

## **The Life And Death Of Sophie Stark English Edition**

Evening series. The life and death of our Lord  
The Life and Death of Carthage  
The Life and Death of Smallpox  
The Life and Death of Images  
Between Life and Death  
The Life and Death of Latisha King  
The Life And Death Of Krishnamurti  
Life and Death  
Life and Death of Harriett Frea  
The Life and Death of Sophie Stark  
The Life and Death of Jenny Wren  
Matters of Life and Death  
The Life and Death of Psychoanalysis  
The Life and Death of ACT UP/LA  
The Little Book of Life and Death  
The Royal Martyr; Or, The Life and Death of King Charles I The Third Edition. [The Preface to the Reader Signed: Rich. Perrin chief.]  
A Life of Death  
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The Math of Life and Death  
Twilight Tenth Anniversary/Life and Death Dual Edition  
To Live Is to Die: The Life and Death of Metallica's Cliff Burton  
Considerations on the life and death of Abel; on the life and translation of Enoch; and on the life of Noah  
Life and Death  
The Life and Death of Martin Luther King, Jr.  
A Life and Death Decision  
The Law of Life and Death

### **Evening series. The life and death of our Lord**

Orentlicher uses controversial life-and-death issues as case studies for evaluating three models for translating principle into practice. Physician-assisted suicide illustrates the application of "generally valid rules," a model that provides predictability and simplicity and, more importantly, avoids the personal biases that influence case-by-case judgments. The author then takes up the debate over forcing pregnant women to accept treatments to save their fetuses. He uses this issue to weigh the "avoidance of perverse incentives," an approach to translation that follows principles hesitantly for fear of generating unintended results. And third, Orentlicher considers the denial of life-sustaining treatment on grounds of medical futility in his evaluation of the "tragic choices" model, which hides difficult life-and-death choices in order to prevent paralyzing social conflict.

### **The Life and Death of Carthage**

### **The Life and Death of Smallpox**

### **The Life and Death of Images**

### **Between Life and Death**

Gripping and provocative, *The Life and Death of Sophie Stark* tells a story of fame, love, and legacy through the propulsive rise of an iconoclastic artist.

## **The Life and Death of Latisha King**

## **The Life And Death Of Krishnamurti**

A riveting blend of science writing and true-crime narrative that explores the valuable but often shocking interface between crime and nature--and the secrets each can reveal about the other--from a pioneer in forensic ecology and a trailblazing female scientist. From mud tracks on a quiet country road to dirt specks on the soles of walking boots, forensic ecologist Patricia Wiltshire uses her decades of scientific expertise to find often-overlooked clues left behind by criminal activity. She detects evidence and eliminates hypotheses armed with little more than a microscope, eventually developing a compelling thesis of the who, what, how, and when of a crime. Wiltshire's remarkable accuracy has made her one of the most in-demand police consultants in the world, and her curiosity, humility, and passion for the truth have guided her every step of the way. A riveting blend of science writing and true-crime narrative, *The Nature of Life and Death* details Wiltshire's unique journey from college professor to crime fighter: solving murders, locating corpses, and exonerating the falsely accused. Along the way, she introduces us to the unseen world all around us and underneath our feet: plants, animals, pollen, spores, fungi, and microbes that we move through every day. Her story is a testament to the power of persistence and reveals how our relationship with the vast natural world reaches far deeper than we might think.

## **Life and Death**

A moral fable about the narrow existence that results from self-sacrifice, this novel traces a Victorian woman's stunted life to offer a memorable criticism of 19th-century middle-class values.

## **Life and Death of Harriett Freen**

## **The Life and Death of Sophie Stark**

In this book the author of *On Having No Head* investigates the most poignant problem our life poses - what lies at the end of it. He asks us to check four things. First, that to discover whether we are perishable, we must first discover what we are. Second, that outsiders are in no position to tell us this: they can only tell us what we look like at a distance. Third, that what we are is obvious as soon as we dare to look. And fourth, that we turn out to be in all respects the opposite of what we had been told. This revolutionary conclusion is arrived at by doing the nine "tests for Immortality" that form the backbone of the book. Then, our identity and immortality having been firmly established, we apply this knowledge to the fact of ageing and of dying itself, thus realizing their infinite potential for joy. Finally, the book explores in detail the true resurrection life - life lived in a Heaven which is

none other than this earthly scene perceived as it is. 'The "open secret" is no longer secret. Douglas Harding's Little Book of Life and Death makes the insights of the sages accessible to all. Courageous, personal and inspiring, this book asks the most difficult questions about life and death, and to our - and apparently even the author's - amazement, answers them. Like Harding's classic book On Having No Head, this work is written in a down-home, heartfelt style. Read this book. Do the "experiments" which are Harding's unique and powerful contribution to what might be called the technology of enlightenment. Get ready to die, and to live anew.' Rober W. Fuller. Former president, Oberlin College. 'The literature on dying will never be the same again.' Ram Dass

## **The Life and Death of Jenny Wren**

Examines the history and devastating impact of smallpox, the first-ever disease to be eradicated, along with the potential implications of the disease for use in future biological warfare.

## **Matters of Life and Death**

John Keane's The Life and Death of Democracy will inspire and shock its readers. Presenting the first grand history of democracy for well over a century, it poses along the way some tough and timely questions: can we really be sure that democracy had its origins in ancient Greece? How did democratic ideals and institutions come to have the shape they do today? Given all the recent fanfare about democracy promotion, why are many people now gripped by the feeling that a bad moon is rising over all the world's democracies? Do they indeed have a future? Or is perhaps democracy fated to melt away, along with our polar ice caps? The work of one of Britain's leading political writers, this is no mere antiquarian history. Stylishly written, this superb book confronts its readers with an entirely fresh and irreverent look at the past, present and future of democracy. It unearths the beginnings of such precious institutions and ideals as government by public assembly, votes for women, the secret ballot, trial by jury and press freedom. It tracks the changing, hotly disputed meanings of democracy and describes quite a few of the extraordinary characters, many of them long forgotten, who dedicated their lives to building or defending democracy. And it explains why democracy is still potentially the best form of government on earth -- and why democracies everywhere are sleepwalking their way into deep trouble.

## **The Life and Death of Psychoanalysis**

A brilliant and entertaining mathematician illuminates seven mathematical principles that shape our lives. "Kit Yates shows how our private and social lives are suffused by mathematics. Ignorance may bring tragedy or farce. This is an exquisitely interesting book. It's a deeply serious one too and, for those like me who have little math, it's delightfully readable." —Ian McEwan, author of Atonement "Kit Yates is a natural storyteller. Through fascinating stories and examples, he shows how maths is the beating heart of so much of modern life. An exciting new voice in the world of science communication." —Marcus du Sautoy, author of The Music of the Primes From birthdays to birth rates to how we perceive

the passing of time, mathematical patterns shape our lives. But for those of us who left math behind in high school, the numbers and figures hurled at us as we go about our days can sometimes leave us scratching our heads and feeling as if we're fumbling through a mathematical minefield. In this eye-opening and extraordinarily accessible book, mathematician Kit Yates illuminates hidden principles that can help us understand and navigate the chaotic and often opaque surfaces of our world. In *The Math of Life and Death*, Yates takes us on a fascinating tour of everyday situations and grand-scale applications of mathematical concepts, including exponential growth and decay, optimization, statistics and probability, and number systems. Along the way he reveals the mathematical undersides of controversies over DNA testing, medical screening results, and historical events such as the Chernobyl disaster and the Amanda Knox trial. Readers will finish this book with an enlightened perspective on the news, the law, medicine, and history, and will be better equipped to make personal decisions and solve problems with math in mind, whether it's choosing the shortest checkout line at the grocery store or halting the spread of a deadly disease.

## **The Life and Death of ACT UP/LA**

"To prepare yourself to make difficult medical decisions in a distinctly Christian way, you won't do better than to read *Between Life and Death*." —Tim Challies

Modern medical advances save countless lives. But for all their merits, sophisticated technologies have created a daunting new challenge, namely a blurring of the expanse between life and death. The dying process is often hidden behind a complex web of medical terminology, statistics, and ethical decisions, making it difficult for patients and loved ones to know how to approach the end of life in a dignity-affirming, Godhonorin, faith-filled way. This book offers a distinctly Christian guide to end-of-life care. It equips readers by explaining common medical jargon, exploring biblical principles that connect to common medical situations, and offering guidance for making critical decisions. In these pages, readers will find the medical knowledge and scriptural wisdom they need to navigate this painful and confusing process with clarity, peace, and discernment.

## **The Little Book of Life and Death**

A collection of her most incisive essays and unpublished speeches, *Life and Death* makes it clear why Dworkin has found her place in the canon of modern political thought. She begins here with a poignant autobiographical piece, in which she recounts with rare tenderness her childhood in Camden, New Jersey, her political odyssey, and the crushing pain of her brother's death. Lending her hand to tragic current events, or what she calls "emergencies", like the murder of Nicole Brown Simpson, the Hedda Nussbaum child abuse case, and the mass murder of female students at a college in Montreal, Dworkin makes clear in her inimitable way the obvious things we stubbornly fail to notice. Finally, she guides us back to the core issues at stake in women's lives - pornography, domestic violence, rape, and prostitution - and reminds us that even after decades of feminist so-called progress, gender is an ongoing war.

## **The Royal Martyr; Or, The Life and Death of King Charles I The**

## **Third Edition. [The Preface to the Reader Signed: Rich. Perrinchief.]**

Are you alive? Most people believe that some law defines our status as living (or not) for all purposes. But Foley shows that "not being dead" isn't necessarily the same as being alive, in the eyes of the law. The need for more organ transplants and conservation of health care resources is exerting pressure to expand the legal definition of death.

## **A Life of Death**

Twilight fans everywhere will adore this dual edition featuring an exclusive anniversary release of the first book and a gender-swapped reimagining of the classic immortal love story. In *Life and Death*, readers will be thrilled to experience this iconic tale told through the eyes of a human teenage boy in love with a female vampire. Packaged as an oversize, jacketed hardcover "flip book," this edition features nearly 400 pages of exclusive content as well as exquisitely re-imagined cover art. Fans of Bella and Edward will not want to miss the opportunity to see these iconic characters portrayed in intriguing new roles. The series has been praised as *New York Times* and *USA Today* bestsellers, a *Time* magazine Best Young Adult Book of All Time, an NPR Best Ever Teen Novel, and a *New York Times* Editor's Choice. Enrapturing millions of readers since its first publication, *Twilight* has become a modern classic, leaving readers yearning for more. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- *Time* "A literary phenomenon." -- *The New York Times*

## **The Death and Life of the Great Lakes**

The author believes the discovery of psychoanalysis cannot be separated from Freud's self-analysis and the foundational act of writing about his own dreams. Now that the hype, the 100 years of excitement and building up of the institution of psychoanalysis, is in decline, the time seems ripe for a return to the question of the truth of the discovery of the unconscious. This book seeks to take up this crisis and return psychoanalysis to a discourse relevant to contemporary thought as a more personal story of what it means to become a psychoanalyst. The work is divided into three sections, each organized around a major thinker whose work is defined by a definitive engagement with psychoanalysis: Adorno, Lacan and Badiou. Each section is marked by a careful reading of these thinkers, attempting to deconstruct their understanding of psychoanalysis, including how this work has shaped the author's identity as a psychoanalyst.

## **The Death and Life of Great American Cities**

## **Life and death of John of Barneveldt. 3v**

With a life in the balance, a jury convicts a man of murder and now has to decide whether he should be put to death. Twelve people now face a momentous choice. Bringing drama to life, *A Life and Death Decision* gives unique insight into how a jury deliberates. We feel the passions, anger, and despair as the jurors grapple with legal, moral, and personal dilemmas. The jurors' voices are compelling. From the idealist to the "holdout," the individual stories—of how and why they voted for life or death—drive the narrative. The reader is right there siding with one or another juror in this riveting read. From movies to novels to television, juries fascinate. Focusing on a single case, Sundby sheds light on broader issues, including the roles of race, class, and gender in the justice system. With death penalty cases consistently in the news, this is an important window on how real jurors deliberate about a pressing national issue.

## **The Life and Death of Images**

The national-bestselling memoir of a woman's resistance and struggles in Communist China—"an absorbing story of resourcefulness and courage" (The New York Times). A NEW YORK TIMES BEST BOOK OF THE YEAR In August 1966, a group of Red Guards ransacked the home of Nien Cheng. Her background made her an obvious target for the fanatics of the Cultural Revolution: educated in London, the widow of an official of Chiang Kai-shek's regime, and an employee of Shell Oil. When she refused to confess that any of this made her an enemy of the state, she was placed in solitary confinement, where she would remain for more than six years. *Life and Death in Shanghai* recounts the story of Nien Cheng's imprisonment—a time of extreme deprivation which she met with heroic resistance—as well as her quest for justice when she was released. It is also the story of a country torn apart by Mao Tse-tung's vicious campaign to topple party moderates. An incisive, personal account of a terrifying chapter in twentieth-century history, *Life and Death in Shanghai* is also an astounding portrait of one woman's courage.

## **The Life and Death of Democracy**

The question of why an individual would actively kill itself has long been an evolutionary mystery. Pierre M. Durand's ambitious book answers this question through close inspection of life and death in the earliest cellular life. As Durand shows us, cell death is a fascinating lens through which to examine the interconnectedness, in evolutionary terms, of life and death. It is a truism to note that one does not exist without the other, but just how does this play out in evolutionary history? These two processes have been studied from philosophical, theoretical, experimental, and genomic angles, but no one has yet integrated the information from these various disciplines. In this work, Durand synthesizes cellular studies of life and death looking at the origin of life and the evolutionary significance of programmed cellular death. The exciting and unexpected outcome of Durand's analysis is the realization that life and death exhibit features of coevolution. The evolution of more complex cellular life depended on the coadaptation between traits that promote life and those that promote death. In an ironic twist, it becomes clear that, in many circumstances, programmed cell death is essential for sustaining life.

## **The Life and Death of Planet Earth**

"This is the first real biography of the Earth - not only a brilliant portrait of the emergence and evolution of life on this planet, but a vivid and frightening look at Earth's remote future. Peter Ward and Donald Brownlee combine storytelling power with extreme scientific care, and their narrative is as transfixing as any of H.G. Wells's fantasies, but more enthralling, for Ward and Brownlee have real power to prognosticate. This is a book that makes one shiver, but also inspires one to wonder how humanity (if we survive in the short term) will fare in the distant future." Oliver Sachs Peter Ward and Don Brownlee, a geologist and an astronomer respectively, are in the vanguard of the new field of astrobiology. Combining their knowledge of the evolution of life on our planet with their understanding of the life cycles of stars and solar systems, the authors tell the awe-inspiring story of the second half of Earth's life. The process of planetary evolution will essentially reverse itself; life as we know it will subside until only the simplest forms remain. The oceans will evaporate, and as the sun slowly expands, Earth itself will eventually meet a fiery end.

## **The Life and Death of Ancient Cities**

The 1990s witnessed a return to aesthetics, but one that stressed the independent claims of beauty in reaction to its perceived suppression by ethical and political imperatives. Beauty, however, is just one aspect of the aesthetic. In recent years, increasing attention has been paid to the ways in which aesthetics and ethics are intertwined. In *The Life and Death of Images* some of the world's leading cultural thinkers engage in dialogue with one another concerning this [beta]new[gamma] aesthetics. In provocative and accessible fashion, they demonstrate its relevance to a range of disciplines including analytic and continental philosophy, art history, theory and practice, cultural history and visual culture, rhetoric and comparative literature.

## **The Life and Death of King John**

A Holocaust survivor whose mother collapsed and died only moments after they both registered as survivors, a death row inmate who has reclaimed his life through Buddhism, and a mother whose daughter was diagnosed with aggressive breast cancer two days before her thirtieth birthday, among others, offer their perspectives on death and dying in this thought-provoking volume. Contributors from all walks of life share their thoughts on carefully selected writings, images and artwork that most accurately express death to them. Describing their unique experiences, they reveal that, beyond the heartache and the mystery, death teaches us all invaluable lessons about how we live our lives. Offering comfort, reassurance and varied insights into death, loss and its impact on life, this collection is for anyone who might be coming to terms with this inevitable destination. Royalty proceeds from the book will be donated to Ashgate Hospicecare, North Derbyshire, UK.

## **The Life and Death of Stars**

In an illustrated, accessible text, the author explains the life cycle of stars, from dense molecular clouds to the enigmatic nebulae some stars leave behind in their violent ends.

## **The Nature of Life and Death**

What can the killing of a transgender teen teach us about the violence of misreading gender identity as sexual identity? *The Life and Death of Latisha King* examines a single incident, the shooting of 15-year-old Latisha King by 14-year-old Brandon McInerney in their junior high school classroom in Oxnard, California in 2008. The press coverage of the shooting, as well as the criminal trial that followed, referred to Latisha, assigned male at birth, as Larry. Unpacking the consequences of representing the victim as Larry, a gay boy, instead of Latisha, a trans girl, Gayle Salamon draws on the resources of feminist phenomenology to analyze what happened in the school and at the trial that followed. In building on the phenomenological concepts of anonymity and comportment, Salamon considers how gender functions in the social world and the dangers of being denied anonymity as both a particularizing and dehumanizing act. Salamon offers close readings of the court transcript and the bodily gestures of the participants in the courtroom to illuminate the ways gender and race were both evoked in and expunged from the narrative of the killing. Across court documents and media coverage, Salamon sheds light on the relation between the speakable and unspeakable in the workings of the transphobic imaginary. Interdisciplinary in both scope and method, the book considers the violences visited upon gender-nonconforming bodies that are surveilled and othered, and the contemporary resonances of the Latisha King killing.

## **A Matter of Life and Death**

*The Life and Death of ACT UP/LA* explores the history of the AIDS Coalition to Unleash Power, Los Angeles, part of the militant anti-AIDS movement of the 1980s and 1990s. ACT UP/LA battled government, medical, and institutional neglect of the AIDS epidemic, engaging in multi-targeted protest in Los Angeles and nationally. The book shows how appealing the direct action anti-AIDS activism was for people across the United States; as well as arguing the need to understand how the politics of place affect organizing, and how the particular features of the Los Angeles cityscape shaped possibilities for activists. A feminist lens is used, seeing social inequalities as mutually reinforcing and interdependent, to examine the interaction of activists and the outcomes of their actions. Their struggle against AIDS and homophobia, and to have a voice in their healthcare, presaged the progressive, multi-issue, anti-corporate, confrontational organizing of the late twentieth century, and deserves to be part of that history.

## **The Evolutionary Origins of Life and Death**

The 1990s witnessed a return to aesthetics, but one that stressed the independent claims of beauty in reaction to its perceived suppression by ethical and political imperatives. Beauty, however, is just one aspect of the aesthetic. In recent years, increasing attention has been paid to the ways in which aesthetics and ethics are

intertwined. In *The Life and Death of Images* some of the world's leading cultural thinkers engage in dialogue with one another concerning this [beta]new[gamma] aesthetics. In provocative and accessible fashion, they demonstrate its relevance to a range of disciplines including analytic and continental philosophy, art history, theory and practice, cultural history and visual culture, rhetoric and comparative literature.

## **Life and Death in Shanghai**

Penetrating analysis of the functions and organization of city neighborhoods, the forces of deterioration and regeneration, and the necessary planning innovations

## **The Meaning of Life and Death**

*Life and Death* brings together philosophical and literary works representing the many ways--metaphysical, scientific, analytic, phenomenological, literary--in which philosophers and others have reflected on questions about life and death.

## **The Life and Death of Adolf Hitler**

What is the point of living? If we are all going to die anyway, if nothing will remain of whatever we achieve in this life, why should we bother trying to achieve anything in the first place? Can we be mortal and still live a meaningful life? Questions such as these have been asked for a long time, but nobody has found a conclusive answer yet. The connection between death and meaning, however, has taken centre stage in the philosophical and literary work of some of the world's greatest writers: Fyodor Dostoyevsky, Leo Tolstoy, Soren Kierkegaard, Arthur Schopenhauer, Herman Melville, Friedrich Nietzsche, William James, Ludwig Wittgenstein, Marcel Proust, and Albert Camus. This book explores their ideas, weaving a rich tapestry of concepts, voices and images, helping the reader to understand the concerns at the heart of those writers' work and uncovering common themes and stark contrasts in their understanding of what kind of world we live in and what really matters in life.

## **The Math of Life and Death**

## **Twilight Tenth Anniversary/Life and Death Dual Edition**

Traces Hitler's life from his childhood in Austria to his final days in Berlin, exploring how his promises of prosperity and power along with anti-Semitic rhetoric allowed him to lead the nation of Germany into World War II.

## **To Live Is to Die: The Life and Death of Metallica's Cliff Burton**

## **Considerations on the life and death of Abel; on the life and translation of Enoch; and on the life of Noah**

A biography of a man who dedicated his life to the cause of civil rights, which also reexamines unanswered questions concerning his assassination.

## **Life and Death**

J Krishnamurti (1896-1986) was one of the most important spiritual leaders of his time. Discovered by the Theosophist as a boy in India, he was groomed by them as the new Messiah, a role he rejected when he set out independently on his own spiritual quest. Travelling the world, lecturing and teaching, he acquired an enormous following, including many eminent statesmen and intellectuals. As one of Krishnamurti's closest friends and devotees, Mary Lutyens is uniquely qualified to write his biography. Indeed, she has written three previous volumes on him, but only after his death in 1986 did she feel able to produce this book, bringing the life and philosophy of this fascinating and complex man into true perspective.

## **The Life and Death of Martin Luther King, Jr.**

The human race is on a 10,000 year urban adventure. Our ancestors wandered the planet or lived scattered in villages, yet by the end of this century almost all of us will live in cities. But that journey has not been a smooth one and urban civilizations have risen and fallen many times in history. The ruins of many of them still enchant us. This book tells the story of the rise and fall of ancient cities from the end of the Bronze Age to the beginning of the Middle Ages. It is a tale of war and politics, pestilence and famine, triumph and tragedy, by turns both fabulous and squalid. Its focus is on the ancient Mediterranean: Greeks and Romans at the centre, but Phoenicians and Etruscans, Persians, Gauls, and Egyptians all play a part. The story begins with the Greek discovery of much more ancient urban civilizations in Egypt and the Near East, and charts the gradual spread of urbanism to the Atlantic and then the North Sea in the centuries that followed. The ancient Mediterranean, where our story begins, was a harsh environment for urbanism. So how were cities first created, and then sustained for so long, in these apparently unpromising surroundings? How did they feed themselves, where did they find water and building materials, and what did they do with their waste and their dead? Why, in the end, did their rulers give up on them? And what it was like to inhabit urban worlds so unlike our own - cities plunged into darkness every night, cities dominated by the temples of the gods, cities of farmers, cities of slaves, cities of soldiers. Ultimately, the chief characters in the story are the cities themselves. Athens and Sparta, Persepolis and Carthage, Rome and Alexandria: cities that formed great families. Their story encompasses the history of the generations of people who built and inhabited them, whose short lives left behind monuments that have inspired city builders ever since - and whose ruins stand as stark reminders to the 21st century of the perils as well as the potential rewards of an urban existence.

## **A Life and Death Decision**

Homicide detective Alex Drummond is confronted with the past through his son's innocent question. Alex's tale of his troubled senior year unfolds revealing loss, drunken abuse, and mysterious visions of murder and demonic children. Is he

going insane? With the help of his close friend Paige Kurtley, Alex must find the source of his misfortune and ensure his sanity. "A well written story that flows off the page." Coral Russell, author of Amador Lockdown "Another awesome book by Weston Kincade - a paranormal coming-of-age mystery page turner. I could not put it down I promise you will not be disappointed with this one." Chantale, Geeky Girl Reviews "A Life of Death is a completely amazing story. Fans of paranormal mystery and suspense stories should enjoy this book. Definitely give it a read as soon as you can!" K. Sozaeva, Now is Gone "A Life of Death is my favorite kind of book, characters' emotions are painted in details. It's so vivid and alive I get a sense that Alex, the main character, is a younger version of Weston himself. This book is beautiful in unexpected ways." Helmy Parlente Kusuma, author of There is Hope "A Life of Death is quite simply, absolutely superb. I loved this book, it was an emotional and entertaining journey that had me hooked." David King, An Eclectic Bookshelf "A very good story." Kathleen Brown, author of The Personal Justice Series "The title drew me in and the novel itself is an experience that should not be left unread." Bruce Blanchard, author of Demon's Daughter "Mr. Kincade did a wonderful job telling this story. The characters are well developed and easy to relate to. I cannot tell you how much I enjoyed this book." Christi, Alaskan Book Cafe

## **The Law of Life and Death**

New York Times Bestseller Winner of the Los Angeles Times Book Prize Winner of the J. Anthony Lukas Award "Nimbly splices together history, science, reporting and personal experiences into a taut and cautiously hopeful narrative.... Egan's book is bursting with life (and yes, death)." —Robert Moor, New York Times Book Review

The Great Lakes—Erie, Huron, Michigan, Ontario, and Superior—hold 20 percent of the world's supply of surface fresh water and provide sustenance, work, and recreation for tens of millions of Americans. But they are under threat as never before, and their problems are spreading across the continent. The Death and Life of the Great Lakes is prize-winning reporter Dan Egan's compulsively readable portrait of an ecological catastrophe happening right before our eyes, blending the epic story of the lakes with an examination of the perils they face and the ways we can restore and preserve them for generations to come.

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