

The Silmarillion

The Accidental ZucchiniTolkien's WorldThe SilmarillionThe Internet EdgeThe SilmarillionTo Middle-Earth and Back AgainJ. R. R. Tolkien's Sanctifying MythA Reader's Guide to The SilmarillionUnfinished Tales of Numenor and Middle-earthSilmarillionThe Fellowship of the RingArda ReconstructedThe Good News of the Return of the KingAn Encyclopedia of TolkienTolkien's LibraryThe Fellowship of the RingThe Complete Guide to Middle-earthChitty Chitty Bang BangTolkien and the SilmarilsCrashThe Atlas of Middle-earthBeowulfThe SilmarillionThe Tolkien ReaderJ.R.R. Tolkien EncyclopediaTolkien & the SilmarillionGlimpses of the SilmarillionUnderstanding Tolkien and 'The Lord of the Rings'The SilmarillionA Companion to J. R. R. TolkienChronological Approach to Cultural Sources in Tolkien's The SilmarillionThe Silmarillion VoyagerassicsThe Image of King and Kingship in J.R.R. Tolkien's The Silmarillion and The Lord of the RingsThe Complete Tolkien CompanionAliceBeren and LúthienThe Fall of GondolinOur Last SummerThe SilmarillionThe Messiah Comes to Middle-Earth

The Accidental Zucchini

This book serves a reference for readers of Tolkien's other well known opus.

Tolkien's World

A collection of the books Tolkien read and owned.

The Silmarillion

The Internet Edge

Can The Lord of the Rings help us understand the Christian faith more deeply? From the inaugural Hansen Lectureship series, Wheaton College president Philip Ryken mines the riches of Tolkien's theological imagination. In the characters of Gandalf, Frodo, and Aragorn, Ryken hears echoes of the one who is the true prophet, priest, and king, considering what that threefold office means for the calling of all Christians.

The Silmarillion

A fantastical anthology of short fiction, poetry, and commentaries by the author of The Lord of the Rings includes "The Adventures of Tom Bombadil," "Farmer Giles of Ham, and the author's intriguing essay on the art of the fairy story and the treatment of fantasy. Reissue.

To Middle-Earth and Back Again

A detailed work of reference and scholarship, this one volume Encyclopedia includes discussions of all the fundamental issues in Tolkien scholarship written by the leading scholars in the field. Coverage not only presents the most recent scholarship on J.R.R.

Tolkien, but also introduces and explores the author and scholar's life and work within their historical and cultural contexts. Tolkien's fiction and his sources of influence are examined along with his artistic and academic achievements - including his translations of medieval texts - teaching posts, linguistic works, and the languages he created. The 550 alphabetically arranged entries fall within the following categories of topics: adaptations art and illustrations characters in Tolkien's work critical history and scholarship influence of Tolkien languages biography literary sources literature creatures and peoples of Middle-earth objects in Tolkien's work places in Tolkien's work reception of Tolkien medieval scholars scholarship by Tolkien medieval literature stylistic elements themes in Tolkien's works theological/philosophical concepts and philosophers Tolkien's contemporary history and culture works of literature

J. R. R. Tolkien's Sanctifying Myth

The popular paperback edition with a cover design by Tolkien himself, to complement the Hobbit and Lord of the Rings paperbacks. Includes a special preface by J.R.R. Tolkien.

A Reader's Guide to The Silmarillion

Life is an adventure to embark upon. Having traveled around the world, my life has been full of separations, and new beginnings. Time flows incessantly, no matter what happens around us. The last six years of my life describe a unique journey from high school in

Sudan to a university in Canada. The experience enabled me to learn the importance of family, friends, and love- along with the need to live life without regrets. My story begins with my struggles as an eleventh grader at Khartoum American School in Sudan, revealing the raw emotions of my first infatuation with a girl, her rejection, and my subsequent efforts to move on without her. Nothing could have prepared me then for the sequence of events that were to unfold in my life that summer, and the few years that followed. It all began when I found a friend in Tina. Our Last Summer offers a poignant glimpse into a young man's coming-of-age journey through laughter, tears, betrayal, infatuation, and love as he cherishes the memories of his past, learns to live in the present, and happily anticipates his future.

Unfinished Tales of Numenor and Middle-earth

Karen Wynn Fonstad's THE ATLAS OF MIDDLE-EARTH is an essential volume that will enchant all Tolkien fans. Here is the definitive guide to the geography of Middle-earth, from its founding in the Elder Days through the Third Age, including the journeys of Bilbo, Frodo, and the Fellowship of the Ring. Authentic and updated -- nearly one third of the maps are new, and the text is fully revised -- the atlas illuminates the enchanted world created in THE SILMARILLION, THE HOBBIT, and THE LORD OF THE RINGS. Hundreds of two-color maps and diagrams survey the journeys of the principal characters day by day -- including all the

battles and key locations of the First, Second, and Third Ages. Plans and descriptions of castles, buildings, and distinctive landforms are given, along with thematic maps describing the climate, vegetation, languages, and population distribution of Middle-earth throughout its history. An extensive appendix and an index help readers correlate the maps with Tolkien's novels.

Silmarillion

Each painting is accompanied by a page of text drawn from the work that inspired it, describing the scene the artist has chosen to illustrate.

The Fellowship of the Ring

For all those who journey to J.R.R. Tolkien's Middle Earth, here is the complete guide to its lands, legends, histories, languages, and people. The Complete Tolkien Companion explains, translates, and links every single reference - names, dates, places, facts, famous weapons, even food and drink - to be found in Tolkien's world, which includes not only The Hobbit and The Lord of the Rings but also The Silmarillion and many other posthumously published works. A detailed explanation of the various Elvish writing systems, together with maps, charts, and genealogical tables, bring the remarkable genius of Tolkien and the unforgettable world and wonder of Middle Earth to life with focus and accuracy. Presented in alphabetical order for quick and easy reference, this is an indispensable accompaniment for

anyone who embarks on the reading journey of a lifetime. First published in 1976, this edition has been fully revised and updated for a new century of Tolkien lovers.

Arda Reconstructed

"In Tolkien and the Silmarillion, Clyde S. Kilby spins his remembrance of a summer's close personal acquaintance with J. R. R. Tolkien into an intimate portrait of the writer whose mythic universe has kindled the imagination of a vast audience. Here Kilby not only provides a rich diversity of clues to the content of that looked-for magnum opus, The Silmarillion, but elaborates on Tolkien's personal and literary relationships with his contemporaries, C. S. Lewis and Charles Williams." --

The Good News of the Return of the King

An Encyclopedia of Tolkien

A New York Times bestseller for twenty-one weeks upon publication, *Unfinished Tales* is a collection of narratives ranging in time from the Elder Days of Middle-earth to the end of the War of the Ring, and further relates events as told in *The Silmarillion* and *The Lord of the Rings*. The book concentrates on the lands of Middle-earth and comprises Gandalf's lively account of how he came to send the Dwarves to the celebrated party at Bag-End, the story of the emergence of the sea-god Ulmo before the eyes of

Tuor on the coast of Beleriand, and an exact description of the military organization of the Riders of Rohan and the journey of the Black Riders during the hunt for the Ring. Unfinished Tales also contains the only surviving story about the long ages of Númenor before its downfall, and all that is known about the Five Wizards sent to Middle-earth as emissaries of the Valar, about the Seeing Stones known as the Palantiri, and about the legend of Amroth.

Tolkien's Library

#1 NEW YORK TIMES BESTSELLER In the Tale of The Fall of Gondolin are two of the greatest powers in the world. There is Morgoth of the uttermost evil, unseen in this story but ruling over a vast military power from his fortress of Angband. Deeply opposed to Morgoth is Ulmo, second in might only to Manwë, chief of the Valar: he is called the Lord of Waters, of all seas, lakes, and rivers under the sky. But he works in secret in Middle-earth to support the Noldor, the kindred of the Elves among whom were numbered Húrin and Túrin Turambar. Central to this enmity of the gods is the city of Gondolin, beautiful but undiscoverable. It was built and peopled by Noldorin Elves who, when they dwelt in Valinor, the land of the gods, rebelled against their rule and fled to Middle-earth. Turgon King of Gondolin is hated and feared above all his enemies by Morgoth, who seeks in vain to discover the marvellously hidden city, while the gods in Valinor in heated debate largely refuse to intervene in support of Ulmo's desires and designs. Into this world

comes Tuor, cousin of Túrin, the instrument of Ulmo's designs. Guided unseen by him Tuor sets out from the land of his birth on the fearful journey to Gondolin, and in one of the most arresting moments in the history of Middle-earth the sea-god himself appears to him, rising out of the ocean in the midst of a storm. In Gondolin he becomes great; he is wedded to Idril, Turgon's daughter, and their son is Eärendel, whose birth and profound importance in days to come is foreseen by Ulmo. At last comes the terrible ending. Morgoth learns through an act of supreme treachery all that he needs to mount a devastating attack on the city, with Balrogs and dragons and numberless Orcs. After a minutely observed account of the fall of Gondolin, the tale ends with the escape of Túrin and Idril, with the child Eärendel, looking back from a cleft in the mountains as they flee southward, at the blazing wreckage of their city. They were journeying into a new story, the Tale of Eärendel, which Tolkien never wrote, but which is sketched out in this book from other sources. Following his presentation of Beren and Lúthien Christopher Tolkien has used the same 'history in sequence' mode in the writing of this edition of The Fall of Gondolin. In the words of J.R.R. Tolkien, it was 'the first real story of this imaginary world' and, together with Beren and Lúthien and The Children of Húrin, he regarded it as one of the three 'Great Tales' of the Elder Days.

The Fellowship of the Ring

"Majestic . . . Readers of "The Hobbit" and "The Lord of the Rings" will find in "The Silmarillion" a

cosmology to call their own, medieval romances, fierce fairy tales, and fiercer wars that ring with heraldic fury . . . It overwhelms the reader." -- "Time "

The story of the creation of the world and of the First Age, this is the ancient drama to which the characters in "The Lord of the Rings" look back and in whose events some of them, such as Elrond and Galadriel, took part. The three Silmarils were jewels created by Feanor, most gifted of the Elves. Within them was imprisoned the Light of the Two Trees of Valinor before the Trees themselves were destroyed by Morgoth, the first Dark Lord. Thereafter, the unsullied Light of Valinor lived on only in the Silmarils, but they were seized by Morgoth and set in his crown, which was guarded in the impenetrable fortress of Angband in the north of Middle-earth. "The Silmarillion" is the history of the rebellion of Feanor and his kindred against the gods, their exile from Valinor and return to Middle-earth, and their war, hopeless despite all their heroism, against the great Enemy. "A creation of singular beauty . . . magnificent in its best moments." --" Washington Post " "Heart-lifting . . . a work of power, eloquence and noble vision . . . Superb " -- "Wall Street Journal "

The Complete Guide to Middle-earth

Chitty Chitty Bang Bang

This is an A-Z guide to the names, places and events in the fantasy world of J.R.R. TOLKIEN. Middle-Earth, the world in which the stories take place, is as real

and complex as our own. Events, geography and names were created with care and loving attention by Tolkien, who wanted every single detail of his books to fit into their total pattern. A belief in perfection, the fun of the sub-creation and the desire to create something totally convincing involved him in map-making, endless charts of dates and events and the development of his many invented languages.

Tolkien and the Silmarils

A number-one New York Times bestseller when it was originally published, THE SILMARILLION is the core of J.R.R. Tolkien's imaginative writing, a work whose origins stretch back to a time long before THE HOBBIT. Tolkien considered THE SILMARILLION his most important work, and, though it was published last and posthumously, this great collection of tales and legends clearly sets the stage for all his other writing. The story of the creation of the world and of the the First Age, this is the ancient drama to which the characters in THE LORD OF THE RINGS look back and in whose events some of them, such as Elrond and Galadriel, took part. The three Silmarils were jewels created by Feanor, most gifted of the Elves. Within them was imprisoned the Light of the Two Trees of Valinor before the Trees themselves were destroyed by Morgoth, the first Dark Lord. Thereafter, the unsullied Light of Valinor lived on only in the Silmarils, but they were seized by Morgoth and set in his crown, which was guarded in the impenetrable fortress of Angband in the north of Middle-earth. THE SILMARILLION is the history of the rebellion of Feanor

and his kindred against the gods, their exile from Valinor and return to Middle-earth, and their war, hopeless despite all their heroism, against the great Enemy. This second edition features a letter written by J.R.R. Tolkien describing his intentions for the book, which serves as a brilliant exposition of his conception of the earlier Ages of Middle-earth.

Crash

The Atlas of Middle-earth

This is a complete resource for scholars and students of Tolkien, as well as avid fans, with coverage of his life, work, dominant themes, influences, and the critical reaction to his writing. An in-depth examination of Tolkien's entire work by a cadre of top scholars Provides up-to-date discussion and analysis of Tolkien's scholarly and literary works, including his latest posthumous book, *The Fall of Arthur*, as well as addressing contemporary adaptations, including the new *Hobbit* films Investigates various themes across his body of work, such as mythmaking, medieval languages, nature, war, religion, and the defeat of evil Discusses the impact of his work on art, film, music, gaming, and subsequent generations of fantasy writers

Beowulf

From the national bestselling author of *The Mermaid* comes a mind-bending novel inspired by the twisted

and wondrous works of Lewis Carroll In a warren of crumbling buildings and desperate people called the Old City, there stands a hospital with cinderblock walls which echo the screams of the poor souls inside. In the hospital, there is a woman. Her hair, once blond, hangs in tangles down her back. She doesn't remember why she's in such a terrible place. Just a tea party long ago, and long ears, and blood Then, one night, a fire at the hospital gives the woman a chance to escape, tumbling out of the hole that imprisoned her, leaving her free to uncover the truth about what happened to her all those years ago. Only something else has escaped with her. Something dark. Something powerful. And to find the truth, she will have to track this beast to the very heart of the Old City, where the rabbit waits for his Alice.

The Silmarillion

A readable, understandable introduction to the man and his work.

The Tolkien Reader

Sauron, the Dark Lord, has gathered to him all the Rings of Power - the means by which he intends to rule Middle-earth. All he lacks in his plans for dominion is the One Ring - the ring that rules them all - which has fallen into the hands of the hobbit, Bilbo Baggins. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Ring to his care. Frodo must leave his home and make a perilous

journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose. To celebrate the release of the first of Peter Jackson's two-part film adaptation of The Hobbit, THE HOBBIT: AN UNEXPECTED JOURNEY, this first part of THE LORD OF THE RINGS is available for a limited time with an exclusive cover image from Peter Jackson's award-winning trilogy.

J.R.R. Tolkien Encyclopedia

Ian Fleming's beloved original text — newly illustrated by Joe Berger! "Crackpot" is what everybody calls the Pott family. So when they go to buy a new car and come back with a wreck, nobody is surprised. Except for the Potts themselves. First, the car has a name. And she tells them what it is. Then they find out that she can fly. And swim. . . . Chitty Chitty Bang Bang is a car on a mission to stop a criminal gang in its tracks — and she is taking the Potts with her! Jump into the world's most loved magical car for her first adventure.

Tolkien & the Silmarillion

Stefik examines the "magic" of new technologies in light of older issues involving the conflict of values in society. Issues include censorship, copyright protection, privacy, and economic stability.

Glimpses of the Silmarillion

The first volume in J.R.R. Tolkien's epic adventure THE LORD OF THE RINGS One Ring to rule them all, One

Ring to find them, One Ring to bring them all and in the darkness bind them In ancient times the Rings of Power were crafted by the Elven-smiths, and Sauron, the Dark Lord, forged the One Ring, filling it with his own power so that he could rule all others. But the One Ring was taken from him, and though he sought it throughout Middle-earth, it remained lost to him. After many ages it fell into the hands of Bilbo Baggins, as told in *The Hobbit*. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Ring to his care. Frodo must leave his home and make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose. “A unique, wholly realized other world, evoked from deep in the well of Time, massively detailed, absorbingly entertaining, profound in meaning.” – New York Times

Understanding Tolkien and 'The Lord of the Rings'

A comprehensive, illustrated guide to the history, lands, and inhabitants of Middle-earth. The fantasy world of J. R. R. Tolkien’s Middle-earth contains a rich assortment of people, cities, and creatures—as well as a deep, intertwined history that spans thousands of years. In this beautifully illustrated volume, best-selling author and Tolkien scholar David Day presents four decades of research and writing on the lands and inhabitants Middle-earth. Sections of this A-to-Z dictionary are devoted to discussion of the battles, history, beasts, and heroes of Tolkien’s stories. This

comprehensive volume on Tolkien's world also includes an appendix of three primary legends that served as sources for Tolkien's creations—the Volsunga saga, the Nibelungenlied, and Richard Wagner's Ring Cycle—and more than 200 black-and-white illustrations

The Silmarillion

Journey through J.R.R. Tolkien's Middle-Earth and back again with this new companion journal and devotional by Tea with Tolkien. Chapter by chapter, grow in Hobbit-ness and Holiness as you reflect on major themes, quotes, and characters from The Lord of the Rings. This workbook journal explores Tolkien's Catholic faith and the influence it had on his writings, inspiring you to reflection and action as we seek to carry the spirit of Middle-Earth into our own daily lives through journaling prompts, discussion topics, and tangible action items. Journey alongside Frodo, Samwise, and the other members of the Fellowship of the Ring as they each play their parts in the War of the Ring; and as they come to the final chapters of their tale, you may find yourself altogether changed as well. For each chapter of The Lord of the Rings, this workbook includes: a chapter summary; space for note-taking; a short reflection on a theme, quote, or character; and discussion and/or reflection prompts. This workbook also features several "On the Road" bonus sections concerning certain characters and events, such as Tom Bombadil and the Gifts of Galadriel, where we can take the time to dig deeper into Tolkien's legendarium.

A Companion to J. R. R. Tolkien

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 91. Chapters: Characters in The Silmarillion, Of the Rings of Power and the Third Age, Akallabeth, Ungoliant, Gil-galad, Manw, Valaquenta, Erendil, Glorfindel, Varda, Fëanor, Aul, Ulmo, Elros, Celebrimbor, Nienna, Finwë, Ossë, Elwing, Ainulindalë, Glaurung, Beren, Lúthien, Melian, Thingol, Finrod Felagund, Finarfin, Maedhros, Caranthir, Fingolfin, Barahir, Angrod, Orodreth, Sauron, Taurin Turambar, Morgoth, Galadriel, Quenta Silmarillion, Red Book of Westmarch, Elrond, Hador, Cirdan, Húrin, Easterlings, Níniel, Eilvaun, Tuor, Beleg, Morwen, Brandir, Maglor, Curufin, Eru Ilúvatar, Idril, Dior Eluchíl, Celegorm, Aredhel, Finduilas, Fingon, Maeglin, Voronwë, Erendis, Boron, Turgon, Marach, Huor, Ecthelion of the Fountain, Carcharoth, Lalaith, Amras, Merry, Eowyn, Haleth, Gorlim, Halmir, Aerin, Rían, Mablung, Dorlas, Haldir, Arien, Amrod, Uinen, Tilion, Ilmar, Nimloth, Elurda and Elurín, Salmar, Thuringwethil. Excerpt: Sauron (pronounced) is the primary antagonist and titular character of the epic fantasy novel *The Lord of the Rings* by J. R. R. Tolkien. In the same work, he is revealed to be the same character as "the Necromancer" from Tolkien's earlier novel *The Hobbit*. In Tolkien's *The Silmarillion* (published posthumously by Tolkien's son Christopher Tolkien), he is also revealed to have been the chief lieutenant of the first Dark Lord, Morgoth. Tolkien noted that the "angelic" powers of his constructed myth "were capable of many degrees of error and

failing," but by far the worst was "the absolute Satanic rebellion and evil of Morgoth and his satellite Sauron." The cosmological myth prefixed to The Silmarillion explains how the supreme being Eru initiated his creation by bringing into being innumerable spirits, "the offspring of his thought," who were with him before anything else had been made. The being later known as Sauron

Chronological Approach to Cultural Sources in Tolkien's The Silmarillion

Each letter of the alphabet is represented by an unusual combination of objects, such as "fork fence," "octopus overalls," and "umbrella underwear."

The Silmarillion Voyagerassics

composite work. He compares the published text with the source texts contained in the volumes of The History of Middle-earth (as well as other works such as Unfinished Tales of Middle-earth and Numenor, The Children of Hurin, and - in one case - Tolkien's letters) and identifies patterns of major and minor changes made to these source materials that result in the reconstruction of the finished text. He also cites the works of some of the most important Tolkien scholars, including Tom Shippey, Verlyn Flieger, Christina Scull, Wayne Hammond, Charles Noad, and David Bratman, in an attempt to understand and explain why these changes may have been made." --Book Jacket.

The Image of King and Kingship in J.R.R.

Tolkien's The Silmarillion and The Lord of the Rings

This collection features six paintings by Alan Lee of scenes from J.R.R Tolkien's The Hobbit, and is suitable for hanging as posters or mounting and hanging.

The Complete Tolkien Companion

Since the appearance of The Lord of the Rings in 1954, J. R. R. Tolkien's works have always sold briskly, appealing to a wide and diverse audience of intellectuals, religious believers, fantasy enthusiasts, and science fiction aficionados. Now, Peter Jackson's film version of Tolkien's trilogy—with its accompanying Rings-related paraphernalia and publicity—is playing a unique role in the dissemination of Tolkien's imaginative creation to the masses. Yet, for most readers and viewers, the underlying meaning of Middle-earth has remained obscure. Bradley Birzer has remedied that with this fresh study. In J. R. R. Tolkien's Sanctifying Myth: Understanding Middle-earth, Birzer explains the surprisingly specific religious symbolism that permeates Tolkien's Middle-earth legendarium. He also explores the social and political views that motivated the Oxford don, ultimately situating Tolkien within the Christian humanist tradition represented by Thomas More and T. S. Eliot, Dante and C. S. Lewis. Birzer argues that through the genre of myth Tolkien created a world that is essentially truer than the one we think we see around us every day, a world that transcends the colorless disenchantment of our

postmodern age. "A small knowledge of history," Tolkien once wrote, "depresses one with the sense of the everlasting weight of human iniquity." As Birzer demonstrates, Tolkien's recognition of evil became mythologically manifest in the guise of Ringwraiths, Orcs, Sauron, and other dark beings. But Tolkien was ultimately optimistic: even weak, bumbling hobbits and humans, as long as they cling to the Good, can finally prevail. Bradley Birzer has performed a great service in elucidating Tolkien's powerful moral vision.

Alice

SUMMARY: The tales of The Silmarillion were the underlying inspiration and source of J.R.R. Tolkien's imaginative writing; he worked on the book throughout his life but never brought it to a final form. Long preceding in its origins The Lord of the Rings, it is the story of the First Age of Tolkien's world, the ancient drama to which characters in The Lord of the Rings look back and in which some of them, such as Elrond and Galadriel, took part. The title Silmarillion is shortened from Quenta Silmarillion, "The History of the Silmarils," the three great jewels created by Feanor, most gifted of the Elves, in which he imprisoned the light of the Two Trees that illumined Valinor, the land of the gods. When Morgoth, the first Dark Lord, destroyed the Trees, that light lived on only in the Silmarils; Morgoth seized them and set them in his crown, guarded in the impenetrable fortress of Angband in the north of Middle-earth. The Silmarillion is the history of the rebellion of Feanor and his people against the gods, their exile in Middle-

earth, and their war, hopeless despite all the heroism of Elves and Men, against the great Enemy. The book includes several other, shorter works beside The Silmarillion proper. Preceding it are "Ainulindale," the myth of Creation, and "Valaquenta," in which the nature and powers of each of the gods is set forth. After The Silmarillion is "Akallabeth," the story of the downfall of the great island kingdom of Numenor at the end of the Second Age; completing the volume is "Of the Rings of Power and the Third Age," in which the events of The Lord of the Rings are treated in the manner of The Silmarillion. This new edition of The Silmarillion contains the revised and corrected "second edition" text and, by way of introduction, a letter written by J.R.R. Tolkien in 1951, which provides a brilliant exposition of his conception of the earlier Ages. It also contains almost fifty full-color illustrations by the artist Ted Nasmith, many of which appear for the first time.

Beren and Lúthien

In these pages she explores all of these boundaries: between then and now, grief and gratitude, before and after, us and them. Her many years as a "medical insider" bring her story authenticity and detail, while her newcomer status as the parent of a trauma victim add poignancy and warmth in this first memoir.

The Fall of Gondolin

New York Times Bestseller "A good introduction to LOTR fans nervous about taking on The Silmarillion,

and also gives longtime fans a fascinating look at the Tolkiens' myth-making process."—EntertainmentWeekly.com "A beautiful book."—San Antonio Express-News "With eloquence and diligence and care, the son reconstructs and retraces the father's journey, pursuing the tale through draft after draft as Tolkien pursued his vision of Middle-earth."—NPR.org The epic tale of Beren and Lúthien became an essential element in the evolution of The Silmarillion, the myths and legends of J.R.R. Tolkien's First Age of the World. Always key to the story is the fate that shadowed their love: Beren was a mortal man, Lúthien an immortal Elf. Her father, a great Elvish lord, imposed on Beren an impossible task before he might wed Lúthien: to rob the greatest of all evil beings, Melkor, of a Silmaril. Painstakingly restored from Tolkien's manuscripts and presented for the first time as a continuous and standalone story, Beren and Lúthien reunites fans of The Hobbit and The Lord of the Rings with Elves and Men, along with the rich landscape and creatures unique to Tolkien's Middle-earth. Christopher Tolkien tells the story in his father's own words by giving its original form as well as prose and verse passages from later texts that illustrate the narrative as it changed.

Our Last Summer

Presents the prose translation of the Old English epic that Tolkien created as a young man, along with selections from lectures on the poem he gave later in life and a story and poetry he wrote in the style of folklore on the poem's themes.

The Silmarillion

Beginning with the Music of the Ainur, The Silmarillion tells a tale of the Elder Days, when Elves and Men became estranged by the Dark Lord Morgoth's lust for the Silmarils, pure and powerful magic jewels. Even the love between a human warrior and the daughter of the Elven king cannot defeat Morgoth, but the War of Wrath finally brings down the Dark Lord.

The Messiah Comes to Middle-Earth

Although many people today reject Christianity for intellectual reasons, greater numbers of people are rejecting Christianity because it does not engage their imagination. Christians must not only demonstrate that the Christian worldview is true, but that it is also good, beautiful, and relevant. The Good News of the Return of the King: The Gospel in Middle-earth is a book that endeavors to show the truth, goodness, and beauty of Jesus Christ, the gospel, and the biblical metanarrative by engaging the imagination through J. R. R. Tolkien's The Lord of the Rings, as well as The Hobbit and The Silmarillion. In this book, I propose that J. R. R. Tolkien's The Lord of the Rings is a story about what Jesus' parables are about: the good news about the return of the king. As a work of imaginative fiction similar to Jesus' parables, The Lord of the Rings can bypass both intellectual and imaginative objections to the gospel and pull back the ""veil of familiarity"" that obscures the gospel for many.

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