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The Man in the Brown Suit By Agatha Christie "Annotated Classic Volume" A Thrilling Detective Novel

The Man in the Brown Suit Illustrated

“Part murder mystery and part mind-bending time-travel story. . . . Full of imagination” (Booklist). Say you’re a time traveler and you’ve already toured the

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entirety of human history. After a while, the world might lose a little of its luster. That's why this time traveler celebrates his birthday partying with himself. Every year, he travels to an abandoned hotel in New York City in 2071, the hundredth anniversary of his birth, and drinks twelve-year-old Scotch (lots of it) with all the other versions of who he has been and who he will be. Sure, the party is the same year after year, but at least it's one party where he can really, well, be himself. The year he turns thirty-nine, though, the party takes a stressful turn. Before he even makes it into the grand ballroom for a drink he encounters the body of his forty-year-old self, dead of a gunshot wound to the head. As the older versions of himself at the party point out, the onus is on him to figure out what went wrong—he has one year to stop himself from being murdered, or they're all goners. As he follows clues that he may or may not have willingly left for himself, he discovers rampant paranoia and suspicion among his younger selves, and a frightening conspiracy among the Elders. Most complicated of all is a haunting woman, possibly named Lily, who turns up at the party this year—the first person he's ever seen there besides himself. For the first time, he has something to lose. Here's hoping he can save some version of his own life. "A clever enough premise that it could be straight out of a Philip K. Dick or Kurt Vonnegut novel." —Pittsburgh Post-Gazette "A dark hybrid of Paul Auster and the film Memento, complete with a mysterious love interest . . . Best of all, however, is the evocation of mid-21st century New York as a melancholy, dilapidated place high in entropy, cluttered with ruined buildings, and weirdly infested with parrots." —Toronto Star

The Man in the White Linen Suit

Trapped on a burning mountain, the Queens take refuge with a killer Dashing detective Ellery Queen and his father are driving over the pothole-scarred Arrow Mountain road when they come face to face with a wall of flame. They tear back in the other direction, fire at their fenders, and finally find safety in a clearing, at the home of Dr. Xavier, a renowned surgeon. He is a genial man, but his distracted, mysterious smile conceals dark secrets. Passing through one of the drafty hallways, Ellery's father is startled by a pair of eyes burning in the darkness—the eyes of a monster. Could they be trapped on some kind of mountain of Dr. Moreau? Dr. Xavier introduces them to the rest of his household, including his wife, brother, and medical assistant. Everyone's welcoming, but they also seem anxious and cagey. When the good doctor is found shot to death in his study, Queen realizes that he and his father have more to fear than a pair of sinister eyes. The Queens may have escaped the forest fire, but they have leapt into a situation that is every bit as hot.

The Suit Book

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The Man in the Brown Suit

Unpublished for 90 years, Agatha Christie's extensive and evocative letters and photographs from her year-long round-the-world trip to South Africa, Australia, New Zealand, Canada and America as part of the British trade mission for the famous 1924 Empire Exhibition.

The Art of Deception

Anne Beddingfeld sets sail on a luxury cruise in search of adventure little realizing that she'll soon have more than her share. When two strangers break in and pillage her cabin, and then try to strangle her, Anne knows she must determine what they want--before they strike again.

The Man in the Brown Suit

Conversations with the Devil about the New World.

Trial and Error

Don't miss this fan favorite tale of romantic suspense from #1 New York Times bestselling author Nora Roberts. When the handsome Adam Haines shows up at Kirby Fairchild's ancestral home looking for a quiet

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place to paint, she's more than skeptical. Yet as days and nights wear on, the attraction she feels for him builds, whether she wants it to or not. But when Adam begins to act suspiciously, Kirby must uncover his real purpose at her father's home...before it's too late. Originally published in 1986.

Absent in the Spring

Bharatvarsha, Land Of The Aryas: 272 BC Bindusar, the second Samrat Chakravartin of all the Aryas, rules the Indian sub-continent from his capital, Patliputra. Fifty years previously, his father, Chandragupta Maurya, had laid the foundations of this vast Samrajya, guided by the famed Guru, Arya Chanakya. But the pinnacle of the Empire's wealth and glory has now passed... As the Samrat's health declines due to a mysterious illness, problems and factions, infighting and rebellion, raise their heads across his realm. There is no clear successor as the ninety-nine sons of Bindusar vie to ascend the throne.

Bharatvarsha waits for a warrior-king to rise up and lead the Empire once again. Can young Prince Asoka, least favoured of Bindusar's sons, take on his grandfather's mantle? Can Radhagupta, a mere Councillor at Court, be the inspiration Chanakya was to his Emperor and his people? Book I of the epic Asoka Trilogy revolves around the haunting question: Who will be the next Samrat of the revered land of the Aryas? The first book of this riveting narrative captures the decline of a golden age, the upsurge of greed and chaos, the dark aspirations of royal heirs, and the dramatic events in the remarkable life of a

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man of destiny.

Agatha Christie

Ever since Black Stig disappeared off the front of HMS Invincible in 2003, one question has captivated 350 million viewers of Top Gear around the world: Who is the man in the white suit?

Anna the Adventuress

Henry Dreyfuss (1904-1972) was one of the pioneers of American industrial design, the man behind the modern look and function of so many household objects used by millions of Americans during the golden age of industrial design from the 1930s to the 1960s. During his 44-year career the versatile Dreyfuss designed or retooled hundreds of products that have become icons of modern design, among them the Princess and Trimline telephones, John Deere tractors, and Hoover vacuum cleaners, which Dreyfuss outfitted with headlights and bumpers in the 1930s to prevent dented and scratched furniture. Additional objects and spaces he designed range from the familiar Honeywell wall-mounted round thermostat to the Big Ben alarm clock, trains such as the classic 20th Century Limited for the New York Central Railroad, and the Situation Room for the Joint Chiefs of Staff during World War II. This first published monograph on Dreyfuss surveys his life and work through 200 archival and new photographs of his designs and a biographical text that paints the picture of an eminently practical yet eccentric innovator.

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Dreyfuss streamlined even his wardrobe by wearing only brown suits, stayed exclusively at the Plaza Hotel when in New York so clients could always find him, and reportedly missed only five days of work in twenty-two years. This book is published in conjunction with a major exhibition of Dreyfuss's work at the Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York.

Table Two

"A groundbreaking collection of first-person writing on the joys and challenges of the modern disability experience: *Disability Visibility* brings together the voices of activists, authors, lawyers, politicians, artists, and everyday people whose daily lives are, in the words of playwright Neil Marcus, "an art . . . an ingenious way to live." According to the last census, one in five people in the United States lives with a disability. Some are visible, some are hidden--but all are underrepresented in media and popular culture. Now, just in time for the thirtieth anniversary of the Americans with Disabilities Act, activist Alice Wong brings together an urgent, galvanizing collection of personal essays by contemporary disabled writers. There is Harriet McBryde Johnson's "Unspeakable Conversations," which describes her famous debate with Princeton philosopher Peter Singer over her own personhood. There is columnist s. e. smith's celebratory review of a work of theater by disabled performers. There are original pieces by up-and-coming authors like Keah Brown and Haben Girma. There are blog posts, manifestos, eulogies, and

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testimonies to Congress. Taken together, this anthology gives a glimpse of the vast richness and complexity of the disabled experience, highlighting the passions, talents, and everyday lives of this community. It invites readers to question their own assumptions and understandings. It celebrates and documents disability culture in the now. It looks to the future and past with hope and love"--

The Man in the Brown Suit By Agatha Christie Annotated Novel

A striking novel of truth and soul-searching. Returning from a visit to her daughter in Iraq, Joan Scudamore finds herself unexpectedly alone and stranded in an isolated rest house by flooding of the railway tracks. Looking back over the years, Joan painfully re-examines her attitudes, relationships and actions and becomes increasingly uneasy about the person who is revealed to her Famous for her ingenious crime books and plays, Agatha Christie also wrote about crimes of the heart, six bittersweet and very personal novels, as compelling and memorable as the best of her work.

The Mysterious Affair at Styles

The Man in the Brown Suit by Agatha Christie!
Features:* Cleanly formatted! Seamless display for all devices!* Clickable TOC* With Historical Facts about the book

The Man in the Pink Suit

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Collected here in one omnibus edition are four novels and ten short stories by the incomparable Agatha Christie; that's over nine hundred pages and three hundred thousand words of some of the greatest murder mysteries ever written. Included are *The Mysterious Affair at Styles*, *Secret Adversary*, *Murder on the Links*, *The Man in the Brown Suit*, and *Poirot Investigates* (UK Edition). Agatha Christie is the best selling novelist of all times having sold more than two billion books. Her work has been translated into more than one hundred languages and countless Tele-plays. In 1955, Christie was the first recipient of the Mystery Writers of America's highest honour, the Grand Master Award. Later that same year, *Witness for the Prosecution* received an Edgar Award for Best Play. *The Murder of Roger Ackroyd* was voted the best crime novel ever.

Sparkling Cyanide

YOU ONLY GET SEVEN SECONDS TO MAKE A FIRST IMPRESSION - ARE YOU MAKING YOURS COUNT? A good suit is essential part of every wardrobe, yet so many men still don't know how to shop for, alter and style their suits. In *The Suit Book*, Clare Sheng decodes the process of buying and wearing a suit. Her advice is also a reminder that dressing well is an integral part of the road to success. Using real examples and illustrations, Clare outlines what to look for in a suit and reveals why even the most expensive garments will look cheap if they aren't fitted properly. These easy-to-follow tips will show you how to dress better and feel confident with the way you look. If you

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want to take your style to the next level, this book is a must-read. You will never again feel like an imposter in your suit or the menswear department.

The Man in the Brown Suit

The Man in the Black Suit

At the request of George Lomax, Lord Caterham reluctantly agrees to host a weekend party at his home, Chimneys. A murder occurs in the house, beginning a week of fast-paced events with police among the guests. The novel introduces the characters of Superintendent Battle and Lady Eileen "Bundle" Brent.

Disability Visibility

When a government agent dies in Victoria Jones' hotel room in Baghdad, she is caught up in international intrigue involving a sinister cabal and a secret weapon.

Prince of Patliputra

The coroner's verdict: suicide, after beautiful heiress Rosemary Barton dies from drinking a cyanide-laced glass of champagne at her own birthday party. Her husband George doesn't believe it, based on two anonymous letters that suggest murder. But who has a motive? Rosemary's lover or the lover's spurned wife, her penniless sister, or even George or his

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secretary? One year after her death, six gather for dinner in remembrance. The plan is to trap the killer, but instead, death strikes again!

The Siamese Twin Mystery

Anna the Adventuress is a novel written by Phillips Oppenheim. Two identical sisters are able to switch places, leading to a series of unfortunate incidents. E. Phillips Oppenheim (1866-1946) was the earliest writer of spy fiction as understood today, inventing the "rogue male" school of adventure thrillers and writing over 150 novels of all sorts. Nicholas Goode, Detective is a collection of short mysteries.

Murder Is Easy

A colorful murder mystery by Agatha Christie in which a spirited young woman plays amateur sleuth aboard a luxury cruise ship to South Africa. After young Anne Beddingfeld witnesses an accidental death in a London tube station-and the bizarre behavior of a man in a brown suit who flees the scene-she becomes convinced that foul play is at work. A woman is found murdered the next day and the police show no interest in Anne's theory that the two incidents are connected. Spurred by a cryptic note dropped by the man in brown, Anne impulsively uses all her savings to book passage on a cruise ship heading to South Africa. On the voyage she finds herself at the center of a high-stakes game involving stolen diamonds, high society idlers, a mysteriously attractive young man, and a master criminal and his double-crossing

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minions.

Addison Cooke and the Treasure of the Incas

A quiet English village is plagued by a fiendish serial killer in Queen of Mystery Agatha Christie's classic thriller, *Murder is Easy*. Luke Fitzwilliam does not believe Miss Pinkerton's wild allegation that a multiple murderer is at work in the quiet English village of Wychwood and that her local doctor is next in line. But within hours, Miss Pinkerton has been killed in a hit-and-run car accident. Mere coincidence? Luke is inclined to think so—until he reads in the *Times* of the unexpected demise of Wychwood's Dr. Humbleby....

The Man in the Brown Suit by Agatha Christie

The Man in the Brown Suit

Fashion is ever-changing, and while some styles mark a dramatic departure from the past, many exhibit subtle differences from year to year that are not always easily identifiable. With overviews of each key period and detailed illustrations for each new style, *How to Read a Suit* is an authoritative visual guide to the under-explored area of men's fashion across four centuries. Each entry includes annotated color images of historical garments, outlining important features and highlighting how styles have developed over time, whether in shape, fabric choice, trimming, or

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undergarments. Readers will learn how garments were constructed and where their inspiration stemmed from at key points in history – as well as how menswear has varied in type, cut, detailing and popularity according to the occasion and the class, age and social status of the wearer. This lavishly illustrated book is the ideal tool for anyone who has ever wanted to know their Chesterfield from their Ulster coat. Equipping the reader with all the information they need to 'read' menswear, this is the ultimate guide for students, researchers, and anyone interested in historical fashion.

Agatha Christie Crime Collection

Henry Dreyfuss, Industrial Designer

The Man in the Brown Suit is a work of detective fiction by British writer Agatha Christie, first published in the UK by The Bodley Head on 22 August 1924 and in the US by Dodd, Mead and Company later in the same year. The UK edition retailed at seven shillings and sixpence and the US edition at \$2.00

The Birdwatcher

A real-life Talented Mr. Ripley, the unbelievable thirty-year run of a shape-shifting con man. The story of Clark Rockefeller is a stranger-than-fiction twist on the classic American success story of the self-made man-because Clark Rockefeller was totally made up. The career con man who convincingly passed himself

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off as Rockefeller was born in a small village in Germany. At seventeen, obsessed with getting to America, he flew into the country on dubious student visa documents and his journey of deception began. Over the next thirty years, boldly assuming a series of false identities, he moved up the social ladder through exclusive enclaves on both coasts-culminating in a stunning twelve-year marriage to a rising star businesswoman with a Harvard MBA who believed she'd wed a Rockefeller. The imposter charmed his way into exclusive clubs and financial institutions-working on Wall Street, showing off an extraordinary art collection-until his marriage ended and he was arrested for kidnapping his daughter, which exposed his past of astounding deceptions as well as a connection to the bizarre disappearance of a California couple in the mid-1980s. The story of The Man in the Rockefeller Suit is a probing and cinematic exploration of an audacious imposer-and a man determined to live the American dream by any means necessary.

Medal Winners

Police Sergeant William South has a good reason to shy away from murder investigations: he is a murderer himself. **Longlisted for the Theakston Old Peculier Crime Novel of the Year A methodical, diligent, and exceptionally bright detective, South is an avid birdwatcher and trusted figure in his small town on the rugged Kentish coast. He also lives with the deeply buried secret that, as a child in Northern Ireland, he may have killed a man. When a fellow

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birdwatcher is found murdered in his remote home, South's world flips. The culprit seems to be a drifter from South's childhood; the victim was the only person connecting South to his early crime; and a troubled, vivacious new female sergeant has been relocated from London and assigned to work with South. As our hero investigates, he must work ever-harder to keep his own connections to the victim, and his past, a secret. The Birdwatcher is British crime fiction at its finest; a stirring portrait of flawed, vulnerable investigators; a meticulously constructed mystery; and a primal story of fear, loyalty and vengeance.

The Man in the Rockefeller Suit

Brazilian Acacia Santos excels at her job as concierge at the prestigious Hotel Victoire in Paris. When her senior colleague is attacked and sent to the hospital, she is tasked with serving one of the hotel's most mysterious and attractive guests. Nicholas Cassirer checks into the hotel under an assumed name every three months. Usually, he stays in the penthouse suite with a beautiful female companion but on this occasion, he arrives alone and is displeased in having to deal with someone new. A match of wits ensues as he tests Acacia's expertise with a series of almost impossible demands. Her intelligence and creativity rise to the challenge, earning his respect. They strike a tenuous accord until Acacia discovers a famous stolen painting in his suite. Compelled to report her discovery, she contacts a former boyfriend who works for the elite BRB, a unit of French law enforcement

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that deals with stolen art. Nicholas is questioned by police and released when it is revealed the painting is a reproduction. Irked with her behavior, Acacia's supervisor demotes her, threatening dismissal and the cancellation of her work permit. But Acacia has already attracted Nicholas's attention. Remorseful that she may lose her job on his account, he offers her a choice-she can wait until her supervisor dismisses her, or she can leave the city of lights behind and become his personal assistant. Acacia initially refuses his offer, but Nicholas is persistent. He reveals himself as a man who quietly acquires stolen art in order to restore it to its rightful owners. Faced with mounting familial debts and the possibility of dismissal and deportation, she agrees to work for him. Nicholas opens up a whole new world of beauty and intrigue to Acacia as they travel the globe. Soon the line between employer and assistant is blurred, and the two lonely people embark on a passionate relationship. Secrets and danger abound as Nicholas and Acacia try to solve the mystery of a piece of stolen art. But Acacia may prove to be the most dangerous mystery of all.

Why Shoot a Butler?

A New York Times and USA Today Bestseller! "Miss Heyer's characters and dialogue are an abiding delight to me." —Dorothy L. Sayers Every family has secrets, but the Fountains' are turning deadly? On a dark night, along a lonely country road, barrister Frank Amberley stops to help a young lady in distress and discovers a sports car with a corpse behind the

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wheel. The girl protests her innocence, and Amberley believes her?at least until he gets drawn into the mystery and the clues incriminating Shirley Brown begin to add up? In an English country-house murder mystery with a twist, it's the butler who's the victim, every clue complicates the puzzle, and the bumbling police are well-meaning but completely baffled. Fortunately, in ferreting out a desperate killer, amateur sleuth Amberley is as brilliant as he is arrogant, but this time he's not sure he wants to know the truth? PRAISE FOR WHY SHOOT A BUTLER? "If genteel mysteries are your cup of tea, you have here a steaming teapot just waiting to be poured."— Bestsellers "Georgette Heyer is second to none."— Sunday Times "Heyer is an author to read ? this means you!"—New York Herald Tribune "Sharp, clear, and witty"— New Yorker

They Came to Baghdad

As the ground war in Vietnam escalated in the late 1960s, the US government leveraged the so-called doctor draft to secure adequate numbers of medical personnel in the armed forces. Among newly minted physicians' few alternatives to military service was the Clinical Associate Training Program at the National Institutes of Health. Though only a small percentage of applicants were accepted, the elite program launched an unprecedented number of remarkable scientific careers that would revolutionize medicine at the end of the twentieth century. Medal Winners recounts this overlooked chapter and unforeseen byproduct of the Vietnam War through the

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lives of four former NIH clinical associates who would go on to become Nobel laureates. Raymond S. Greenberg traces their stories from their pre-NIH years and apprenticeships through their subsequent Nobel Prize-winning work, which transformed treatment of heart disease, cancer, and other diseases. Greenberg shows how the Vietnam draft unintentionally ushered in a golden era of research by bringing talented young physicians under the tutelage of leading scientists and offers a lesson in what it may take to replicate such a towering center of scientific innovation as the NIH in the 1960s and 1970s.

The Man in the Brown Suit

Christie's books depict women as adventurous, independent figures who renegotiate sexual relationships along more equal lines. Women are also allowed to disrupt society and yet the texts refuse to see them as double deviant because of their femininity. This book demonstrates exactly how quietly innovatory Christie was in relation to gender.

How to Read a Suit

After twelve-year-old Addison Cooke's uncle unearths ancient Incan secrets in Peru, he is kidnapped by a shadowy organization intent on stealing the treasure unless Addison and his friends can decipher the clues first.

The Grand Tour: Letters and photographs from the British Empire

Expedition 1922

The Secret of Chimneys

The next clever, witty, and touching installment in the Edgar award-winning Stewart Hoag mystery series finds the beloved ghostwriter-sleuth and his faithful neurotic basset hound, Lulu, back in 1990's New York City, investigating a bestselling author's stolen manuscript and three murders linked to the crime. Washed-up celebrity ghostwriter Stewart "Hoagy" Hoag has finally rediscovered his voice and is making progress on what he hopes will be his long-awaited second novel. Burrowed up in his less-than-luxurious, sweltering fifth floor walk-up, he tries not to think of the disparities between himself and his ex-wife, celebrity actress Merilee Nash, who is sifting through film offers—and also her fickle feelings for Hoagy—from her elegant eight-room apartment looking over Central Park. When Merilee offers her home for Hoagy's use while she's shooting on location, hope blossoms that he might finally get some real work done... and solidify their rekindling romance. Then Hoagy receives a call from his literary agent asking if he can meet with publishing's most ruthless and reviled editor, Sylvia James, for a drink at the Algonquin Hotel. After disclosing that aging literary genius Addison James—also Sylvia's father and main client—has not in fact written his last two bestselling historical sagas, Sylvia reveals her suspicions that Addison's assistant Tommy O'Brien—the true author—has run away with their

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most recent manuscript and is holding it for ransom. Tempted by Sylvia's offer to bid a hefty advance for his novel-in-progress, Hoagy agrees to help unearth Tommy's sudden disappearance. If only he'd known exactly what he was getting himself into, he might've saved himself from the ensuing grief that follows in his hot pursuit of Tommy. But then, that wouldn't be a normal day in the life of Hoagy. With clattering claims of a mugging, a stolen manuscript, and three murders, now it's up to Hoagy and his short-legged sidekick Lulu to unravel this baffling, bizarre case.

The Man in the White Suit

The Man in the Brown Suit is a work of detective fiction by British writer Agatha Christie, first published in the UK by The Bodley Head on 22 August 1924 and in the US by Dodd, Mead and Company later in the same year.

The Man in the Brown Suit

ON 16 JULY 1936 a man in a brown suit stepped from the crowd on London's Constitution Hill and pointed a loaded revolver at King Edward VIII as he rode past. The monarch was moments from death. But MI5 and the Metropolitan Police Special Branch had known for three months an attack was planned: the man in the brown suit himself had warned them. This mysterious man, lost to history, was George McMahon, a petty criminal with a record of involvement with the police. He was also an MI5 informant, providing intelligence on Italian and possibly German espionage in Britain.

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Dismissed by the rest of the world as a drunken loser and fantasist, he saw his life as an epic drama. Why did MI5 and the police fail to act? Was it a simple blunder on the part of the security services, or was something far more sinister involved? In this first full-length study of the threat to the life of Edward VIII, James Parris uses material from MI5 and police files at the National Archives to reach explosive conclusions about the British Establishment's determination to remove Edward from the throne.

The Early Agatha Christie

"It's awful to think that there are nine of us here today at this table and in six months' time we may all be dead," said Miss Purbeck. "There were thousands killed last night, so the bus conductor told me." "You certainly are our little ray of sunshine," said Elsie scornfully. Marjorie Wilenski's only novel, as biting and funny as Barbara Pym at her crankiest, follows an office of women translators at the fictional Ministry of Foreign Intelligence in London as they bicker, manoeuvre, and shift allegiances just before and then in the thick of the London Blitz. Its two main characters are sharply contrasted--the clever, efficient but terminally bitter middle-aged Elsie Pearne and the cheerful, pretty young newcomer Anne Shepley-Rice, whose once affluent family has fallen on hard times. Their colleagues include a fresh air fanatic, a busybody, an inept supervisor and her trusty deputy, the dithering, chatty Mrs Jolly, and a former lady's companion who delights in bad news and disaster. The cast of Table Two are instantly

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recognizable to any office worker of today. But this portrayal of a 1940s office is a rare treasure for modern readers, showing, with vivid detail and dark humour, how a group of independent, capable women experienced some of the darkest days of World War II. 'The most striking novel about women war workers this war has produced' Elizabeth Bowen

Man in the Empty Suit

The Man in the Brown Suit is a work of detective fiction by British writer Agatha Christie, first published in the UK by The Bodley Head on 22 August 1924 and in the US by Dodd, Mead and Company later in the same year. Anne Beddingfeld is on her own and ready for adventures when one comes her way. She sees a man die in a tube station and picks up a piece of paper dropped nearby. The message on the paper leads her to South Africa as she fits more pieces of the puzzle together about the death she witnessed. There is a murder in England the next day, and the murderer attempts to kill her on the ship en route to Cape Town

The Man in the Brown Suit By Agatha Christie "Annotated Classic Volume" A Thrilling Detective Novel

Murder.

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