

The Secret Swan

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Swan Palace

Psychiatrist Andrew Marlow, devoted to his profession and the painting hobby he loves, has a solitary but ordered life. When renowned painter Robert Oliver attacks a canvas in the National Gallery of Art and becomes his patient, Marlow finds that order destroyed. Desperate to understand the secret that torments the genius, he embarks on a journey that leads him into the lives of the women closest to Oliver

and a tragedy at the heart of French Impressionism. Kostova's masterful new novel travels from American cities to the coast of Normandy, from the late 19th century to the late 20th, from young love to last love. The Swan Theives is a story of obsession, history's losses, and the power of art to preserve human hope.

The Secret Path

Chisholm uses the classic story, "The Ugly Duckling", as an unconditional acceptance of us, and how that acceptance can inspire us to accept others.

The Christmas Secret

The Christmas Party is a delicious, page-turning story full of twists and turns. At an elegant country house party, shocking secrets and unexpected romances hide just beneath the surface . . . A must-read for the festive season by Karen Swan, the Sunday Times bestselling author of The Christmas Secret and Christmas at Tiffany's. When Declan Lorne, the last remaining knight in Ireland, dies suddenly, an ancient title passes with him. But his estate on Ireland's rugged south-west coast is left to his three daughters. The two eldest, Oattie and Pip, inherit in line with expectations, but to everyone's surprise - and dismay - it is the errant baby of the family, Willow, who gets the castle. Why her? Something unknown - something

terrible - made her turn her back on her family three years earlier, escaping to Dublin and vowing never to return. So when Willow quickly announces she is selling up, her revenge seems sweet and the once-close sisters are pushed to breaking point: in desperation, Pip risks everything to secure her own future, and Ottie makes a decision that will ruin lives. It's each woman for herself. Before moving in, Connor Shaye, the prospective new owner, negotiates throwing a lavish party at the castle just days before Christmas - his hello, their goodbye. But as their secrets begin to catch up with them, Ottie, Willow and Pip are forced to ask themselves which is harder: stepping into the future, or letting go of the past? 'A real treat to get absolutely lost in. Go on - spoil yourself!' - Veronica Henry, bestselling author of *Christmas at the Beach Hut* What Karen's readers say . . . 'This is a perfect winter's day read, that will have you utterly absorbed' 'Full of intrigue, secrets, heartbreak, love' 'If you're after a book with a truly Christmas feel, full of drama, mystery, heart and hope then *The Christmas Lights* is a book for you' 'Crammed with love, heartbreak and powerful secrets this Christmas story with substance is not to be missed!' 'The Christmas Lights is the perfect Christmas read . . . The festive season can now commence!'

Swan Lake

The Spanish Promise is a sizzling summer novel from Sunday Times bestselling author Karen Swan, set in the vibrant streets of Madrid, for fans of Victoria Hislop

and Santa Montefiore. One of Spain's richest men is dying. But as he prepares his estate, his family is shocked to discover he is making plans to give away his wealth to a young woman they have never even heard of. Who is she and what hold does she have over him? Charlotte Fairfax is asked to travel to the troubled family's home in Spain to get to the bottom of the mysterious bequest. It's the week before her wedding but she is confident she has time - there's only one reason an older man leaves his money to a beautiful woman, isn't there? But in Madrid, things don't go to plan when the woman denies knowing anything about the gift. Is she lying? Looking for clues, Charlotte digs into the prominent family's history and unearths a dark and shocking past in which two people were torn apart by conflict. But now, their long-buried secrets are starting to reach into the present and Charlotte starts to wonder whether love does not need to forgive or forget in order to endure - but just needs two hearts to keep beating.

The Swan in Manasarowar or The Mastery of Sexuality

Shana Abé has captured the imagination of readers everywhere with her superbly sensual tales of forbidden love. Now she weaves the exquisite story of a man and woman torn apart by fate — who realize years later that love's second bloom is the one that matters most. At fifteen Lady Amiranth St. Clare became the bride of Tristan Geraint. She thought all of her dreams had come true — until she learned on her wedding day that Tristan had married her only for her bloodline. A week

later Tristan deserted her for the glories of battle. Heartbroken, Amiranth felt she'd been abandoned, not knowing that Tristan had become a prisoner of war — nor that he would one day return to the life he didn't know he wanted until it was taken away. Eight long years pass before Tristan finally comes home. A beautiful woman greets him in the garden, claiming to be Amiranth's cousin. Yet somehow she seems hauntingly familiar, with an ethereal radiance that stirs him deep within his heart. Is she really his wife, grown into a lady of breathtaking beauty — or another woman who has awakened within him a passion he has never known? To discover the truth, Tristan must reveal the secrets of what happened those years he was away — and find the love that was closer than he ever imagined.

Daughter of the Swan

Set on the beautiful island of Islay, *The Christmas Secret* is a gripping story filled with emotion from Karen Swan, author of *Christmas Under the Stars*. Alex Hyde is the leaders' leader. An executive coach par excellence, she's the person the Great and the Good turn to when the pressure gets too much; she can change the way they think, how they operate, she can turn around the very fortunes of their companies. Her waiting list is months' long, but even she can't turn down the unorthodox but highly lucrative crisis call that comes her way a few weeks before Christmas, regarding the troublesome - and troubled - head of an esteemed whisky company in Scotland: Lochlan Farquhar, CEO of Kentallen Distilleries, is a

maverick, an enigma and a renegade, and Alex needs to get inside his head before he brings the company to its knees. It should be business as usual. She can do this in her sleep. Only, when she gets to the remote island of Islay, with the winter snows falling, Alex finds herself out of her comfort zone. For once, she's not in control -Lochlan, though darkly charismatic, is unpredictable and destructive, her usual methods gaining no traction with him - and with Christmas and her deadline fast approaching, she must win his trust and find a way to close on this deal. But as she pulls ever closer to him, boundaries become blurred, loyalties loosen and Alex finds herself faced with an impossible choice as she realizes nothing and no-one is as they first seemed. 'Fun and great escapism' Tracy Rees, author of *The Hourglass* 'I devoured it like a tray of warm mince pies. A delicious winter tale' Sarah Morgan, bestselling author of *Moonlight Over Manhattan* 'If you're anything like us, then a book by Karen Swan has become synonymous with Christmas, and her latest is arguably her best yet smart plots, brilliant characters and juicy romance' Heat

The Knights of the Swan

Most books about power only deal with the societal formula of the few having power over the enormously larger powerless masses, and which is mistaken as the so-called "natural order of power." But it is not well understood that this formula also requires social conditioning measures aimed at perpetuating the continuing depowerment of the powerless so that the powerful CAN have power over them.

This in turn requires the societal suppression and secretizing of all knowledge about the superlative human powers known to exist in individuals of the human species, but which are socially forced into latency in most. It is broadly understood that power and secrecy go together, but the scope of the "web" of secrets surrounding the larger nature of human power(s) is surprising. As discussed in this Volume I of SECRETS OF POWER, empowerment is difficult if the larger panorama of societal power and depowerment are not more fully understood.

Nine Folds Make a Paper Swan

Returning home to his young bride after eight years as a prisoner of war, Tristan Geraint comes face to face with a beautiful, strangely familiar woman who claims to be his wife's cousin and who stirs in him an unexpected passion. Reissue.

Out of Time

A dazzling debut about gossip, slander and the public humiliation of New York socialites in the 1970s. Based on real events, Swan Song is the tragic story of the beautiful, wealthy, vulnerable women whom Truman Capote called his Swans, and who deserted him after he betrayed them. On exclusive yachts and private jets, they shared their deepest secrets and greatest fears with the famous writer. Then

in 1975, Capote committed an act of professional and social suicide when he turned his words against the most influential women in Manhattan and silenced his muses. After two decades of cultivating intimate friendships and a high-end lifestyle, Capote detonated a literary grenade, forever rupturing the elite circle he'd worked so hard to infiltrate.

The Secret of the Swan

Restricted by the authorities from practicing Catholicism and forbidden by her parents from seeing a Puritan boy, Susanna, the daughter of William Shakespeare, vents her anger by writing in a journal and composing a play.

Greta Hamilton and "The Secret of the Stones of Light"

A New York Times–bestselling author’s revealing, “important” biography of the longtime FBI director (The Philadelphia Inquirer). No one exemplified paranoia and secrecy at the heart of American power better than J. Edgar Hoover, the original director of the Federal Bureau of Investigation. For this consummate biography, renowned investigative journalist Anthony Summers interviewed more than eight hundred witnesses and pored through thousands of documents to get at the truth about the man who headed the FBI for fifty years, persecuted political enemies,

blackmailed politicians, and lived his own surprising secret life. Ultimately, Summers paints a portrait of a fatally flawed individual who should never have held such power, and for so long.

The Silver Swan

Murder on Black Swan Lane

What could a 15th century monk, an errand boy from 1934 and a trio of kids from the present have in common?

The Greek Escape

Readers of Eudora Welty's stories often encounter a protective and domelike nighttime sky, the moon and constellations beckoning a character to venture beyond the familiar, visible world. This striking metaphor for the human need to seek out the unknown serves as an anchoring image in *Daughter of the Swan*, Gail L. Mortimer's study of Welty's lifelong inquiry into the nature and contexts of knowledge. Mortimer argues that Welty's views on epistemology and the elusiveness of certainty lie at the heart of this writer's subtle and revelatory work.

Employing the psychoanalytic object-relations theories of Nancy Chodorow and Carol Gilligan, she reveals how Welty uses assumptions about relationships to shape her characters' consciousnesses. Mortimer also contrasts Welty's world with William Faulkner's; each elucidates the other's remarkably different ways of perceiving humanity, relationships, and approaches to the unknown. The author then turns to Welty's childhood to consider her evolving sense of what--and how--things can be known. Her childhood with adults created impressions of a benign, wondrous, orderly world. As Mortimer observes, Welty eventually replaced these impressions with the realization that adults frequently distort and withhold the truth. Welty's own family's conception of love as a kind of shield, and her resistance to this protection, finds its way into much of her fiction. For many Welty characters, this protective love becomes an obstacle to fuller understanding. Mortimer invokes two of the writer's most beguiling images, the circle and the labyrinth, to demonstrate that "the perceiver" who is "both an insider and an outsider" is best able to recognize and assimilate new knowledge. In *The Golden Apples* Welty contemplates the difficulty and fascination implicit in this quest for knowledge, given the ambiguous nature of what we know--and given our language's surfaces, and of masks, myths, and falsities to create benevolent illusions. Ultimately, Mortimer concludes, Welty comes to see the concept of protective love as a limited one and, in *The Optimist's Daughter*, for instance, she advocates instead the courage to face even the harshest realities. Recognizing the richness of Welty's artistry, Mortimer views her through the lens of various literary

traditions, including that of Shelley and Yeats. The latter's poem "Among School Children," from which the title of Mortimer's study is borrowed, summons the image of the swan to reflect the solitary human soul in search of knowledge. In that same spirit of wonder and curiosity, Eudora Welty's fiction illuminates the conditions of that search.

The Christmas Party

In this glittering tale of forgotten treasures and long-held secrets, international bestseller Karen Swan explores one woman's journey to discovering the truth behind an abandoned apartment and a family whose mysteries may be better left undiscovered. When high-powered fine art agent Flora Sykes is called in to assess objets d'art in a Paris apartment that has been abandoned since WWII, she is skeptical at first—until she discovers that the treasure trove of paintings is myriad...and priceless. The powerful Vermeil family to whom they belong is eager to learn more and asks Flora to trace the history of each painting. Despite a shocking announcement that has left her own family reeling, Flora finds herself thrown into the glamorous world of the Vermeils. But she soon realizes there is more to this project than first appears. As she researches the provenance of their prize Renoir, she uncovers a scandal surrounding the painting—and a secret that goes to the very heart of the family. The fallout will place Flora in the eye of a storm that carries her from London to Vienna to the glittering coast of Provence.

Xavier Vermeil, the brusque scion of the family, is determined to separate Flora from his family's affairs in spite of their powerful attraction to one another. Just what are the secrets he is desperately trying to hide? And what price is Flora willing to pay to uncover the devastating truth...? "The Paris Secret had me from the moment I started reading. Filled with a smart and sympathetic protagonist, a touch of romance, a smidgen of history, plenty of intrigue and suspense galore."—Diane Chamberlain, internationally bestselling author of *The Midwife's Confession*

The Hidden Beach

Shana Abé has entranced countless readers with her passion-filled novels of adventure, intrigue, and romance. Now the author of *The Secret Swan* delivers a gift from the sea: three hauntingly beautiful tales connected by a legend, a locket, and a love beyond time. 531 a.d.: The tiny island of Kell is said to be enchanted, inhabited by an extraordinary creature who comforts shipwrecked sailors passing into the next world. Prince Aedan of the Isles believes in no such nonsense—until he awakens on Kell itself and meets the sensuous siren who rescued him from the sea. 1721: Ronan MacMhuirich, Earl of Kell, is the target of an unlikely assassin: Leila, a mysterious woman from an exotic land. But his irresistibly beautiful would-be slayer is in just as much danger as Ronan when she falls for this man with a magic of his own. 2004: What do you do when you inherit a Scottish island you

never knew existed—and find yourself pursued by a handsome stranger who wants to buy it from you? That’s what happens to Ruri Kell when she accepts Iain MacInnes’s invitation to visit her birthright, and listens to a proposition as sinfully tempting as everything else about him. Three seductive love stories, three passionate couples, all linked by one of the most romantic myths of all.

We Could Be Beautiful

Set on a lush Greek island, *The Greek Escape* by Karen Swan is a Sunday Times bestseller, and the perfect getaway for fans of Victoria Hislop and Santa Montefiore. Before every new beginning, there must be an ending . . . Running from heartbreak, Chloe Marston leaves her old life in London for a fresh start in New York. Working at a luxury concierge company, she makes other people’s lives run perfectly, even if her own has ground to a halt. But a terrible accident forces her to step into a new role, up close and personal with the company’s most esteemed and powerful clients. Charismatic Joe Lincoln is one of them and his every wish is her command, so when he asks her to find him a secluded holiday home in the Greek Islands, she sets about sourcing the perfect retreat. But when Tom, her ex, unexpectedly shows up in Manhattan and the stability of her new life is thrown off-balance again, she jumps at the chance to help Joe inspect the holiday house; escaping to Greece will give her the time and space to decide where her future truly lies. Tom is the man she has loved for so long but he has

hurt her before – can she give him another chance? And as she draws closer to Joe, does she even want to? As magnetic as he is mysterious, there’s an undeniable chemistry between them that she can’t resist. But whatever her heart is telling her, she’s in over her head – another client’s wife has mysteriously disappeared and serious allegations about Joe threaten more than just her happiness. Who can she trust? And will Chloe uncover the truth in time?

Swan Town

A curious little girl, five stones of light, a dragon, a phoenix, many emotions and plot twists against the backdrop of the ancient land of freedom, the Republic of San Marino. In the eternal battle between good and evil, the courage of Greta which is manifested by Shining Warrior and the evil Torkun who exchanged his heart giving it to the Great Spirit of Evil for power and immortality are measured. A whirlwind of characters including: the beautiful Lyashan, her sister Yoshiko, King Takeshi, Prince Kimi who take the field to give intense emotions and perpetuate the founding values of life itself.

Red Swan

Convinced that she is an ugly duckling, Rose sees her family's evacuation from

London and flight to a seaside village as the perfect opportunity to forget her woes, in a story of World War II England.

Not a Swan

Sworn to protect the crown, a Knight of the Swan must never surrender—not even to love . . . England, 1415. Ordered never to leave the lonely tower on her family estate, Lady Clarice Margrave is suddenly set free when her home is plundered. Now she is determined to discover the truth behind her father’s alleged treason. But an act of daring only propels her into a new prison, with the very knight who destroyed her home as her keeper. Sir Ranulf, Lord of Sedgewic, is ruthless in his inquisition, though there is a searing tenderness in his touch. Is it possible her bold jailor is the Red Wolf of whom her father spoke—and the one man she might be able to trust? As a knight, Ranulf never questions his troth, but his beautiful prisoner stirs his heart and mind like no other. Clarice is achingly vulnerable—and extremely closed-mouth about her possible ties to the plot against the king. Duty demands he keep his distance, though he yearns to take her to his bed and adore her until he discovers what lies within her heart. And he would—if he weren’t in danger of losing his own . . .

Swan Song

Sex is the rhythm of life.” In this essential book written by Soham Hamsa (pseudonym), we hear a friendly voice from the Himalayas directed to all those who are genuine truth seekers and lovers of life anywhere on this planet, containing a deep concern for their naturality and attitude toward sex and sexuality. It is obvious that the author has access to a unique knowledge and oral tradition from India and the Himalayas, which for a major part never before have been made known to the public. The book, which all the way through is logical in its composition, is straight to the point with a variety of practical exercises, and with its size, compactness, easily understood illustrations and richly furnished glossary, it really acts as a handy manual on the subject. And as such, it is probably the only really authoritative work in its field.

The Secret Panel

Introduce little ones to the beautiful art of ballet with this classic story. Share in the magic and fantasy of Tchaikovsky's beloved Swan Lake: meet the gallant prince, evil sorcerer, and beautiful girls under a terrible spell. My First Ballet Books encourage babies to Be Creative, Be Active, and Be Brilliant through the classic art of ballet. Jennifer Adams is the author of thirty books in the bestselling BabyLit(R) collection, as well as the picture books I am a Warrior Goddess and How Do I Love Thee. Jennifer works as a writer and editor in Salt Lake City, Utah. Corey Egbert is a freelance illustrator and the author of If Dinosaurs Could Talk for Me. He grew up in

California and Utah, received his BA from Southern Virginia University, and is currently pursuing an MFA in illustration from Syracuse University in New York. He lives with his wife, son, and two cats.

Swan Palace

Originally published: Australia: Giramondo, 2013.

The Swan Book

Wicked Queen Malice has cast a spell on Summer's storybook and unleashed all the fairytale baddies into the Secret Kingdom. Ellie, Summer and Jasmine are called to Swan Palace to help the Swan Queen protect the other swans against a wicked witch on a broomstick. Can the girls catch the witch and get her back in the book, or will they be defeated by her horrible magic?

The Swan Thieves

Wicked Queen Malice has cast a spell on Summer's storybook and unleashed all the fairytale baddies into the Secret Kingdom. Ellie, Summer and Jasmine are called to Swan Palace to help the Swan Queen protect the other swans against a

wicked witch on a broomstick. Can the girls catch the witch and get her back in the book, or will they be defeated by her horrible magic?

Forest of Lost Secrets

A young woman must confront the supernatural forces of an enchanted forest in order to save the lives of three brothers, cursed over two hundred years ago. To free them, she must learn the secrets of magical elixirs, and travel to a mysterious realm to confront the evil Keeva.

The Paris Secret

Indulge in the perfect winter's day treat and escape to the snow-fringed fjords of Norway with *The Christmas Lights*, a delicious tale full of drama and mystery, heartache and hope by Sunday Times bestseller Karen Swan. Bo lives a life most people can only dream of. She and her boyfriend Zac are paid to travel the globe, sharing their adventures with their online followers. And when Zac proposes, Bo's happiness is complete. With Christmas coming up, Bo can't wait to head to the snow-fringed fjords of Norway. Arriving at the picturesque and remote hillside farmhouse that will be their home for the next few weeks, Bo's determined to enjoy a romantic Christmas under the Northern Lights. Everything should be

perfect But the mountains hold secrets from the past and as temperatures plunge and tensions rise, Bo must face up to the fact that a life which looks perfect to the outside world may not be the life she should be living What readers are saying: 'This is a perfect winter's day read, that will have you utterly absorbed' 'Full of intrigue, secrets, heartbreak, love' 'If you're after a book with a truly Christmas feel, full of drama, mystery, heart and hope then The Christmas Lights is a book for you' 'Crammed with love, heartbreak and powerful secrets this Christmas story with substance is not to be missed!' 'The Christmas Lights is the perfect Christmas read . . . The festive season can now commence!'

The Christmas Lights

THE SUNDAY TIMES BESTSELLING AUTHOR Escape to the seaside with the brand new novel from Heidi Swain, the Sunday Times bestselling author of feel-good women's fiction! 'A summer delight!' SARAH MORGAN Tess Tyler needs a break. Weighed down by her high-pressure job and her demanding father, she's left little time to take care of herself. But after a shocking discovery sends her spiralling, she flees to Wynmouth, the seaside town she fell in love with as a child, to escape it all. With its sandy beaches, stunning rock pools and welcoming community, Tess feels like she can finally breathe again. And as she grows ever closer to local barman Sam, she dares to dream that she might never return to her real life. But when a familiar face returns to town, Tess realises that there are

secrets in Wymouth too, and that her own past may be about to catch up with her . . . The Secret Seaside Escape is the perfect read this summer, promising sandy beaches, stunning rockpools and breath-taking romance. Perfect for fans of Carole Matthews and Sarah Morgan. 'I loved this gorgeous story of family secrets and second chances' RACHAEL LUCAS, author of The Telephone Box Library 'A delightfully sunny read with added intrigue and secrets' BELLA OSBORNE 'I so enjoyed my seaside escape at Wymouth. With heart-warming characters, a gorgeous summer setting, and a great story with secrets aplenty to keep you turning the pages, it's the perfect read to relax and curl up at home with' CAROLINE ROBERTS Readers everywhere are falling in love with Heidi Swain's writing: 'A lovely, sweet, summery read' Milly Johnson 'Wise, warm and wonderful' heat 'A ray of reading sunshine!' Laura Kemp, author of A Year of Surprising Acts of Kindness 'Sparkling and romantic' My Weekly

Knight Secrets

The glamorous capital city of Italy is brought to startling life in The Rome Affair, a compelling novel by Karen Swan. 1974 and Elena Damiani lives a gilded life. Born to wealth and a noted beauty, no door is closed to her, no man can resist her. At twenty-six, she is already onto her third husband when she meets her love match. But he is the one man she can never have, and all the beauty and money in the world can't change it. 2017 and Francesca Hackett is living la dolce vita in Rome,

leading tourist groups around the Eternal City and forgetting the ghosts she left behind in London. When she finds a stolen designer handbag in her dustbin and returns it, she is brought into the orbit of her grand neighbour who lives across the piazza – famed socialite Viscontessa Elena dei Damiani Pignatelli della Mirandola. Though the purse is stolen, Elena greets the return of the bag with exultation for it contains an unopened letter written by her husband on his deathbed, twelve years earlier. Mutually intrigued by each other, the two women agree to collaborate on a project, with Cesca interviewing Elena for her memoirs. As summer unfurls, Elena tells her sensational stories, leaving Cesca in her thrall. But when a priceless diamond ring found in an ancient tunnel below the city streets is ascribed to Elena, Cesca begins to suspect a shocking secret at the heart of Elena's life.

The Secret Swan

From internationally bestselling author Karen Swan comes *The Hidden Beach*, an addictive story of heartbreak, loyalty and hope, set in the historic city of Stockholm and along the beautiful archipelagos of the Swedish coast. In the oldest part of Stockholm, Bell Everhurst is working as a nanny for an affluent family. Hanna and Max Mogert are parents to 7 year-old Linus, and 5-year old twins Ellinor and Tilde, and Bell has been with the family for over two years. One early Spring morning, as she's rushing out to take the children to school, she answers the phone – and everything changes. A woman from a clinic she's never heard of asks her to pass

on the message that Hanna's husband is awake. Bell is confused. She clearly just saw Max walking out of the house a few minutes earlier, but the woman mentioned Hanna by name . . . When she gets hold of her employer, the truth is revealed: Hanna's first husband fell into a coma seven years earlier, following an accident. But now he's awake. And life is going to change for them all.

The Secret Seaside Escape

Catherine West has spent her entire life surrounded by beautiful things. She owns an immaculate Manhattan apartment, she buys exquisite handbags and clothing, and she's constantly redecorating. And yet, despite all this, she still feels empty. After two broken engagements and boyfriends who wanted only her money, she is haunted by the fear that she'll never have a family of her own. One night, at an art opening, Catherine meets William Stockton, a handsome man who shares her impeccable taste and whose parents even shared a personal connection with Catherine's family years ago. But as he and Catherine grow closer, she begins to encounter strange signs. Her mother, now suffering lapses in memory, seems to hate William on sight, and cryptic entries in her diary warn that no one is to be trusted. Is William lying about his past? And if so, is Catherine willing to sacrifice their beautiful life in order to find the truth?

The Last Mermaid

Sophie the swan joins a ballet class and works hard to earn a part in the end-of-year performance of Swan Lake.

Secrets of Power, Volume I

The Secret Swan

The Spanish Promise

Every step leads me back to you At just twenty years old, Tara Tremain has everything: a trainee doctor, engaged to the man of her dreams - a passionate American biology student called Alex Carter. But just when life seems perfect, Alex betrays her in the worst way possible. Ten years later, she's moved on - with a successful career, good friends and a man who loves her. But when she's pulled back into her wealthy family's orbit for an unmissable party in the heart of Costa Rica, she finds herself flung into crisis: a child is desperately ill and the only remedy is several days' trek into the heart of the jungle. There's only one person

who can help - but it's the man who shattered her heart a decade before. And how can she trust him, of all people?

The Rome Affair

By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize Selected by Time as One of the Ten Best Books of the Year | A New York Times Notable Book | Named One of the Best Books of the Year by The Washington Post Book World, The Christian Science Monitor, Rocky Mountain News, and Kirkus Reviews | A Los Angeles Times Book Prize Finalist | Winner of the ALA Alex Award | Finalist for the Costa Novel Award From award-winning writer David Mitchell comes a sinewy, meditative novel of boyhood on the cusp of adulthood and the old on the cusp of the new. *Black Swan Green* tracks a single year in what is, for thirteen-year-old Jason Taylor, the sleepiest village in muddiest Worcestershire in a dying Cold War England, 1982. But the thirteen chapters, each a short story in its own right, create an exquisitely observed world that is anything but sleepy. A world of Kissingeresque realpolitik enacted in boys' games on a frozen lake; of "nightcreeping" through the summer backyards of strangers; of the tabloid-fueled thrills of the Falklands War and its human toll; of the cruel, luscious Dawn Madden and her power-hungry boyfriend, Ross Wilcox; of a certain Madame Eva van Outryve de Crommelynck, an elderly bohemian emigré who is both more and less than she appears; of Jason's search to replace his dead

grandfather's irreplaceable smashed watch before the crime is discovered; of first cigarettes, first kisses, first Duran Duran LPs, and first deaths; of Margaret Thatcher's recession; of Gypsies camping in the woods and the hysteria they inspire; and, even closer to home, of a slow-motion divorce in four seasons. Pointed, funny, profound, left-field, elegiac, and painted with the stuff of life, *Black Swan Green* is David Mitchell's subtlest and most effective achievement to date. Praise for *Black Swan Green* "[David Mitchell has created] one of the most endearing, smart, and funny young narrators ever to rise up from the pages of a novel. . . . The always fresh and brilliant writing will carry readers back to their own childhoods. . . . This enchanting novel makes us remember exactly what it was like."—The Boston Globe "[David Mitchell is a] prodigiously daring and imaginative young writer. . . . As in the works of Thomas Pynchon and Herman Melville, one feels the roof of the narrative lifted off and oneself in thrall."—Time "[A] brilliant new novel . . . In *Jason*, Mitchell creates an evocation yet authentically adolescent voice."—The New York Times Book Review "Alternately nostalgic, funny and heartbreaking."—The Washington Post "Great Britain's *Catcher in the Rye*—and another triumph for one of the present age's most interesting and accomplished novelists."—Kirkus Reviews (starred review) "This book is so entertainingly strange, so packed with activity, adventures, and diverting banter, that you only realize as the extraordinary novel concludes that the timid boy has grown before your eyes into a capable young man."—Entertainment Weekly From the Hardcover edition.

Official and Confidential

Written with the authority of twenty-six years of military and government service at sea and in Washington, Red Swan is a brilliant, provocative thriller about the contemporary war that no one sees, but which will shape the future of America and China. Set in contemporary Washington D.C., Red Swan begins with an ominous phone call from Carson McGill, the Deputy Director of Operations in the CIA, to retired CIA officer Preston Allender. Henry Wallace is dead. A behind-the-scenes operator at the CIA, Wallace was integral to the Agency's secret war against China's national intelligence service, which infiltrates government and military offices, major businesses, and systems crucial to our security. Wallace had severely damaged China's Washington spy ring with a devastating ruse, a so-called "black swan," in which a deep-undercover female agent targeted and destroyed a key Chinese official. Now, Wallace's mysterious death suggests that the CIA itself has been compromised and that China has someone inside the Agency. But as Allender quietly investigates, he makes a shocking discovery that will upend the entire American intelligence apparatus. For Wallace's black swan operation may have been turned against the CIA; a red swan is flying and the question is: who is she, what is her target, and where will she land?

The Secret Societies of the European Revolution, 1776-1876

"Men who inherit great wealth are respected, but women who do the same are ridiculed. In *The Silver Swan*, Sallie Bingham rescues Doris Duke from this gendered prison and shows us just how brave, rebellious, and creative this unique woman really was, and how her generosity benefits us to this day." —Gloria Steinem

A bold portrait of Doris Duke, the defiant and notorious tobacco heiress who was perhaps the greatest modern woman philanthropist. In *The Silver Swan*, Sallie Bingham chronicles one of the great underexplored lives of the twentieth century and the very archetype of the modern woman. "Don't touch that girl, she'll burn your fingers," FBI director J. Edgar Hoover once said about Doris Duke, the inheritor of James Buchanan Duke's billion-dollar tobacco fortune. During her lifetime, she would be blamed for scorching many, including her mother and various ex-lovers. She established her first foundation when she was twenty-one; cultivated friendships with the likes of Jackie Kennedy, Imelda Marcos, and Michael Jackson; flaunted interracial relationships; and adopted a thirty-two year-old woman she believed to be the reincarnation of her deceased daughter. This is also the story of the great houses she inhabited, including the classically proportioned limestone mansion on Fifth Avenue, the sprawling Duke Farms in New Jersey, the Gilded Age mansion Rough Point in Newport, Shangri La in Honolulu, and Falcon's Lair overlooking Beverly Hills. Even though Duke was the subject of constant scrutiny, little beyond the tabloid accounts of her behavior has been publicly known. In 2012, when eight hundred linear feet of her personal papers were made available, Sallie Bingham set out to probe her identity. She found an alluring

woman whose life was forged in the Jazz Age, who was not only an early war correspondent but also an environmentalist, a surfer, a collector of Islamic art, a savvy businesswoman who tripled her father's fortune, and a major philanthropist with wide-ranging passions from dance to historic preservation to human rights. In *The Silver Swan*, Bingham is especially interested in dissecting the stereotypes that have defined Duke's story while also confronting the disturbing questions that cleave to her legacy.

Black Swan Green

In Regency London, an unconventional scientist and a fearless female artist form an unlikely alliance to expose a cold-hearted killer . . . The Earl of Wrexford possesses a brilliant scientific mind, but boredom and pride lead him to reckless behavior. So when pompous, pious Reverend Josiah Holworthy publicly condemns him for debauchery, Wrexford unsheathes his rapier-sharp wit and strikes back. As their war of words escalates, London's most popular satirical cartoonist, A.J. Quill, skewers them both. But then the clergyman is found slain in a church—his face burned by chemicals, his throat slashed ear to ear—and Wrexford finds himself the chief suspect. An artist in her own right, Charlotte Sloane has secretly slipped into the persona of her late husband, using his nom de plume A.J. Quill. When Wrexford discovers her true identity, she fears it will be her undoing. But he has a proposal—use her sources to unveil the clergyman's clandestine involvement in

questionable scientific practices, and unmask the real murderer. Soon Lord Wrexford and the mysterious Mrs. Sloane plunge into a dangerous shadow world hidden among London's intellectual enclaves to trap a cunning adversary—before they fall victim to the next experiment in villainy . . . “Thoroughly enjoyable . . . with sharp, engaging characters, rich period detail, and a compellingly twisty plot, Andrea Penrose delivers a winner.” —Deanna Raybourn, *New York Times* bestselling author “Fans of C.S. Harris take note! A riveting ride through Regency London, from the slums of St. Giles, to the mansions of Mayfair.” —Lauren Willig, *New York Times* bestselling author “Historical chemistry meets alchemy . . . A delight of a book.” —Joanna Bourne, award-winning author

Ballerina Swan

Three intertwining voices span the twentieth century to tell the unknown story of the Jews in Ireland. A heartbreaking portrait of what it means to belong, and how storytelling can redeem us all. At the start of the twentieth century, a young girl and her family emigrate from Lithuania in search of a better life in America, only to land on the Emerald Isle instead. In 1958, a mute Jewish boy locked away in a mental institution outside of Dublin forms an unlikely friendship with a man consumed by the story of the love he lost nearly two decades earlier. And in present-day London, an Irish journalist is forced to confront her conflicting notions of identity and family when her Jewish boyfriend asks her to make a true leap of

faith. These three arcs, which span generations and intertwine in revelatory ways, come together to tell the haunting story of Ireland's all-but-forgotten Jewish community. Ruth Gilligan's beautiful and heartbreaking *Nine Folds Make a Paper Swan* explores the question of just how far we will go to understand who we really are, and to feel at home in the world.

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