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The Lost Girl of Neverland

Alvina Houghton, the daughter of a widowed Midlands draper, comes of age just as her father's business is failing. In a desperate attempt to regain his fortune and secure his daughter's proper upbringing, James Houghton buys a theater. Among the traveling performers he employs is Ciccio, a sensual Italian who immediately captures Alvina's attention. Fleeing with him to Naples, she leaves her safe world behind and enters one of sexual awakening, desire, and fleeting freedom.

Lost Girl

In the near future, space travel is ludicrously expensive and largely ignored. Enter Christine Ocampos, inventor of the Star Shot teleportation device with a big idea: She'll travel to new worlds, engage--intimately--with local aliens, and film her exploits for a jaded earth populace trying to find something new on the internet. Now, Chris and her merry band of scientist-cum-pornstars explore the universe, each other, and the complexities of sex in MONEY SHOT! A story about scientists having sex with aliens for the glory of mankind--and money.

Roger Ascham and the King's Lost Girl

The New York Times bestseller from the author of Watchmen and V for Vendetta finally appears in a one-volume paperback. Begging comparisons to Tolstoy and Joyce, this "magnificent, sprawling cosmic epic" (Guardian) by Alan Moore—the genre-defying, "groundbreaking, hairy genius of our generation" (NPR)—takes its place among the most notable works of contemporary English literature. In decaying Northampton, eternity loiters between housing projects. Among saints, kings, prostitutes, and derelicts, a timeline unravels: second-century fiends wait in urine-scented stairwells, delinquent specters undermine a century with tunnels, and in upstairs parlors, laborers with golden blood reduce fate to a snooker tournament. Through the labyrinthine streets and pages of Jerusalem tread ghosts singing hymns of wealth and poverty. They celebrate the English language, challenge mortality post-Einstein, and insist upon their slum as Blake's eternal holy city in "Moore's apotheosis, a fourth-dimensional symphony" (Entertainment

Weekly). This “brilliant . . . monumentally ambitious” tale from the gutter is “a massive literary achievement for our time—and maybe for all times simultaneously” (Washington Post).

Restore

Fear Street -- Where Your Worst Nightmares Live Emma and her best friend Sydney always share their secrets. And now they have a big one: They found a duffel bag filled with cash and swore never to tell anyone. But Sydney broke her promise -- she told her boyfriend, Jason. Now Emma is terrified. She doesn't trust Jason. She knows he would do anything to get the money for himself. Even if it means killing someone who gets in his way

Priya and the Lost Girls

I'm officially a member of Mateo's pack now, which means the panthers can't touch me. I thought joining his pack would mean that I would finally belong somewhere, but not everybody is welcoming. I'm still the odd one out--the runt who stole their future alpha. But those things don't matter. I have my mates, and I'm content. For the first time in my life, I am happy. When the truth comes out about my past, about who I really am, even my friends start to doubt me. Maybe they're right. Maybe I'm not a good person. Layla Rosewood--the unwanted panther. Still, I refuse to give up, no matter how bleak things may seem. If being the runt has taught me anything, it's how to survive. I'll show them all that I'm stronger than they think. The New Girl is the second book in the Shifter Academy: United Trilogy. It is a slow burn, reverse harem (RH), why choose, fast paced, action packed, young adult (YA) paranormal romance. MORE IN THIS SERIES: Book 1: The New Girl Book 2: The Lost Girl Book 3: The Forever Girl (coming soon) SERIES IN THIS WORLD: Shifter Academy Dragon Shifter Academy Tiger Shifter Chronicles Shifter Academy: United Elite Academy Elemental Academy Shifter High

The Forgotten Girls (Book #1 in The Suburban Murder Series)

“Brave, funny, and deeply moving.” — Cathy Alter, author of *Up for Renewal: What Magazines Taught Me About Love, Sex, and Starting Over* “Three cheers to *The Lost Girls* for showing us, with good humor and graceful prose, the beauty and importance of leading life astray.” — Franz Wisner, *New York Times* Bestselling author of *Honeymoon with My Brother* Three friends, each on the brink of a quarter-life crisis, make a pact to quit their high pressure New York City media jobs and leave behind their friends, boyfriends, and everything familiar to embark on a year-long backpacking adventure around the world in *The Lost Girls*.

The Lost Girls

A stunning novel that examines the price of loyalty, the burden of regret, the meaning of salvation, and the sacrifices we make for those we love, told in the voices of two unforgettable women linked by a decades-old family mystery at a picturesque lake house. In 1935, six-year-old Emily Evans vanishes from her family's vacation home on a remote Minnesota lake. Her disappearance destroys

the family—her father commits suicide, and her mother and two older sisters spend the rest of their lives at the lake house, keeping a decades-long vigil for the lost child. Sixty years later, Lucy, the quiet and watchful middle sister, lives in the lake house alone. Before her death, she writes the story of that devastating summer in a notebook that she leaves, along with the house, to the only person who might care: her grandniece, Justine. For Justine, the lake house offers freedom and stability—a way to escape her manipulative boyfriend and give her daughters the home she never had. But the long Minnesota winter is just beginning. The house is cold and dilapidated. The dark, silent lake is isolated and eerie. Her only neighbor is a strange old man who seems to know more about the summer of 1935 than he's telling. Soon Justine's troubled oldest daughter becomes obsessed with Emily's disappearance, her mother arrives to steal her inheritance, and the man she left launches a dangerous plan to get her back. In a house haunted by the sorrows of the women who came before her, Justine must overcome their tragic legacy if she hopes to save herself and her children.

The Lost Girl

The Lost Girls of Paris

George D. Shuman returns! In his eagerly anticipated new thriller, blind psychic Sherry Moore combs the Caribbean to find the murderous kingpin of a human trafficking network and finds that she must confront a man who shares her talent for seeing the final moments of a dead body's life.

The Lost Girls (Book #2 in The Suburban Murder Series)

In this special prequel to Matthew Reilly's *The Tournament*, Roger Ascham, the unorthodox tutor of Princess Elizabeth, is tasked by King Henry VIII with a most unusual and dangerous mission.

The Lost Girl

A new superhero has arisen in India in the wake of the brutal gang rape on a Delhi bus two years ago: Priya, a mortal woman who is raped herself, but who fights back against sexual violence with the help of the goddess Parvati – and a tiger. – THE GUARDIAN “Priya’s Shakti is the first Indian comic book of its kind — not only confronting teenagers with the sensitive issue of sexual violence, but also engaging young people through its innovative use of augmented reality technology.” — REUTERS

The Lost Girls

Peter Pan is an arrogant little wanker Sorry, not sorry, you'd say it too if you'd ever been to Neverland. I know the big story is that Wendy Darling is the first girl to end up on Neverland because girls are too smart to fall out of their prams. I'm living proof that's a lie. Wendy was just the first time Peter actually asked permission before he took a girl to Neverland to be his mother. I guess he learned his lesson

from me. He kidnapped me from my bed while I was sleeping and just expected me to be his mother. I'd rather be a Lost Boy than his mother. Peter eventually gave up on me. He lost a mother and two Lost Boys that day that left with me. I've been living away from Peter Pan. Me and my Lost Boys are now the Wildlings. We even have a fairy with us named Coale, who is a blacksmith fairy, but prefers making explosives. Coale and Blaize get along marvelously as Blaize loves to play with fire. But we've committed the one crime on Neverland Peter won't forgive. An instant death sentence for anyone on Neverland no matter how close to Peter you are. We already have one strike against us leaving him. We've now committed the ultimate Neverland sin. We woke up one morning and we've all grown up. There is a legend on Neverland, someone Peter hates. Someone no one knows where to find. Someone everyone on Neverland only knows as the hook nosed hag. If she's an old woman on Neverland, then she either predates Peter or she survived his culling. We have to stay out of Peter's way and find this mysterious hag. We find some old villains who end up not being villains. Captain Hook is not dead and may have information on the hag. We only have three days before Peter's Spring Cleaning is over and he returns Wendy's descendant back home. After that, he will be on the hunt for our blood. We don't even know if the hag survived Peter's culling. If not, everyone who has grown up on Neverland has died by Peter's blade.

The Rich Girl

A New York Times Bestseller “Fraught with danger, filled with mystery, and meticulously researched, *The Lost Girls of Paris* is a fascinating tale of the hidden women who helped to win the war.” —Lisa Wingate, New York Times bestselling author of *Before We Were Yours* From the author of the runaway bestseller *The Orphan’s Tale* comes a remarkable story of friendship and courage centered around three women and a ring of female secret agents during World War II. 1946, Manhattan One morning while passing through Grand Central Terminal on her way to work, Grace Healey finds an abandoned suitcase tucked beneath a bench. Unable to resist her own curiosity, Grace opens the suitcase, where she discovers a dozen photographs—each of a different woman. In a moment of impulse, Grace takes the photographs and quickly leaves the station. Grace soon learns that the suitcase belonged to a woman named Eleanor Trigg, leader of a network of female secret agents who were deployed out of London during the war. Twelve of these women were sent to Occupied Europe as couriers and radio operators to aid the resistance, but they never returned home, their fates a mystery. Setting out to learn the truth behind the women in the photographs, Grace finds herself drawn to a young mother turned agent named Marie, whose daring mission overseas reveals a remarkable story of friendship, valor and betrayal. Vividly rendered and inspired by true events, New York Times bestselling author Pam Jenoff shines a light on the incredible heroics of the brave women of the war and weaves a mesmerizing tale of courage, sisterhood and the great strength of women to survive in the hardest of circumstances. A Cosmopolitan Best Book Club Book, PopSugar Must-Read, and Glamour Best of 2019 “An intriguing mystery and a captivating heroine make *The Lost Girls of Paris* a read to savor!” —Kate Quinn, New York Times bestselling author of *The Alice Network*

Lost Girl

Lost Girl is a dystopian nightmare from the master of horror Adam Nevill. How far will he go to save his daughter? How far will he go to get revenge? It's 2053 and climate change has left billions homeless and starving - easy prey for the pandemics that sweep across the globe, scything through the refugee populations. Easy prey, too, for the violent gangs and people-smugglers who thrive in the crumbling world where 'King Death' reigns supreme. The father's world went to hell two years ago. His four-year-old daughter was snatched from his garden when he should have been watching. The moments before her disappearance play in a perpetual loop in his mind. But the police aren't interested; amidst floods, hurricanes and global chaos, who cares about one more missing child? Now it's all down to him to find her, him alone . . .

Lost Girls

The Lost Girl - Book 1: Bella's Story is the emotional and suspenseful story of a 12-year old girl who faces unexpected circumstances. The world she once knew has been replaced and she is forced to deal with many challenges, including life with a new family, a new school and the bullying behavior of her new siblings. But when she meets Zye, life in the Robinson household becomes much more bearable. That is until one eventful evening when everything changes. What is the choice that Bella makes and how will it affect her future? School friendships, boy crushes, drama, emotion, and excitement combine together to create a suspenseful and enjoyable story that you will not be able to put down. This is a fabulous book for girls 9 - 12 and beyond that will keep you hooked right through until the very end.

Lost Boy, Lost Girl

Mary Higgins Clark Award-winning author In the tradition of Daphne du Maurier, Shari Lapena, and Michelle Richmond comes a new thriller from the bestselling author of *The Lake of Dead Languages*—a twisty, harrowing story set at a prestigious prep school in which one woman's carefully hidden past might destroy her future. Tess has worked hard to keep her past buried, where it belongs. Now she's the wife to a respected professor at an elite boarding school, where she also teaches. Her seventeen-year-old son, Rudy, whose dark moods and complicated behavior she's long worried about, seems to be thriving: he has a lead role in the school play and a smart and ambitious girlfriend. Tess tries not to think about the mistakes she made eighteen years ago, and mostly, she succeeds. And then one more morning she gets a text at 2:50 AM: it's Rudy, asking for help. When Tess picks him up she finds him drenched and shivering, with a dark stain on his sweatshirt. Four hours later, Tess gets a phone call from the Haywood school headmistress: Lila Zeller, Rudy's girlfriend, has been found dead on the beach, not far from where Tess found Rudy just hours before. As the investigation into Lila's death escalates, Tess finds her family attacked on all sides. What first seemed like a tragic accidental death is turning into something far more sinister, and not only is Tess's son a suspect but her husband is a person of interest too. But Lila's death isn't the first blemish on Haywood's record, and the more Tess learns about Haywood's fabled history, the more she realizes that not all skeletons will stay safely locked in the closet.

Lost Shadow

Exploring the complex and contradictory human desire for freedom and flight, and safety and security, this vivid novel draws on the themes of Barrie's classic Peter Pan as it explores the experiences of a modern-day Wendy and five generations of daughters--the "lost girls." By the author of My Sister from the Black Lagoon. 40,000 first printing.

Starrella and the Lost Girl

Eva's life is not her own. She is a creation, an abomination - an echo. Made by the Weavers as a copy of someone else, she is expected to replace a girl named Amarra, her 'other', if she ever died. Eva studies what Amarra does, what she eats, what it's like to kiss her boyfriend, Ray. So when Amarra is killed in a car crash, Eva should be ready. But fifteen years of studying never prepared her for this. Now she must abandon everything she's ever known - the guardians who raised her, the boy she's forbidden to love - to move to India and convince the world that Amarra is still alive . . .

Lost Girl (Book One of The Lost Trilogy)

Praise for Caitlin Rother and her true-life thrillers "Will keep you on the edge of your seat."--Aphrodite Jones "An exciting page-turner."--M. William Phelps Chelsea King was a popular high school senior, an outstanding achiever determined to make a difference. Fourteen-year-old Amber Dubois loved books and poured her heart into the animals she cared for. Treasured by their families and friends, both girls disappeared in San Diego County, just eight miles and one year apart. The community's desperate search led authorities to John Albert Gardner, a brutal predator hiding in plain sight. Now Pulitzer-nominated author Caitlin Rother delivers an incisive, heartbreaking true-life thriller that touches our deepest fears. "Rother is one of the best storytellers in true crime." --Steve Jackson Includes dramatic photos

The Lost Girl

Cardboard scraped against my shoulders. I struggled not to fall out of the box. It wasn't big enough for the both of us. It was tearing from our weight. "Mom, Dad!" I stuffed my feet into the corner. Seams ripped underneath me. "Mrs. St. JohnMr. St. John!" Tori yelled. My throat burned from screaming in the yard. "Help! Help us!" No one was coming. "Somebody, please help!" Tiffany knows that she's loved by those closest to her, but rage has taken over her home. It's the reason she's been kidnapped. And deep in her heart, Tiffany thinks that it's her fault. As a teenager craving the love she once knew as a child Tiffany comes across Gideon, an attractive drug dealer who gives her just enough attention to make her feel special. Instead of love, Tiffany falls prey to another tragedy, a sexual assault that she's too ashamed to report. Amid her struggle to change, God has been silently pursuing Tiffany's heart and showing her the right path, but so much has happenedcan she really turn her life around? Just as their relationship begins to grow Tiffany is faced with one of the biggest challenges of her life. One that

threatens to tear down everything she's fought to overcome and send her spiraling further out of control. Book One of Restore challenges how we think about sexual assault and the ability to change once you've started down a path of destruction. In her groundbreaking three book memoir, Tiffany shares a vivid story of brokenness and love, the pursuit of a savior and domestic violence; boiling over into book three and the day that she walks into the commercial sex industry. A tale of restoration and A Lost Girl's Journey to Hope.

Wolfgirl

Molly Brooks is a telepathic vigilante with a few secrets and a mysterious past. Determined to make something of her bizarre powers, she devotes herself to saving those who need her most. One night, she's followed by a powerful being in a pickup truck, and her world will never be the same. Finding herself thrust into a world full of supernatural beings she could have only imagined, Molly learns how powerful she really is, and how much she stands to lose. Combining elements of urban fantasy and paranormal romance, Lost Girl is the first book in the Hidden series by author Colleen Vanderlinden.

The Lost Girl (Feminist Classic)

Lost Girl - Readers' Favorite Award Finalist in Paranormal Fiction Renowned sculptor Allison Weathers doesn't believe in ghosts. But when a tragic twist of fate leads her to the small mountain town of Dawson Mills, Tennessee, she soon learns that the dead don't always stay silent. Shadows begin to shift in the rambling, old Victorian farmhouse she's purchased. Voices come from nowhere. She can feel the eyes on her. Paul Bradford, a contractor who is bidding the renovation work on the house, believes it's more than just Allison's imagination conjuring up the paranormal activity. Toni Harper, a reporter for the local paper, concurs. She's heard snippets of hand-over-the-mouth gossip from some of the town's deputies who responded to calls in the middle of the night. Ghosts. Or so the former owner claimed in the few months before his death. The secrets they unearth rock Allison right down to the core. Thrust into a haunted world where the paranormal and evil collide, she has one hope of survival: unravel the sinister history buried for decades within the old farmhouse, and find the link to a muddled piece of her past. Lost Girl by Anne Francis Scott is a paranormal mystery/ghost story with chilling scenes at the fringe of horror.

Lost Girls

The Lost Girls

One of thousands of children who fled strife in southern Sudan, John Bul Dau survived hunger, exhaustion, and violence. His wife, Martha, endured similar hardships. In this memorable book, the two convey the best of African values while relating searing accounts of famine and war. There's warmth as well, in their humorous tales of adapting to American life. For its importance as a primary source, for its inclusion of the rarely told female perspective of Sudan's lost

children, for its celebration of human resilience, this is the perfect story to inform and inspire young readers.

A Psalm for Lost Girls

A short story in the Secret Supers series. Estelle and her flying mare join Toby and the Secret Supers to search for a missing girl, seven-year old Juliana. Superheroes, fantasy, mystery, thriller, secret vigilantes, sarcastic horse, flying horse.

Lost Girl

When her best friend vanishes without so much as a good-bye, eighteen-year-old Piper Sail takes on the role of amateur sleuth in an attempt to solve the mystery of Lydia's disappearance. Given that Piper's tendency has always been to butt heads with high-society's expectations of her, it's no surprise that she doesn't give a second thought to searching for answers to Lydia's abduction from their privileged neighborhood. As Piper discovers that those answers might stem from the corruption strangling 1924 Chicago—and quite possibly lead back to the doors of her affluent neighborhood—she must decide how deep she's willing to dig, how much she should reveal, and if she's willing to risk her life of privilege for the sake of the truth. Perfect for fans of Libba Bray and Anna Godbersen, Stephanie Morrill's atmospheric jazz-age mystery will take readers from the glitzy homes of the elite to the dark underbelly of 1920s Chicago.

Where Lost Girls Go

Priya continues her adventures with her flying tiger, Sahas. She returns home and discovers all the young women have disappeared in her rural village including her sister, Laxmi. She discovers they were taken to an underground brothel city called Rahu, which is ruled by a demon who gets his power through fear and entrapment of women.

The Sea of Lost Girls

'I loved this book!! It has everything you could want in a mystery/thriller. It grabbed me from the first sentence and didn't let me go until the last one. I couldn't turn the pages fast enough... This book is one of my favorites of the year.' Goodreads Reviewer, 5 stars "Help me," the girl cries, alone in the forest, shivering in her nightgown, her small frame almost lost between the trees. "Please." When Detective Casey White discovers the body of a beautiful teenage girl in a white nightgown near the shoreline in North Carolina's Outer Banks, a familiar fear floods through her. Could this be Hannah, her sweet, blue-eyed daughter snatched from home fourteen years ago? But it only takes one look to confirm that the girl with dark bruising around her throat is another family's tragedy. Putting her own grief aside, Casey digs into unsolved missing child cases in the area. The victim is Cheryl Parry, one of two little girls taken during a family beach vacation nine years ago. Her sister's body was found strangled a week later, but someone has been keeping Cheryl alive—until now. Fearful there may be other innocent lives in danger, Casey and her team work around the clock to trace the material from

Cheryl's nightgown, but hit a dead end and don't know where to turn. Then, another teenager's body is found in a nearby pine forest, dressed all in white. It's suddenly clear that a twisted killer has been hiding in the Outer Banks for years, and he will strike again. Casey painstakingly combs the forest soil for clues to the killer's next move, but nothing prepares her for what she finds: a buried charm bracelet exactly matching one that her little Hannah always wore—right down to the broken star charm by the clasp... An absolutely unputdownable crime thriller with twists and turns that will have you racing through the pages. Fans of Kendra Elliot, Rachel Caine and Robert Dugoni will be completely hooked. Read what everyone's saying about *Where Lost Girls Go*: 'OMG WHAT A BOOK!!!... A real page-turner and rollercoaster... Hooked from the first page... I literally devoured this book in one sitting. Cancel everything and curl up with this fantastic five star read... I LOVED IT!!!!' Goodreads Reviewer, 5 stars 'Where Lost Girls Go is an explosive, exciting, twisty, riveting read that will have you gasping for air. Make sure to set some time aside to read this one because once you start, you won't want to stop until you reach its shocking conclusion. A propulsive thriller with a fantastic female protagonist you'll connect with immediately!' Lisa Regan, USA Today bestselling author of the Detective Josie Quinn series 'This is one of the best mysteries I have read this year. It's an emotional rollercoaster. Full of suspense, the action never lets up... I couldn't put this book down... I held my breath... I cannot wait to see where the series goes from here.' Goodreads Reviewer, 5 stars 'Casey White might be my new favorite character... Where Lost Girls Go starts off with a bang and keeps the intensity flowing throughout... will leave readers salivating for more! It's a fantastic read and I can't wait to read the next instalment in the series! WOWZA!' NetGalley Reviewer, 5 stars 'An absolute rollercoaster... this one will keep you on the edge of your seat... once you start this book, you better clear your diary... so many twists and turns, your neck will be sore... Highly recommend.' Goodreads Reviewer 'Unputdownable. You couldn't pry it out of my hands.' Goodreads Reviewer, 5 stars

The Lost Girl of Astor Street

Generations of children and teens have grown up on R.L. Stine's bestselling and hugely popular horror series, *Fear Street* and *Goosebumps*. Now, the *Fear Street* series is back with a chilling new installment, packed with pure nightmare fodder that will scare Stine's avid fan base of teen readers and adults. New student Lizzy Palmer is the talk of Shadyside High. Michael and his girlfriend Pepper befriend her, but the closer they get to her, the stranger she seems and the more attractive she is to Michael. He invites her to join him on a snowmobile race that ends in a tragic accident. Soon, Michael's friends start being murdered, and Pepper becomes convinced that Lizzy is behind the killings. But to her total shock, she and Michael are drawn into a tragic story of an unthinkable betrayal committed over 60 years ago. Frightening and tense in the way that only this master of horror can deliver, *The Lost Girl* is another terrifying *Fear Street* novel by the king of juvenile horror. "A nostalgia trip for the original fans of *Fear Street*." - Kirkus Reviews

Lost Girls

In an elite suburb of New York City, girls are dying. That doesn't happen in Greenvale, with its immaculate lawns, exclusive yacht clubs and multi-million

dollar mansions. But behind its perfect façade, its trimmed hedges and luxury cars, a darkness lies. Girls, dependent on Adderall, outmaneuver each other to get into top colleges, while the mothers' need to live vicariously only makes it worse. Bella DeFranco is one of the Bronx's top SVU detectives. At only 37, she disarms everyone with her stunning good looks, yet she is as tough as most men—and a lot smarter, too. Yet when is summoned to Greenvale, she finds herself getting lost in a case that even she can't comprehend. She stumbles into a land of secrets, a place where husbands hide their pasts from their wives, where friends are not what they seem, and where no one wants to know too much. As she digs deeper into layers of suburban dysfunction, she comes to learn that, behind all the fake smiles, there is a subtle violence--rivaling even her crime-ridden streets of the Bronx. With a killer on the loose, time running out, and a new partner who never recovered from his washed-up alcoholic days, the odds are stacked against Bella. She is determined, though, to save these girls, whatever the cost. Yet as she gets close, the depth of psychosis she discovers shocks even her.... THE LOST GIRLS (BOOK #2 IN THE SUBURBAN MURDER SERIES) is now available!

The Lost Girl

Photojournalist Siobhan Walsh has been searching for two sisters who disappeared two years ago in Mexico, so when she receives a call from a priest in Texas about an abandoned baby holding a locket with her name, she calls her friends in the FBI for help. The infant obviously belongs to one of the sisters, but how did she end up in Texas? And why did she abandon her newborn? "Can't-put-it-down suspense."—Fresh Fiction Lucy Kincaid and her mentor, Supervisory Special Agent Noah Armstrong, track the missing girls and uncover a human-trafficking organization that leads to a seedy underworld in which nothing is as it seems. The bad guys seem to stay two steps ahead of them, leaving behind a trail of dead bodies and Lucy with more questions than answers. "FascinatingBuckle up and brace yourself."—Sandra Brown Meanwhile Lucy's fiance Sean Rogan has a crisis of his own. An old girlfriend returns with shocking news: not only does Sean have a son, but Jesse and his step-father have disappeared. The last thing Sean wants to do is leave Lucy when she's investigating a horrific case, but his son is in grave danger. Torn between an impossible choice, he makes a decision that has far-reaching consequences for Sean, Lucy, and everything they hold dear. "COMPELLING AND COMPLEX BRENNAN [IS] A MASTER." —Associated Press

The Lost Girl

An unspeakable act of violence and an unsolved double-murder drive a young, small-town investigative reporter to hunt a killer. As Shelby Day's search escalates, it becomes clear the murderer is striking back. Shelby's cameraman and best-friend - a person with his own secret past - says he wants to protect her. But Shelby's headstrong and running from anything that could lead to falling in love. She's determined to fight for the two women who deserve justice, and to save herself. Tic Toc's time is falling away. If Shelby doesn't solve the crime soon, she'll become the killer's next victim.

Jerusalem

Not all shadows are monsters. And some were never meant to die. Wendy is on a quest for vengeance after Hook kidnapped the lost boys and destroyed their school. Stuck as a shadow, Peter's body is weakening because each time he dies and regenerates, may be his last. Meanwhile, Wendy is running out of time to track down Hook, save the boys, and rescue Peter before he's lost as shadow forever. But a surprising clue leads to the mysterious island where it all began. Neverland. Right when they believe the nightmare is over, they find the game is just beginning.

The Lost Girls

New York Times bestselling crime writer John Glatt tells the true story behind the kidnappings and long-overdue rescue of three women found in a Cleveland basement. The Lost Girls tells the truly amazing story of Amanda Berry, Gina DeJesus and Michelle Knight, who were kidnapped, imprisoned, and repeatedly raped and beaten in a Cleveland house for over a decade by Ariel Castro, and their amazing escape in May 2013, which made headlines all over the world. The book has an exclusive interview and photographs of Ariel Castro's secret fiancé, who spent many romantic nights in his house of horror, without realizing he had bound and chained captives just a few feet away. There are also revealing interviews with several Castro family members, musician friends and several neighbors who witnessed the dramatic rescue.

Money Shot

Wolfgirl is the first book in the The Lost Girls series, a paranormal and urban fantasy detective series set in the near future. An all expenses paid vacation to Dark Earth to see how wild the west really was seems too good to be true. The CEO of a biotech company's family is attacked by natives and one of their number held for ransom. Lieutenant Katalina Wimple is the perfect woman for the case. Not only does she have the experience, the skills, and the friends with the right talents, but it turns out she has a distant relationship to the kidnapped victim. In order to do the job she has to put personal tragedy aside and return to the world she hates in the hopes of not only rescuing her estranged family, but finding the acceptance that's missing in her own life. Look for these other Lost Girls books: Book 1 - The Lost Girls Book 2 - Traitor Book 3 - Wolfgirl Book 4 - Black Widow Book 5 - Guardian

The Lost Girls

I'll Give You the Sun meets True Detective in this brilliant YA debut about saints, sisters, and learning to let go. Tess da Costa is a saint-a hand-to-god, miracle-producing saint. At least that's what the people in her hometown of New Avon, Massachusetts, seem to believe. And when Tess suddenly and tragically passes away, her small city begins feverishly petitioning the Pope to make Tess's sainthood official. Tess's mother is ecstatic over the fervor, while her sister Callie, the one who knew Tess best, is disgusted-overcome with the feeling that her sister is being stolen from her all over again. The fervor for Tess's sainthood only grows when Ana Langone, a local girl who's been missing for six months, is found alive at the foot of one of Tess's shrines. It's the final straw for Callie. With the help of

Tess's secret boyfriend Danny, Callie's determined to prove that Tess was something far more important than a saint; she was her sister, her best friend and a girl in love with a boy. But Callie's investigation uncovers much more than she bargained for—a hidden diary, old family secrets, and even the disturbing truth behind Ana's kidnapping. Told in alternating perspectives, *A Psalm for Lost Girls* is at once funny, creepy and soulful—an impressive debut from a rising literary star.

Lost Girl

Anne Ursu, author of the National Book Award nominee *The Real Boy*, returns with a story of the power of fantasy, the limits of love, and the struggles inherent in growing up. When you're an identical twin, your story always starts with someone else. For Iris, that means her story starts with Lark. Iris has always been the grounded, capable, and rational one; Lark has been inventive, dreamy, and brilliant—and from their first moments in the world together, they've never left each other's side. Everyone around them realized early on what the two sisters already knew: they had better outcomes when they were together. When fifth grade arrives, however, it's decided that Iris and Lark should be split into different classrooms, and something breaks in them both. Iris is no longer so confident; Lark retreats into herself as she deals with challenges at school. And at the same time, something strange is happening in the city around them, things both great and small going missing without a trace. As Iris begins to understand that anything can be lost in the blink of an eye, she decides it's up to her to find a way to keep her sister safe.

Priya's Shakti

THE LOST GIRLS is book #2 in the #1 bestselling Suburban Murder series, which begins with THE FORGOTTEN GIRLS, book #1 (a free download)! The brutally beaten body of a young girl is discovered in a marsh in Jamesport, one of New York's most elite suburbs. Police comb the area, while many speculate her murder might be connected to the abduction, six months earlier, of three girls from Jamesport. The FBI has evidence of an underage prostitution and trafficking ring which may be related. At the request of the FBI, Billy Dee, captain of the Ninth Precinct in the Bronx, head of its Sex Crimes Unit, sends two of his most seasoned detectives to Jamesport to conduct their own investigation: Bella de Franco and Jimmy "Mack" Menendez. They are sent north, back into the land of the beautiful. Between local politics, fractured families, a heroin epidemic and a dark secret that the wealthy town strives to keep hidden, the unspeakably dark and twisted reality lurking behind Jamesport life is uncovered. As they learn that everything is not what it seems in this wealthy suburb, Bella and Mack must race against the clock to save one last girl before she is sold across state lines, where she will vanish forever. Book #3 in the Suburban Murder series will be released soon!

Lost Girl

Take a mining townlet like Woodhouse, with a population of ten thousand people, and three generations behind it. This space of three generations argues a certain well-established society. The old "County" has fled from the sight of so much

disembowelled coal, to flourish on mineral rights in regions still idyllic. Remains one great and inaccessible magnate, the local coal owner: three generations old, and clambering on the bottom step of the "County," kicking off the mass below. Rule him out. A well established society in Woodhouse, full of fine shades, ranging from the dark of coal-dust to grit of stone-mason and sawdust of timber-merchant, through the lustre of lard and butter and meat, to the perfume of the chemist and the disinfectant of the doctor, on to the serene gold-tarnish of bank-managers, cashiers for the firm, clergymen and such-like, as far as the automobile refulgence of the general-manager of all the collieries.

The Lost Girl - Book 1: Bella's Story

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