

The Oxford Bookworms Library Pocahontas Level 1

Red Roses - With Audio Starter Level Oxford
Bookworms LibraryThe Coldest Place on Earth - With
Audio Level 1 Oxford Bookworms LibraryPocahontas's
DaughtersPocahontas - With Audio Level 1 Oxford
Bookworms LibraryOxford Bookworms Library: Stage
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Murder of Mary Jones - With Audio Level 1 Oxford
Bookworms LibraryThe Witches of PendleThe Piano
Man - With Audio Level 1 Oxford Bookworms LibraryA
Little Princess - With Audio Level 1 Oxford Bookworms
LibraryUnder the Moon Level 1 Oxford Bookworms
LibraryPocahontasTrue Story of
PocahontasPocahontas and the Powhatan
DilemmaPocahontasSkyjack!The Wizard of Oz - With
Audio Level 1 Oxford Bookworms LibrarySkyjack! -
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Coldest Place on EarthThe Mysterious Death of
Charles Bravo - With Audio Level 3 Oxford Bookworms
LibraryThe Withered Arm - With Audio Level 1 Oxford
Bookworms LibraryPocahontas and the English
BoysWhite Death - With Audio Level 1 Oxford
Bookworms LibraryRelation of VirginiaDid Pocahontas
Save Captain John Smith?Give Us the MoneyThe
Elephant ManAladdin and the Enchanted Lamp - With
Audio Level 1 Oxford Bookworms LibraryPocahontas's
DaughtersDeath in the FreezerUnder the MoonThe
Psychosocial Implications of Disney MoviesSherlock
Holmes and the Sport of KingsEurope's Indians,
Indians in EuropeSherlock Holmes: A Drama in Four
ActsThe Adventures of Tom Sawyer - With Audio Level

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Library: Stage 1: JapanBrothers Among
NationsImaginary Lives

Red Roses - With Audio Starter Level Oxford Bookworms Library

Using the figure of Pocahontas, America's first ethnic heroine, as a representative symbol in the cultural imagination of America, this volume examines American women's fiction in terms of gender and ethnicity. Dearborn discusses the problems of authenticity, authority, and genre that plague the ethnic female tradition, and analyzes the dominant themes that appear in American women's fiction--generational conflict, renunciation of one's ethnic origins, and intermarriage. She evaluates the writings of black, immigrant, and Jewish women from *Our Nig* by Mrs. H.E. Wilson, the first novel by a black woman, to the works of Gertrude Stein and Toni Morrison, and concludes that American women writers who take ethnicity as an integral part of the American identity can best portray what it is to be a woman and an outsider in the social fabric of America. ISBN 0-19-503632-8: \$21.95.

The Coldest Place on Earth - With Audio Level 1 Oxford Bookworms Library

Pocahontas's Daughters

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Word count 6,600 Bestseller.

Pocahontas - With Audio Level 1 Oxford Bookworms Library

Oxford Bookworms Library: Stage 1: Pocahontas Audio CD Pack

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Tim Vicary. Sarah Harland is nineteen, and she is in prison. At the airport, they find heroin in her bag. So, now she is waiting to go to court. If the court decides that it was her heroin, then she must die. She says she did not do it. But if she did not, who did? Only two people can help Sarah: her mother, and an old boyfriend who does not love her now. Can they work together? Can they find the real criminal before it is too late?

Sifters

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Jennifer Bassett. Sara Crewe is a very rich little girl. She first comes to English when she is seven, and her father takes her to Miss Minchin's school in London. Then he goes back to his work in India. Sara is very sad at first, but she soon makes friends at school. But on her eleventh birthday, something terrible happens, and

now Sara has no family, no home, and not a penny in the world . . .

White Death

A memoir of one of America's first adventurers, a young boy who acted as a link between the Jamestown colonists and the Patawomecks and Powhatans "Being in displeasure of my friends, and desirous to see other countries, after three months sail we come with prosperous winds in sight of Virginia." So begins the fascinating tale of Henry Spelman, a 14 year-old boy whose mother sent him to Virginia in 1609. One of Jamestown's early arrivals, Spelman soon became an integral player, and sometimes a pawn, in the power struggle between the Chesapeake Algonquians and the English settlers. Shortly after he arrived in the Chesapeake, Henry accompanied another English boy, Thomas Savage, to Powhatan's capital and after a few months accompanied the Patawomeck chief Iopassus to the Potomac. Spelman learned Chesapeake Algonquian languages and customs, acted as an interpreter, and knew a host of colonial America's most well-known figures, from Pocahontas to Powhatan to Captain John Smith. This remarkable manuscript tells Henry's story in his own words, and it is the only description of Chesapeake Algonquian culture written with an insider's knowledge. Spelman's account is lively and violent, rich with anthropological and historical detail. A valuable and unique primary document, this book illuminates the beginnings of English America and tells us much about how the Chesapeake Algonquians

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viewed the English invaders. It provides the first transcription from the original manuscript since 1872.

The Murder of Mary Jones - With Audio Level 1 Oxford Bookworms Library

Word count: 5,354 Suitable for young readers

The Witches of Pendle

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

The Piano Man - With Audio Level 1 Oxford Bookworms Library

A level 3 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Tim Vicary. Charles Bravo died from the poison antimony. He took three days to die, and the doctors could do nothing to help him. There were three people who had reasons for wanting Charles Bravo dead - Florence Bravo herself, Charles Bravo's new young wife; Dr James Gully, Florence's former lover; and Mrs Jane Cox, Florence's friend and companion. But the enquiry into the death in 1876 could not decide who the murderer was, and for more than 130 years people have wondered who did kill Charles Bravo . . .

A Little Princess - With Audio Level 1 Oxford Bookworms Library

Word count 5,320 CD: American English Suitable for young learners

Under the Moon Level 1 Oxford Bookworms Library

The captivating story of four young people—English and Powhatan—who lived their lives between cultures. In *Pocahontas and the English Boys*, the esteemed historian Karen Ordahl Kupperman shifts the lens on the well-known narrative of Virginia's founding to reveal the previously untold and utterly compelling story of the youths who, often unwillingly, entered

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into cross-cultural relationships—and became essential for the colony’s survival. Their story gives us unprecedented access to both sides of early Virginia. Here for the first time outside scholarly texts is an accurate portrayal of Pocahontas, who, from the age of ten, acted as emissary for her father, who ruled over the local tribes, alongside the never-before-told intertwined stories of Thomas Savage, Henry Spelman, and Robert Poole, young English boys who were forced to live with powerful Indian leaders to act as intermediaries. *Pocahontas and the English Boys* is a riveting seventeenth-century story of intrigue and danger, knowledge and power, and four youths who lived out their lives between cultures. As Pocahontas, Thomas, Henry, and Robert collaborated and conspired in carrying messages and trying to smooth out difficulties, they never knew when they might be caught in the firing line of developing hostilities. While their knowledge and role in controlling communication gave them status and a degree of power, their relationships with both sides meant that no one trusted them completely. Written by an expert in sixteenth- and seventeenth-century Atlantic history, *Pocahontas and the English Boys* unearths gems from the archives—Henry Spelman’s memoir, travel accounts, letters, and official reports and records of meetings of the governor and council in Virginia—and draws on recent archaeology to share the stories of the young people who were key influencers of their day and who are now set to transform our understanding of early Virginia.

Pocahontas

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A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Tim Vicary. In the summer of 1910, a race began. A race to be the first man at the South Pole, in Antarctica. Robert Falcon Scott, an Englishman, left London in his ship, the Terra Nova, and began the long journey south. Five days later, another ship also began to travel south. And on this ship was Roald Amundsen, a Norwegian. But Antarctica is the coldest place on earth, and it is a long, hard journey over the ice to the South Pole. Some of the travellers never returned home. This is the story of Scott and Amundsen, and of their famous and dangerous race.

True Story of Pocahontas

A Starter level Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Christine Lindop. 'Who is the man with the roses in his hand?' thinks Anna. 'I want to meet him.' 'Who is the girl with the guitar?' thinks Will. 'I like her. I want to meet her.' But they do not meet. 'There are lots of men!' says Anna's friend Vicki, but Anna cannot forget Will. And then one rainy day . . .

Pocahontas and the Powhatan Dilemma

The True Story of Pocahontas is the first public publication of the Powhatan perspective that has been maintained and passed down from generation to generation within the Mattaponi Tribe, and the first

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written history of Pocahontas by her own people.

Pocahontas

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Nick Bullard. Tom Sawyer does not like school. He does not like work, and he never wants to get out of bed in the morning. But he likes swimming and fishing, and having adventures with his friends. And he has a lot of adventures. One night, he and his friend Huck Finn go to the graveyard to look for ghosts. They don't see any ghosts that night. They see something worse than a ghost - much, much worse . . .

Skyjack!

This work represents an effort to show how central Native Americans were to the European colonial project by demonstrating that the formation of alliances was the only way for the nascent colonies to succeed.

The Wizard of Oz - With Audio Level 1 Oxford Bookworms Library

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Jennifer Bassett. A woman and a man . . . words of love whispered on a summer night. Later, there is a child, but no wedding-ring. And then the man leaves the

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first woman, finds a younger woman, marries her . . .
It's an old story. Yes, it's an old, old story. It happens
all the time -- today, tomorrow, a hundred years ago.
People don't change. But this story, set among the
green hills of southern England, has something
different about it. Perhaps it is only a dream, or
perhaps it is magic -- a kind of strange dark magic
that begins in the world of dreams and phantoms . . .

Skyjack! - With Audio Level 3 Oxford Bookworms Library

A level 1 Oxford Bookworms Library graded reader.
This version includes an audio book: listen to the story
as you read. Retold for Learners of English by
Rosemary Border. Dorothy lives in Kansas, USA, but
one day a cyclone blows her and her house to a
strange country called Oz. There, Dorothy makes
friends with the Scarecrow, the Tin Man, and the
Cowardly Lion. But she wants to go home to Kansas.
Only one person can help her, and that is the
country's famous Wizard. So Dorothy and her friends
take the yellow brick road to the Emerald City, to find
the Wizard of Oz . . .

The Coldest Place on Earth

A four-level course with international topics and
cultural themes, providing extra motivation for
students.

The Mysterious Death of Charles Bravo - With Audio Level 3 Oxford Bookworms

Library

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Tim Vicary. A beautiful young Indian girl, and a brave Englishman. Black eyes, and blue eyes. A friendly smile, a laugh, a look of love . . . But this is North America in 1607, and love is not easy. The girl is the daughter of King Powhatan, and the Englishman is a white man. And the Indians of Virginia do not want the white men in their beautiful country. This is the famous story of Pocahontas, and her love for the Englishman John Smith.

The Withered Arm - With Audio Level 1 Oxford Bookworms Library

Reading level: 1 [green].

Pocahontas and the English Boys

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Tim Vicary. At the start of this play, the court room is full for today's trial. Two young men, Simon Clark and Dan Smith, stand up. The clerk asks, 'Are you guilty of the murder of Mary Jones?' 'Not guilty!' they reply. But perhaps they are guilty. The police found the murder weapon in their stolen car, and there was blood on Simon's face. If the court finds them guilty, they will go to prison for a very long time. Can the

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lawyers find out the truth, by asking the right questions? Everyone in court wants to know who murdered Mary Jones, especially her mother, and her boyfriend, Jim. You can help to find the answer, too!

White Death - With Audio Level 1 Oxford Bookworms Library

He is not beautiful, his mother doesn't want him, children run away from him, people laugh at him. He's called "The Elephant Man." Then someone speaks to him and befriends him. Includes activities at the end of the story.

Relation of Virginia

Arthur Conan Doyle (1859 – 1930) was an English writer best known for his detective stories about Sherlock Holmes. "Sherlock Holmes: A Drama in Four Acts" is a four-act play by William Gillette and Sir Arthur Conan Doyle, based on several stories about the world-famous detective.

Did Pocahontas Save Captain John Smith?

'Every day is the same. Nothing exciting ever happens to me,' thinks Adam one boring Monday morning. But today is not the same. He helps a beautiful young woman because some men want to take her bag, and life gets exciting and very, very dangerous.

Give Us the Money

A level 1 Oxford Bookworms Library graded readers. Written for Learners of English by Rowena Akinyemi. It is the year 2522, and the planet Earth is dying. The Artificial Ozone Layer is only 300 years old, but it is breaking up fast. Now the sun is burning down on Earth with a white fire. There is no water. Without water, nothing can live. Trees die, plants die, animals die, people die . . . In a colony under the moon, people wait for news – news from home, news from the planet Earth. And in a spaceship high above Earth, a young man watches numbers on a computer screen. The numbers tell a story, and the young man is afraid. The planet Earth is burning, burning, burning . . .

The Elephant Man

In this edited volume, Theda Perdue, a nationally known expert on Indian history and southern women's history, offers a rich collection of biographical essays on Native American women. From Pocahontas, a Powhatan woman of the seventeenth century, to Ada Deer, the Menominee woman who headed the Bureau of Indian Affairs in the 1990s, the essays span four centuries. Each one recounts the experiences of women from vastly different cultural traditions--the hunting and gathering of Kumeyaay culture of Delfina Cuero, the pueblo society of San Ildefonso potter Maria Martinez, and the powerful matrilineal kinship system of Molly Brant's Mohawks. Contributors focus on the ways in which different women have fashioned lives that remain firmly rooted in their identity as

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Native women. Perdue's introductory essay ties together the themes running through the biographical sketches, including the cultural factors that have shaped the lives of Native women, particularly economic contributions, kinship, and belief, and the ways in which historical events, especially in United States Indian policy, have engendered change.

Aladdin and the Enchanted Lamp - With Audio Level 1 Oxford Bookworms Library

Europe's Indians, Indians in Europe is an accessible and multidisciplinary synopsis of European iconographies and cultural narratives related to Native Americans. In this pioneering work, European fascination with and phantasmagorias of 'Indianness' are comprehensively discussed, involving perspectives of history, literature, and cultural criticism. Topics range from so-called Pocahontas, paraded as an exotic souvenir princess in front of seventeenth-century Londoners, to Native Americans touring Europe as show token Indians with Buffalo Bill's Wild West show in the late nineteenth-century. European strategies of playing Indian include German dime novel artisan Karl May (1842-1912) and his literary fabrications of the 'vanishing race,' which were utilized by National Socialist propaganda, as well as the Englishman Archibald Stansfeld Belaney (1888-1938) reinventing himself as Grey Owl, or contemporary Europeans, 'cloning' surrogate Indian identities and 'patenting' synthetic tribes. Covering a vast transatlantic spectrum of aspects and anecdotes, Europe's Indians, Indians in Europe is a seminal study

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for anyone interested in learning more about European motives, mythopoeitics, and microcosms of 'dressing in feathers.'

Pocahontas's Daughters

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Judith Dean. In a city in Arabia there lives a boy called Aladdin. He is poor and often hungry, but one day he finds an old lamp. When he rubs the lamp, smoke comes out of it, and then out of the smoke comes a magical jinnee. With the jinnee's help, Aladdin is soon rich, with gold and jewels and many fine things. But can he win the love of the Sultan's daughter, the beautiful Princess Badr-al-Budur?

Death in the Freezer

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Tim Vicary. A woman finds a man on a beach. He is very cold, his clothes are wet, and he cannot speak. The woman phones for help, and an ambulance comes and takes the man to hospital. In hospital they ask the man questions, but he does not answer. He still cannot speak - or does not want to speak. Who is he, this strange man from the sea? What is his name? Where did he come from? And why do they call him the Piano Man?

Under the Moon

A beautiful young Indian girl, and a brave Englishman. Black eyes, and blue eyes. A friendly smile, a laugh, a look of love But this is North America in 1607, and love is not easy. The girl is the daughter of King Powhatan, and the Englishman is a white man. This is the famous story of Pocahontas, and her love for the Englishman John Smith.

The Psychosocial Implications of Disney Movies

Camilla Townsend's stunning new book, *Pocahontas and the Powhatan Dilemma*, differs from all previous biographies of Pocahontas in capturing how similar seventeenth century Native Americans were--in the way they saw, understood, and struggled to control their world---not only to the invading British but to ourselves. Neither naïve nor innocent, Indians like Pocahontas and her father, the powerful king Powhatan, confronted the vast might of the English with sophistication, diplomacy, and violence. Indeed, Pocahontas's life is a testament to the subtle intelligence that Native Americans, always aware of their material disadvantages, brought against the military power of the colonizing English. Resistance, espionage, collaboration, deception: Pocahontas's life is here shown as a road map to Native American strategies of defiance exercised in the face of overwhelming odds and in the hope for a semblance of independence worth the name. Townsend's Pocahontas emerges--as a young child on the banks

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of the Chesapeake, an influential noblewoman visiting a struggling Jamestown, an English gentlewoman in London--for the first time in three-dimensions; allowing us to see and sympathize with her people as never before.

Sherlock Holmes and the Sport of Kings

In the summer of 1910, a race began. A race to be the first man at the South Pole, in Antarctica. Robert Falcon Scott, an Englishman, left London in his ship, the Terra Nova, and began the long journey south. Five days later, another ship also began to travel south. And on this ship was Roald Amundsen, a Norwegian. But Antarctica is the coldest place on earth, and it is a long, hard journey over the ice to the South Pole. Some of the travellers never returned to their homes again. This is the story of Scott and Amundsen, and of one of the most famous and dangerous races in history.

Europe's Indians, Indians in Europe

A level 3 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Tim Vicary. When a large plane is hijacked, the Prime Minister looks at the list of passengers and suddenly becomes very, very frightened. There is a name on the list that the Prime Minister knows very well - too well. There is someone on that plane who will soon be dead - if the hijackers can find out who he is! And there isn't much time. One man lies dead on the

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runway. In a few minutes the hijackers will use their guns again. And the Prime Minister knows who they are going to kill.

Sherlock Holmes: A Drama in Four Acts

The year is 2522, and the planet Earth is dying. In a colony under the moon, people wait for news - news from home, news of the planet Earth. And in a spaceship high above Earth, a young man watches numbers on a computer screen. The numbers tell a story, and the young man is afraid. The planet Earth is burning, burning burning

The Adventures of Tom Sawyer - With Audio Level 1 Oxford Bookworms Library

Ellen Shore's family is an ordinary American family, and Ellen is six years old when her brother Al is born. Her parents are very pleased to have a son, but Ellen is not pleased, because now baby Al comes first. And when they are adults, Al still comes first. He begins a rock band and makes records. Soon he is rich and famous - very rich, but he gives nothing to his sister Ellen. She has a difficult life, with three young kids and very little money. And she learns to hate her rich, famous, unkind brother . . .

Oxford Bookworms Library: Stage 1: Japan

By the mid-nineteenth century, Captain John Smith, the early colonial explorer and settler, was a well-

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known figure in American history. The story of how, in 1607, the Powhatan princess Pocahontas saved him from execution by her tribe appeared in all the standard American histories. Numerous plays, novels, and poems were devoted to the episode. Starting in the 1860s, however, scholars began to question Smith's published accounts of the Pocahontas incident, and a controversy ensued, with Henry Adams becoming Smith's most famous detractor. Today many scholars continue to regard Smith as a vainglorious braggart who lied about his rescue. J. A. Leo Lemay offers the first full analysis of the historiography of this debate. Examining all of the primary and secondary evidence, he persuasively demonstrates that the incident did in fact occur. A tightly argued study, *Did Pocahontas Save Captain John Smith?* not only refutes the outright skeptics; it effectively reverses the prevailing judgment that the truth will never be known.

Brothers Among Nations

Imaginary Lives

Using the figure of Pocahontas, America's first ethnic heroine, as a representative symbol in the cultural imagination of America, this volume examines American women's fiction in terms of gender and ethnicity. Dearborn discusses the problems of authenticity, authority, and genre that plague the ethnic female tradition, and analyzes the dominant themes that appear in American women's

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fiction--generational conflict, renunciation of one's ethnic origins, and intermarriage. She evaluates the writings of black, immigrant, and Jewish women from *Our Nig* by Mrs. H.E. Wilson, the first novel by a black woman, to the works of Gertrude Stein and Toni Morrison, and concludes that American women writers who take ethnicity as an integral part of the American identity can best portray what it is to be a woman and an outsider in the social fabric of America. ISBN 0-19-503632-8: \$21.95.

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