

# The Photographers Eye

Light and Lens Understanding Exposure The Photographer's Eye: A Graphic Guide The Photographer's Vision Looking at Photographs The Photographer's Eye: A Graphic Guide Learning to See Creatively The Photographer's Eye The Critical Eye The Photographic Eye For Every Minute You are Angry You Lose Sixty Seconds of Happiness The Art of Photography The Photography Exercise Book Lives Remembered Stoppers The Photographer's Mind The Photographer's Eye Light and Air Fifty Paths to Creative Photography The Digital Photography Book Michael Freeman's the Photographer's Eye The Photographer's Eye Perfect Exposure (2nd Edition) The Photographer's Story Feast for the Eyes Capturing Light The Photographer's Eye: Graphic Guide The photobook The Photography Bible Eye on the West The Eyes of the City The Mind's Eye The Moment It Clicks Australia Australia the Photographer's Eye 3rd Ed Digital Photography Step by Step Capturing The Moment Pretending Is Lying National Geographic The Photographer's Eye Digitally Remastered 10th Anniversary Edition

## Light and Lens

This second edition of acclaimed bestseller Perfect Exposure looks at the way professionals address the fundamentals of photography, laying out the decision-making process with the absolute clarity Michael Freeman is famed for. While addressing a subject as old as photography, exposure, this book is fully updated to cover the influence of all the latest technology. Chapter one introduces not just the key camera settings, but also the photographer's ideal decision flow, a process you can easily use in your own work. Chapter two examines all the camera technology designed to assist you in capturing the perfect photo, giving honest thoughts on its advantages and disadvantages. Chapter three is a complete theory and practice of exposure broken down into every shooting scenario you'll ever encounter, from evenly lit scenes to those with wild contrast. Chapter four deals with developing style through exposure, including ideas like high key photography, silhouette and more, as well as a look at the zone system, pioneered by photographers like Ansel Adams, in a digital context. Finally Chapter 5 looks at the powerful post-processing techniques.

## Understanding Exposure

Zalman Kaplan, the towns photographer, captured the history of Szczuczyn from within the community. So in addition to photographing the town cemetery and architecture and meetings, he also recorded Purim parties, family portraits, bicycle excursions, and other moments of carefree life. What is so poignant is that the towns nearly 3,000 Jews, pictured leading vibrant and joyful lives, had no idea what disastrous fate was to befall them. Compelling essays by Jonathan Rosen and Jeffrey Shandler provide excellent context for understanding the shtetl of Szczuczyn. Rosens essay, for example, draws a parallel to September 11, how the photographs used on missing posters and in newspapers were of the subject at a time of joy. Photographs of lives lived, like the portraits in the book, now symbolize not how these people lived, but how they died.

## **The Photographer's Eye: A Graphic Guide**

Taking a new look at composition, the theme of his best-selling classic *The Photographer's Eye*, Michael Freeman now explores the visual mechanics of photography in its own native terms. Lushly illustrated with straight-to-the-point diagrams and graphic deconstructions, this book speaks in that intuitive, visual, and instantaneous language in which photographers think and work. Each section is organised into discrete units that articulate a working method for communicating particular ideas and capturing certain subjects. Dive into beautiful images and explore how each compositional element is placed and arranged in relationship to each other. Examine the outtakes from each shoot to understand why one particular image succeeded, compared to those shot before and after. Track the viewer's eye as it moves throughout the photo to see the optical dynamics held within each frame. And most of all, internalise this graphic language so you can instantly recognise amazing and powerful shots as they appear in your own viewfinder.

### **The Photographer's Vision**

- Use simple exercises to learn to see and shoot like a pro rather than painfully following strict rules.
- This book covers a wide variety of genres (street documentary, photojournalism, nature, landscape, sports, and still-life photography).
- The Author has helped 1,000's of photographers to date. In this revised edition, he includes over 250 beautiful color photographs to make his exercises come to life.

### **Looking at Photographs**

Design is the single most important factor in creating a successful photograph. The ability to see the potential for a strong picture, then to organise the graphic elements into an effective, compelling composition has always been one of the critical skills in making photographs. Since its first publication in 2007, *The Photographer's Eye* has established itself as the essential work on this subject, and a key book for modern photographers, with hundreds of thousands of copies sold. It explores all the traditional approaches to composition and design and, crucially, also covers digital possibilities like stitching and HDR. In keeping with the book's purpose "to expand the possibilities of the medium without compromising the photographer's vision" this edition has been completely remastered to celebrate its tenth anniversary. All-new digital reproduction, not available when the book first came out, gives the author's photography a fresh new look, while retaining the know-how that has given a generation of photographers new purpose.

## **The Photographer's Eye: A Graphic Guide**

Australia *The Photographer's Eye* is a stunning collection of images by award-winning photographer Nick Rains, who has travelled the country with his camera, capturing Australia's diverse landscapes. Featuring images from more than 30 regions around Australia, this book showcases the country's many photo-worthy destinations, from isolated outback locations to urban areas. Each regional chapter

contains touring information, maps and photographic hotspots alongside Nick's favourite photos. In the Photo Tips section, Nick shares all the practical tips and techniques needed to achieve some of his iconic shots. With *Australia The Photographer's Eye*, you'll have all the inspiration and practical information you need to start your own photographic journey.

### **Learning to See Creatively**

Taking a new look at composition, the theme of his best-selling classic *The Photographer's Eye*, Michael Freeman now explores the visual mechanics of photography in its own native terms. Lushly illustrated with straight-to-the-point diagrams and graphic deconstructions, this book speaks in that intuitive, visual, and instantaneous language in which photographers think and work. Each section is organised into discrete units that articulate a working method for communicating particular ideas and capturing certain subjects. Dive into beautiful images and explore how each compositional element is placed and arranged in relationship to each other. Examine the outtakes from each shoot to understand why one particular image succeeded, compared to those shot before and after. Track the viewer's eye as it moves throughout the photo to see the optical dynamics held within each frame. And most of all, internalise this graphic language so you can instantly recognise amazing and powerful shots as they appear in your own viewfinder.

### **The Photographer's Eye**

An introduction to the camera, providing guidelines for composing and evaluating photographs, and exercises and examples for learning to use each element.

### **The Critical Eye**

THE FIRST BOOK WITH ONE FOOT ON THE COFFEE TABLE, AND ONE FOOT IN THE CLASSROOM Joe McNally, one of the world's top pro digital photographers, whose celebrated work has graced the pages of *Sports Illustrated*, *Time*, and *National Geographic* (to name a few), breaks new ground by doing something no photography book has ever done—blending the rich, stunning images and elegant layout of a coffee-table book with the invaluable training, no-nonsense insights, and photography secrets usually found only in those rare, best-of-breed educational books. When Joe's not on assignment for the biggest-name magazines and Fortune 500 clients, he's in the classroom teaching location lighting, environmental portraiture, and how to “get the shot” at workshops around the world. These on-location workshops are usually reserved for a handful of photographers each year, but now you can learn the same techniques that Joe shares in his seminars and lectures in a book that brings Joe's sessions to life. What makes the book so unique is the “triangle of learning” where (1) Joe distills the concept down to one brief sentence. It usually starts with something like, “An editor at *National Geographic* once told me...” and then he shares one of those hard-earned tricks of the trade that you only get from spending a lifetime behind the lens. Then, (2) on the facing page is one of Joe's brilliant images that perfectly illustrates the technique (you'll recognize many of his photos from magazine

covers). And (3) you get the inside story of how that shot was taken, including which equipment he used (lens, f/stop, lighting, accessories, etc.), along with the challenges that type of project brings, and how to set up a shot like that of your own. This book also gives you something more. It inspires. It challenges. It informs. But perhaps most importantly, it will help you understand photography and the art of making great photos at a level you never thought possible. This book is packed with those “Ah ha!” moments—those clever insights that make it all come together for you. It brings you that wonderful moment when it suddenly all makes sense—that “moment it clicks.”

### **The Photographic Eye**

#### **For Every Minute You are Angry You Lose Sixty Seconds of Happiness**

Now refreshed with current technologies and terms, and more than 25 percent new images and an all-new chapter, this bestselling guide shows readers how to shoot great photographs with any type of camera.

### **The Art of Photography**

Become a confident, creative photographer with practical and inspirational advice from Tom Ang. Find your inner photographer with the fresh and contemporary Digital Photography Step-by-Step. Packed with expert knowledge and all-new, previously unpublished images, it is the perfect combination of practical instruction and visual inspiration. Reflecting all the latest advances in digital photography and covering basic principles, techniques and ♦quick fix♦ features answering the most frequently asked photography questions, Digital Photography Step-by-Step is the most reader-friendly photography book on the market. Now available in ebook(PDF) format.

### **The Photography Exercise Book**

The first book to appear in English by the acclaimed Belgian artist Dominique Goblet, *Pretending is Lying* is a memoir unlike any other. WINNER OF THE 2018 SCOTT MONCRIEFF PRIZE FOR TRANSLATION FROM FRENCH In a series of dazzling fragments—skipping through time, and from raw, slashing color to delicate black and white—Goblet examines the most important relationships in her life: with her partner, Guy Marc; with her daughter, Nikita; and with her parents. The result is an unnerving comedy of paternal dysfunction, an achingly ambivalent love story (with asides on Thomas Pynchon and the Beach Boys), and a searing account of childhood trauma—a dizzying, unforgettable view of a life in progress and a tour de force of the art of comics. This NYRC edition is a hardcover with extra-thick paper, full color throughout, and features new English hand-lettering by the artist.

### **Lives Remembered**

A trailblazer for women photographers in the South, North Carolina's Bayard

Wootten (1875-1959) overcame economic hardship, gender discrimination, and the obscurity of a small-town upbringing to become the state's most significant early female photographer. This advocate of equality for women combined an artistic vision of photography with determination and a love of adventure to forge a distinguished career spanning half a century. Originally trained as an artist, Wootten worked in photography's pictorial tradition, emphasizing artistic effect in her images at a time when realistic and documentary photography increasingly dominated the medium. Traveling throughout North Carolina and surrounding states, she turned the artistry of her eye and lens on the people and places she encountered. Having opened a studio in her hometown of New Bern in 1905, Wootten moved to Chapel Hill in 1928, where her clients included the University of North Carolina. Between 1932 and 1941, she also provided photographs for six books--including *Cabins in the Laurel*, *Old Homes and Gardens of North Carolina*, and *Charleston: Azaleas and Old Bricks*--lectured extensively, and exhibited her photographs as far away as New York and Massachusetts. *Light and Air* features 190 illustrations, including 136 duotone reproductions of Wootten's photographs taken in North Carolina, South Carolina, Alabama, and Tennessee--many of which have never before been published. Though she was an accomplished landscape and architectural photographer, some of Wootten's most notable images were the portraits she crafted of black and white Americans in the lower reaches of society, working people whom other photographers often ignored. These images are perhaps her most enduring legacy.

### **Stoppers**

Based on a landmark exhibition at the Museum of Modern Art in 1964, a classic introduction to the visual language of photography features sequenced groupings of 172 photographs drawn from the history and range of the medium while offering insight into challenges faced by photographers. Reprint.

### **The Photographer's Mind**

### **The Photographer's Eye**

Photographs from the archives of "National Geographic" share an array of work reflecting the themes of the land, underwater, science, the United States, and the world--by some of the world's finest photographers.

### **Light and Air**

In almost all photography it's the quality of light that makes or breaks the shot. For professional photographers, chasing the light, waiting for it, sometimes helping it, and finally capturing it is a constant preoccupation — and for some an obsession. Drawing on four decades of doing just this, Michael Freeman takes a simple but practical approach to reacting to, and capturing photography's most important commodity. There are just three sections titled *Waiting*, *Chasing*, and *Helping*: *Waiting* explains the kinds of lighting that photographers can anticipate and plan for, while *Chasing* explores the transient, serendipitous light that photographers

have to work quickly to exploit. Helping, the final and most technical section, focuses on the skills and techniques for enhancing, reducing, or otherwise controlling light, covering everything from in-the-field shooting choices to technical transformations to post-production.

### **Fifty Paths to Creative Photography**

Design is the single most important factor in creating a successful photograph. The ability to see the potential for a strong picture and then organize the graphic elements into an effective, compelling composition has always been one of the key skills in making photographs. Digital photography has brought a new, exciting aspect to design - first because the instant feedback from a digital camera allows immediate appraisal and improvement; and second because image-editing tools make it possible to alter and enhance the design after the shutter has been pressed. This has had a profound effect on the way digital photographers take pictures. Now published in sixteen languages, *The Photographer's Eye* continues to speak to photographers everywhere. Reaching 100,000 copies in print in the US alone, and 300,000+ worldwide, it shows how anyone can develop the ability to see and shoot great digital photographs. The book explores all the traditional approaches to composition and design, but crucially, it also addresses the new digital technique of shooting in the knowledge that a picture will later be edited, manipulated, or montaged to result in a final image that may be very different from the one seen in the viewfinder. Features

- \*Covers both traditional in-camera composition and the new opportunities for picture-making made possible by digital imaging editing
- \*Shows how to explore situations and locations in order to find the best possible photographic possibilities
- \*Uses clear examples from real photographic assignments, with schematic illustrations of how and why the pictures work

### **The Digital Photography Book**

*The Photographers Eye* was the first systematic guide to photographic composition, and Michael Freeman's practical and authoritative advice quickly won a wide readership that made the book a best-seller worldwide and makes it required reading for all serious photographers. In the companion volume, *The Photographers Eye: A Graphic Guide*, he develops his theme using a uniquely visual approach; illustrations and diagrams bring Freeman's expertise to life so you can instantly understand how and why a picture works. Together, they represent the last word on the subject, and presenting both books in hardback in a substantial cloth-bound slipcase, this two-book set will prove an enduring reference to the central photographic art.

### **Michael Freeman's the Photographer's Eye**

The first compilation of writings by a master of photography. One of the leading lights in photography of the twentieth century, Henri Cartier-Bresson is also a shrewd observer and critic. His writings on photography and photographers, which have appeared sporadically over the past forty-five years, are gathered here for the first time. Several have never before appeared in English. *The Mind's Eye*

features Cartier-Bresson's famous text on "the decisive moment" as well as his observations on Moscow, Cuba, and China during turbulent times, which ring with the same immediacy and visual intensity that he brings to his photography. Cartier-Bresson remains as direct and insightful as ever in his writings. His commentary on photographer friends he has known-including Robert Capa, André Kertész, Ernst Haas, and Sarah Moon-reveal the impassioned and compassionate vision for which Cartier-Bresson is beloved.

### **The Photographer's Eye**

Food has been a much-photographed subject throughout the history of photography, across genres, including art and advertising. This is the first book to survey the rich history of food in photography, and the photographers who developed new ways of describing food in pictures. Through key images, Susan Bright explores the important figures and movements of food photography to provide an essential primer, from the earliest photographers to contemporary artists.

### **Perfect Exposure (2nd Edition)**

"Timing, skill, and talent all play an important role in creating a great photograph, but it is perhaps the most basic, primary element-the photographer's eye-which is most crucial. In *The Eyes of the City* Richard Sandler not only showcases decades-worth of his strong eye for street photography, but also the eyes of his subjects as he catches them looking into his camera at just the right moment. From 1977 to September 11th 2001, Richard regularly walked through Boston and New York City, encountering all that the streets had to offer, and the results are presented here, many for the first time. Sandler credits his fascination with street life to his years in New York as a teenager in the 1960s. Young Sandler, a frequent truant, spent much of his time in a very different Times Square than we know today. His quests were to buy illegal fireworks and visit the arcades and side shows, particularly Hubert's Flea Circus on 42nd Street. Manhattan was was a cyclone of faces- some at play, many clearly suffering. All eyes, ears, and heart, Sandler was sensitive to it all as a kid peering into this adult world. Such early impressions would come to play a significant role in his later street photography. Living in Boston in 1977, and after two careers involved in helping others, as a natural foods chef and acupuncturist, Sandler realized an overwhelming desire to do something for himself, alone. As if on cue, a late 1940s Leica appeared in his life and he hit the Boston streets in an experimental mood. He shot in Boston for three productive years and then moved back home to photograph an edgy, nervous, angry, dangerous New York City. In the 1980s crime and crack were on the rise and their effects were devastating the city. Graffiti exploded onto surfaces everywhere and the Times Square, East Village, and Harlem streets were riddled with drugs, while in midtown the rich wore furs in vast numbers and ogreed was good.o In the 1990s the city experienced drastic changes to lure in corporate interests and tourists and the results were directly felt on the streets as rents were raised and several neighborhoods were sanitized, making them ghosts of what, to many, made them formerly exciting. Throughout these turbulent and triumphant years Sandler paced the streets with all his knowledge of what the city was, ever on the lookout for what his eye connected to as it transformed and changed the lives of everyone

who lived in it. For better and for worse, one was simply on the street in public space, bathing in the comforts, or terrors, of the human sea and Sandler's work is the marbled evidence of this beauty mixing with decay as only his eyes could capture it."

### **The Photographer's Story**

Light & Lens: Photography in the Digital Age is a groundbreaking introductory book that clearly and concisely provides the instruction and building blocks necessary to create thought-provoking digitally based photographs. It is an adventurous idea book that features numerous classroom-tested assignments and exercises from leading photographic educators to encourage you to critically explore and make images from the photographers' eye, an aesthetic point of view. Acquire a basic foundation for digital photography. Light and Lens covers the fundamental concepts of image-making; how to use today's digital technology to create compelling images; and how to output and preserve images in the digital world. Explore the history, theory and methods of digital image-making. Light and Lens translates the enduring aesthetics of art photography into the digital realm. You'll view, capture and think about images from a new perspective. Increase your ability to analyze, discuss and write about your own work and the images of others. Learn with exercises and assignments by leading digital educators. Innovative techniques will train your eye to make the strongest visual statement. Solve visual problems and overcome image challenges. Whether you use a digital SLR or a point-and-shoot camera, you'll get new strategies to master composition, design and light. View the full range of the digital terrain with stunning images and commentary by over 190 international artists. Robert Hirsch is a renowned photographer, educator, historian and writer. His book credits include Photographic Possibilities: The Expressive Use of Ideas, Materials and Processes; Exploring Color Photography: From the Darkroom to the Digital Studio; and Seizing the Light: A History of Photography. He has had many one-person shows and curated numerous exhibitions. Hirsch has also conducted many workshops and interviewed eminent photographers of our time. The former executive director of CEPA Gallery, he is now the director of Light Research in Buffalo, New York, and on the Visual Studies faculty of University of Buffalo/The State University of New York.

### **Feast for the Eyes**

The Critical Eye provides a comprehensive approach to the critical understanding of photography through an in-depth discussion of fifteen photographs and their contexts--historical, generic, biographical, and aesthetic. Lyle Rexer argues that by concentrating on just a few carefully chosen works it is possible to understand the history, development, and contemporary situation of photography. Looking at images by photographers such as Roland Fischer, Myoung Ho Lee, Zanele Muholi, and Ernest Cole, The Critical Eye addresses a wide range of issues involved in photography, from authorial self-consciousness to the role of the audience, and with every chapter it seeks to link the history of photography to current practice.

### **Capturing Light**

Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

### **The Photographer's Eye: Graphic Guide**

Creative, expressive, artistic photography has been the centerpiece from the beginning, and it remains the centerpiece in the new book. It will be a complete book in its technical information and clear explanations, but it all focuses on putting the technical aspects to use for personally expressive purposes. The illustrations include some of Bruce's best known imagery, as well as many new images never previously published or displayed. --from publisher description

### **The photobook**

Each picture is presented with a commentary defining its place in the technical and stylistic development of the camera arts since 1845

### **The Photography Bible**

"I met Charles Albert Lucien Snelling on a Saturday in April, 1992. He lived in a typical two-up, two-down terraced house amongst many other two-up, two-down terraced houses it was yellow and orange. In that respect it was totally different from every other house on the street. Charlie was a simple, gentle man. He loved flowers and the names of flowers. He loved color and surrounded himself with color. He loved his wife. Without ever trying or intending to, he showed me that the most important things in life cost nothing at all. He was my antidote to modern living." Over eight years, photographer Julian Germain documented Charlie, an elderly man living alone on England's Southern Coast, unfettered by the misplaced aspirations of the modern world; instead he spent the last years of his life absorbed in memories of his family, his love for flowers, music and the quotidian pleasures of the crossword. Germain's charming photographs are a beautiful, gentle portrait of a gentleman in his twilight years.

### **Eye on the West**

The source of any photograph is not the camera or even the scene viewed through the viewfinder-it is the mind of the photographer: this is where an image is created before it is committed to a memory card or film. In *The Photographer's Mind*, the follow-up to the international best-seller, *The Photographer's Eye*, photographer and author Michael Freeman unravels the mystery behind the creation of a photograph. The nature of photography demands that the viewer constantly be intrigued and surprised by new imagery and different interpretations, more so than in any other art form. The aim of this book is to answer what makes a photograph great, and to explore the ways that top photographers achieve this goal time and time again. As you delve deeper into this subject, *The Photographer's Mind* will provide you with invaluable knowledge on avoiding cliché, the cyclical nature of fashion, style and mannerism, light, and even how to handle the unexpected. Michael Freeman is the author of the global bestseller, *The Photographer's Eye*.

Now published in sixteen languages, The Photographer's Eye continues to speak to photographers everywhere. Reaching 100,000 copies in print in the US alone, and 300,000+ worldwide, it shows how anyone can develop the ability to see and shoot great digital photographs.

### **The Eyes of the City**

Travel.

### **The Mind's Eye**

First published in 2013. Routledge is an imprint of Taylor & Francis, an informa company.

### **The Moment It Clicks**

The histories of the North American West and photography have been intertwined since photography reached America. From the middle of the 19th century, images of the West have continuously played a significant role in defining the ways the region is perceived not only within America but around the world. Eye on the West presents the work of seventeen contemporary photographers of the West, including David Plowden, Laura McPhee, Miguel Gandert, Karen Halverson, Toba Tucker, Richard Buswell, John Willis, David Ottenstein, Lauren Henkin, and Will Wilson. Beautiful reproductions of 34 photographs are accompanied by brief essays by George Miles and by the artists themselves, contributing to multiple conversations about how visual art continues to reflect and shape our understanding of Western American society, culture, and politics.

### **Australia**

Created by expert professional photographer Michael Freeman, this convenient book is divided into the four essential areas for photographers to understand; the exposure, light & lighting, composition and editing. It's quick and easy to refer to in the field, by the computer In a convenient take-anywhere format, this book packs in a lot of value for anyone interested in photography, and without skimping on quality. You'll find how to get great portraits, perfect landscapes and take outstanding artistic compositions; important information whatever camera you choose.

### **Australia the Photographer's Eye 3rd Ed**

The most important practical photography book in a decade. "A really inspiring book" - Amateur Photographer magazine The eagerly awaited follow up to global bestseller The Photographer's Eye will show you the paths the greatest photographers took to excellence so you too can take stand-out thrilling photographs. In Freeman's own words: "There's a long line of opinion, from Plato through Kant, that holds creativity to be unteachable, and to be the province of genius. You have it or you don't. End of story. I don't agree" By looking at the work of other great photographers, as well as Freeman's own work, the book provides

the reader with 50 "paths" they can explore to think about taking photos, looking at subjects from cliché to zen, so you will be able to hit the right point in surprise, originality, insight and execution every time.

### **Digital Photography Step by Step**

The name Phyllis Posnick is synonymous with Vogue and the extraordinary fashion and beauty editorials the magazine's audience loves. Posnick is best known for creating photo editorials to illustrate the magazine's Beauty and Health articles, as well as iconic portraits of celebrated personalities. Bringing together the provocative and sometimes shocking, this collection invites readers to glimpse the complex production process-- and the collaboration and creativity--behind each extraordinary editorial. The book features images by a who's who of legendary photographers: Anton Corbijn, Patrick Demarchelier, Steven Klein, Annie Leibovitz, Helmut Newton, Irving Penn, Mario Testino, Tim Walker, and Bruce Weber. The book includes a foreword by Anna Wintour and is punctuated with Posnick's personal memories and irreverence.

### **Capturing The Moment**

Having already taught you how to compose and interpret great photos, Michael Freeman now continues his best-selling series by exploring the most successful methods for presenting photography meaningfully and in an engaging format. This is the critical "next step" that separates adequate image galleries from captivating collections - and disinterested viewers from enthralled audiences. Tapping into his decades of experience shooting for such publications as Smithsonian, GEO, and Condé Nast Traveller (among many others), Michael Freeman studies the photo-essay phenomenon that took the world by storm and gave storytellers a completely new set of tools to construct their narratives. Having established how rhythm, pacing, and careful organisation build tension and cultivate interest, Freeman goes on to explain what this means for presenting your own photos, particularly in the new digital formats of online galleries, slideshows, and tablets. The Photographer's Story will enliven your images, refresh your perspective, and elevate your understanding of how photographs work together to tell a story. Your audiences will thank you for it.

### **Pretending Is Lying**

This is not a book about the fundamentals of shutter speed or how your camera works; it is a book that will teach photographers of all levels how to work with their cameras to capture moments whether they are occurring quickly or unfolding over many hours. Capturing the Moment is about a gesture, an expression, a ball in the net, a whale breaching, like Marilyn Monroe's skirt flying up or Alfred Eisenstaedt's image of a kiss between a soldier and nurse in Times Square. Moments in all forms are the true core of photography, and this book will explain how to anticipate them, recognise them, choose them, and capture them, through the eyes and wisdom of award-winning photographer and celebrated author Michael Freeman.

### **National Geographic**

In *The Photographer's Vision*, international bestseller Michael Freeman examines the work of photography's greats, explaining how to view a photo and how to learn from looking at it. Photographers featured include some of the most distinguished names in photography's history: Nick Knight, Frederick Henry Evans, Frans Lanting, Tim Page, Wolfgang Tillmans, Nan Goldin, Walker Evans, Cindy Sherman, Elliott Erwitt, Trent Parke, Jeff Wall, Paul Strand, Romano Cagnoni and many more, making this book visually stunning as well as intellectually rigorous.

### **The Photographer's Eye Digitally Remastered 10th Anniversary Edition**

Almost everyone can “see” in the conventional sense, but developing photographic vision takes practice. *Learning to See Creatively* helps photographers visualize their work, and the world, in a whole new light. Now totally rewritten, revised, and expanded, this best-selling guide takes a radical approach to creativity. It explains how it is not some gift only for the “chosen few” but actually a skill that can be learned and applied. Using inventive photos from his own stunning portfolio, author and veteran photographer Bryan Peterson deconstructs creativity for photographers. He details the basic techniques that went into not only taking a particular photo, but also provides insights on how to improve upon it—helping readers avoid the visual pitfalls and technical dead ends that can lead to dull, uninventive photographs. This revised edition features the latest information on digital photography and digital imaging software, as well as an all-new section on color as a design element. *Learning to See Creatively* is the definitive reference for any photographers looking for a fresh perspective on their work. • Updated to include digital • All new artwork, and a totally revised and expanded text • All-new section on color as a design element

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