

The Stepsister Speaks Out Theatre On A Shoestring Home

Joseph Holloway's Irish Theatre: 1926-1931
Theatre Book of the Year 1946-1947
New York Theatre Critics' Reviews
Who was who in the Theatre, 1912-1976
The Scrap Book
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Who's who in the Theatre

Joseph Holloway's Irish Theatre: 1926-1931

A collection of sixty-five monologues providing young performers with a variety of audition pieces reflecting situations both serious and comic.

Theatre Book of the Year 1946-1947

New York Theatre Critics' Reviews

The best of Tynan's theatre criticism, selected and edited by his biographer Dominic Shellard - with a foreword by Tom Stoppard. Kenneth Tynan was the 20th century's most influential theatre critic. Famous above all for championing the Angry Young Men at the Royal Court and for heralding Brecht, Beckett and Pinter, his writing was itself a 'high-definition performance' - stylish, discerning and scintillatingly witty. This volume collects over 100 of his reviews, including his astonishingly accurate assessments of the first ever performances of *Waiting for Godot*; *Cat on a Hot Tin Roof*; *A View from the Bridge*; *The Entertainer*; *A Taste of Honey*; and *Beyond the Fringe*. Also included are articles on such topics as Broadway musicals, censorship, Bertolt Brecht and, his pet hobby-horse, the need for a National Theatre, where he was to be Olivier's right-hand man.

Who was who in the Theatre, 1912-1976

The Scrap Book

The Saturday Evening Post

George Jean Nathan (1882-1958) was a formative influence on American letters in the first half of this century, and is generally considered the leading drama critic of

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his era. With H. L. Mencken, Nathan edited The Smart Set and founded and edited The American Mercury, journals that shaped opinion in the 1920s and 1930s. This series of reprints, individually introduced by the distinguished critic and novelist Charles Angoff, collects Nathan's penetrating, witty, and sometimes cynical drama criticism.

Collier's

Reading Shakespeare in Performance

This work attempts to bring together the divided commitments of academics and theater people. Its method is threefold: scrutinizing the text for signals that may guide production, identifying and analyzing those moments that represent textual and performance cruxes, and looking at ways in which performance interprets text by focusing on King Lear.

Life

Popular Egyptian Cinema

Gems from Judge

Illustrated Saturday Magazine

Speaking Out

Drawing upon his experience as a founder of a programme that works with school-age children, this text lays out ways in which teachers and storytelling groups can foster the imaginative lives of children and their parents.

The Theatre Book of the Year

Into the Woods (movie tie-in edition)

Stephen Sondheim and James Lapine's beloved musical masterpiece becomes a major motion picture, starring Meryl Streep and Johnny Depp.

Tracktown Summer

The Challenge of the Theatre

This Tiny Perfect World

Jake has felt fatherless ever since his parents separated, and so he can't wait to spend the summer with his dad. But the house Dad rented is a shabby place next to the railroad tracks, with no friends and nothing to do. Then, through a pickup game of hoops, Jake befriends a neighbor boy. Adrian is charming at first, but soon Jake starts to sense a streak of desperation in him. Jake gets sucked into Adrian's bizarre life, in which recklessness escalates to danger. Witnessing Adrian's highly dysfunctional, sometimes violent, family gives Jake new perspective on his own situation.

Between Good and Evil

Sōseki

Yale/theatre

Fade to Us

"Between Good and Evil" is a comedy stage play script about heroes and aliens for 7 to 42 actors. The play includes the following monologues and scripts: "Monologue from Another World" (page 1), "Touched by an Alien" (page 2), "Protecto" (page 9), "Stung" (page 10), "Blinded by the Knight" (page 16), "Man of Metropolis" (page 32), "Mugged in Metropolis" (page 38), "Princess from Another Planet" (page 42), "Growing Up is Hard to Do" (page 50), "A Werewolf in my Bed" (page 51), "Dreaming of Dragons" (page 60), "Chocolate and Kisses" (page 60), "Superhero Support Group" (page 66), and "Super Dead Man" (page 89). Cover art by Shiela Larson

The Goodbye Café

This guide to the modern musical covers the entire process of creating a show, from finding and working out the initial idea, through to the ways in which writers can market a finished show and get it produced. For the interested theatregoer and writers, it is written in a lively and user-friendly style and illustrated with numerous examples.

Stephen Joseph: Theatre Pioneer and Provocateur

Writing Musical Theater

Theatre Crafts

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NOW A #1 NEW YORK TIMES BESTSELLER! An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn't the monster Conor's been expecting-- he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined.

The Judge

From Mariah Stewart, New York Times bestselling author of The Chesapeake Diaries series, comes the next book in her popular Hudson Sisters series, which follows a trio of reluctant sisters who set out to fulfill their father's dying wish and discover themselves in the process in this "sweet reminder of the importance of family" (First for Women). California girl Allie Hudson Monroe can't wait for the day when the renovations on the Sugarhouse Theater are complete so she can finally collect the inheritance from her father and leave Pennsylvania. After all, her life and her fourteen-year-old daughter are in Los Angeles. But Allie's divorce left her tottering on the edge of bankruptcy, so to keep up on payments for her house and her daughter's private school tuition, Allie packed up and flew out east. But fate has a curve-ball or two to toss in Allie's direction—she just doesn't know it yet. She hadn't anticipated how her life would change after reuniting with her estranged sister, Des, or meeting her previously unknown half-sister, Cara. And she'd certainly never expected to find small-town living charming. But the biggest surprise was that her long-forgotten artistry would save the day when the theater's renovation fund dried up. With opening day upon the sisters, Allie's free to go. But for the first time in her life, she feels like the woman she was always meant to be. Will she return to the West Coast and resume her previous life, or will the love of "this amazing, endearing family of women" (Robyn Carr, #1 New York Times bestselling author) be enough to draw her back to the place where the Hudson roots grow so deep?

Theatre Magazine

The Stepsister

A Monster Calls

Theatre Record

Life

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The big-hearted story of a small-town girl who discovers how wide the world really is during one transformative summer. Perfect for fans of Susane Colasanti and Sarah Dessen. Penny loves her small-town Florida life, and she has her future mapped out. She's going to community college after graduation to stay close to home and her best friend, Faye. She'll take over the family diner that her dad has been managing since her mother died. And one day, she'll marry her high school sweetheart, Logan. But when she unexpectedly lands a scholarship to a prestigious summer theater camp, she is thrust into a world of competition and self-doubt. And suddenly, her future gets a little hazy. As she meets new friends, including Chase, a talented young actor with big-city dreams, she begins to realize that maybe the life everyone (including her) expects her to lead is not the one she was meant to have. From the acclaimed author of *The Night We Said Yes* and *Autofocus*.

The Nation

Natsume Sōseki (1867–1916) was the father of the modern novel in Japan, chronicling the plight of bourgeois characters caught between familiar modes of living and the onslaught of Western values and conventions. Yet even though generations of Japanese high school students have been expected to memorize passages from his novels and he is routinely voted the most important Japanese writer in national polls, he remains less familiar to Western readers than authors such as Kawabata, Tanizaki, and Mishima. In this biography, John Nathan provides a lucid and vivid account of a great writer laboring to create a remarkably original oeuvre in spite of the physical and mental illness that plagued him all his life. He traces Sōseki's complex and contradictory character, offering rigorous close readings of Sōseki's groundbreaking experiments with narrative strategies, irony, and multiple points of view as well as recounting excruciating hospital stays and recurrent attacks of paranoid delusion. Drawing on previously untranslated letters and diaries, published reminiscences, and passages from Sōseki's fiction, Nathan renders intimate scenes of the writer's life and distills a portrait of a tormented yet unflaggingly original author. The first full-length study of Sōseki in fifty years, Nathan's biography elevates Sōseki to his rightful place as a great synthesizer of literary traditions and a brilliant chronicler of universal experience who, no less than his Western contemporaries, anticipated the modernism of the twentieth century.

Armpit Theatre

Julia Day's *Fade to Us* is a story about found families, the bond of sisterhood, and the agony and awe of first love. Brooke's summer is going to be EPIC— having fun with her friends and a job that lets her buy a car. Then her new stepfather announces his daughter is moving in. Brooke has always longed for a sibling, so she's excited about spending more time with her stepsister. But she worries, too. Natalie has Asperger's--and Brooke's not sure how to be the big sister that Natalie needs. After Natalie joins a musical theater program, Brooke sacrifices her job to volunteer for the backstage crew. She's mostly there for Natalie, but Brooke soon discovers how much she enjoys being part of the show. Especially sweet is the chance to work closely with charming and fascinating Micah--the production's stage manager. If only he wasn't Natalie's mentor When her summer comes to an

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end, will Brooke finally have the family she so desperately wants--and the love she's only dreamed about?

South African Theatre Journal

Consists of theater reviews from various newspapers, magazines, and broadcast stations.

Winning Monologs for Young Actors

Theatre Arts

A 1967 obituary in The Times labelled Stephen Joseph 'the most successful missionary to work in the English theatre since the second world war'. This radical man brought theatre-in-the-round to Britain, provoked Ayckbourn, Pinter and verbatim theatre creator Peter Cheeseman to write and direct, and democratised theatregoing. This monograph investigates his forgotten legacy. This monograph draws on largely unsorted archival material (including letters from Harold Pinter, J. B. Priestley, Peggy Ramsay and others), and on new interviews with figures including Sir Alan Ayckbourn, Trevor Griffiths and Sir Ben Kingsley, to demonstrate how the impact on theatre in Britain of manager, director and 'missionary' Stephen Joseph has been far greater than is currently acknowledged within traditional theatre history narratives. The text provides a detailed assessment of Joseph's work and ideas during his lifetime, and summarises his broadly-unrecognised posthumous legacy within contemporary theatre. Throughout the book Paul Elsam identifies Joseph's work and ideas, and illustrates and analyses how others have responded to them. Key incidents and events during Joseph's career are interrogated, and case studies that highlight Joseph's influence and working methods are provided.

Theatre Writings

Egypt's popular cinema viewed through a film scholar's lens.

Kulturbrief

Who's who in the Theatre

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