

The Liturgical Organist

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The Liturgical Organist, Volume 1
The organ works of Alexandre Guilmant: The liturgical organist (op. 65)
The Priests Chants and Recitatives at the Altar
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The Organ and Its Music in German-Jewish Culture
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The Liturgical Organist, Volume 2

The Liturgical Organist, Vol 3

This is the first and easiest book in a 4-book collection of preludes, interludes, and postludes compiled and arranged by Carlo Rossini for performance on pipe, electronic or reed organs, and with Hammond registrations included. No separate pedal notation staff is included, however many examples indicate notes for the pedals. The Liturgical Organist provides the average organist with an orderly collection of liturgical compositions for church use and for possible performance even on the smallest instrument. The compositions include works from the baroque, classical and romantic eras.

The Liturgical Organist

The Church Organist's Library is a general-use anthology containing easy organ music from all historical periods primarily for manual only, and for manuals with easy pedal. Urtext editions are used whenever possible. The music is presented to show what the composer wrote and what was published in the first edition. Any editorial suggestions, additions, or alterations are enclosed in brackets and/or indicated by footnotes. The Church Organist's Library contains works previously published in The Organist's Companion.

The Liturgical Organist, Volume 1

This is the final book in a 4-book collection of preludes, interludes, and postludes compiled and arranged by Carlo Rossini for performance on pipe, electronic or reed organs, and with Hammond registrations included. No separate pedal notation staff is included, however many examples indicate notes for the pedals. The Liturgical Organist provides the average organist with an orderly collection of liturgical

compositions for church use and for possible performance even on the smallest instrument. The compositions include works from the baroque, classical and romantic eras.

The organ works of Alexandre Guilmant: The liturgical organist (op. 65)

Lasky has once again created a wonderful collection of intermediate-level hymn arrangements based on tunes found in most all denominational hymnals. This collection will be useful throughout the church year for church musicians, and these trios will be good exercises for organ students, too. Tunes included are: Azmon * Detroit * Duke Street * Houston * King's Weston * Nettleton * Orientis Partibus * Resignation * St. Agnes * Westminster Abbey.

The Priests Chants and Recitatives at the Altar

In this informative and entertaining critique of music in the Catholic Church, Thomas Day outlines a stinging indictment of the influence of popular culture on American Catholicism, particularly as expressed in church music. Taking aim at the Irish-American repertoire of songs that overwhelms Catholic music in America, Day assails the secularization of liturgical practices that began, in the author's view, with the Second Vatican Council in 1962. And while targeting the demise of services, Day remains optimistic, offering several key solutions to revitalize and nurture the latent vitality that remains among the parishioners of the American Catholic Church.

Why Catholics Can't Sing

Beginning and intermediate organists can sample a wide variety of composers and styles with this excellent collection. Ranging from Palestrina's 16th-century Ricercare to latter-day works such as Sigfrid Karg-Elert's Improvisation on "Nearer, My God, to Thee," it spans more than four centuries of music. Selected from authoritative sources by musicologist and organist Rollin Smith, this compilation features such famous works as J. S. Bach's Pastorale, BWV 590; Couperin's Chaconne in F; and Handel's Concerto No. 13, "The Cuckoo and the Nightingale." Other well-known selections include compositions by Brahms, Gounod, Haydn, Liszt, Mendelssohn, Vierne, and Widor.

Little Organ Book

This revised collection includes both original works and familiar hymn arrangements by noted composer and organist Robert Hebble. The pieces range from grandiose to reflective, and are useful in worship settings or concerts. A history of the actual Crystal Cathedral organ is also included along with an update on additions by Fred Swann. Titles: * Celebration * Diptych (Orientis Partibus) * Heraldings * Meditation on My Shepherd Will Supply My Need * Nave (Divinum Mysterium) * Toccata on Old Hundredth * Pastel * Prelude on I Wonder As I Wander * Psalm Prelude * Schematics (Ton y Botel and Ebenezer) * Seven Palette Sketches of Utrillo * Soft Stillness and the Night

A Directory of Composers for Organ

The renowned Flor Peeters is known as an organist and composer from his native Belgium to all of Europe and both Americas. Little Organ Book, consisting of hymn tunes and original compositions, has won special favor among teachers and students because of the clear presentation of elementary rules for organ playing.

The Crystal Cathedral Organ Collection

A collection of 113 traditional and favorite holiday songs and instrumentals is presented in an easily readable spiral-bound format, complete with accompaniment score and lyrics.

The Cambridge Companion to the Organ

Noels

The Organ and Its Music in German-Jewish Culture examines the powerful presence of the organ in synagogue music and in the general musical life of German-speaking Jewish communities in the 19th and 20th centuries. It explores the development of a new organ music repertoire as a paradigm for the changing identity of modern Jewry.

The Organ and Its Music in German-Jewish Culture

A collection of preludes, interludes, and postludes compiled and arranged by Carlo Rossini for pipe or reed organ with Hammond registration. The Liturgical Organist provides the average organist with an orderly collection of liturgical compositions for church use and for possible performance even on the smallest pipe-organ or reed-organ.

The Liturgical Organist, Volume 4

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

The Biggs Book of Organ Music

This is surely one of the most useful books created for the church organist. The long period of Lent leading to Easter requires special music for special services, and this new collection fills the need. Craig Penfield has written ten pieces specifically for each Sunday in Lent, plus Ash Wednesday, Maundy Thursday, Good Friday and, of course, Palm and Easter Sundays. All pieces are relatively brief and are set at the intermediate level. Perfect for every church organist!

Modulations for Organists, Pianists and Students

While organ teachers delight in assigning lengthy organ pieces to students as their organ skills improve, these pieces, grand as they may be, are for the most part not useful to the Catholic organist who plays for Mass. Many teachers are not aware that composers also wrote easier, as well as shorter, teaching pieces for the organ. These same pieces are also very useful for playing at Mass. In this collection they are entitled *Ubungen* (German) and *Etude* (French), in English - "Exercises." You will find that these are not boring pieces, but rather little gems of music which are fun to play. Included is a section of Easy Organ Postludes for playing after Mass on well-loved Catholic hymn tunes followed by a selection of Wedding organ music. Organ stop registrations for each piece help make this music even more useful.

The Liturgical Organist, Vol 4

Comprised of music for almost every occasion of the church year, this publication is a hearty and abundant resource of approachable organ music. Like the first volume, it is a godsend for those planning their church year and enriching their organ library. Of the forty-nine pieces contained within, thirty-one are newly composed for this volume.

The Catholic Organists's Quarterly

12 Noels for Christmas. "Noel VIII Etranger," "Noel X Grand jeu et duo," and "Noel XII Suisse" are Federation Festivals 2016-2020 selections.

The Church Organist's Library, Volume 1

The collection of 59 short works known as "L'Organiste" was written by Cesar Franck in 1889 and 1890 for the harmonium and is most often played on organ. This score is an exact reprint of the original edition published by Enoch (Paris) in 1892.

The practical organist

This is the 2nd in a 4-book collection of preludes, interludes, and postludes compiled and arranged by Carlo Rossini for performance on pipe, electronic or reed organs, and with Hammond registrations included. No separate pedal notation staff is included, however many examples indicate notes for the pedals. The Liturgical Organist provides the average organist with an orderly collection of liturgical compositions for church use and for possible performance even on the smallest instrument. The compositions include works from the baroque, classical and romantic eras.

Playing the Church Organ

Using Voice Palette stops on the Roland/Rodgers Church Organs

The Liturgical Organist

Noel Jones has put together a truly wonderful collection of varied pieces, all based on hymns in honor of Our Lady. The pieces are varied in character and technical requirement, but they are all rewarding to play and listen to, and they are supremely well suited to liturgical use. In addition, many would not be out of place in an exciting organ recital program. As with its sister volume based on Ave Maris Stella, it is worth reiterating that although these pieces are based on Marian hymns, there is no reason why they couldn't be used in a variety of other settings. There are some truly wonderful works in this volume, many of which are not readily available elsewhere, and I congratulate Noel Jones and Frog Music Press in bringing this useful volume to print. Neil Weston

Easy Compositions

From Ash Wednesday to Easter

Olivier Messiaen (1908–1992) was the most influential composer for the organ in the 20th century. Shaped by French tradition as well as the innovations of Debussy, Stravinsky, and Bartók, Messiaen developed a unique style that would become his signature. Using Messiaen's own analytical and aesthetic notes as a point of departure, Jon Gillock offers detailed commentary on the performance of Messiaen's 66 organ works. Gillock provides background information on the composition and premiere of each piece, a translation of Messiaen's related writings, and a systematic explanation of performance considerations. Gillock also supplies details about the organ at La Trinité in Paris, the instrument for which most of Messiaen's pieces were imagined.

Ten Trios on Familiar Hymns

A collection of preludes, interludes, and postludes compiled and arranged by Carlo Rossini for pipe or reed organ with Hammond registration. The Liturgical Organist provides the average organist with an orderly collection of liturgical compositions for church use and for possible performance even on the smallest pipe-organ or reed-organ.

The Reader's Digest Merry Christmas Songbook

A collection of manuals-only organ music covering the church's year from Advent to Epiphany, containing arrangements of core repertoire from the 18th- to 20th-century plus new pieces. This technically accessible music (approx. grades 4-5) is perfect for less confident organists.

Hymn Playing

The organ music of Alexandre Guilmant: The liturgical organist (op. 65)

A top-selling organ music book. Edited and arranged by E. Power Biggs (1906-1977). Includes a biographical sketch of the very influential Mr. Biggs. Titles: * Adagio for the Glass Harmonica or Musical Glasses (W.A. Mozart) * All Glory Be To God On High (Festival Prelude for Organ) (J.S. Bach) * Andante from Concerto No. 3 in B-flat * Prelude on Ave Verum Corpus (W.A. Mozart) * A Christmas Pastoral from The Christmas Concerto (G. Valentini) * The Cuckoo (L.C. d'Aquin) * The Emperor's Fanfare from Sixth Double Concerto (A. Soler) * The Faithful Shepherd (Pastorale) (George Frideric Handel)* The Fifers (F. Dandrieu) * Firework Music (Suite from the Music for the Royal Fireworks) (George Frideric Handel) * Fugue in C Major, The "Fanfare" Fugue (J.S. Bach) * God's Time is the Best (Sinfonia to Cantata No. 106) (J.S. Bach) * I Stand at the Threshold (Sinfonia to Cantata No. 156) (J.S. Bach) * Jesu, Joy of Man's Desiring (from Cantata No. 147) (J.S. Bach) * The Musical Clocks (from a Suite of Twelve Pieces) (F.J. Haydn) * Offertoire for Easter (On the Melody "O Filii et Filiae") (F. Dandrieu) * Sheep May Safely Graze (In G) (From Cantata No. 208 -- The "Birthday Cantata") (J.S. Bach) * The Shepherds At The Manger (From the Piano Suite "The Christmas Tree) (F. Liszt) * Sinfonia, Chorale and Variation (From the Easter Cantata -- No. 4 -- "Christ Lay in Death's Dark Prison) (J.S. Bach) * Slow Movement from Concerto in D Minor (A. Vivaldi/J.S. Bach) * A Solemn Prelude (From Cantata No. 21 -- "Sighing, Weeping, Sorrow, Need) (J.S. Bach) * The Trophy (F. Couperin)

100 All-Time Favorite Hymns

This is a valuable collection of practical and original modulations where a bridge is needed between two compositions which are written in different keys. Each example is 2 to 4 measures in length, and is labeled as to beginning and ending key. Especially practical for use in sacred services or as a tool for learning harmonic relationships in the study of chord theory.

Studies in English Organ Music

Practical treatise on the art of organ improvisation

The second book in the series, containing 100+ more hymns and chorale preludes on the hymns and recommended organ stop registrations. A Catholic Organist's Guide to Playing Hymns has now been released, a course in hymn playing.

L'Organiste

The St. Gregory Hymnal And Catholic Choir Book

Studies in English Organ Music is a collection of essays by expert authors that examines key areas of the repertoire in the history of organ music in England. The essays on repertoire are placed alongside supporting studies in organ building and liturgical practice in order to provide a comprehensive contextualization. An analysis of the symbiotic relationship between the organ, liturgy, and composers reveals how the repertoire has been shaped by these complementary areas and

developed through history. This volume is the first collection of specialist studies related to the field of English organ music.

Oxford Book of Christmas Organ Music for Manuals

The comb binding creates a lay-flat book that is perfect for study and performance.

The Catholic Organist's Quarterly

Specially arranged for organ but playable on any keyboard instrument, this collection features such beloved hymns as A Mighty Fortress Is Our God, Amazing Grace, and more. Features lay-flat sewn binding.

Performing Messiaen's Organ Music

A collection of preludes, interludes, and postludes compiled and arranged by Carlo Rossini for pipe or reed organ with Hammond registration. The Liturgical Organist provides the average organist with an orderly collection of liturgical compositions for church use and for possible performance even on the smallest pipe-organ or reed-organ.

A Catholic Organist's Book of Hymns: the Liturgical Year II

This Companion is an essential guide to all aspects of the organ and its music. It examines in turn the instrument, the player and the repertoire. The early chapters tell of the instrument's history and construction, identify the scientific basis of its sounds and the development of its pitch and tuning, examine the history of the organ case, and consider the current trends and conflicts within the world of organ building. Central chapters investigate the practical art of learning and playing the organ, introduce the complex area of performance practice, and outline the relationship between organ playing and the liturgy of the church. The final section explores the vast repertoire of organ music, focusing on a selection of the most important traditions.

The Complete Organist, Vol. 2

Easy Organ Classics

A smaller version of the harpsichord, the virginal enjoyed wide popularity during the 16th and 17th centuries. Based upon a 1591 manuscript, this collection features 42 pieces in modern notation.

My Ladye Nevells Booke of Virginal Music

Playing hymns on the organ is a centuries-old tradition that has been passed down largely through osmosis and guesswork. To address a growing need for more explicit instruction, Forster surveys available resources about hymn playing, and then launches a discussion expounding twenty vital aspects encompassing the art

of hymn playing. To equip the organist with a palette of tools for every occasion, he has amassed the expertise of eleven leaders in the world of hymn playing. The panel considers everything from learning and teaching hymns through the instruments and people involved in growing a community of engaged singers within a congregation. The character and artistry of the participants is revealed through frank anecdotes from their collective 300+ years of experience. Here, we learn from David Cherwien, Mark Dwyer, David Erwin, John Ferguson, Peter Jewkes, Stephen Loher, Walden Moore, Bruce Neswick, John Scott, Jeffrey Smith, and Tom Whittemore [Publisher description]

The Liturgical Organist, Volume 2

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