

The Luck Of Bodkins Pg Wodehouse

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Galahad At Blandings

Long before British humor master P.G. Wodehouse created the popular novel series based on the much-beloved character Jeeves, he sent up his native country's private school culture in *A Prefect's Uncle*. When the mischievous prankster Farnie arrives on campus of Tony Beckford College and his shocking true identity is

revealed, much hilarity ensues.

Summer Moonshine

Sam Bagshott has been at Blandings Castle only a short while, but long enough to know that anyone enjoying its hospitality must get the occasional shock. Sam braces himself as the possibilities flit through his mind. The house is on fire? Empress of Blandings has taken to the bottle again? Constable Evans has arrived with a search warrant? He is prepared for bad news in any form. In any form, that is to say, except the one in which it comes. And as always, it's up to the intrepid Galahad Threepwood to make sure all comes right in the end.

Pearls, Girls and Monty Bodkin

A rags-to-riches tale so outrageously hysterical it could have only come from the marvelous mind of Max Shulman, bestselling author of *The Many Loves of Dobie Gillis*. A sensitive boy growing up in a bad neighborhood, Harry Riddle doesn't fit in with the kids who hold up gas stations, steal purses, and drop safes on policemen. He prefers to contemplate the American dream and his father's advice for achieving it: "Get rich, boy. Then sleep till noon and screw 'em all." But when Harry gets his first job as a cafeteria busboy, a customer warns him that money leads to

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corruption. The idea disturbs him so much that he accidentally sticks his hand into a meat grinder. Luckily, attorney Walter Obispo witnesses Harry's mishap and manages to win him a hefty court settlement—which becomes a lot less hefty when Obispo takes his eighty percent cut. Impressed, Harry decides to make his fortune in law. But the shortcuts he takes to pass the bar and start his own practice do him no good when he loses case after case after case. Not to worry, however, because our hero soon learns the oldest trick in book: Marry rich. With an heiress as a bride, Harry can't lose—anything except his friends, his integrity, and his sanity, that is.

Big Money

Regarded as one of the most skilled humor writers ever to write in English, Sir Pelham Grenville Wodehouse's works of fiction usually pillory the British upper classes that represented the social milieu into which he was born. In *The Adventures of Sally*, Wodehouse turned his attention to a young American heiress whose sudden wealth brings with it an array of unforeseen problems.

P.G. Wodehouse: A Portrait of a Master

Written to celebrate the author's ninety-first birthday - a flawless piece of classic

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comic writing. What happened to Monty Bodkin's love for Hockey International Gertrude Butterwick? His year in Hollywood completed, he leaves behind his heartbroken secretary, Sandy Miller, and arrives in London to claim his Amazon's had. However, teh Bodkin road to happiness is arduous, and pitfalled through and through

Plum Pie

William Tell Told Again

The definitive and authorized biography of one of the greatest literary humorists of all time, first published in 1974, now appears in a revised updated edition.

Frozen Assets

P.G. Wodehouse saw his first article published when still at school, and went on to become the leading humour writer of the twentieth century. He created characters famous across the English-speaking world, such as Rupert Psmith, Stanley Ukridge, Uncle Fred, the inhabitants of the Drones Club, Bertie Wooster and Jeeves, and Lord Emsworth and his beloved Empress, all of whom remain as popular today as

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they were when they first appeared all those years ago. But behind all the brilliant metaphors that make us laugh out loud, there is a surprising background of reality. Wodehouse didn't create his stories from scratch; he used real settings and exaggerated the characteristics of people he knew. With examples of Wodehouse's unique imagery, the P.G. Wodehouse Miscellany follows the development and progress of his legendary characters, tells us where Wodehouse got his ideas from and demonstrates why his admirers included Bertrand Russell, Berthold Brecht, George Orwell, Rudyard Kipling and the Kaiser. This informative little miscellany will be a must for all fans of P.G. Wodehouse.

Doctor Sally

Uncle Dynamite

The British National Bibliography

Dramatic changes in the reading public and literary market in early nineteenth-century England not only altered the relationship between poet and reader, these changes prompted marked changes in conceptions of the poetic text, literary

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reception, and authorship. With the decline of patronage, the rise of the novel and the periodical press, and the emergence of the mass reading public, poets could no longer assume the existence of an audience for poetry. Andrew Franta examines how the reconfigurations of the literary market and the publishing context transformed the ways poets conceived of their audience and the forms of poetry itself. Through readings of Wordsworth, Byron, Shelley, Keats, Hemans, and Tennyson, and with close attention to key literary, political, and legal debates, Franta proposes a unique reading of Romanticism and its contribution to modern conceptions of politics and publicity.

Louder and Funnier

Romanticism and the Rise of the Mass Public

Wodehouse does it again with *Piccadilly Jim*, a novel that picks up the story of overbearing gold-digger Nesta and her spoiled brat of a son, Ogden. In this caper tale, a scheme is hatched to fake Ogden's kidnapping. Will Nesta's nephew, the roustabout Jimmy Crocker, be able to pull off this nefarious plot?

Bachelors Anonymous

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A P.G. Wodehouse novel Most of the big money belongs to Torquil Paterson Frisby, the dyspeptic American millionaire - but that doesn't stop him wanting more out of it. His niece, the beautiful Ann Moon, is engaged to 'Biscuit', Lord Biskerton, who doesn't have very much of the stuff and so he has to escape to Valley Fields to hide from his creditors. Meanwhile, his old schoolfriend Berry Conway, who is working for Frisby, himself falls for Ann - just as Biscuit falls for her friend Kitchie Valentine. In this typically hilarious novel by the master of light comedy, life can sometimes become a little complicated. Oh, and Berry has been left a lot of shares in the Dream Come True copper mine. Of course they're worthless aren't they?

The Publishers' Trade List Annual

William Tell Told Again is a retelling of the William Tell legend in prose, verse and illustrations. First published on November 11, 1904 by Adam & Charles Black, the main, prose element was written by P.G. Wodehouse, in typical Wodehousian style, while the 16 colour illustrations were by Philip Dadd and the accompanying verses by John W. Houghton.

The Plot that Thickened

Beloved British humorist P.G. Wodehouse produced a wealth of literature in his

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lengthy career, contributing novels, short stories, plays, lyrics and essays to the canon of comic writing. His work in film and television included two stints as a screenwriter in Hollywood in the 1930s, and his stories have been the basis for more than 150 film and television productions. He also wrote 20 stories and essays about Hollywood, satirizing the city and its entertainment magnates. This book studies P.G. Wodehouse's extensive, but often overlooked relationship with Tinsel Town. The book is arranged chronologically, covering Wodehouse's Hollywood career from his early efforts in silent film, to his later contributions in television, to his work adapted posthumously for the screen. Radio is covered as well, including a discussion of his internment in occupied France and his brief appearances on German radio. Reflecting Wodehouse's international appeal, the book covers Wodehouse films and television in England, Germany, Sweden, and India. Also included are a comprehensive, detailed list of Wodehouse's stories and articles about Hollywood, and a complete filmography of motion picture and television works to which he contributed or which were based on his stories.

Indiscretions of Archie

A P.G. Wodehouse novel Seize this wonderful chance to embark on a Wodehousian voyage on the luxurious liner S.S. Atlantic - in the company of Monty Bodkin, whose passion for Gertrude Butterwick knows no bounds (except those set by the wild-at-heart Hollywood starlet Lotus Blossom and her pet alligator). Also aboard

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are a movie mogul, the centre-forward for the All-England ladies hockey team and the two Tennyson brothers (one of whom has been mistaken for the late poet laureate and given a fat movie contract). Also a chatty steward, and a mouse doll in which all manner of things can be hidden. This hilarious comic novel is Wodehouse at full sail - a voyage of pure delight.

National Union Catalog

The Collector's Wodehouse series continues --three more sparkling classics from the master of hijinks and social comedy P. G. Wodehouse is recognized as the greatest English comic writer of the twentieth century. Launched on the twenty-fifth anniversary of his death, each Overlook Wodehouse is the finest edition of the master's work ever published. Much-married American movie mogul Ivor Llewellyn depends on his friends at Bachelors Anonymous to keep him out of romantic entanglements. But when devoted bachelor Trout takes it upon himself to thwart a romance between Pickering and a beautiful journalist, he sets in train a series of events which end in more than one marriage--including his own.

Piccadilly Jim

When Bill Bannister meets Dr Sally Smith, love blossoms immediately, but there is

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the small problem of Lottie Higginbotham, a former actress, serial bride and human fireball, with whom Bill is already involved.

Spring Fever

“P.G. Wodehouse is still the funniest writer ever to have put words on paper.”—Hugh Laurie Uncle Fred’s nephew Pongo has just smashed the prized statue of his lady love’s father. His troubles multiply as the replacement bust is revealed to be a smuggling vessel filled with jewels. This bust busting gut buster has Uncle Fred and Wodehouse himself at the very height of their work.

The World of P.G. Wodehouse

P.G. Wodehouse

Full of all the usual stock Wodehouse characters -- the dashing hero, the small-pretty-and-vivacious heroine, the rich-lazy-and-powerful older man, and so forth -- but in a delightfully pleasing way.

Young Men in Spats

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When a man needs only two hundred pounds to marry his cook and buy a public house, one would expect his life to be trouble free, but the fifth Earl of Shortlands has to reckon with his haughty daughter, Lady Adela, and Mervyn Spink, his butler, who also happens to be his rival in love. Mike Cardinal offers to sort out the problem by pretending to be Stanwood Cobbold but his way is blocked by Spink and reformed burglar, Augustus Robb. Confused? Let P.G.Wodehouse untangle the complications in this light-hearted comedy which ends happily - for almost everyone.

Heart Beats

Many people in Great Britain and the United States can recall elderly relatives who remembered long stretches of verse learned at school decades earlier, yet most of us were never required to recite in class. Heart Beats is the first book to examine how poetry recitation came to assume a central place in past curricular programs, and to investigate when and why the once-mandatory exercise declined. Telling the story of a lost pedagogical practice and its wide-ranging effects on two sides of the Atlantic, Catherine Robson explores how recitation altered the ordinary people who committed poems to heart, and changed the worlds in which they lived. Heart Beats begins by investigating recitation's progress within British and American public educational systems over the course of the nineteenth and twentieth

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centuries, and weighs the factors that influenced which poems were most frequently assigned. Robson then scrutinizes the recitational fortunes of three short works that were once classroom classics: Felicia Hemans's "Casabianca," Thomas Gray's "Elegy Written in a Country Churchyard," and Charles Wolfe's "Burial of Sir John Moore after Corunna." To conclude, the book considers W. E. Henley's "Invictus" and Rudyard Kipling's "If--," asking why the idea of the memorized poem arouses such different responses in the United States and Great Britain today. Focusing on vital connections between poems, individuals, and their communities, Heart Beats is an important study of the history and power of memorized poetry.

Sleep till Noon

The Luck Stone

Originally published as a serial in Chums under the pseudonym of Basil Windham, The Luck Stone is thoroughly Wodehouse with his trademark sticky situations, quirky characters, sly humour and wit, and of course, his renowned prose. All written in the form of a letter to a friend, this dark and suspenseful plot will never fail to disappoint.

Jill the Reckless

P.G. Wodehouse and Hollywood

In Mark Twain's classic tale of friendship and adventure, Huckleberry Finn escapes his evil, drunken father, befriends a runaway slave named Jim, and sails the Mississippi River! As Huck and Jim sail to freedom, they encounter con men and thieves and get in plenty of trouble along the way. Follow Huck's coming-of-age journey in the Calico Illustrated Classics adaptation of Twain's *The Adventures of Huckleberry Finn*. Calico Chapter Books is an imprint of Magic Wagon, a division of ABDO Group. Grades 3-8.

Ukridge

Englishman fulfills the conditions imposed by his prospective father-in-law, only to find other trials awaiting when he goes to claim his bride.

A Prefect's Uncle

Poor Sir Buckstone Abbott, Bart! Not only does he own in Walsingford Hall, one of

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the least attractive stately homes in the country, but he has to take in paying guests to keep it upright. So when it seems a rich (if not very nice) continental princess might buy it, he's overjoyed - particularly as he's being rooked by the publisher of his sporting memoirs. His daughter Jane comes up trumps in the company of the playwright Joe - but not before engagements are broken and fortunes lost and made. Another delightful novel from the master of the English comedy, Wodehouse deftly unties all the knots he had so cleverly tied around his characters in the first place.

The Inimitable Jeeves

P.G. Wodehouse Miscellany

Includes entries for maps and atlases.

AEB, Analytical & Enumerative Bibliography

Vol. for Oct. 1977 contains Index to reviews of bibliographical publications, 1976.

The Adventures of Sally

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Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks. 1st World Library-Literary Society is a non-profit educational organization. Visit us online at www.1stWorldLibrary.ORG - - It wasn't Archie's fault really. Its true he went to America and fell in love with Lucille, the daughter of a millionaire hotel proprietor and if he did marry her--well, what else was there to do? From his point of view, the whole thing was a thoroughly good egg; but Mr. Brewster, his father-in-law, thought differently, Archie had neither money nor occupation, which was distasteful in the eyes of the industrious Mr. Brewster; but the real bar was the fact that he had once adversely criticised one of his hotels. Archie does his best to heal the breach; but, being something of an ass, genus priceless, he finds it almost beyond his powers to placate "the man-eating fish" whom Providence has given him as a father-in-law

Heavy Weather

A collection of P. G. Wodehouse's classic stories featuring his beloved and comedic character, Stanley Featherstonehaugh Ukridge, famous for his love of get-rich-quick schemes. The stories include: Ukridge's Dog College, Ukridge's Accident Syndicate, The Début of Battling Billson, First Aid for Dora, The Return of Battling Billson, Ukridge Sees Her Through, No Wedding Bells for Him, The Long Arm of Looney Coote, The Exit of Battling Billson, and Ukridge Rounds a Nasty Corner.

Adventures of Huckleberry Finn

The Prince and Betty

British Novelists in Hollywood, 1935-1965 calls attention to the shifting grounds of cultural expression by highlighting Hollywood as a site that unsettled definitions and narratives of colonialism and national identity for prominent British novelists such as Christopher Isherwood, P.G. Wodehouse, Evelyn Waugh, and J.B. Priestley.

British Novelists in Hollywood, 1935-1965

“Sublime comic genius”—Ben Elton These eleven stories describe the misadventures of the delightfully idle “Eggs,” “Beans,” and “Crumpets” that populate the Drones club: young men wearing spats, starting spats, and landing in sticky spots. For the first of his many appearances in the Wodehouse canon, Uncle Fred comes to what he believes to be the rescue.

The Luck of the Bodkins

The Wodehouse collection continues with more sparkling classics from the master

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of hijinks and social comedy

P. G. Wodehouse

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