

The Mixquiahuala Letters

An Archetypal Analysis of Ana Castillo's The Mixquiahuala Letters
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Diary of an Undocumented Immigrant
Epistolary Responses
Sapogonia
Black Dove

An Archetypal Analysis of Ana Castillo's The Mixquiahuala Letters

For the past three decades, Latin American and Latina women writers have used autobiography, fiction, and a blend of the two genres to address the

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psychological struggle to heal from both personal and political traumas. Felicia Fahey focuses on six fictional autobiographies as literary representations of psychological recovery: Alina Diaconú's *El penúltimo viaje/The penultimate journey* (1989), Manuela Fingueret's *Hija del silencio/Daughter of Silence* (2000), Luisa Valenzuela's *La travesía/The Crossing* (2001), Sara Sefchovich's *Demasiado amor/Too Much Love* (1991), Laura Restrepo's *Dulce compañía/The Angel of Galilea* (1995), and Ana Castillo's *The Mixquiahuala Letters* (1989). These novels are presented in two groups. Diaconú, Fingueret, and Valenzuela explore the psychological effects of the Argentine Dirty War of 1976 to 1983, while Sefchovich, Restrepo and Castillo, examine more general sociocultural issues of politics and gender in Mexico, Columbia, and the United States. This literature, authored by and about women, reveals the uncertain journey of the protagonist who, in order to heal life's wounds, faces the forbidden and painful territory of the autobiographical process and the consequences for the individual and community that this interior journey has.

Mixquiahuala letters, The

Shrapnel in the Heart

The Guardians

Carmen Santos, a flamenco dancer, whose affair with

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her married director has begun to sour, begins seeing his grandson, and a furious love triangle takes shape. Reprint. 40,000 first printing.

Loverboys

f the Dreamers points out the omissions and challenges the misconceptions of a society that recognizes race relations as primarily a black-and-white issue. Castillo's essays analyze the 500-year-old history of Mexican and Amerindian women in this country and document the ongoing political and emotional struggles of their descendants.

Narrative and Becoming

Letters - a most traditional and old-fashioned form of discourse - continue to offer special opportunities for writers and readers in the postmodern era. Bower explores the way letters shape the act of writing and writing as act.

Diosa de Las Américas

A new collection of stories by the award-winning author of *So Far from God* explores the experience of love in all its diverse modes, from rapturous beginnings to bittersweet ends, in "La Miss Rose," "Vatolandia," and the title tale. Tour.

The Will to Heal

A Darker Shade of Crimson

A Latino chronicles his journey from working-class California to Harvard, where he was dogged by whispers of affirmative action, describing his experiences in a world of white privilege, his teachers, classmates, and the family he left behind. 25,000 first printing. \$25,000 ad/promo.

The Mixquiahuala Letters

The Clasicos Chicanos/Chicano Classics series is intended to ensure the long-term accessibility of deserving works of Chicano literature and culture that have become unavailable over the years or that are in imminent danger of becoming inaccessible. Each of the volumes includes an introduction contextualizing the work within Chicano literature and a bibliography of works by and about the author. The series is designed to be a vehicle that will help in the recuperation of Raza literary history and permit the continued experience and enjoyment of our literature by both present and future generations of readers. In this updated and expanded collection of interrelated stories, Portillo Trambley dares again to create a new vision for Chicanas. Through bold acts they gain freedom, like Clotilde in *The Paris Gown*, who descends naked to greet the guests at her betrothal party and so escapes her impending arranged marriage. In a hostile world such women find hope and the strength to begin healing themselves and their community.

Encyclopedia of Feminist Literature

Exploring the work of six notable authors, this text reveals characteristic themes, images and stylistic devices that make contemporary Chicana writing a vibrant and innovative part of a burgeoning Latina creativity.

Criticism in the Borderlands

The 1970s and 1980s saw the awakening of social awareness and political activism in Mexican-American communities. In San Diego, a group of Chicana women participated in a political theatre group whose plays addressed social, gender, and political issues of the working class and the Chicano Movement. In this collective memoir, seventeen women who were a part of Teatro de las Chicanas (later known as Teatro Laboral and Teatro Raíces) come together to share why they joined the theatre and how it transformed their lives. Teatro Chicana tells the story of this troupe through chapters featuring the history and present-day story of each of the main actors and writers, as well as excerpts from the group's materials and seven of their original short scripts.

My Father Was a Toltec and Selected Poems

Presents the lives and works of approximately seventy feminist writers, including Emily Brontë, Harriet Beecher Stowe, and Virginia Woolf.

I Ask the Impossible

This pathbreaking anthology of Chicano literary criticism, with essays on a remarkable range of texts—both old and new—draws on diverse perspectives in contemporary literary and cultural studies: from ethnographic to postmodernist, from Marxist to feminist, from cultural materialist to new historicist. The editors have organized essays around four broad themes: the situation of Chicano literary studies within American literary history and debates about the “canon”; representations of the Chicana/o subject; genre, ideology, and history; and the aesthetics of Chicano literature. The volume as a whole aims at generating new ways of understanding what counts as culture and “theory” and who counts as a theorist. A selected and annotated bibliography of contemporary Chicano literary criticism is also included. By recovering neglected authors and texts and introducing readers to an emergent Chicano canon, by introducing new perspectives on American literary history, ethnicity, gender, culture, and the literary process itself, *Criticism in the Borderlands* is an agenda-setting collection that moves beyond previous scholarship to open up the field of Chicano literary studies and to define anew what is American literature. Contributors. Norma Alarcón, Héctor Calderón, Angie Chabram, Barbara Harlow, Rolando Hinojosa, Luis Leal, José E. Limón, Terese McKenna, Elizabeth J. Ordóñez, Genero Padilla, Alvina E. Quintana, Renato Rosaldo, José David Saldívar, Sonia Saldívar-Hull, Rosaura Sánchez, Roberto Trujillo

The Guardians

A series of letters focuses on the relationship between two strong and independent Latina women and traces the changes in their lives from their travels together in Mexico during their youth to their lives in the United States as they reach middle age

Encyclopedia of Hispanic-American Literature

Reading Chican@ Like a Queer

Presents lyrical, streetwise, frequently autobiographical poems, some in English and others in Spanish, including a new, never before published work.

Epistolarity

This volume stems from the idea that the notion of borders and borderlines as clear-cut frontiers separating not only political and geographical areas, but also cultural, linguistic and semiotic spaces, does not fully address the complexity of contemporary cultural encounters. Centering on a whole range of literary works from the United States and the Caribbean, the contributors suggest and discuss different theoretical and methodological grounds to address the literary production taking place across the lines in North American and Caribbean culture. The volume represents a pioneering attempt at

proposing the concept of the border as a useful paradigm not only for the study of Chicano literature but also for the other American literatures. The works presented in the volume illustrate various aspects and manifestations of the textual border(lands), and explore the double-voiced discourse of border texts by writers like Harriet E. Wilson, Rudolfo Anaya, Toni Morrison, Cormac McCarthy, Louise Erdrich, Helena Viramontes, Paule Marshall and Monica Sone, among others. This book is of interest for scholars and researchers in the field of comparative American studies and ethnic studies.

Epistolary Responses

"A delightful novel impossible to resist."—Barbara Kingsolver, Los Angeles Times Book Review
Sofia and her fated daughters, Fe, Esperanza, Caridad, and la Loca, endure hardship and enjoy love in the sleepy New Mexico hamlet of Tome, a town teeming with marvels where the comic and the horrific, the real and the supernatural, reside.

The Woman Who Lost Her Soul and Other Stories

What is narrative? Ridvan Askin brings together aesthetics, contemporary North American fiction, Gilles Deleuze, narrative theory and the recent speculative turn to answer this question. Through this process, he develops a transcendental empiricist concept of narrative. Askin argues against the established consensus of narrative theory for an

understanding of narrative as fundamentally nonhuman, unconscious and expressive.

Literature and Ethnicity in the Cultural Borderlands

2006 Independent Publisher Book Award for Story Teller of the Year In this updated edition of Ana Castillo's celebrated novel in verse, featuring a new introduction by Poet Laureate of Texas Carmen Tafolla, we revisit the story's spirited heroine, known only as "Ella" or "She," as she takes us through her own epic journey of self-actualization as an artist and a woman. With a remarkable combination of tenderness, lyricism, wicked humor, and biting satire, Castillo dramatizes Ella's struggle through poverty as a Chicano single mother at the threshold of the twenty-first century, fighting for upward mobility while trying to raise her son to be independent and self-sufficient. Urged on by the gods of the ancients, Ella's life interweaves with those of others whose existences are often neglected, even denied, by society's status quo. Castillo's strong rhythmic voice and exploration of such issues as love, sexual orientation, and cultural identity will resonate with readers today as much as they did upon the book's original publication more than ten years ago. This expanded edition also includes a short preface by the author, as well as a glossary, a reader's guide, and a list of additional suggested readings.

Understanding Contemporary Chicana Literature

A series of letters focuses on the relationship between two strong and independent Latina women and traces the changes in their lives from their travels together in Mexico during their youth to their lives in the United States as they reach middle age

Barrio on the Edge

He was framed for murder. Now he needs someone on the outside to save him. For 22 years Quincy Miller has sat on Death Row without friends, family or legal representation. He was accused of killing a Keith Russo, a lawyer in a small Florida town. But there were no witnesses and no motive. Just the fact that Quincy was black in an all-white town and that a blood-splattered torch was found in the boot of his car. A torch he swore was planted. A torch that conveniently disappeared from evidence just before his trial. It made no difference. The police photographs of the torch were enough. In the eyes of the law Quincy is guilty and, no matter how often he protests his innocence, his punishment will be death. Finally, after 22 years, an innocence lawyer and minister, Cullen Post, takes on his case. Post has exonerated eight men in the last ten years. He intends Quincy will become number nine. But there were powerful and ruthless people behind Russo's murder. They prefer that an innocent man goes to his death than one of them. They killed one lawyer 22 years ago, and they'll kill another one without a second thought. Praise for John Grisham's latest novel, *THE RECKONING*: 'I couldn't help thinking of Harper Lee's great American novel *To Kill a*

Mockingbird while reading The Reckoning . . .
[Grisham] knows how to spin a yarn' - Chicago Sun-Times 'May be his greatest work yet' - David Grann, New York Times bestselling author of Killers of the Flower Moon 'Beautifully constructed . . . weaves a truly magical spell' - Daily Mail 'In this saga of love and war, John Grisham has given us a sprawling and engrossing story about a southern family, a global conflict, and the kinds of secrets that can shape all of us. From the courtrooms and jails of rural Mississippi to the war-torn Pacific, Grisham spins a tale that is at once entertaining and illuminating' - Jon Meacham, New York Times bestselling author of The Soul of America 'John Grisham is the master of legal fiction, and his latest starts with a literal bang - and then travels backward through the horrors of war to explore what makes a hero, what makes a villain, and how thin the line between the two might be' - Jodi Picoult, internationally bestselling author of A Spark of Light and Small Great Things 'When a master of storytelling and suspense takes on one of the most wrenching stories in history, the result is a book that will break your heart, set your blood pumping and your mind racing, and leave you gasping for breath by the final page. I'm still trying to recover from The Reckoning' - Candice Millard, New York Times bestselling author of The River of Doubt and Destiny of the Republic ***** THE INNOCENT MAN by John Grisham is now a major six-part documentary series on Netflix *****

The Dead March

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Winner of the Bolton-Johnson Prize Winner of the Utley Prize Winner of the Distinguished Book Award, Society for Military History “The Dead March incorporates the work of Mexican historians in a story that involves far more than military strategy, diplomatic maneuvering, and American political intrigue. Studded with arresting insights and convincing observations.” —James Oakes, *New York Review of Books* “Superb. A remarkable achievement, by far the best general account of the war now available. It is critical, insightful, and rooted in a wealth of archival sources; it brings far more of the Mexican experience than any other work and it clearly demonstrates the social and cultural dynamics that shaped Mexican and American politics and military force.” —*Journal of American History* It has long been held that the United States emerged victorious from the Mexican–American War because its democratic system was more stable and its citizens more loyal. But this award-winning history shows that Americans dramatically underestimated the strength of Mexican patriotism and failed to see how bitterly Mexicans resented their claims to national and racial superiority. Their fierce resistance surprised US leaders, who had expected a quick victory with few casualties. By focusing on how ordinary soldiers and civilians in both countries understood and experienced the conflict, *The Dead March* offers a clearer picture of the brief, bloody war that redrew the map of North America.

The Mixquiahuala Letters

Presents a reference on Hispanic American literature providing profiles of Hispanic American writers and their works.

Autobiography of a Brown Buffalo

Growing up as the intellectually spirited daughter of a Mexican Indian immigrant family during the 1970s, Castillo defied convention as a writer and a feminist. A generation later, her mother's crooning mariachi lyrics resonate once again. Castillo—now an established Chicana novelist, playwright, and scholar—witnesses her own son's spiraling adulthood and eventual incarceration. Standing in the stifling courtroom, Castillo describes a scene that could be any mother's worst nightmare. But in a country of glaring and stacked statistics, it is a nightmare especially reserved for mothers like her: the inner-city mothers, the single mothers, the mothers of brown sons. *Black Dove: Mamá, Mi'jo, and Me* looks at what it means to be a single, brown, feminist parent in a world of mass incarceration, racial profiling, and police brutality. Through startling humor and love, Castillo weaves intergenerational stories traveling from Mexico City to Chicago. And in doing so, she narrates some of America's most heated political debates and urgent social injustices through the oft-neglected lens of motherhood and family.

So Far from God: A Novel

For the first time, one book gives voice to the haunting, painful, tender, and healing tales of those

who lost so much in America's least popular war.

Pilgrims in Aztlán

A race-based oppositional paradigm has informed Chicano studies since its emergence. In this work, Sandra K. Soto replaces that paradigm with a less didactic, more flexible framework geared for a queer analysis of the discursive relationship between racialization and sexuality. Through rereadings of a diverse range of widely discussed writers—from Américo Paredes to Cherríe Moraga—Soto demonstrates that representations of racialization actually depend on the sexual and that a racialized sexuality is a heretofore unrecognized organizing principle of Chican@ literature, even in the most unlikely texts. Soto gives us a broader and deeper engagement with Chican@ representations of racialization, desire, and both inter- and intracultural social relations. While several scholars have begun to take sexuality seriously by invoking the rich terrain of contemporary Chicana feminist literature for its portrayal of culturally specific and historically laden gender and sexual frameworks, as well as for its imaginative transgressions against them, this is the first study to theorize racialized sexuality as pervasive to and enabling of the canon of Chican@ literature. Exemplifying the broad usefulness of queer theory by extending its critical tools and anti-heteronormative insights to racialization, Soto stages a crucial intervention amid a certain loss of optimism that circulates both as a fear that queer theory was a fad whose time has passed, and that queer theory is

incapable of offering an incisive, politically grounded analysis in and of the current historical moment.

The Mixquiahuala Letters

The Last of the Menu Girls

Barrio on the Edge/Caras viejas y vino nuevo presents contemporary barrio life through the eyes of two teenage boys - the self-destructive and irresponsible Julian, and Mateo, his friend and admirer. These two viewpoints come to represent larger conflicts within a community in which the shared values of friendship, family, and religion are menaced by generational conflicts and the increasing role of violence, drugs, and brutal sexuality in barrio life. The Spanish is paired with a new English translation by Francisco A. Lomeli prepared with the author's collaboration. The volume includes an introduction by the translator and a bibliography of works by and about Morales.

Women are Not Roses

Mâximo Madrigal, an expatriate of Sapogonia, the metaphorical homeland of all mestizos, confronts the difficult issues of identity and race.

Watercolor Women Opaque Men

Before his mysterious disappearance and probable death in 1971, Oscar Zeta Acosta was famous as a Robin Hood Chicano lawyer and notorious as the real-

life model for Hunter S. Thompson's "Dr. Gonzo," a fat, pugnacious attorney with a gargantuan appetite for food, drugs, and life on the edge. Written with uninhibited candor and manic energy, this book is Acosta's own account of coming of age as a Chicano in the psychedelic sixties, of taking on impossible cases while breaking all the rules of courtroom conduct, and of scrambling headlong in search of a personal and cultural identity. It is a landmark of contemporary Hispanic-American literature, at once ribald, surreal, and unmistakably authentic.

Rain of Scorpions and Other Stories

An Anchor Books Original Cherished for her passionate fiction and exuberant essays, the author hailed by Julia Alvarez as "una storyteller de primera," and by Barbara Kingsolver in *The Los Angeles Times* as "impossible to resist," returns to her first love—poetry—to reveal an unwavering commitment to social justice, and a fervent embrace of the sensual world. With the poems in *I Ask the Impossible*, Castillo celebrates the strength that "is a woman buried deep in [her] heart." Whether memorializing real-life heroines who have risked their lives for humanity, spinning a lighthearted tale for her young son, or penning odes to mortals, gods, goddesses, Castillo's poems are eloquent and rich with insight. She shares over twelve years of poetic inspiration, from her days as a writer who "once wrote poems in a basement with no heat," through the tenderness of motherhood and bitterness of loss, to the strength of love itself, which can "make the impossible a simple act."

Radiant with keen perception, wit, and urgency, sometimes erotic, often funny, this inspiring collection sounds the unmistakable voice of a "woman on fire? / and more worthy than stone." From the Trade Paperback edition.

Teatro Chicana

A novel of the Chicano experience examines the lives of various individuals--prostitutes, drug addicts, poets, hippies, and politicians--who inhabit the two-thousand-mile border region, through the memories of Loreto Madonado, a former revolutionary who once rode with Pancho Villa but now survives by washing tourists' cars in Tijuana.

Massacre of the Dreamers

From American Book Award-winning author Ana Castillo comes a suspenseful, moving novel about a sensuous, smart, and fiercely independent woman. Eking out a living as a teacher's aide in a small New Mexican border town, Tía Regina is also raising her teenage nephew, Gabo, a hardworking boy who has entered the country illegally and aspires to the priesthood. When Gabo's father, Rafa, disappears while crossing over from Mexico, Regina fears the worst. After several days of waiting and with an ominous phone call from a woman who may be connected to a smuggling ring, Regina and Gabo resolve to find Rafa. Help arrives in the form of Miguel, an amorous, recently divorced history teacher; Miguel's gregarious abuelo Milton; a couple

of Gabo's gangbanger classmates; and a priest of wayward faith. Though their journey is rife with challenges and danger, it will serve as a remarkable testament to family bonds, cultural pride, and the human experience Praise for The Guardians NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE CHICAGO TRIBUNE "An always skilled storyteller, [Castillo] grounds her writing in . . . humor, love, suspense and heartache—that draw the reader in." -Chicago Sunday Sun-Times "A rollicking read, with jokes and suspense and joy rides and hearts breaking . . . This smart, passionate novel deserves a wide audience." -Los Angeles Times "What drives the novel is its chorus of characters, all, in their own way, witnesses and guardian angels. In the end, Castillo's unmistakable voice—earthy, impassioned, weaving a 'hybrid vocabulary for a hybrid people'—is the book's greatest revelation." -Time Out New York "A wonderful novel . . . Castillo's most important accomplishment in The Guardians is to give a unique literary voice to questions about what makes up a 'family.'" -El Paso Times "A moving book that is both intimate and epic in its narrative." -Oscar Hijuelos, author of The Mambo Kings Play Songs of Love From the Trade Paperback edition.

Peel My Love Like an Onion

Focusing on the relationship between two fiercely independent women--Teresa, a writer, and Alicia, an artist--this epistolary novel was written as a tribute to Julio Cort zar's Hopscotch and examines Latina forms of love, gender conflict, and female friendship. Ana

Castillo's groundbreaking first novel, *The Mixquiahuala Letters*, received an American Book Award from the Before Columbus Foundation and is widely studied as a feminist text on the nature of self-conflict.

Diary of an Undocumented Immigrant

The writer Jovita González was a long member- and ultimately served as president- of Texas Folklore Society, which strive to preserve the oral traditions and customs of her native state. Many of the folklore-based stories in this volume were published by González in periodicals such as *Southwest Review* from the 1920s through the 1940s but have been gathered here for the first time. Sergio Reyna has brought together more than thirty narratives by González and arranged them into *Animal Tales* (such as "The Mescal-Drinking Horse"); *Tales of Humans* ("The Bullet-Swallower"); *Tales of Popular Customs* ("Shelling Corn by Moonlight"); *Religious Tales* ("The Guadalupana Vine"); *Tales of Mexican Ancestors* ("Ambrosio the Indian"); and *Tales of Ghosts, Demons, and Buried Treasure* ("The Woman Who Lost Her Soul"). Reyna also provides a helpful introduction that succinctly surveys the author's life and work, analyzing her writings within their historical and cultural contexts.

Epistolary Responses

Rocío Esquibel is a girl growing up in a Southern New Mexico town with her mother and sister. She defines

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her neighborhood by its trees—the willow, the apricot and the one they call the marking-off tree. Rocio knows she was born in the closet where she and her sister now take turns looking at the picture of Jesus whose eyes light up in the dark. But at night she enters a magical realm, and in her imaginary Blue Room, she can fly. At first she is a mesmerized observer of the lives of older girls and their boyfriends, but as she finds a job at the local hospital, and discovers a passion for drama and stories, Rocio begins to make her own choices in love and work. Alive with the taste of tamales and the lyrical tang of the Esquibels' talk, *The Last of the Menu Girls* becomes a rich celebration of Chicano culture, and a universal story of finding one's way in the world. From the Trade Paperback edition.

Sapogonia

Letters - a most traditional and old-fashioned form of discourse - continue to offer special opportunities for writers and readers in the postmodern era. Bower explores the way letters shape the act of writing and writing as act.

Black Dove

A collection of writings about the Lady of Guadalupe, how she shaped the lives and images of women, reflections on sightings and miracles connected with her, and the uniting of Native American and Spanish faiths through her

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