

The Guilty Dead Monkeewrench Book 9

Dead at First Sight
Dead Run
A Fatal Obsession
Want to Play?
The Plea
Cold Kill
Ice Cold Heart
The Gone Dead
Wildfire
Darkness First
Blackout
The Cabinets of Barnaby Mayne
Paper Son
A Merry Murder
Little Pretty Things
Live Bait
Oil and Marble
Murder at the PT
A
The Guilty Dead
Death in Avignon
Nothing Stays Buried
Two Evils
The Island
The House
Those People
The Sixth Idea
Play to Kill
I Know You Know
D.C.
Dead
Deep into the Dark
Once a Liar
Beneath the Water
The Dead Girl in 2A
Return of the Magi
Bloody Sunday
The Marriage Casket
Snow Blind
The Mentor
Guilty Dead
Four on the Floor

Dead at First Sight

Snow Blind is the fourth book in P.J. Tracy's bestselling Twin Cities series. The Dead of Winter Minneapolis, winter's first white flakes; a park full of snowmen. But the layers of packed snow hide a ghoulish surprise. First, the bodies of two cops are found inside the snowmen and then a day later, in the countryside to the north, Sheriff Iris Rikker makes a similarly shocking discovery. Soon Detectives Gino and Magozzi are sent north through the worst blizzard Minnesota's seen for years to find what else links the investigations. But some secrets you don't want to uncover. And as the cases unravel, it seems snowmen aren't the only ones with something

to hide P.J. Tracy's cult thriller characters Grace MacBride and Detectives Gino and Magozzi are back for more in the fourth book in the Monkeewrench series. Follow their journeys in the rest of the series: *Want to Play?*, *Live Bait*, *Dead Run*, *Play to Kill* and *Two Evils*. Praise for P.J. Tracy: 'A fast-paced, gripping read with thrills and devilish twists' *Guardian* 'Outrageously suspenseful' Harlan Coben 'P.J. Tracy is about to become a household name' *Daily Mirror*

Dead Run

The latest Lydia Chin/Bill Smith mystery takes the acclaimed detective duo into the Deep South to investigate a murder within the Chinese community. The Most Southern Place on Earth: that's what they call the Mississippi Delta. It's not a place Lydia Chin, an American-born Chinese private detective from Chinatown, NYC, ever thought she'd have reason to go. But when her mother tells her a cousin Lydia didn't know she had is in jail in Clarksdale, Mississippi—and that Lydia has to rush down south and get him out—Lydia finds herself rolling down Highway 61 with Bill Smith, her partner, behind the wheel. From the river levees to the refinement of Oxford, from old cotton gins to new computer scams, Lydia soon finds that nothing in Mississippi is as she expected it to be. Including her cousin's legal troubles—or possibly even his innocence. Can she uncover the truth in a place more foreign to her than any she's ever seen?

A Fatal Obsession

A huge bestseller in England, France, and Australia, the third book in the Dark Iceland series from a spectacular new crime writer. "Easily the best yet. Beautifully written and elegantly paced with a plot that only gradually becomes visible, as if the reader had been staring into the freezing fog waiting for shapes to emerge."—The Guardian, UK (Readers' Books of the Year 2016) "A chiller of a thriller whose style and pace are influenced by Jonasson's admiration for Agatha Christie. It's good enough to share shelf space with the works of Yrsa Sigurdardottir and Arnaldur Indridason, Iceland's crime novel royalty."—The Washington Post Hailed for combining the darkness of Nordic Noir with classic mystery writing in the tradition of Agatha Christie, author Ragnar Jonasson's books are haunting, atmospheric, and complex. Blackout, the latest Ari Thór thriller, delivers another dark mystery that is chillingly stunning with its complexity and fluidity. On the shores of a tranquil fjord in Northern Iceland, a man is brutally beaten to death on a bright summer's night. As the 24-hour light of the arctic summer is transformed into darkness by an ash cloud from a recent volcanic eruption, a young reporter leaves Reykjavik to investigate on her own, unaware that an innocent person's life hangs in the balance. Ari Thor Arason and his colleagues on the tiny police force in Siglufjordur struggle with an increasingly perplexing case, while their own serious personal problems push them to the limit. What secrets does the dead man harbour, and what is the young reporter hiding? As silent, unspoken horrors from

the past threaten them all, and the darkness deepens, it's a race against time to find the killer before someone else dies.

Want to Play?

Mary Higgins Clark Award Winner! OLD RIVALRIES NEVER DIE. BUT SOME RIVALRY DO. Juliet Townsend is used to losing. Back in high school, she lost every track team race to her best friend, Madeleine Bell. Ten years later, she's still running behind, stuck in a dead-end job cleaning rooms at the Mid-Night Inn, a one-star motel that attracts only the cheap or the desperate. But what life won't provide, Juliet takes. Then one night, Maddy checks in. Well-dressed, flashing a huge diamond ring, and as beautiful as ever, Maddy has it all. By the next morning, though, Juliet is no longer jealous of Maddy—she's the chief suspect in her murder. To protect herself, Juliet investigates the circumstances of her friend's death. But what she learns about Maddy's life might cost Juliet everything she didn't realize she had. From the Trade Paperback edition.

The Plea

Kyle Broder has achieved his lifelong dream and is an editor at a major publishing house. When Kyle is contacted by his favorite college professor, William Lansing,

Kyle couldn't be happier. Kyle has his mentor over for dinner to catch up and introduce him to his girlfriend, Jamie, and the three have a great time. When William mentions that he's been writing a novel, Kyle is overjoyed. He would love to read the opus his mentor has toiled over. Until the novel turns out to be not only horribly written, but the most depraved story Kyle has read. After Kyle politely rejects the novel, William becomes obsessed, causing trouble between Kyle and Jamie, threatening Kyle's career, and even his life. As Kyle delves into more of this psychopath's work, it begins to resemble a cold case from his college town, when a girl went missing. William's work is looking increasingly like a true crime confession. Lee Matthew Goldberg's *The Mentor* is a twisty, nail-biting thriller that explores how the love of words can lead to a deadly obsession with the fate of all those connected and hanging in the balance.

Cold Kill

THE GRIPPING NEW THRILLER FROM MILLION COPY BESTSELLER P. J. TRACY A violent murder. An ice-cold killer . . . On a bitterly cold winter night, Kelly Ramage leaves her suburban home, telling her husband she's going to meet a friend. But she never comes back. When her body is discovered, murdered in what seems to be a sex game gone horribly wrong, Detectives Gino and Magozzi take the case, expecting to find a flirtatious trail leading straight to the killer. However, Kelly's sinister lover has done a disturbingly good job of hiding his identity. This isn't his

first victim. And she won't be the last . . . _____ Praise for P. J. Tracy
'Outrageously suspenseful' Harlan Coben 'A powerful thriller and an ingenious plot'
Observer 'A thrilling page-turner with a nail-biting finish' Sunday Telegraph 'Snappy
dialogue and supercharged storytelling, with thrills and spills aplenty' Daily Mail

Ice Cold Heart

Evaluating his life in New York as a Woodman & Weld partner after a shocking loss, Stone Barrington is summoned by the President to Washington, D. C. and assigned to a special ops mission that reunites him with his former partner, Holly Barker. By the Edgar Award-winning author of *Bel-Air Dead*. Reprint. 550,000 first printing.

The Gone Dead

Dead Run is the third book in P.J. Tracy's bestselling Twin Cities series. It should have been a simple journey - a drive from Minneapolis to Green Bay, Wisconsin. But a couple of unplanned detours lead Grace MacBride, Annie Belinsky and police Deputy Sharon Mueller deep in the northern woods, far from civilization and a mobile phone signal. Then the car breaks down. The nervous search for a landline and a mechanic leads the women to Four Corners, a sleepy crossroads town. And place they soon wish they'd never stumbled on - because something terrible

happened in Four Corners Filled with the same crackling dialogue, pace and rich vivid characters as in previous novels, Dead Run firmly establishes P.J. Tracy as one of the most exciting thriller writers in the world. Fans of Karen Rose should be paying attention. Follow the characters' journeys in the rest of the series: Want to Play?, Live Bait, Snow Blind, Play to Kill and Two Evils. Praise for P.J. Tracy: 'A thrilling page-turner with a nail-biting finish' Sunday Telegraph 'P.J. Tracy is about to become a household name' Daily Mirror P.J. Tracy is the pseudonym for the mother-and-daughter writing team of P.J. and Traci Lambrecht. They are the authors of the award-winning and best-selling thrillers Live Bait, Dead Run, Snow Blind, Play to Kill, Two Evils and the Richard and Judy Book Club pick Want to Play?. All six books feature detectives Gino and Magozzi and maverick computer hacker Grace MacBride. P.J. and Traci both live near Minneapolis, Minnesota.
www.pjtracy.net

Wildfire

"From 1501 to 1505, Leonardo da Vinci and Michelangelo Buonarroti both lived and worked in Florence. Leonardo was a charming, handsome fifty year-old at the peak of his career. Michelangelo was a temperamental sculptor in his mid-twenties, desperate to make a name for himself. The two despise each other."--Front jacket flap.

Darkness First

The mutilated body of a young woman. The town doctor lying comatose in the road. A hundred and fifty tablets of Canadian OxyContin. This is the havoc that a merciless killer has wreaked on a sleepy Maine seaport. As detectives Maggie Savage and Michael McCabe investigate, they realize the man they are after does not exist. Nobody knows his real name. Nobody has seen his face. But everybody fears his blade. The only one who may know the murderer's true identity is an eleven-year-old girl—who has vanished into thin air. Taut, twisting, and starring two unforgettable heroes, *Darkness First* will thrill fans of John Sandford and C. J. Box.

Blackout

Munro House is the new start Stella needs. But it will also draw her back to a dark past. Devastated by a broken engagement, Stella Jackson leaves her old life behind for a new start in rural Scotland. But when she arrives in the remote coastal village of Arisaig, nothing is what she expected. At the edge of Arisaig sits Munro House; grand, imposing and said to be cursed by a string of tragic deaths. No less intriguing is its eccentric and handsome young owner, Jamie Munro, who hires Stella as his assistant while he pursues a seemingly impossible aim. Working

through the great house's archives, Stella soon finds herself drawn in by a cache of increasingly erratic letters from a young Victorian woman about her husband, Dr James Lockhart, a man whose single-minded ambition has strange parallels with Jamie's. Just as Stella begins developing feelings for Jamie, she discovers that the connection between the Lockharts and the Munros could have sinister repercussions for them both. She's finally found the life she wants to live--but is it all an illusion?

The Cabinets of Barnaby Mayne

“Rip-roaring legal thriller Twisty, bloody, and convincing.” —Ian Rankin An innocent client. A wife in jeopardy. Who will take The Plea? When billionaire David Child is arrested for the murder of his girlfriend, Clara, the FBI believes they can get him to testify and take down a huge money laundering scheme. Con-artist-turned-lawyer Eddie Flynn is given the job: persuade David to plead guilty and give the agents the evidence they need. If Eddie can't get David to take a plea bargain, the FBI has incriminating files on Eddie's wife - and will send her to jail. But David swears he didn't murder anyone. The evidence overwhelmingly shows that David killed Clara: the security video showed no one else entering their apartment, the murder weapon was in his car, and he was covered in gunshot residue he can't explain. Yet as the FBI pressures Eddie to secure the guilty plea, Eddie becomes increasingly convinced that David is telling the truth. With adversaries threatening, Eddie has to

find a way to prove David's innocence and find out if there's any way he might have been framed. But the stakes are high: Eddie's wife is in danger. And not just from the FBI The Plea is a locked room mystery from Steve Cavanagh, the author Nelson DeMille compares to John Grisham, Scott Turow, and Brad Meltzer. "The Plea is one of the most purely entertaining books you'll read this year. It's a blast." —John Connolly, bestselling author of the Charlie Parker novels

Paper Son

US EDITION TITLE: OFF THE GRID Two Evils is the sixth book in P.J. Tracy's bestselling Twin Cities series. As the nights draw in so the killings begin A missing girl is found dead in a parking lot, her throat cut. Two young immigrants are gunned down in their apartment. And with each passing day the body count rises For Minneapolis homicide detectives Gino and Magozzi it seems that this autumn the bodies are falling faster than the leaves. With few leads to go on, yet evidence that these killings are linked to others taking place in other cities, the pair turn to Grace McBride, maverick computer analyst. What Grace uncovers forces Gino and Magozzi to make a dreadful and fateful choice: down which twisted path does the lesser of two evils lie P.J. Tracy's cult thriller characters Grace MacBride and Detectives Gino and Magozzi are back once again in the sixth book in the Monkeewrench series. Follow their journeys in the rest of the series: Want to Play?, Live Bait, Dead Run, Snow Blind and Play to Kill. Praise for P.J. Tracy: 'Outrageously

suspenseful' Harlan Coben 'A fast-paced gripping read with thrills and devilish twists' Guardian 'A powerful thriller and an ingenious plot' Observer P.J. Tracy is the pseudonym for the mother-and-daughter writing team of P.J. and Traci Lambrecht. They are the authors of the award-winning and best-selling thrillers Live Bait, Dead Run, Snow Blind, Play to Kill, Two Evils and the Richard and Judy Book Club pick Want to Play?. All six books feature detectives Gino and Magozzi and maverick computer hacker Grace MacBride. P.J. and Traci both live near Minneapolis, Minnesota. www.pjtracy.net

A Merry Murder

Desperate Housewives meets Murder, She Wrote, in Lee Hollis's new mystery series, where a housewife and a female private eye solve murders together in their small Maine town! Someone is trying to turn Portland High into a school for scandal with a gossipy website called Dirty Laundry. The latest target of ruinous rumors is newly elected PTA president Sandra Wallage. After a heated meeting with outraged parents, Sandra runs into fellow school mom and private investigator Maya Kendrick, who's discovered the person behind the website. But when the women storm into the venomous gossip columnist's office they find a lifeless body--along with a confession. Although the police rule the death a suicide, Maya suspects an injured party hung the Dirty Laundry creator out to dry. Maya already has a PI partner--but she's pregnant, and sonograms and stakeouts tend to conflict. So

when Sandra volunteers for a crash course in sleuthing, Maya accepts the help. But as these unlikely partners study the clues, a killer plans to teach them a lesson . . .

Little Pretty Things

The latest in the New York Times and USA Today bestselling Dewey Andreas series. North Korea, increasingly isolated from most of the rest of the world, is led by an absolute dictator and a madman with a major goal—he's determined to launch a nuclear attack on the United States. While they have built, and continue to successfully test nuclear bombs, North Korea has yet to develop a ballistic missile with the range necessary to attack America. But their missiles are improving, reaching a point where the U.S. absolutely must respond. What the U.S. doesn't know is that North Korea has made a deal with Iran. In exchange for effective missiles from Iran, they will trade nuclear triggers and fissionable material. An exchange, if it goes through, that will create two new nuclear powers, both with dangerous plans. Dewey Andreas, still reeling from recent revelations about his own past, is ready to retire from the CIA. But he's the only available agent with the skills to carry out the CIA's plan to stop North Korea. The plan is to inject a singular designer poison into the head of the North Korean military and in exchange for the nuclear plans, provide him with the one existing dose of the antidote. But it goes awry when Dewey manages to inject a small amount of the poison into himself. Now, to survive, Dewey must get into North Korea and access the antidote and,

while there, thwart the nuclear ambitions of both North Korea and Iran. And he has less than 24 hours to do so—in the latest thriller from Ben Coes.

Live Bait

From New York Times bestselling author Gilly Macmillan comes this original, chilling and twisty mystery about two shocking murder cases twenty years apart, and the threads that bind them. Twenty years ago, eleven-year-olds Charlie Paige and Scott Ashby were murdered in the city of Bristol, their bodies dumped near a dog racing track. A man was convicted of the brutal crime, but decades later, questions still linger. For his whole life, filmmaker Cody Swift has been haunted by the deaths of his childhood best friends. The loose ends of the police investigation consume him so much that he decides to return to Bristol in search of answers. Hoping to uncover new evidence, and to encourage those who may be keeping long-buried secrets to speak up, Cody starts a podcast to record his findings. But there are many people who don't want the case—along with old wounds—reopened so many years after the tragedy, especially Charlie's mother, Jess, who decides to take matters into her own hands. When a long-dead body is found in the same location the boys were left decades before, the disturbing discovery launches another murder investigation. Now Detective John Fletcher, the investigator on the original case, must reopen his dusty files and decide if the two murders are linked. With his career at risk, the clock is ticking and lives are in

jeopardy...

Oil and Marble

The Monkeewrench crew returns in a twisty, heart-stopping new thriller. The peaceful Christmas season in Minneapolis is shattered when two friends, Chuck Spencer and Wally Luntz, scheduled to meet in person for the first time, are murdered on the same night, two hours and several miles apart, dramatically concluding winter vacation for homicide detectives Leo Magozzi and Gino Rolseth. An hour north of Minneapolis, Lydia Ascher comes home to find two dead men in her basement. When Leo and Gino discover her connection to their current cases, they suspect that she is a target, too. The same day, an elderly, terminally ill man is kidnapped from his home, an Alzheimer's patient goes missing from his care facility, and a baffling link among all the crimes emerges. This series of inexplicable events sends the detectives sixty years into the past to search for answers--and straight to Grace MacBride's Monkeewrench, a group of eccentric computer geniuses who devote their time and resources to helping the cops solve the unsolvable. What they find is an unimaginable horror--a dormant Armageddon that might be activated at any moment unless Grace and her partners Annie, Roadrunner, and Harley Davidson, along with Leo and Gino, can find a way to stop it.

Murder at the PTA

From the author of the acclaimed Li Du novels comes Elsa Hart's new atmospheric mystery series. London, 1703. In a time when the old approaches to science coexist with the new, one elite community attempts to understand the world by collecting its wonders. Sir Barnaby Mayne, the most formidable of these collectors, has devoted his life to filling his cabinets. While the curious-minded vie for invitations to study the rare stones, bones, books, and artifacts he has amassed, some visitors come with a darker purpose. For Cecily Kay, it is a passion for plants that brings her to the Mayne house. The only puzzle she expects to encounter is how to locate the specimens she needs within Sir Barnaby's crowded cabinets. But when her host is stabbed to death, Cecily finds the confession of the supposed killer unconvincing. She pays attention to details—years of practice have taught her that the smallest particulars can distinguish a harmless herb from a deadly one—and in the case of Sir Barnaby's murder, there are too many inconsistencies for her to ignore. To discover the truth, Cecily must enter the world of the collectors, a realm where intellect is distorted by obsession and greed. As her pursuit of answers brings her closer to a killer, she risks being given a final resting place amid the bones that wait, silent and still, in the cabinets of Barnaby Mayne.

The Guilty Dead

A TONIGHT SHOW SUMMER READS FINALIST An electrifying first novel from "a riveting new voice in American fiction" (George Saunders): A young woman returns to her childhood home in the American South and uncovers secrets about her father's life and death Billie James' inheritance isn't much: a little money and a shack in the Mississippi Delta. The house once belonged to her father, a renowned black poet who died unexpectedly when Billie was four years old. Though Billie was there when the accident happened, she has no memory of that day—and she hasn't been back to the South since. Thirty years later, Billie returns but her father's home is unnervingly secluded: her only neighbors are the McGees, the family whose history has been entangled with hers since the days of slavery. As Billie encounters the locals, she hears a strange rumor: that she herself went missing on the day her father died. As the mystery intensifies, she finds out that this forgotten piece of her past could put her in danger. Inventive, gritty, and openhearted, *The Gone Dead* is an astonishing debut novel about race, justice, and memory that lays bare the long-concealed wounds of a family and a country.

Death in Avignon

Antiques picker and ex-FBI agent Jeff Talbot figured he was about to make a killing when Nathan Rose offered him all the antiques in his newly deceased aunt's house dirt cheap. What Jeff hadn't bargained for, however, was the bloodstain beneath one of the old pack rat's priceless rugs, indicating that the death of Verena Rose

was no accident. But unlike the police, Jeff doesn't think that nephew Nathan is the culprit. Convinced the answer lies somewhere in the old woman's cluttered house, Jeff starts rummaging and unearths an antique marriage casket crammed with old letters. Reading through these, he discovers the old woman had more than her share of secrets. But now Jeff must determine who hated or feared her enough to commit murder before he winds up in a casket himself.

Nothing Stays Buried

Live Bait is the second book in P.J. Tracy's bestselling Twin Cities series. When elderly Morey Gilbert is found, lying dead in the grass by his wife, Lily, it's a tragedy, but it shouldn't have been a shock - old people die. But when she finds a bullet hole in his skull, the blood washed away by heavy rain, sadness turns to fear. It looks like an execution. Soon a whole city is fearful as new victims are found, killed with the same cold precision. All elderly. All apparently blameless. Detectives Gino and Magozzi, race to uncover a connection and their best hope of doing so may be Grace McBride, beautiful, damaged survivor of an earlier killing spree. And the answers, it seems, are buried in a terrible past. Grace MacBride and Detectives Gino and Magozzi are back in P.J. Tracy's Live Bait, the follow-up to debut *Want to Play?* Fans of Karen Rose should be paying attention. Follow the characters' journeys in the rest of the series: *Want to Play?*, *Dead Run*, *Snow Blind*, *Play to Kill* and *Two Evils*. Praise for P.J. Tracy: 'Her second offering doesn't

disappoint. Vivid scenes, realistic characters and humorous dialogue' Time Out 'A fast-paced, gripping read with thrills and devilish twists' Guardian P.J. Tracy is the pseudonym for the mother-and-daughter writing team of P.J. and Traci Lambrecht. They are the authors of the award-winning and best-selling thrillers Live Bait, Dead Run, Snow Blind, Play to Kill, Two Evils and the Richard and Judy Book Club pick Want to Play?. All six books feature detectives Gino and Magozzi and maverick computer hacker Grace MacBride. P.J. and Traci both live near Minneapolis, Minnesota. www.pjtracy.net

Two Evils

Want to play a game?' Winter is coming to Minneapolis - and a killer is finding victims. As the body count rises games-creator Grace MacBride looks on in horror. The murders are straight out of Serial Killer Detective, the game she's behind - a game with hundreds of players. Grace knows that telling the police will make her a suspect - but she's even more sure that not telling them will make her a victim. For the copycat killings and the killer are getting steadily closer. It's time to play, or die

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The Island

Warm your heart this Christmas with this wonderful festive tale from bestselling author P.J. Tracy - perfect for fans of *It's a Wonderful Life* or *Miracle on 34th Street*. Emil Rice has a silver tongue and sticky fingers, the only problem is that his charm always gets him into trouble and he's never been very good at not getting arrested. Twenty-two times he's been caught and twenty-two times he's sworn never to steal again, but it's on his twenty-third arrest when Emil realises he may have picked up more than he bargained for. Sentenced to community service at a secure mental health facility, Emil is unwillingly befriended by two elderly female patients who believe he is the final part of a big cosmic plan that will change their lives forever. This heartwarming Christmas tale of kindness, friendship and redemption will be perfect for the cold winter nights!

The House

The newest superstar on the Icelandic crime fiction scene has arrived with a superb followup to *The Darkness*. Shortlisted for the Crime Novel of the Year Award in Iceland Third Place, Novel of the Year Award 2016 in Iceland, selected by booksellers. One of the bestselling novels in Iceland in 2016. Autumn of 1987 takes a young couple on a romantic trip in the Westfjords holiday—a trip that gets an unexpected ending and has catastrophic consequences. Ten years later a small group of friends go for a weekend in an old hunting lodge in Elliðaey. A place completely cut off from the outside world, to reconnect. But one of them isn't going

to make it out alive. And Detective Inspector Hulda Hermannsdóttir is determined to find the truth in the darkness. Ragnar Jonasson burst onto the American scene with *Snowblind* and *Nightblind*, the first two novels in the Ari Thor thriller series, and the praise was overwhelming. With *The Darkness*, he launched a new series featuring a completely new sleuth, Detective Inspector Hulda Hermannsdottir of the Reykjavik Police department. *The Island* is the second book in this series.

Those People

In this electrifying psychological thriller, a high-powered sociopath meets his reckoning when he's accused of the brutal murder of his mistress. Did he kill Charlie Doyle? And if he didn't...who did? Peter Caine, a cutthroat Manhattan defense attorney, worked ruthlessly to become the best at his job. On the surface, he is charming and handsome, but inside he is cold and heartless. He fights without remorse to acquit murderers, pedophiles and rapists. When Charlie Doyle, the daughter of the Manhattan DA—and Peter's former lover—is murdered, Peter's world is quickly sent into a tailspin. He becomes the prime suspect as the DA, a professional enemy of Peter's, embarks on a witch hunt to avenge his daughter's death, stopping at nothing to ensure Peter is found guilty of the murder. In the challenge of his career and his life, Peter races against the clock to prove his innocence. As the evidence mounts against him, he's forced to begin unraveling his own dark web of lies and confront the sins of his past. But the truth of who

killed Charlie Doyle is more twisted and sinister than anyone could have imagined...

The Sixth Idea

US edition title: THE SIXTH IDEA Cold Kill is the seventh book in P.J. Tracy's bestselling Twin Cities series. Two dead bodies. On a cold winter's night in Minneapolis, two friends are brutally murdered on opposite sides of the city. It's clear to homicide detectives Gino and Magozzi that the men were targets - but why? A decades-old conspiracy. As Gino and Magozzi begin to uncover evidence, the clues rapidly start to disappear. Lost websites and missing CCTV footage lead them once more to Grace MacBride and her eccentric team of computer analysts - the only ones who can help. A deadly attack that could bring a city to its knees. But as more bodies appear, the team begin to realize that this isn't fresh blood - this is a case that stretches back sixty years. And something that has been lying dormant is now awakening. As Gino and Magozzi race to find answers, they slowly uncover an unimaginable horror: one that they must stop if any of them are to get out alive . . . PRAISE FOR P. J. TRACY: 'Outrageously suspenseful' Harlan Coben 'A fast-paced gripping read with thrills and devilish twists' Guardian 'A powerful thriller and an ingenious plot' Observer Review 'Scary funny, witty, and genuinely perplexing right to the end' Glasgow Herald 'Eclectic characters and zingy dialogue . . . exhilarating' People Filled with the same crackling dialogue, pace and rich vivid characters as in

previous novels, *Cold Kill* is the new gripping instalment in the internationally bestselling Monkeewrench series. Follow the characters' journeys in the rest of the series: *Want to Play?*, *Live Bait*, *Dead Run*, *Snow Blind*, *Play to Kill* and *Two Evils*.

Play to Kill

It is an Edwardian Christmas, and the Pennyfoot Hotel is all dressed up. But when one of the guests turns up dead, owner Cecily Sinclair Baxter realizes it is not only the Pennyfoot that is back in business—the hotel's Christmas curse is, too. The Pennyfoot halls are decked with boughs of holly, a magnificently decorated tree graces the lobby, and the hotel's bookings are finally looking up. Owner of the Pennyfoot, Cecily Sinclair Baxter is in high holiday spirits until disaster strikes, threatening to ruin yet another Yuletide. Her chief housemaid Gertie McBride has found a man's body in the hotel laundry room—with a woman's scarf wrapped around his neck and a note in his pocket from the hotel's new maid. Cecily is determined to track down the culprit, but with multiple suspects icing her out of crucial clues, she realizes this killer may be more slippery than most. With Christmas right around the corner, it is up to Cecily to prevent this holiday season at the Pennyfoot from turning out more fatal than festive.

I Know You Know

This flight will take them somewhere they never expected to go Jack Buchanan knows the woman sitting next to him on his business flight to Denver—he just can't figure out how he knows her. Clara Stowe isn't in Jake's line of work and didn't go to college with him. They have nearly nothing in common apart from a deep and shared certainty that they've met before. As their airplane conversation deepens, both struggle to figure out what circumstances could have possibly brought them together. Then, in a revelation that sends Jake reeling, Clara admits she's traveling to the Colorado mountains to kill herself, and she disappears into the crowded airport immediately after landing. The Dead Girl in 2A is the story of what happens to Jake and Clara after they get off that plane, and the manipulative figure who has brought them together decades after they first met. Intensely creepy, beautifully written, and full of Carter Wilson's signature whom-can-you-trust paranoia, this is a psychological thriller unlike any you've read before.

D.C. Dead

After months of work, Jeff Talbot's '48 Chevy is finally ready for collection. But when he and his butler arrive at the garage, they find four asphyxiated bodies - it is soon apparent that this is no accident, and it is left to Jeff to investigate the link between the murder and the secrets of his family's past.

Deep into the Dark

"James Hayman's edgy, ingenious novels rival the best of Lisa Gardner, Jeffery Deaver, and Kathy Reichs. A Fatal Obsession is his finest to date: a ferocious live-wire thriller starring two of the most appealing cops in contemporary fiction." —A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window*

Someone's watching Zoe McCabe is a beautiful young actress on the verge of stardom who has been basking in the standing ovations and rave reviews she's been getting from critics and fans alike for her portrayal of Desdemona in an off-Broadway production of *Othello*. As she takes her final bows, Zoe has no idea that, seated in the audience, a man has been studying her night after night, performance after performance. A man whose carefully crafted plans are for the young actress to take a starring role in a far deadlier production he has created just for her. Portland, Maine detectives Mike McCabe and Maggie Savage are settling into the new rhythm of their relationship when McCabe gets a late night call from his brother Bobby that Zoe, McCabe's favorite niece and Bobby's daughter, has suddenly disappeared. The NYPD is certain Zoe's abduction is the work of the man the tabloids have dubbed "The Star Struck Strangler," a killer who has been kidnapping, abusing and finally strangling one beautiful young performer after another. Bobby begs McCabe to return to the New York City crime beat he'd left behind so many years ago, to work his old connections, and to help find Zoe before her time runs out. The stakes for McCabe and Savage have never been

higher. Or more personal. And suddenly the race is on to stop a vicious attacker, before the McCabe family is torn apart beyond repair.

Once a Liar

Henry Christie is drawn out of retirement by a brutal killer and must confront old foes in this breathless thriller. Henry Christie is enjoying a quiet retirement running the Tawny Owl pub - until a devastating moorland fire tears through the surrounding area and he finds himself at the forefront of coordinating the local response. When the occupants of a remote farm can't be contacted, Henry goes to check on them - and makes a grisly discovery. Reluctantly agreeing to help the police with their investigation, Henry is reunited with DC Diane Daniels, and is soon confronting an explosive mix of organized crime, violence and drug turf wars which leads him back to his old hunting ground in Blackpool - and old enemies who will stop at nothing to finally have their revenge.

Beneath the Water

No Marketing Blurb

The Dead Girl in 2A

Download File PDF The Guilty Dead Monkeewrench Book 9

New York Times bestselling author P. J. Tracy is back with the most thrilling installment in her award-winning mystery series. Dead men tell no tales but their pasts can't keep a secret. Gregory Norwood is Minnesota's most beloved philanthropist, and the story of his son's overdose was splashed across the front page of all the papers. When a photojournalist sets out to get a candid shot of the highly successful businessman on the one year anniversary of his son's death, he's shocked to find Norwood dead with a smoking gun in his hand. The city is devastated, and Minneapolis detectives Leo Magozzi and Gino Rolseth are called in to handle the delicate case. It should be open and shut, but something is not right. Norwood's death is no suicide. With no suspects and an increasing tangle of digital evidence that confounds the Minneapolis Police Department's most seasoned cops, Magozzi calls on Grace MacBride, Monkeewrench Software's founder and chief computer genius and the soon to be mother of their child together. She and her motley crew of partners begin to unravel connections between Norwood's death and an even larger plot. Norwood wasn't the first, won't be the last, and by the end, may be just one of many to die. The breakneck, high stakes race to find his killer and save the lives of hundreds make P. J. Tracy's *The Guilty Dead* her most outstanding novel yet.

Return of the Magi

THE OBSERVER THRILLER BOOK OF THE MONTH *A BBC RADIO 2 BOOK CLUB

PICK* ----- The perfect couple. The perfect house. . . . The perfect crime. Londoners Jack and Syd moved into the house a year ago. It seemed like their dream home: tons of space, the perfect location, and a friendly owner who wanted a young couple to have it. So when they made a grisly discovery in the attic, Jack and Syd chose to ignore it. That was a mistake. Because someone has just been murdered outside their back door. AND NOW THE POLICE ARE WATCHING THEM. This thriller will hook you and not let you go. Perfect for fans of He Said / She Said, and The Couple Next Door ----- What authors and readers are saying: 'DELICIOUSLY DARK AND CLEVER WITH A SATISFYING TWIST. VERY HIGHLY RECOMMENDED' Mark Edwards 'AN INTRICATE AND POWERFUL THRILLER' Tana French 'HUGELY GRIPPING AND SPOOKY AS HELL' Mark Billingham 'TAUGHT, TENSE AND TERRIFYING, I LOVED IT' Sharon Bolton 'O.M.G . I just devoured this gem Perfect execution of a psychological thriller right here.' Reader review 'A brilliantly tense and shocking thriller. I literally couldn't put it down!' Nuala Ellwood, author of My Sister's Bones 'This terrifying thriller sent shivers through me' Jane Corry, author of My Husband's Wife 'A bundle of creepy chills, perfectly timed for Halloween . . . Read it' Thriller of the Month, The Observer 'Deeply creepy . . . This clever, twisting plot, told in convincing voices, will haunt you in the very best way' The Sunday Mirror' An intriguing and suspenseful read' Cath Staincliffe 'Brilliantly dark and gripping Plays on the fundamental fear that the building blocks of our existence - home, relationships, family - may not be as secure as we like to think' Thomas Mogford 'Clearly influenced by the great Alfred

Hitchcock, this is not so much a ghost story as an homage to the master's expert touch with dread' Daily Mail 'Creepy and totally gripping. A real page-turner. I loved it' Claire McGowan

Bloody Sunday

Set amidst the gorgeous backdrop of Provence, Serena Kent's second book in the deliciously entertaining Penelope Kite series finds the amateur sleuth romantically linked with the mayor of St. Merlot and dashing to solve the murder of an expat artist—perfect for fans of Peter Mayle and Agatha Christie. After an eventful first few months in Provence, it seems Penelope is finally settling into her delightful new life, complete with a gorgeous love interest in the mayor of St. Merlot. When Penelope and the mayor attend a glamorous gallery opening, Penelope's biggest worry is embarrassing herself in front of her date. But the evening takes a horrifying turn when a controversial expat painter, Roland Doncaster, chokes to death. A tragic accident? Or a malicious plot? Reluctantly drawn into the murder investigation, Penelope discovers that any number of jealous lovers and scheming rivals could be involved. And with dashing art dealers to charm, patisseries to resist, and her own friends under suspicion, Penelope will need to draw upon all her sleuthing talents to uncover the truth. Set against the stunning vistas of Provence, Serena Kent returns with the second installment of her charming mystery series featuring the unflappable Penelope Kite.

The Marriage Casket

Play to Kill by P.J. Tracy is the fifth novel in the bestselling Twin Cities crime series. Call it murder tube Minneapolis homicide cops Leo Magozzi and Gino Rolseth fish a murdered drag queen out of the Mississippi. Another day, another corpse. Except the victim's death throes quickly appear in a video posted online. And there are other videos, other murders. Unable to trace who is posting the videos, the cops turn to Grace MacBride and her crew of eccentric computer mavericks. But as the bodies and videos stack up, the team desperately try and answer a terrifying question: Is this the work of a lone individual? Or of several killers who have taken social networking to the darkest extreme P.J. Tracy's cult thriller characters Grace MacBride and Detectives Gino and Magozzi are back for more in the fifth book in the Monkeewrench series. Follow their journeys in the rest of the series: Want to Play?, Live Bait, Dead Run, Snow Blind and Two Evils. Praise for P.J. Tracy: 'A thrilling page-turner with a nail-biting finish' Sunday Telegraph 'P.J. Tracy is about to become a household name' Daily Mirror P.J. Tracy is the pseudonym for the mother-and-daughter writing team of P.J. and Traci Lambrecht. They are the authors of the award-winning and best-selling thrillers Live Bait, Dead Run, Snow Blind, Play to Kill, Two Evils and the Richard and Judy Book Club pick Want to Play?. All six books feature detectives Gino and Magozzi and maverick computer hacker Grace MacBride. P.J. and Traci both live near Minneapolis, Minnesota.

www.pjtracy.net

Snow Blind

Roy Grace, creation of the award-winning author Peter James, exposes the dark side of the internet in *Dead at First Sight*. You don't know me, but I thought I knew you . . . A man waits at a London airport for Ingrid Ostermann, the love of his life, to arrive. Across the Atlantic, a retired NYPD cop waits in a bar in Florida's Key West for his first date with the lady who is, without question, his soulmate. The two men are about to discover they've been scammed out of almost every penny they have in the world – and that neither women exist. Meanwhile, a wealthy divorcée plunges, in suspicious circumstances, from an apartment block in Munich. In the same week, Detective Superintendent Roy Grace is called to investigate the suicide of a woman in Brighton, that is clearly not what it seems. As his investigations continue, a handsome Brighton motivational speaker comes forward. He's discovered his identity is being used to scam eleven different women, online. The first he knew of it was a phone call from one of them, out of the blue, saying, 'You don't know me, but I thought I knew you'. That woman is now dead. Roy Grace realizes he is looking at the tip of an iceberg. A global empire built on clever, cruel internet scams and the murder of anyone who threatens to expose them.

The Mentor

From the author of the international bestseller *Our House*, a new novel of twisty domestic suspense asks, "Could you hate your neighbor enough to plot to kill him?" *Lowland Way* is the suburban dream. The houses are beautiful, the neighbors get along, and the kids play together on weekends. But when Darren and Jodie move into the house on the corner, they don't follow the rules. They blast music at all hours, begin an unsightly renovation, and run a used-car business from their yard. It doesn't take long for an all-out war to start brewing. Then, early one Saturday, a horrific death shocks the street. As police search for witnesses, accusations start flying--and everyone has something to hide.

Guilty Dead

New York Times bestseller P. J. Tracy returns with *Deep into the Dark*, a brand new series set in LA and featuring up-and-coming LAPD Detective Margaret Nolan and murder suspect Sam Easton. Sam Easton—a true survivor—is home from Afghanistan, trying to rebuild a life in his hometown of LA. Separated from his wife, bartending and therapy sessions are what occupy his days and nights. When friend and colleague Melody Traeger is beaten by her boyfriend, she turns to Sam for help. When the boyfriend turns up dead the next day, a hard case like Sam is the perfect suspect. But LAPD Detective Margaret Nolan, whose brother recently died serving overseas, is sympathetic to Sam's troubles, and can't quite see him as a killer. She's more interested in the secrets Melody might be keeping and the

developments in another murder case on the other side of town. Set in an LA where real people live and work--not the superficial LA of Beverly Hills or the gritty underbelly of the city--Deep into the Dark features two really engaging, dynamic main characters and explores the nature of obsession, revenge, and grief. P. J. Tracy is known for her "fast, fresh, and funny" characters (Harlan Coben) and her "sizzling" plots (People); the Monkeewrench series was her first, set in Minneapolis and co-written with her mother. Now with Deep into the Dark she's on her own—and it's a home run.

Four on the Floor

"Supercharged storytelling" Daily Mail. Detectives Gino and Magozzi struggle to keep up with a serial killer in this gripping new thriller in the bestselling Twin Cities series. A young woman is murdered in a park in Minneapolis. When detectives Gino and Magozzi discover a playing card near the body, they recognise the work of a serial killer who has already struck the city once before. But it's worse than they imagined. The card is the four of spades; the last victim's was the ace: it seems they're already two murders behind. Once again working with Grace MacBride and her team of analysts, they discover a web of evidence stretching back into the past. And there is little time to untangle it: this killer has a taste for blood, and he's intent on playing out the deck . . . PRAISE FOR P. J. TRACY: 'Outrageously suspenseful' Harlan Coben 'A fast-paced gripping read with thrills and devilish

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twists' Guardian 'A powerful thriller and an ingenious plot' Observer Review 'Some of the best new blood work in the genre . . . Scary funny, witty, and genuinely perplexing right to the end' Glasgow Herald

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