

# The Grey Fairy Book Dover Childrens Classics

Chinese Fairy TalesThe Lilac Fairy BookThe Red Fairy BookIn the Days of Giants: A Book of Norse TalesOnce Upon a Time . . . A Treasury of Classic Fairy Tale IllustrationsFairy Tales from Around the WorldMiranda the GreatThe Crimson Fairy BookGreat Horse StoriesThe Blue Fairy BookThe Rainbow Fairy BookThe Grey Fairy BookFairy Gold - A Book of Old English Fairy Tales - Illustrated by Herbert ColeThe Pink FairyA First Cookbook for ChildrenThe Blue Fairy BookRuin and RisingEncyclopedia of Inland WatersThe Green Fairy Book (Annotated)The Violet Fairy BookThe Violet Fairy BookThe Yellow Fairy - The Witch and Her Servants and Other StoriesThe Orange Fairy BookAlice's Adventures in WonderlandShakespeare's Stories for Young ReadersThe Brown Fairy BookCeltic Wonder Tales RetoldThe Grey Fairy BookThe Yellow Fairy BookThe Spanish Fairy Book (Cuentos de Hadas)Dulac's Fairy Tale Illustrations in Full ColorAn Edwardian BestiaryThe Strange Story BookThe Red Fairy BookRackham's Fairy Tale IllustrationsThe Olive Fairy BookThe Dinosaur Coloring BookThe Crimson FairyThe Ugly Duckling and Other Fairy TalesThe Orange Fairy - The Magic Mirror and Other Stories

## Chinese Fairy Tales

Lang's fairy books were childhood favorites of Tolkien.

## The Lilac Fairy Book

## Read Free The Grey Fairy Book Dover Childrens Classics

Thirty-five fairy tales from the folklore of England and the Continent, including The Princess on the Glass Hill, Snow-White and Rose-Red, Beauty and the Beast, Why the Sea is Salt, and The Yellow Dwarf.

### **The Red Fairy Book**

### **In the Days of Giants: A Book of Norse Tales**

The famed folklorist collects 37 tales of enchantment, ranging from the familiar ("Rapunzel," "Jack and the Beanstalk," and "The Golden Goose") to lesser-known stories from French, Russian, Danish, and Romanian sources. 97 illustrations.

### **Once Upon a Time . . . A Treasury of Classic Fairy Tale Illustrations**

The best single-volume collection of favorite fairy tales from Lang's famous series of fairy tale books in many colors. Included are 31 best-loved stories: "Hansel and Gretel," "Rapunzel," "Jack and the Beanstalk," "Rumpelstiltskin," and more.

### **Fairy Tales from Around the World**

### **Miranda the Great**

A collection of more than 40 fairy tales from the

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folklore of Hungary, Russia, Poland, Iceland, Germany, France, England, and the American Indians.

### **The Crimson Fairy Book**

The Langs' Fairy Books are a series of 25 collections of true and fictional stories for children published between 1889 and 1913 by Andrew Lang and his wife, Leonora Blanche Alleyne. The best known books of the series are the 12 collections of fairy tales also known as Andrew Lang's "Coloured" Fairy Books or Andrew Lang's Fairy Books of Many Colors.

### **Great Horse Stories**

When barbarians invade Rome, Miranda the cat and her daughter Punka must find a safe place to hide from the chaos. They make their way through the burning city, collecting motherless kittens as they go. At last they reach the Colosseum--but even there, danger lurks! How these fortunate felines survive to become the noble ancestors of the cats of modern Rome is all due to the cleverness of the cat they come to call Miranda the Great, Queen of the Colosseum!

### **The Blue Fairy Book**

Thirty-five stories, many from oral traditions, others from French, German, Italian collections: "The Goat-faced Girl," "The Sunchild," "The Street Musicians," "The Twin Brothers," "Prunella," and many more. 59 illustrations.

## **The Rainbow Fairy Book**

Forty-five drawings, superbly rendered for coloring, of Archaeopteryx, Stegosaurus, Archelon, Tyrannosaurus — largest and fiercest carnivore ever to walk the earth — Pteranodon, Oviraptor, Triceratops, Gorgosaurus, Plateosaurus, Styracosaurus, Tylosaurus, Dimetrodon, Brontosaurus, and more. In all, 32 dinosaurs, 6 non-dinosaurian archosaurs, 1 fossil bird, and 1 ancient sea turtle.

## **The Grey Fairy Book**

### **Fairy Gold - A Book of Old English Fairy Tales - Illustrated by Herbert Cole**

## **The Pink Fairy**

A captivating collection of authentic Chinese fairy tales, based on legends, ghost stories, and myths. Stories include "The Flower-Elves," "The Dragon-Princess," "The Bird with Nine Heads," many others. 25 illustrations.

## **A First Cookbook for Children**

## **The Blue Fairy Book**

It is almost impossible to envision what childhood

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would be like without the enchanting world of fairyland. Princes and princesses, flying dragons, monsters and magicians, giants and dwarfs, ogres and fairies--these are the companions who thrill youngsters of all lands and times. This book contains 19 such tales. Coming from all quarters of the world, including France, England, Germany, Russia, Hungary, Poland, Iceland and America, the stories provide rich insight into the lives and cultures of different peoples. Narrated in clear, lively and easy to understand language, the tales are enriched with beautiful illustrations.

### **Ruin and Rising**

Twenty-nine tales from the folklore of Turkey, India, Denmark, Armenia, and the Sudan.

### **Encyclopedia of Inland Waters**

The Green Fairy Book was the fourth of the series of Fairy Books by Andrew Lang. Stories in this collection include: The Blue Bird; The Enchanted Watch; Rosanella; The Enchanted Snake; The Dirty Shepherdess; King Kojata; The Golden Lads; The Three Little Pigs; The Magic Swan; Spindle, Shuttle, and Needle; The Twelve Huntsmen; and many more.

### **The Green Fairy Book (Annotated)**

Brigit ceased to sing, and there was silence for a little space in Tir-na-Moe. Then Angus said: "Strange are the words of your song, and strange the music: it

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swept me down steps of air--down--down--always further down. Tir-na-Moe was like a dream half-remembered. I felt the breath of strange worlds on my face, and always your song grew louder and louder, but you were not singing it. Who was singing it?" "The Earth was singing it." "The Earth!" said the Dagda. "Is not the Earth in the pit of chaos? Who has ever looked into that pit or stayed to listen where there is neither silence nor song? " "O Shepherd of the Star-Flocks, I have stayed to listen. I have shuddered in the darkness that is round the Earth. I have seen the black hissing waters and the monsters that devour each other--I have looked into the groping writhing adder-pit of hell." The light that pulsed about the De Danaan lords grew troubled at the thought of that pit, and they cried out: "Tell us no more about the Earth, O Flame of the Two Eternities, and let the thought of it slip from yourself as a dream slips from the memory." "O Silver Branches that no Sorrow has Shaken," said Brigit, "hear one thing more! The Earth wails all night because it has dreamed of beauty."

### **The Violet Fairy Book**

### **The Violet Fairy Book**

DIVTitle story plus "The Red Shoes," "Thumbelina," "The Emperor's New Clothes," "The Little Match Girl," "The Nightingale," two more. /div

### **The Yellow Fairy - The Witch and Her Servants and Other Stories**

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It is almost impossible to envision what childhood would be like without the enchanting world of fairyland. Princes and princesses, flying dragons, monsters and magicians, giants and dwarfs, ogres and fairies—these are the companions who thrill youngsters of all lands and times. This book contains 19 such tales. Coming from all quarters of the world, including France, England, Germany, Russia and Persia, the stories provide rich insight into the lives and cultures of different peoples. Narrated in clear, lively and easy to understand language, the tales are enriched with beautiful illustrations.

### **The Orange Fairy Book**

Inland aquatic habitats occur world-wide at all scales from marshes, swamps and temporary puddles, to ponds, lakes and inland seas; from streams and creeks to rolling rivers. Vital for biological diversity, ecosystem function and as resources for human life, commerce and leisure, inland waters are a vital component of life on Earth. The Encyclopedia of Inland Waters describes and explains all the basic features of the subject, from water chemistry and physics, to the biology of aquatic creatures and the complex function and balance of aquatic ecosystems of varying size and complexity. Used and abused as an essential resource, it is vital that we understand and manage them as much as we appreciate and enjoy them. This extraordinary reference brings together the very best research to provide the basic and advanced information necessary for scientists to understand these ecosystems - and for water

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resource managers and consultants to manage and protect them for future generations. Encyclopedic reference to Limnology - a key core subject in ecology taught as a specialist course in universities Over 240 topic related articles cover the field Gene Likens is a renowned limnologist and conservationist, Emeritus Director of the Institute of Ecosystems Research, elected member of the American Philosophical Society and recipient of the 2001 National Medal of Science Subject Section Editors and authors include the very best research workers in the field

### **Alice's Adventures in Wonderland**

Lang's fairy books were childhood favorites of Tolkien.

### **Shakespeare's Stories for Young Readers**

It is almost impossible to envision what childhood would be like without the enchanting world of fairyland. Princes and princesses, flying dragons, monsters and magicians, giants and dwarfs, ogres and fairies—these are the companions who thrill youngsters of all lands and times. This book contains 21 such tales. Coming from all quarters of the world, including France, England, Germany, Denmark and Romania, the stories provide rich insight into the lives and cultures of different peoples. Narrated in clear, lively and easy to understand language, the tales are enriched with beautiful illustrations.

### **The Brown Fairy Book**

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This collection gathers breathtaking art from early editions of "Sleeping Beauty," "Cinderella," and other classics. 180 elegant images — most in color — include works by Rackham, Dore, Dulac, Nielsen, and others.

### **Celtic Wonder Tales Retold**

Young readers who love horses will cherish this blue-ribbon collection of 15 short stories by such famous authors as Arthur Conan Doyle, Zane Grey, and Rudyard Kipling. Selections include an abridgment of Anna Sewell's *Black Beauty*, "The Brogue" by Saki, Mary E. Wilkins Freeman's "The Doctor's Horse," and "Carved in Sand" by Erle Stanley Gardner.

### **The Grey Fairy Book**

The tales in the Grey Fairy Book are derived from many countries—Lithuania, various parts of Africa, Germany, France, Greece, and other regions of the world.

### **The Yellow Fairy Book**

Twelve of the Bard's most famous plays, delightfully adapted for young readers: *Romeo and Juliet*, *Hamlet*, *King Lear*, *As You Like It*, and eight others.

### **The Spanish Fairy Book (Cuentos de Hadas)**

Eight episodic fairy tales include "The Blue Lake,"

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"The Magic Gifts," "The Enchanted Forest," "The Tinkling Laugh," "The Genie of the Mountains," "The Cave of the Emeralds," "The Fairy and the Prince," and "The Merchant's Fortune."

### **Dulac's Fairy Tale Illustrations in Full Color**

"In the Days of Giants: A Book of Norse Tales" by Abbie Farwell Brown. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

### **An Edwardian Bestiary**

Romania, Japan, Serbia, Lithuania, Africa, Portugal, and Russia are among the sources of these 35 stories that tell of a haunted forest, chests of gold coins, a magical dog, and a man who outwits a dragon.

### **The Strange Story Book**

These 55 masterworks by one of the most influential illustrators of children's books include exquisite images for "The Sleeping Beauty," "Cinderella," "The Snow Queen," "The Real Princess," and other

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beguiling tales.

### **The Red Fairy Book**

The capital has fallen. The Darkling rules Ravka from his shadow throne. Now the nation's fate rests with a broken Sun Summoner, a disgraced tracker, and the shattered remnants of a once-great magical army. Deep in an ancient network of tunnels and caverns, a weakened Alina must submit to the dubious protection of the Apparat and the zealots who worship her as a Saint. Yet her plans lie elsewhere, with the hunt for the elusive firebird and the hope that an outlaw prince still survives. Alina will have to forge new alliances and put aside old rivalries as she and Mal race to find the last of Morozova's amplifiers. But as she begins to unravel the Darkling's secrets, she reveals a past that will forever alter her understanding of the bond they share and the power she wields. The firebird is the one thing that stands between Ravka and destruction--and claiming it could cost Alina the very future she's fighting for. *Ruin and Rising* is the thrilling final installment in Leigh Bardugo's *Grisha Trilogy*.

### **Rackham's Fairy Tale Illustrations**

This full-color collection of the Detmold brothers ranges from their 1899 debut, *Pictures from Birdland*, to a 1925 edition of *Arabian Nights*. Other selections include curious creatures from *Aesop's Fables* and *Fabre's Book of Insects*.

## **The Olive Fairy Book**

Lang's fairy books were childhood favorites of Tolkien.

## **The Dinosaur Coloring Book**

The story of Wolfert Webber was said by Louis Stevenson to be one of the finest treasure-seeking stories in the world; and as Stevenson was a very good judge, I am going to tell it to you. Wolfert's ancestor, Cobus Webber, was one of the original settlers who came over from Holland and established themselves on the coast of what is now the State of New York. Like most of his countrymen, Cobus was a great gardener, and devoted himself especially to cabbages, and it was agreed on all sides that none so large or so sweet had ever been eaten by anybody. Webber's house was built after the Dutch pattern, and was large and comfortable. Birds built their nests under the eaves and filled the air with their singing, and a button-wood tree, which was nothing but a sapling when Cobus planted his first cabbage, had become a monster overshadowing half the garden in the days of his descendant Wolfert early in the eighteenth century. The button-wood tree was not the only thing that had grown during those years. The city known at first as 'New Amsterdam,' and later as 'New York,' had grown also, and surrounded the house of the Webbers. But if the family could no longer look from the windows at the beautiful woods and rivers of the countryside, as their forefathers had done, there was no reason to drive a cart about from one village to another to see who wanted cabbages, for now the

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housewives came to Wolfert to choose their own, which saved a great deal of trouble. Yet, though Wolfert sold all the cabbages he could raise, he did not become rich as fast as he wished, and at length he began to wonder if he was becoming rich at all. Food was dearer than when he was a boy, and other people besides himself had taken to cabbage-growing. His daughter was nearly a woman, and would want a portion if she married. Was there no way by which he could make the money that would be so badly needed by and bye?

### **The Crimson Fairy**

One of the most renowned and best-loved illustrators of his day, English artist Arthur Rackham (1867–1939) brought countless stories and fairy tales to life through his vivid imagination and eye for telling details. Combining a sensitive use of line and subdued watercolors, he skillfully depicted forests of startling trees with claw-like roots, wholesome fairy maidens, monsters, and demons, and backgrounds filled with obscure figures. His inspired illustrations for the fairy tales of the Brothers Grimm (1900) brought him his first great success, with a long and distinguished career to follow. This collection of 55 full-color plates, reproduced from rare early editions, contains a rich selection of Rackham's best fairy tale images: a giant terrorizing the inhabitants of an isolated village in *English Fairy Tales*, a wicked witch greeting two lost children on her doorstep in *Hansel and Gretel*, a young maiden beset by snarling wolves in *Irish Fairy Tales*, and many more, including illustrations from

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Snowdrop and Other Tales, Little Brother and Little Sister, and The Allies' Fairy Book.

### **The Ugly Duckling and Other Fairy Tales**

Fairy Gold: A Book of Old English Fairy Tales was compiled by Ernest Rhys (1859 - 1946) and illustrated by Herbert Cole (1867 - 1930). Rhys was a famed writer and editor - best known for his role as founder of the 'Everyman's Library', a series of affordable classics. Rhys was passionate about English folkloric tradition, and making such wonderful works of literature accessible to the common people. The book starts with a quotation from Shakespeare's A Winter's Tale, informing the reader that: 'This is fairy Gold boy; and t'will prove so' From here on in, it is a text to amuse, delight, scare and inform - all in equal measures - for young and old alike. Fairy Gold contains a set of wonderful black and white illustrations by Herbert Cole, as well as such well-known tales as 'The Three Bears', 'Tom Thumb', 'Jack and the Beanstalk' and 'The Mermaid' as well as other, near-forgotten English stories such as 'The Fairy Fair', 'Mr and Mrs Vinegar', 'The King and the Vipers' and 'Queen Mab's Good Grace.' The text appears in its original translation, ensuring that none of the work's initial brilliance is lost. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature - a period of unparalleled excellence in book illustration from the 1880s to the 1930s. Our collection showcases classic fairy tales, children's stories, and the work of some of the most celebrated artists, illustrators and authors.

## **The Orange Fairy - The Magic Mirror and Other Stories**

Helpful introduction includes a basic list of necessary ingredients and equipment, cooking hints, and sample menus. Total of 60 recipes: pizza, hamburgers, salads, cookies, cakes, macaroni and cheese, and much more.

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