Oona, Ulrik von Bek is troubled by an encounter with an albino doppelganger and by Oona's abduction by a tribe of albino Native Americans, who, with the help of The Skrayling Oak, lead him on a perilous odyssey into a multiverse caught in the middle of the epic struggle between Law and Chaos. Reprint.

The Swords Trilogy

Duke Dorian Hawkmoon's quest to destroy the Dark Empire of Granbretan leads him onto the path of a man who possess a rare ring that allows men to travel through time. Hawkmoon uses this ring to travel to a far future New Orleans, where he must battle the Pirate Lords who possess the Great Sword of the Dawn, which can end the Dark Empire once and for all.

Elric

Moorcock's Multiverse

"The Rincewind Trilogy" is a bumper volume containing the complete text of two novels and one novella, all starring one of the Discworld's most popular characters: the Wizard Rincewind and his irrepressible - and quite intractable - Luggage.

Stormbringer

Now sword and man are one, and Elric and his blade Stormbringer must go forth through havoc and horror to carve out their destiny.

Elric

"Michael Moorcock's work as a critic, as an editor and as a writer has made it easier for me and a whole generation of us to roam the 'moonbeam roads' of the literary multiverse."—from the Foreword by Michael Chabon Has there ever been a hero-or anti-hero-to match Elric of Melniboné, last emperor of an ancient civilization sunk into decadence and inhuman cruelty? Elric the albino, weary of life and enamored of death, bearer of the soul-devouring black sword Stormbringer, cursed to betray all he loves and to save that which he despises: In the unending battle between the forces of Law and Chaos, he is the wildest card of all. Del Rey proudly presents the fourth in its definitive collection of stories featuring fantasy

Grand Master Michael Moorcock's greatest creation. Here is the full novel *The Sailor on the Seas of Fate*, the script of the DC comic *Duke Elric*, the new story "The Flaneur des Arcades de l'Opera," essays by Moorcock and others, and a selection of classic artwork. Lavishly illustrated by Justin Sweet, with a Foreword by Pulitzer Prize-winning author Michael Chabon, *Duke Elric* is essential for all fans of the fantastic. From the Trade Paperback edition.

Elric at the End of Time

Lord Elric wields his mighty sword, Stormbringer, in the desperate battle to overcome the evil power of the sorcerer, Theleb K'aarna

The Best of Michael Moorcock

The definitive origin story of the God-King Sigmar in a collected omnibus edition. Before he became the God-King of Azyr and saviour of the Mortal Realms, before the Old World perished in the fires of the End Times, before even the rise of the Empire, Sigmar was a mortal man. As the young chieftain of the Unberogen tribe, he saved the high king of the dwarfs, earning the eternal friendship of the mountain folk. When a mighty horde of orcs threatened his lands, he united the tribes of men to stand against them at Black Fire Pass. He broke the siege of Middenheim and pushed back the forces of Chaos. And in defeating the great necromancer Nagash, he saved mankind, securing the future of the Empire and taking his first steps on the road to godhood. His deeds are legend. This is his story.

The Dreamthief's Daughter

American Gods

With his tales of Elric of Melniboné, Michael Moorcock created a brooding masterpiece featuring a complex hero and an exotic world of surpassing beauty, wonder, menace, and treachery.

The Rincewind Trilogy

"The stories here are the raw heart of Michael Moorcock. They are the spells that first drew me and all the numerous admirers of his work with whom I am acquainted into Moorcock's luminous and captivating web." -from the Foreword by Alan Moore, creator of *V for Vendetta* When Michael Moorcock began chronicling the adventures of the albino sorcerer Elric,

last king of decadent Melniboné, and his sentient vampiric sword, Stormbringer, he set out to create a new kind of fantasy adventure, one that broke with tradition and reflected a more up-to-date sophistication of theme and style. The result was a bold and unique hero—weak in body, subtle in mind, dependent on drugs for the vitality to sustain himself—with great crimes behind him and a greater destiny ahead: a rock-and-roll antihero who would channel all the violent excesses of the sixties into one enduring archetype. Now, with a major film in development, here is the first volume of a dazzling collection of stories containing the seminal appearances of Elric and lavishly illustrated by award-winning artist John Picacio—plus essays, letters, maps, and other material. Adventures include “The Dreaming City,” “While the Gods Laugh,” “Kings in Darkness,” “Dead God’s Homecoming,” “Black Sword’s Brothers,” and “Sad Giant’s Shield.” An indispensable addition to any fantasy collection, *Elric: The Stealer of Souls* is an unmatched introduction to a brilliant writer and his most famous—or infamous—creation. “The most significant UK author of sword and sorcery, a form he has both borrowed from and transformed.” —The Encyclopedia of Fantasy From the Trade Paperback edition.

Elric of Melniboné and Other Stories

The Elric Saga, Part Three

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