

The Lion And Mouse Jerry Pinkney

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The Lion and the Mouse

A mouse inadvertently disturbs a lion, who lets the mouse go - but later the lion himself is freed by the mouse from a poacher's trap! 'The Lion and the Mouse' is Jerry Pinkney's wordless treatment of Aesop's fable.

A Starlit Snowfall

A lion has caught a mouse and decided to let it go because he might help him in the future.

Arthur's Birthday

A look at a 1940's all-female jazz band, that originated from a boarding school in Mississippi and found its way to the most famous ballrooms in the country, offering solace during the hard years of the war.

Lion Lessons

Retells the fable of a frustrated fox that, after many tries to reach a high bunch of grapes, decides they must be sour anyway.

Mouse and Lion

In this stunning companion to the Caldecott Medal-winning *The Lion & the Mouse* and the highly acclaimed *The Tortoise & the Hare*, a playful grasshopper wonders why the busy ants around him won't join in his merrymaking as the seasons pass by. But when winter arrives, he soon sees the value of his friends' hard work--just as the ants learn the value of sharing what they've worked for. Featuring a striking,

surprise gatefold page, this third book in Jerry Pinkney's gorgeous trilogy of picture book fables subtly suggests a resonant moral: Don't put off for tomorrow what you can do today.

The Brave Little Toaster

When her cat disappears during winter, Annie searches for a new pet among the woodland animals until her beloved Taffy reappears with a surprise in the spring.

Annie and the Wild Animals

Children are able to communicate by signing before they develop the skills necessary for speech. By teaching simple sign language to children from as young as eight months, we can help them to convey their emotions and their needs. When children begin to talk, having sign language to fall back on provides a comforting safety net. Add to the fun of signing by singing well-known nursery rhymes and songs. Even proficient speakers will long enjoy signing to a favourite song or rhyme. Simple and clear signing instructions allow anyone to join in.

The Little Mermaid

Arthur's birthday unluckily falls on the same day as his friend's, and he worries no one will show up at his own party until a solution occurs to him in the nick of time

Three Little Kittens and Other Nursery Stories

Trees are beautiful. They fill up the sky. If you have a tree, you can climb up its trunk, roll in its leaves, or hang a swing from one of its limbs. Cows and babies can nap in the shade of a tree. Birds can make nests in the branches. A tree is good to have around. A tree is nice.

The Lion and the Mice

An illustrated adaptation of nine fables first told by the Greek slave Aesop.

The Lion and the Mouse

"A true genius . . . Roald Dahl is my hero" David Walliams Witches really are a detestable breed. They disguise themselves as lovely ladies, when secretly they want to squish and squelch all the wretched children they despise. Luckily one boy and his grandmother know how to recognize these vile creatures, but can they get rid of them for good?

The Lion and the Mouse

The recipient of six starred reviews and the APALA Asian/Pacific American Award for Literature! Named a Best Book of 2018 by the Wall Street Journal, NPR, Smithsonian, Kirkus Reviews, School Library Journal, Booklist, the Bulletin of the Center for Children's Books, BookRiot, the New York Public Library, the Chicago Public Library-and many more! When a young boy visits his grandfather, their lack of a common language leads to confusion, frustration, and silence. But as they sit down to draw together, something magical happens-with a shared love of art and storytelling, the two form a bond that goes beyond words. With spare, direct text by Minh Lê and luminous illustrations by Caldecott Medalist Dan Santat, this stirring picturebook about reaching across barriers will be cherished for years to come. A Junior Library Guild selection!

Aesop for Children

Art & Max

A collection of nearly sixty fables from Aesop includes such familiar ones as "The Grasshopper and the Ants," "The North Wind and the Sun," "Androcles and the

Lion," "The Troublesome Dog," and "The Fox and the Stork." 35,000 first printing.

A Home in the Barn

Little Red Riding Hood

In this color-drenched interpretation of Aesop's fable, a mouse, in colorful attire suitable for a night on the town, finds herself trapped by a caged lion in the city zoo. The mouse begs to be released and promises to help the lion one day. The lion is skeptical but releases her nonetheless. Later that night, the mouse returns with mouse friends—as spiffily attired as she herself—and together they unlock the lion's cage and prove that "little mice can be big friends." An I Like to Read® book. Guided Reading Level E.

Puss in Boots

With the wit and read-aloud appeal of Peter Brown's Children Make Terrible Pets and William Steig's Pete's a Pizza, this funny, fierce picture book teaches kids just what it takes to be a great lion. There are seven steps to becoming a proper lion, including Looking Fierce, Roaring, Prowling Around, and Pouncing. Our young hero,

a rather meek and scrawny human boy, does his best to learn the necessary skills during his training with a master instructor (who just happens to be a real lion). After a grueling set of lessons, the boy discovers that that the final step—Looking Out for Your Friends—is the most important of all. That’s how any kid can earn his lion diploma (not to mention the affection of every cat in town).

Twinkle, Twinkle, Little Star

This delightful tale tells of a mouse who disturbs the lion and makes him angry. The mouse offers to be his friend in return for letting him go. When the lion is snared by a hunter the mouse comes to free him by nibbling through the net. The moral is that the small can help the mighty.

Sweethearts of Rhythm

The lion and the mouse

Even the King of the Jungle needs help sometimes, but who is brave enough to help such a powerful beast? Courage comes in all sizes in Aesop’s classic fable, The Lion and the Mouse. Readers who are familiar with this timeless tale and those

who are new to the story will love the simple, beautiful language of this retelling. Endearing illustrations enrich the narrative and draw in even reluctant readers. The unlikely friendship between a grouchy lion and a fearless mouse introduces readers to important concepts such as respecting differences and using one's weaknesses as strengths. With relatable characters and a poignant moral, this book is sure to become a favorite in any library.

The Lion and the Mouse

A Caldecott Honor and Coretta Scott King Award-winner retells the biblical story of the great flood and how Noah and his family faithfully responded to God's call to save life on Earth.

The Ugly Duckling

Presents an adaptation of Aesop's classic tale about an unlikely friendship between a mouse and a lion in which an act of mercy proves to be a lifesaving gesture.

The Best Birthday Present Ever!

An Indie Next List Pick! "A glorious tribute to Brown's timeless classic." —Booklist

(starred review) Perfect for fans of Goodnight Moon, The Runaway Bunny, and Big Red Barn, this never-before-published picture book from beloved children's book author Margaret Wise Brown tells the comforting, snowy story of animals seeking shelter from the cold in a big warm barn. Brought to beautiful life by Caldecott Medalist and multiple award-winner Jerry Pinkney, this is a must-have for every child's library and is perfect for cozy wintertime readings. Outside in the cold, hear the wind rattle, come to the barn, keep warm with the cattle

The Lion and the Mouse

Isabella shouts out her every thought. She uses her loud voice so much, everyone calls her "Decibella." Isabella soon learns the "five volumes" of voice. With patience and a little practice, she learns what volume is appropriate for every situation.

We Had No Rules

"In this reinvention of Hans Christian Andersen's classic tale, a little mermaid trades her voice for legs and makes a new friend on land, but must return to the sea to save her family"--

The Little Red Hen

A young teenager stays a step ahead of her parents' sexuality-based restrictions by running away and learns a very different set of rules. A woman grieves the loss of a sister, a "gay divorce," and the pain of unacknowledged abuse with the help of a lone wallaby on a farm in Washington State. A professor of women's and gender studies revels in academic and sexual power but risks losing custody of the family dog. In Corinne Manning's stunning debut story collection, a cast of queer characters explore the choice of assimilation over rebellion. In this historical moment that's hyperaware of and desperate to define even the slowest of continental shifts, when commitment succumbs to the logic of capitalism and nobody knows what to call each other or themselves—Gay? Lesbian? Queer? Partners? Dad?—who are we? And if we don't know who we are, what exactly can we offer each other? Spanning the years 1992 to 2019, and moving from New York to North Carolina to Seattle, the eleven first-person stories in *We Had No Rules* feature characters who feel the promise of a radically reimagined world but face complicity instead.

Aesop's Fables

A sumptuous rendering of the classic fairy tale adds whimsical and magical

elements to lush Renaissance-inspired spreads featuring a clever feline who tricks a king and sorcerer to secure a princess's hand for his penniless master. By the Caldecott Medal-winning author of Three Little Kittens.

Decibella and Her 6-Inch Voice

This book is a storybook with a charmingly illustrated fairytale to read, a sticker book with over 50 reward stickers and a puzzle book with a rebus puzzle activity running throughout the book where stickers replace words in the story.

A Tree Is Nice

In this wordless retelling of an Aesop fable set in the African Serengeti, an adventuresome mouse proves that even small creatures are capable of great deeds when she rescues the King of the Jungle.

The Lion & the Mouse

Feeling abandoned by their beloved master, a vacuum cleaner, tensor lamp, electric blanket, clock radio, and toaster undertake a long and arduous journey to find him in a faraway city.

Amos & Boris

A retelling of Aesop's classic morality tale about a big lion and a tiny mouse.

The Grasshopper & the Ants

A new title in the fantastic First Reading series, aimed at children who are beginning to read. A tiny mouse disturbs King Lion's afternoon nap. "Don't kill me!" she begs. "Maybe I can save your life too, one day." King Lion doesn't believe it - but when he is in real trouble, he learns that even little friends can be great friends. Developed in consultation with Alison Kelly, who is a senior lecturer in education and an early reading specialist from Roehampton University. A great value quality hardback with ribbon marker guaranteed to foster pride in book ownership.

Drawn Together

Traditional fables, designed especially for early childhood and the emergent reader

Aesop's Fables

It's Bear's birthday and Squirrel wants to give his friend the best birthday present ever! But what do you give the bear who has everything, including the Mallow O'Matic 5000 Marshmallow Canon and the Amazing Pop-Up Castle Tent Which-Looks-Like-A-House-With Two-Floors? Squirrel has just the answer! A stick. Except it's so much more than a stick . . . A funny, warming story of friendship and birthday fun. Would make a perfect gift for anyone -- not just bears! Winner of the 2016 Dundee Picture Book Award.

The Lion and the Mouse

"My cave is big enough for two!" a bear declares to a rabbit, inviting his small friend to share his den through the longest, coldest season. The rabbit readily accepts the bear's offer, but no sooner have the two curled up than the lively rabbit jumps up to wonder: Wouldn't it be better to be out in the crisp winter air, free to leap through the starlight and the sparkling snow? In this paperback reissue of a long out-of-print winter tale (originally titled *A Starlit Somersault Downhill*), Caldecott Medal winner Jerry Pinkney's rich watercolors create a cozy winter world that perfectly complements Newbery Medal winner Nancy Willard's charming poetry.

Lousy Rotten Stinkin' Grapes

A collection of nearly sixty fables from Aesop includes such familiar ones as "The Grasshopper and the Ants," "The North Wind and the Sun," "Androcles and the Lion," "The Troublesome Dog," and "The Fox and the Stork." 35,000 first printing.

The Lion and the Mouse

Amos the mouse and Boris the whale: a devoted pair of friends with nothing at all in common, except good hearts and a willingness to help their fellow mammal. They meet after Amos sets out to sea in his homemade boat, the Rodent, and soon finds himself in extreme need of rescue. Enter Boris. But there will come a day, long after Boris has gone back to a life of whaling about and Amos has gone back to his life of mousing around, when the tiny mouse must find a way to rescue the great whale. The tender yet comical story of this friendship is recorded in text and pictures that are a model of rich simplicity. Here, with apparent ease and concealed virtuosity, Caldecott medalist William Steig brings two winning heroes to life. Amos & Boris is a 1971 New York Times Book Review Best Illustrated Book of the Year, Notable Children's Book of the Year, and Outstanding Book of the Year.

Animal Fables from Aesop

Max and Arthur are friends who share an interest in painting. Arthur is an

accomplished painter; Max is a beginner. Max's first attempt at using a paintbrush sends the two friends on a whirlwind trip through various artistic media, which turn out to have unexpected pitfalls. Although Max is inexperienced, he's courageous—and a quick learner. His energy and enthusiasm bring the adventure to its triumphant conclusion. Beginners everywhere will take heart.

The Witches

Noah's Ark

This edition, with 114 color illustrations, was first published in 1919. According to Wikipedia: "Aesop (ca. 620-564 BC), known for the genre of fables ascribed to him, was by tradition born a slave and was a contemporary of Croesus and Solon in the mid-sixth century BC in ancient Greece The body of work identified as Aesop's Fables was transmitted by a series of later authors writing in both Greek and Latin. Demetrius of Phalerum (ca. 350-ca. 280 BC) made a collection in ten books, probably in prose (Lopson Aisopeion sunagogai) for the use of orators, which has been lost. Next appeared an edition in elegiac verse, cited by the Suda, but the author's name is unknown. Phaedrus, a freedman of Augustus, rendered the fables into Latin. Babrius turned the fables into Greek choliambics in the earlier part of

the 3rd century A.D. Another 3rd century author, Titianus, rendered the fables in prose, now lost. Avianus (of uncertain date, perhaps the 4th century) translated 42 of the fables into Latin elegiacs. The 4th century grammarian Dositheus Magister also made a collection of Aesop's Fables, now lost. Aesop's Fables continued to be revised and translated through the ensuing centuries, with the addition of material from other cultures, so that the fables known today in some cases bear little relation to the original fables of Aesop. With a surge in scholarly interest in Aesop and Aesopic fable beginning toward the end of the 20th century, some attempt has been made to determine the nature and content of the very earliest fables which may be most closely linked to the historic Aesop.

Milo Winter (August 7, 1888 – August 15, 1956) was a well known book illustrator, who produced works for editions of Aesop's Fables, Arabian Nights, Alice in Wonderland, Gulliver's Travels, Tanglewood Tales (1913) and others. He was born in Princeton, Illinois and trained at Chicago's School of the Art Institute. He lived in Chicago until the early 1950s, when he moved to New York City. From 1947 to 1949, he was the art editor of Childcraft books and from 1949, was the art editor in the film strip division of Silver Burdett Company."

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