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## China's Communist Party

Today our societies face great challenges with water, in terms of both quantity and

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quality, but many of these challenges have already existed in the past. Focusing on Asia, *Water Societies and Technologies from the Past and Present* seeks to highlight the issues that emerge or re-emerge across different societies and periods, and asks what they can tell us about water sustainability. Incorporating cutting-edge research and pioneering field surveys on past and present water management practices, the interdisciplinary contributors together identify how societies managed water resource challenges and utilised water in ways that allowed them to evolve, persist, or drastically alter their environment. The case studies, from different periods, ancient and modern, and from different regions, including Egypt, Sri Lanka, Cambodia, Southwest United States, the Indus Basin, the Yangtze River, the Mesopotamian floodplain, the early Islamic city of Sultan Kala in Turkmenistan, and ancient Korea, offer crucial empirical data to readers interested in comparing the dynamics of water management practices across time and space, and to those who wish to understand water-related issues through conceptual and quantitative models of water use. The case studies also challenge classical theories on water management and social evolution, examine and establish the deep historical roots and ecological foundations of water sustainability issues, and contribute new grounds for innovations in sustainable urban planning and ecological resilience.

## **Prehistoric Maritime Cultures and Seafaring in East Asia**

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A remarkable journey through Chinese medical illustrations from the earliest illustrated manuscripts to advertising and comic books. Senior and emerging scholars from Asia, Europe and the Americas rethink the history of medicine, its epistemologies and materialities, challenging Eurocentric narratives.

### **Origins**

Exhilarating and refreshing, *Running the Silk Road* blends East and West, telling a modern story mixed with Chinese myths. In the year of the Beijing Olympics, a group of friends from London set themselves an epic challenge - to run the ancient Silk Road trading route to China, carrying an "alternative" Olympic flame. Once on the road, complications and conflict test friendships and soon threaten their chances of success. Weaving in and out of the contemporary story are magical and timeless Chinese myths. *Running the Silk Road* was on tour until in June 2008 in a production by Yellow Earth Theatre Company featuring the spectacular Beijing Opera Theatre.

### **Iran**

This book, based on conference excerpts, investigates various aspects of contemporary Iranian urbanism. The topics covered range from the impacts of

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political developments on the cities' rapid socio-economic developments, to the cities' troubled relationship with the country's built-environment history and their frequently ill-managed exposure to Western notions of development and globalisation. Last but not least, the country's vulnerability to natural disasters in an age of increasing urban-population densification is also considered. Alongside more theoretically and artistically oriented debates, the book's individual contributions turn their attention to the now much higher proportion of urban dwellers in the country's rising population. It also discusses the policies designed in response to these demographic moves, including those to develop new towns, find housing for the excess population in existing cities, renovate historic buildings and create new public spaces. The practice-policy oriented contributions also include those concerning the country's responses to natural disasters.

### **Remains of the Soviet Past in Estonia**

### **Urban Change in Iran**

This book is among the first to systematically analyze and discuss the Chinese government's "One Belt, One Road" initiative to promote infrastructure investment and economic development, bringing together a diverse range of scholars from

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China, Russia, and Eastern Europe. The book assembles a package of next generation ideas for the patterns of regional trade, investment, infrastructure development, or next steps for the promotion of enhanced policy coordination across the Eurasian continent and strategic implications for EU, Russia and other major powers, introducing innovative ideas about what these countries across belt and road can do together in the eyes of the young generation. This book will be of interest to scholars, economists, and interested observers of the international impact of Chinese development.

### **Pinning Down the Past**

As world powers realign their cultural outlooks, there is no better time to consider how Eurasia's complex network of ancient trade routes - which spanned high mountain ranges, open river plains and vast deserts across the continent and on to the seas beyond - fostered economic activity and cultural communication. From perfume to spice, from religion to art, the trade and exchange of goods and ideas was crucial to the development of civilizations throughout the region, and the world. This book is the first comprehensive illustrated publication on the Silk Roads. Edited by an established authority on the subject, 'The Silk Roads' situates the ancient routes against the landscapes that defined them, to reveal the raw materials that they produced, the means of travel that were employed to traverse them and the communities that were formed by them. Organized by terrain, from

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steppe to desert to ocean, each section includes detailed maps, a historical overview, thematic essays and features showcasing iconic art objects, buildings and archaeological discoveries. A wealth of photographs reveal the breathtaking landscapes of Central Asia, mostly unseen by those who haven't travelled the routes. Designated a World Heritage Site by UNESCO in 2014, the Silk Road has never been of greater interest or importance than today. This beautiful publication honours the astonishing diversity in the way cultures can advance and flourish not in spite of their differences, but because of them.

### **Risk Management at Heritage Sites: A Case Study of the Petra World Heritage Site**

#### **Innermost Asia**

Shadow of the Silk Road records a journey along the greatest land route on earth. Out of the heart of China into the mountains of Central Asia, across northern Afghanistan and the plains of Iran and into Kurdish Turkey, Colin Thubron covers some seven thousand miles in eight months. Making his way by local bus, truck, car, donkey cart and camel, he travels from the tomb of the Yellow Emperor, the mythic progenitor of the Chinese people, to the ancient port of Antioch—in perhaps

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the most difficult and ambitious journey he has undertaken in forty years of travel. The Silk Road is a huge network of arteries splitting and converging across the breadth of Asia. To travel it is to trace the passage not only of trade and armies but also of ideas, religions and inventions. But alongside this rich and astonishing past, Shadow of the Silk Road is also about Asia today: a continent of upheaval. One of the trademarks of Colin Thubron's travel writing is the beauty of his prose; another is his gift for talking to people and getting them to talk to him. Shadow of the Silk Road encounters Islamic countries in many forms. It is about changes in China, transformed since the Cultural Revolution. It is about false nationalisms and the world's discontented margins, where the true boundaries are not political borders but the frontiers of tribe, ethnicity, language and religion. It is a magnificent and important account of an ancient world in modern ferment.

### **Chinese Circulations**

### **Archaeology International**

Chinese President Xi Jinping announced the Belt and Road Initiative (BRI) in 2013, a development strategy involving infrastructure development and investments in countries in Europe, Asia and Africa. It has rapidly turned into action, reflected in

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the establishment of a series of international cooperation mechanisms, landing of cooperation projects, and harvest of some early results. The influence is huge, and controversy is not unexpected. As one of the most frequently mentioned concepts in the official media, how does the “bid to enhance regional connectivity” construct a unified large market through cultural exchange and integration in practice? What is the status quo of building an innovative pattern with capital inflows, talent pool, and technology database? Routledge Handbook of the Belt and Road is an initial review of the theory and practice of BRI, and is the first handbook of its kind. Contributors are leading subject researchers, aiming to reflect the original intentions and principles, history and current situation, basic knowledge and latest studies. A total of 117 entries related to the BRI have been included, organised into 12 clear parts covering the following key topics: • China’s reform and opening-up and formation of the BRI • Backstory, concept and framework • The five roads and six economic corridors • Foreign affairs with Chinese characteristics • International action plans relevant and similar to the BRI • Case studies of the BRI implementation and promotion Routledge Handbook of the Belt and Road is an essential guide for researchers, practitioners and observers involved in the BRI construction. Global think tanks, media practitioners and universities will also find the book a useful reference.

### **Annual Editions**

### **The Belt & Road Initiative in the Global Arena**

Vols. for 1963- include the Director's report, 1961/62-

### **Ancient Glass Research Along the Silk Road**

From its foundation in 1826, UCL embraced a progressive and pioneering spirit. It was the first university in England to admit students regardless of religion and made higher education affordable and accessible to a much broader section of society. It was also effectively the first university to welcome women on equal terms with men. From the outset UCL showed a commitment to innovative ideas and new methods of teaching and research. This book charts the history of UCL from 1826 through to the present day, highlighting its many contributions to society in Britain and around the world. It covers the expansion of the university through the growth in student numbers and institutional mergers. It documents shifts in governance throughout the years and the changing social and economic context in which UCL operated, including challenging periods of reconstruction after two World Wars. Today UCL is one of the powerhouses of research and teaching, and a truly global university. It is currently seventh in the QS World University Rankings. This completely revised and updated edition features a new chapter based on interviews with key individuals at UCL. It comes at a time of

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ambitious development for UCL with the establishment of an entirely new campus in East London, UCL East, and Provost Michael Arthur's 'UCL 2034' strategy which aims to secure the university's long-term future and commits UCL to delivering global impact.

### **Geocultural Power**

A compilation of selected writings from current newspapers, magazines and journals, including 'Scientific American', 'Discover', and 'Natural History'.

### **Urban Heritage Along the Silk Roads**

A look at the cultural, or intercultural, exchange that took place in the Silk Roads and the role this has played in the shaping of cultures and civilizations.

### **What Makes Civilization?**

Both a practical guide to, and a reflection on, best practice in making archaeology available to a wide audience.

### **Tying the Threads of Eurasia**

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English translation of the Chinese publication Si chou zhi lu shang de gu dai bo li yan jiu, proceedings of the 2004 Urumqi Symposium on Ancient Glass in Northern China and the 2005 Shanghai International Workshop of Archaeology of Glass, with the addition of some new information and six previously unpublished papers presented at the International Congress on Glass held in Kyoto, Japan in 2004.

### **Mapping Society**

This book examines examples of contemporary situation of historic regions in the Middle East and its broader geographic context connected to the historic trade routes, offering cross-disciplinary and cross-sectoral perspectives. The region is home to ancient settlements and early human endeavors to form cities, and across the region historic urban historic features, such as ancient city centers, still exist alongside contemporary ones. Many of those historic regions are along the Silk Roads. However, the urban continuity that once existed over generations in the physical and social paradigm have been interrupted by rapid urbanization, globalization and urban economic pressures, in addition to conflicts and frequent destructive natural hazards. It is often the case that dealing with such pressing issues in a historic city is more complex than dealing with those in newly built cities and urban areas. Based on carefully selected and updated papers from the Silk Cities 2017 International Conference, this book appeals to researches,

practitioners and policy makers.

### **Water Societies and Technologies from the Past and Present**

Critical Perspectives on Cultural Memory and Heritage focuses on the importance of memory and heritage for individual and group identity, and for their sense of belonging. It aims to expose the motives and discourses related to the destruction of memory and heritage during times of war, terror, sectarian conflict and through capitalist policies. It is within these affected spheres of cultural heritage where groups and communities ascribe values, develop memories, and shape their collective identity.

### **Silk Roads**

### **The Silk Roads**

Few issues affect the future of China--and hence all the nations that interact with China--more than the nature of its ruling party and government. In this timely study, David Shambaugh assesses the strengths and weaknesses, durability, adaptability, and potential longevity of China's Communist Party (CCP). He argues

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that although the CCP has been in a protracted state of atrophy, it has undertaken a number of adaptive measures aimed at reinventing itself and strengthening its rule. Shambaugh's investigation draws on a unique set of inner-Party documents and interviews, and he finds that China's Communist Party is resilient and will continue to retain its grip on power. Copub: Woodrow Wilson Center Press

### **The Age of Cryptocurrency**

This book focuses on prehistoric East Asian maritime cultures that pre-dated the Maritime Silk Road, the "Four Seas" and "Four Oceans" navigation system recorded in historical documents of ancient China. Origins of the Maritime Silk Road can be traced to prosperous Neolithic and Metal Age maritime-oriented cultures dispersed along the coastlines of prehistoric China and Southeast Asia. The topics explored here include Neolithisation and the development of prehistoric maritime cultures during the Neolithic and early Metal Age; the expansion and interaction of these cultures along coastlines and across straits; the "two-layer" hypothesis for explaining genetic and cultural diversity in south China and Southeast Asia; prehistoric seafaring and early sea routes; the paleogeography and vegetation history of coastal regions; Neolithic maritime livelihoods based on hunting/fishing/foraging adaptations; rice and millet cultivation and their dispersal along the coast and across the open sea; and interaction between farmers and maritime-oriented hunter/fisher/foragers. In addition, a series of case studies

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enhances understanding of the development of prehistoric navigation and the origin of the Maritime Silk Road in the Asia-Pacific region.

### **Scattered Finds**

A New York Times-bestselling author explains how the physical world shaped the history of our species. When we talk about human history, we often focus on great leaders, population forces, and decisive wars. But how has the earth itself determined our destiny? Our planet wobbles, driving changes in climate that forced the transition from nomadism to farming. Mountainous terrain led to the development of democracy in Greece. Atmospheric circulation patterns later on shaped the progression of global exploration, colonization, and trade. Even today, voting behavior in the south-east United States ultimately follows the underlying pattern of 75 million-year-old sediments from an ancient sea. Everywhere is the deep imprint of the planetary on the human. From the cultivation of the first crops to the founding of modern states, *Origins* reveals the breathtaking impact of the earth beneath our feet on the shape of our human civilizations.

### **The best of the Rolex Awards for Enterprise**

What happens to legacies that do not find any continuation? In Estonia, a new

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generation that does not remember the socialist era and is open to global influences has grown up. As a result, the impact of the Soviet memory in people's conventional values is losing its effective power, opening new opportunities for repair and revaluation of the past. Francisco Martínez brings together a number of sites of interest to explore the vanquishing of the Soviet legacy in Estonia: the railway bazaar in Tallinn where concepts such as 'market' and 'employment' take on distinctly different meanings from their Western use; Linnahall, a grandiose venue, whose Soviet heritage now poses difficult questions of how to present the building's history; Tallinn's cityscape, where the social, spatial and temporal co-evolution of the city can be viewed and debated; Narva, a city that marks the border between the Russian Federation, NATO and the European Union, and represents a place of continual negotiation of belonging; and the new Estonian National Museum in Raadi, an area on the outskirts of Tartu, that has been turned into a memory field. The anthropological study of all these places shows that national identity and historical representations can be constructed in relation to waste and disrepair too, also demonstrating how we can understand generational change in a material sense. Praise for *Remains of the Soviet Past in Estonia* 'By adopting the tropes of 'repair' and 'waste', this book innovatively manages to link various material registers from architecture, intergenerational relations, affect and museums with ways of making the past present. Through a rigorous yet transdisciplinary method, Martínez brings together different scales and contexts that would often be segregated out. In this respect, the ethnography unfolds a

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deep and nuanced analysis, providing a useful comparative and insightful account of the processes of repair and waste making in all their material, social and ontological dimensions.' Victor Buchli, Professor of Material Culture at UCL 'This book comprises an endearingly transdisciplinary ethnography of postsocialist material culture and social change in Estonia. Martínez creatively draws on a number of critical and cultural theorists, together with additional research on memory and political studies scholarship and the classics of anthropology. Grappling concurrently with time and space, the book offers a delightfully thick description of the material effects generated by the accelerated post-Soviet transformation in Estonia, inquiring into the generational specificities in experiencing and relating to the postsocialist condition through the conceptual anchors of wasted legacies and repair. This book defies disciplinary boundaries and shows how an attention to material relations and affective infrastructures might reinvigorate political theory.' Maria Mäliksoo, Senior Lecturer, Brussels School of International Studies at the University of Kent

### **Discover**

Beneath the modern skyscrapers of Singapore lie the remains of a much older trading port, prosperous and cosmopolitan and a key node in the maritime Silk Road. This book synthesizes 25 years of archaeological research to reconstruct the 14th-century port of Singapore in greater detail than is possible for any other early

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Southeast Asian city. The picture that emerges is of a port where people processed raw materials, used money, and had specialized occupations. Within its defensive wall, the city was well organized and prosperous, with a cosmopolitan population that included residents from China, other parts of Southeast Asia, and the Indian Ocean. Fully illustrated, with more than 300 maps and colour photos, Singapore and the Silk Road of the Sea presents Singapore's history in the context of Asia's long-distance maritime trade in the years between 1300 and 1800: it amounts to a dramatic new understanding of Singapore's pre-colonial past.

### **Running the Silk Road**

"A comprehensive and entertaining historical and botanical review, providing an enjoyable and cognitive read."—Nature The foods we eat have a deep and often surprising past. From almonds and apples to tea and rice, many foods that we consume today have histories that can be traced out of prehistoric Central Asia along the tracks of the Silk Road to kitchens in Europe, America, China, and elsewhere in East Asia. The exchange of goods, ideas, cultural practices, and genes along these ancient routes extends back five thousand years, and organized trade along the Silk Road dates to at least Han Dynasty China in the second century BC. Balancing a broad array of archaeological, botanical, and historical evidence, *Fruit from the Sands* presents the fascinating story of the origins and spread of agriculture across Inner Asia and into Europe and East Asia. Through the preserved

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remains of plants found in archaeological sites, Robert N. Spengler III identifies the regions where our most familiar crops were domesticated and follows their routes as people carried them around the world. With vivid examples, *Fruit from the Sands* explores how the foods we eat have shaped the course of human history and transformed cuisines all over the globe.

### **Imagining Chinese Medicine**

This collection of twenty essays provides an unprecedented overview of Chinese trade through the centuries, highlighting its scope, diversity, complexity, and the commodities that have linked it with Southeast Asia.

### **The World of UCL**

Our attachment to ancient Mesopotamia (Iraq) and Egypt as the "birthplace of civilization", where the foundations of our own societies were laid, is as strong today as it has ever been. When the Iraq Museum in Baghdad was looted in 2003, our newspapers proclaimed "the death of history". Yet the ancient Near East also remains a source of mystery: a space of the imagination where we explore the discontents of modern civilization. In *What Makes Civilization?* archaeologist David Wengrow investigates the origins of farming, writing, and cities in Egypt and

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Mesopotamia, and the connections between them. This is the story of how people first created kingdoms and monuments to the gods - and, just as importantly, how they adopted everyday practices that we might now take for granted, such as familiar ways of cooking food and keeping the house and body clean. Why, he asks, have these ancient cultures, where so many features of modern life originated, come to symbolize the remote and the exotic? What challenge do they pose to our assumptions about power, progress, and civilization in human history? And are the sacrifices we now make in the name of "our" civilization really so different from those once made by the peoples of Mesopotamia and Egypt on the altars of the gods?

## **Critical Perspectives on Cultural Memory and Heritage**

### **CERAMICS OF THE MERV OASIS**

From a rare map of yellow fever in eighteenth-century New York, to Charles Booth's famous maps of poverty in nineteenth-century London, an Italian racial zoning map of early twentieth-century Asmara, to a map of wealth disparities in the banlieues of twenty-first-century Paris, Mapping Society traces the evolution of social cartography over the past two centuries. In this richly illustrated book, Laura

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Vaughan examines maps of ethnic or religious difference, poverty, and health inequalities, demonstrating how they not only serve as historical records of social enquiry, but also constitute inscriptions of social patterns that have been etched deeply on the surface of cities.

### **Fruit from the Sands**

Our knowledge of many groups or periods has benefited from systematic ceramic analysis, however as yet the Sasanian Empire of ancient Persia (224-651 AD) has not been subjected to the same examination. Merv, an expansive ancient city located in an oasis in the Central Asian steppes, was for millennia a gateway for travelers and traders along the Silk Road between east and west. Puschnigg's detailed study of Merv's Sasanian pottery creates a benchmark for other work on this ceramic corpus. She dissects the frequency, dates, wares, and profiles of hundreds of securely excavated pieces and compares them with the finds from earlier Russian studies, generally unavailable to western researchers. Puschnigg uses this material to provide insights into the social and economic dimensions of the Sasanian world, as well as providing researchers with a catalog of typical shapes and wares.

### **Revolutionizing a World**

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This book investigates the long-term continuity of large-scale states and empires, and its effect on the Near East's social fabric, including the fundamental changes that occurred to major social institutions. Its geographical coverage spans, from east to west, modern-day Libya and Egypt to Central Asia, and from north to south, Anatolia to southern Arabia, incorporating modern-day Oman and Yemen. Its temporal coverage spans from the late eighth century BCE to the seventh century CE during the rise of Islam and collapse of the Sasanian Empire. The authors argue that the persistence of large states and empires starting in the eighth/seventh centuries BCE, which continued for many centuries, led to new socio-political structures and institutions emerging in the Near East. The primary processes that enabled this emergence were large-scale and long-distance movements, or population migrations. These patterns of social developments are analysed under different aspects: settlement patterns, urban structure, material culture, trade, governance, language spread and religion, all pointing at movement as the main catalyst for social change. This book's argument is framed within a larger theoretical framework termed as 'universalism', a theory that explains many of the social transformations that happened to societies in the Near East, starting from the Neo-Assyrian period and continuing for centuries. Among other influences, the effects of these transformations are today manifested in modern languages, concepts of government, universal religions and monetized and globalized economies.

### **Aramco World**

Film and the Chinese Medical Humanities is the first book to reflect on the power of film in representing medical and health discourse in China in both the past and the present, as well as in shaping its future. Drawing on both feature and documentary films from mainland China, the chapters each engage with the field of medicine through the visual arts. They cover themes such as the history of doctors and their concepts of disease and therapies, understanding the patient experience of illness and death, and establishing empathy and compassion in medical practice, as well as the HIV/AIDs epidemic during the 1980s and 90s and changing attitudes towards disability. Inherently interdisciplinary in nature, the contributors therefore provide different perspectives from the fields of history, psychiatry, film studies, anthropology, linguistics, public health and occupational therapy, as they relate to China and people who identify as Chinese. Their combined approaches are united by a passion for improving the cross-cultural understanding of the body and ultimately healthcare itself. A key resource for educators in the Medical Humanities, this book will be useful to students and scholars of Chinese Studies and Film Studies as well as global health, medical anthropology and medical history.

### **Singapore and the Silk Road of the Sea, 1300\_1800**

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Launched in 2013, China's Belt and Road Initiative is forging connections in infrastructure, trade, energy, finance, tourism, and culture across Eurasia and Africa. This extraordinarily ambitious strategy places China at the center of a geography of overland and maritime connectivity stretching across more than sixty countries and incorporating almost two-thirds of the world's population. But what does it mean to revive the Silk Roads for the twenty-first century? *Geocultural Power* explores this question by considering how China is couching its strategy for building trade, foreign relations, and energy and political security in an evocative topography of history. Until now Belt and Road has been discussed as a geopolitical and geoeconomic project. This book introduces geocultural power to the analysis of international affairs. Tim Winter highlights how many countries—including Iran, Sri Lanka, Kenya, Malaysia, Indonesia, Pakistan, and others—are revisiting their histories to find points of diplomatic and cultural connection. Through the revived Silk Roads, China becomes the new author of Eurasian history and the architect of the bridge between East and West. In a diplomatic dance of forgetting, episodes of violence, invasion, and bloodshed are left behind for a language of history and heritage that crosses borders in ways that further the trade ambitions of an increasingly networked China-driven economy.

### **Routledge Handbook of the Belt and Road**

Bitcoin became a buzzword overnight. A cyber-enigma with an enthusiastic

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following, it pops up in headlines and fuels endless media debate. You can apparently use it to buy anything from coffee to cars, yet few people seem to truly understand what it is. This raises the question: Why should anyone care about bitcoin? In *The Age of Cryptocurrency*, Wall Street journalists Paul Vigna and Michael J. Casey deliver the definitive answer to this question. Cybermoney is poised to launch a revolution, one that could reinvent traditional financial and social structures while bringing the world's billions of "unbanked" individuals into a new global economy. Cryptocurrency holds the promise of a financial system without a middleman, one owned by the people who use it and one safeguarded from the devastation of a 2008-type crash. But bitcoin, the most famous of the cybermonies, carries a reputation for instability, wild fluctuation, and illicit business; some fear it has the power to eliminate jobs and to upend the concept of a nation-state. It implies, above all, monumental and wide-reaching change—for better and for worse. But it is here to stay, and you ignore it at your peril. Vigna and Casey demystify cryptocurrency—its origins, its function, and what you need to know to navigate a cyber-economy. The digital currency world will look very different from the paper currency world; *The Age of Cryptocurrency* will teach you how to be ready.

## **Geographical Magazine**

Between the 1880s and 1980s, British excavations at locations across Egypt

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resulted in the discovery of hundreds of thousands of ancient objects that were subsequently sent to some 350 institutions worldwide. These finds included unique discoveries at iconic sites such as the tombs of ancient Egypt's first rulers at Abydos, Akhenaten and Nefertiti's city of Tell el-Amarna and rich Roman Era burials in the Fayum. *Scattered Finds* explores the politics, personalities and social histories that linked fieldwork in Egypt with the varied organizations around the world that received finds. Case studies range from Victorian municipal museums and women's suffrage campaigns in the UK, to the development of some of the USA's largest institutions, and from university museums in Japan to new institutions in post-independence Ghana. By juxtaposing a diversity of sites for the reception of Egyptian cultural heritage over the period of a century, Alice Stevenson presents new ideas about the development of archaeology, museums and the construction of Egyptian heritage. She also addresses the legacy of these practices, raises questions about the nature of the authority over such heritage today, and argues for a stronger ethical commitment to its stewardship. Praise for *Scattered Finds* 'Scattered Finds is a remarkable achievement. In charting how British excavations in Egypt dispersed artefacts around the globe, at an unprecedented scale, Alice Stevenson shows us how ancient objects created knowledge about the past while firmly anchored in the present. No one who reads this timely book will be able to look at an Egyptian antiquity in the same way again.' Professor Christina Riggs, UEA

### **Shadow of the Silk Road**

All laureates of the Rolex Awards for Enterprise are portrayed to show their commitments to do something that will make a difference in the world.

### **Film and the Chinese Medical Humanities**

The famous 'Silk Roads' have long evoked a romantic picture of travel through colourful civilizations, but how far back can we trace these trade-networks?

### **Life Along the Silk Road**

Draws on contemporary sources and first-hand accounts to reconstruct the history of the route through the personal experiences of these characters.

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