

The Twilight Zone Complete Stories Rod Serling

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The Season to be Wary

Concise overview and analysis of Rod Serling's original Twilight Zone.

The Twilight Zone Companion

This collection of three novellas provides poignant insights into the human condition with all its' moral and ethical dilemmas. Of the three, Escape Route and Eyes were included in the pilot for The Night Gallery, with the latter starring Joan Crawford and directed by new comer, Steven Spielberg. Darkly disturbing, these stories remain relevant today.

The Twilight Zone

A biographical tale that follows Hollywood revolutionary Rod Serling's rise to fame in the Golden Age of Television, and his descent into his own personal Twilight Zone.

Richard Matheson's the Twilight Zone Scripts

Between light and shadow, science and superstition, fear and knowledge, is a dimension of imagination. An area we call the Twilight Zone. Adapted by Anne Washburn (Mr Burns) and directed by Olivier Award-winner Richard Jones, this world

premiere production of the acclaimed CBS Television Series The Twilight Zone lands on stage for the first time in its history. Or its present. Or its future.

The Twilight Zone FAQ

This history presents a portrait of the beloved Rod Serling and his television program, recounting the major changes the show underwent in format and story selection, including censorship battles, production details, and exclusive memories from cast and crew. The complete episode guide documents all 156 episodes.

Twilight Zone Encyclopedia

Since its 1959 debut, The Twilight Zone has been an indelible part of the American cultural fabric and remains one of TV's most influential series. Assembled with the full cooperation of the Rod Serling estate, this fact-filled collectible includes biographies of every principal actor involved in the series, and detailed descriptions of the characters they played. The hundreds who toiled behind the scenes—producer, writers, and directors—enjoy a place of equal prominence. The Twilight Zone Encyclopedia is two books in one: an episode-by-episode guide and a compendium of credits, plot synopses, anecdotes, production details, never-before-seen images, and interviews with nearly everyone still alive who was associated with the show.

It Devours!

The Night Gallery is one of three books written by Rod Serling based on stories he created for the 1970 television series by the same name. Similar to his Stories From The Twilight Zone books, he novelized six of the show's scripts for this volume, including They're Tearing Down Tim Riley's Bar, which was nominated for an Emmy award. Although he didn't have the creative control he had with The Twilight Zone stories, these are every bit as poignant.

The Twilight Zone

A brother and sister confront the ghost of an unknown sibling, a time traveler tries to change the course of the Civil War, and a man is given the opportunity to create world peace, in a collection of twenty-three tales of the macabre, fantasy, and the supernatural. Original.

Rod Serling

Nineteen stories deal with a dreamworld, time travel, a hypochondriac, a gambler, an amnesia victim, an alien invasion, robots, an accomplished liar, and a group of desperate survivors

Tales from the Twilight Zone

"This signed numbered edition of As timeless as infinity is limited to 750 copies."

The Complete Horowitz Horror

A new page-turning mystery about science, faith, love and belonging, set in a friendly desert community where ghosts, angels, aliens, and government conspiracies are commonplace parts of everyday life. Welcome to Night Vale... "Brilliant, hilarious, and wondrously strange. I'm packing up and moving to Night Vale! -Ransom Riggs, #1 New York Times Bestselling Author of Miss Peregrine's Home for Peculiar Children. From the authors of the New York Times bestselling novel Welcome to Night Vale and the creators of the #1 international podcast of the same name, comes a mystery exploring the intersections of faith and science, the growing relationship between two young people who want desperately to trust each other, and the terrifying, toothy power of the Smiling God. Nilanjana Sikdar is an outsider to the town of Night Vale. Working for Carlos, the town's top scientist, she relies on fact and logic as her guiding principles. But all of that is put into question when Carlos gives her a special assignment investigating a mysterious rumbling in the desert wasteland outside of town. This investigation leads her to the Joyous Congregation of the Smiling God, and to Darryl, one of its most committed members. Caught between her beliefs in the ultimate power of science and her growing attraction to Darryl, she begins to suspect the Congregation is planning a ritual that could threaten the lives of everyone in town. Nilanjana and Darryl must search for common ground between their very different world views as they are faced with the Congregation's darkest and most terrible secret.

The Twilight Zone

"A haunting and beautifully written memoir about the creator of The Twilight Zone." --Robert Redford "Beautifully written. . . I laughed and I cried. I plan to read it again once I catch my breath." --Carol Burnett In this intimate, lyrical memoir about her iconic father, Anne Serling reveals the fun-loving dad and family man behind the imposing figure the public saw hosting The Twilight Zone each week. After his unexpected, early death, Anne, just 20, was left stunned. But through talking to his friends, poring over old correspondence, and recording her childhood memories, Anne not only found solace, but gained a deeper understanding of this remarkable man. Now she shares her discoveries, along with personal photos, revealing letters, and scenes of his childhood, war years, and their family's time together. A tribute to Rod Serling's legacy as a

visionary, storyteller, and humanist, *As I Knew Him* is also a moving testament to the love between fathers and daughters. "A tender, thoughtful and very personal portrait of American genius Rod Serling." --Alice Hoffman "Richly told. . .a haunting memoir about grief, creativity, and a father-daughter bond as memorable and magical as any Twilight Zone episode." --Caroline Leavitt "Filled with anecdotes and self-reflection. . .Serling still casts an outsized shadow." --Variety "Lush memories of a remarkable father and adept analysis of his work." --Kirkus Reviews

Everything I Need to Know I Learned in the Twilight Zone

This volume contains reprints of the eight episodes written by Hamner, along with Albarella's commentary on each story. Also included is a "'lost'" Twilight Zone short story by Mr. Hamner and an interview that covers the background details of how Hamner became involved in the series.

Twilight Zone

Presents a collection of horror stories that feature everyday items that have sinister qualities.

The Twilight Zone

There is a fifth dimension beyond that which is known to man. It is a dimension as vast as space and as timeless as infinity. It is the middle ground between light and shadow, between science and superstition, and it lies between the pit of man's fears and the summit of his knowledge. This is the dimension of imagination. It is an area which we call the Twilight Zone. Dynamite Entertainment proudly takes you on a journey to wondrous lands in eleven new tales by all-star writers Mark Rahner, Tom Peyer, and John Layman, featuring artwork by Edu Menna, Randy Valiente, Rod Rodolfo, Colton Worley, and Jose Malaga. Collecting the complete four-issue "Shadow & Substance" miniseries, the "Lost Tales" and "1959" one-shot specials, and *The Twilight Zone Annual 2014*, this graphic novel anthology proves that the spirit of television's most groundbreaking science fiction program endures for generations anew!

Man from the South (A Roald Dahl Short Story)

A novel of alternate realities from the Pulitzer Prize-nominated author. "Those willing to spend a few hours in his Twilight Zone will come away richer" (Library Journal). With a loving wife and son, a successful job as chief copy-editor, and a schedule all his own, Walter Hunsicker is happy with his existence. But into each life some rain must fall. Taking shelter from a heavy storm with a stranger, Walter confesses there are small things he wouldn't mind changing about himself. He'd

like more money, a little less monotony, and maybe a new name. Something like Jack Kellog. The stranger, possessing a power unfathomable to Walter, eagerly makes his wish a reality. Walter doesn't walk back into the rain, but into another life. As rich, womanizing, slumlord Jack Kellog, he shocks himself so much that he tracks the stranger down and asks for his life back before the day's through. But once the stranger agrees to end his experiment, Hunsicker returns home to devastating news. His son has AIDS, and is beyond treatment. Desperate to spare his family and himself this cruel fate, Walter leaps into new lives. Comedian, writer, radio psychologist: Are any of the new Jack Kellogs enough to escape Walter Hunsicker's grief?

More Stories from the Twilight Zone

Can you live your life by what The Twilight Zone has to teach you? Yes, and maybe you should. The proof is in this lighthearted collection of life lessons, ground rules, inspirational thoughts, and stirring reminders found in Rod Serling's timeless fantasy series. Written by veteran TV critic, Mark Dawidziak, this unauthorized tribute is a celebration of the classic anthology show, but also, on another level, a kind of fifth-dimension self-help book, with each lesson supported by the morality tales told by Serling and his writers. The notion that "it's never too late to reinvent yourself" soars through "The Last Flight," in which a World War I flier who goes forward in time and gets the chance to trade cowardice for heroism. A visit from an angel blares out the wisdom of "follow your passion" in "A Passage for Trumpet." The meaning of "divided we fall" is driven home with dramatic results when neighbors suspect neighbors of being invading aliens in "The Monsters Are Due on Maple Street." The old maxim about never judging a book by its cover is given a tasty twist when an alien tome is translated in "To Serve Man."

The Monsters Are Due on Maple Street

THE TWILIGHT ZONE FAQ:ALL THAT'S LEFT TO KNOW ABOUT THE FIFTH DIMENSION AND BEYOND

Dimensions Behind the Twilight Zone

There are many shadows on the pages but you'll soon appreciate their problems and how they find solutions. The characters are real and their stories will reach right into your heart. You'll find people here from your past, present and even future and they will accost your senses and become your friends.

As I Knew Him:

A visually stunning backstage glimpse through time and space into the history and making of Rod Serling's The Twilight Zone. This is an invitation to explore a portion of the show's archives: over 300 original behind-the-scenes production stills taken during filming, accompanied by insightful captions, rare documents and interviews with 40 producers, directors, writers and actors who worked on the series including Bill Murray and Earl Hammer, Jr. With a foreword by Neil Gaiman.

Books of the Weird

“One of the great . . . American short-story writers” exposes the darkness of the human heart in these speculative tales of terror and tragedy (George R. R. Martin). A five-year-old boy never ages, living as an immortal in a past that no longer exists while the world encroaches upon his innocence, in the Hugo and Nebula Award-winning “Jeffty Is Five.” An alien attack leaves Earth on the brink of Armageddon, as humans find themselves unable to resist the sexual allure of their invaders in “How’s the Night Life on Cissalda?” In the Nebula Award-nominated “Shatterday” (subsequently adapted into the pilot episode of the second Twilight Zone series), a man fights for his life against a relentless enemy who knows his darkest secrets—his own doppelganger. In these and other thought-provoking stories, legendary author Harlan Ellison dissects the primal fears and inherent frailties common to all people and gives voice to the thoughts and feelings human beings bury deep within their souls. Unflinching and unapologetic, Ellison depicts men and women in all their ugliness and beauty, and humanity in all its fury and glory. Stories include “Introduction: Mortal Dreads,” “Jeffty Is Five,” “How’s the Night Life on Cissalda?,” “Flop Sweat,” “Would You Do it For a Penny?” (written in collaboration with Haskell Barkin), “The Man Who Was Heavily Into Revenge,” “Shoppe Keeper,” “All the Lies That Are My Life,” “Django,” “Count the Clock That Tells the Time,” “In the Fourth Year of the War,” “Alive and Well on a Friendless Voyage,” “All the Birds Come Home to Roost,” “Opium,” “The Other Eye of Polyphemus,” “The Executioner of the Malformed Children,” and “Shatterday.”

The Twilight Zone: Shadow & Substance

When it first aired in 1959, The Twilight Zone was nothing less than groundbreaking television. Freed from the censors' strict oversight due to the show's classification as science fiction, the 156 episodes explored classic, powerful, and moving human themes—love, hate, pride, jealousy, terror—in a unique style. The program sparked the imaginations of countless writers and filmmakers around the world. With More Stories from the Twilight Zone, some of today's finest writers have written all-new stories celebrating the unique vision and power of Rod Serling's landmark series. The previous anthology boasted a stellar group including New York Times bestselling authors Whitley Strieber, R. L. Stine, and Laura Lippman, and writers who wrote scripts for the original Twilight Zone and its later incarnations, such as Earl Hamner and Alan Brennert. So as Rod Serling said, "prepare to enter that fifth dimension, beyond that which is known to man. It is a dimension as vast as space and as timeless as infinity. It is the middle ground between light and shadow, between science and superstition. And

it lies between the pit of man's fears and the summit of his knowledge. This is the dimension of imagination. It is an area which we call "The Twilight Zone." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Adventures in the Twilight Zone

A volume of new tales in the style of the original television series, written to commemorate its fiftieth anniversary, includes contributions by such leading genre authors as Whitley Streiber, Timothy Zahn, and Peter S. Beagle. Simultaneous. TV tie-in.

Changing the Past

From 1959 to 1964, a chilling new anthology series held audiences captive with tales of horror, delight, and mystery. Rod Serling changed the face of television with *The Twilight Zone*, a groundbreaking series that enticed viewers to tap into the wonders of a "dimension of sound, a dimension of sight, a dimension of mind." When they accepted that cryptic invitation, viewers found themselves in *The Twilight Zone*. Now, one of those minds transported to strange new worlds extends his invitation to you as well. Join author Kenneth Reynolds on a detailed journey through each of the 156 episodes of Serling's classic series. Featuring detailed plot synopses, analysis, and commentary, *The Twilight Zone: Rod Serling's Wondrous Land* invites you into a new world of imagination. It thoroughly studies and analyzes every episode, emphasizing important dialogue and concluding with a list of the episode's applicable themes and lessons. Featuring commentary from several *Twilight Zone* actors, this guide offers a behind-the-scenes glimpse into the making of this landmark series. Unlock the door of your imagination with *The Twilight Zone: Rod Serling's Wondrous Land*.

Shatterday

Long before anyone had heard of alien cookbooks, gremlins on the wings of airplanes, or places where pig-faced people are considered beautiful, Rod Serling was the most prestigious writer in American television. As creator, host, and primary writer for *The Twilight Zone*, Serling became something more: an American icon. When Serling died in 1975, at the age of fifty, he was the most honored, most outspoken, most recognizable, and likely the most prolific writer in television history. Though best known for *The Twilight Zone*, Serling wrote over 250 scripts for film and television and won an unmatched six Emmy Awards for dramatic writing for four different series. His filmography includes the acclaimed political thriller *Seven Days in May* and cowriting the original *Planet of the Apes*. In great detail and including never-published insights drawn directly from Serling's personal correspondence, unpublished writings, speeches, and unproduced scripts, Nicholas Parisi

explores Serling's entire, massive body of work. With a foreword by Serling's daughter, Anne Serling, *Rod Serling: His Life, Work, and Imagination* is part biography, part videography, and part critical analysis. It is a painstakingly researched look at all of Serling's work--in and out of *The Twilight Zone*.

The Best of Rod Serling's Twilight Zone Scripts

Maple Street late on a Saturday afternoon a mysterious flash of light results in a power outage. But this is no ordinary power failure, and the neighbors on Maple Street will soon find themselves in the dark with an enemy of their own creation . . . in *The Twilight Zone*.

The Standardization of Demoralization Procedures

Between light and shadow, science and superstition, fear and knowledge is a dimension of imagination. An area we call the *Twilight Zone*. Adapted by Anne Washburn (Mr Burns) and directed by Olivier Award-winner Richard Jones, this world premiere production of the acclaimed CBS Television Series *The Twilight Zone* lands on stage for the first time in its history. Or its present. Or its future. Stage magic and fantasy unite as the ordinary becomes extraordinary.

Journeys to the Twilight Zone

Nineteen stories deal with a dreamworld, time travel, a hypochondriac, a gambler, an amnesia victim, an alien invasion, robots, an accomplished liar, and a group of desperate survivors

On Reading Well

Short stories in the traditions of Jorge Luis Borges, Edgar Allan Poe, and *The Twilight Zone*. In *Books of the Weird*, ordinary reality is simply a departure for further speculation, invention, and exploration. These stories reflect the weirdness of everyday life and tell just how intimately our lives are intertwined with fantasy.

How to Survive a Horror Movie

Scripts of episodes of the television series.

The Twilight Zone

Collects thirty fantasy and science fiction short stories which were the basis for episodes of the Twilight Zone television series.

Night Gallery 2

This collection presents ten of Serling's most iconic scripts, along with analysis commentaries, rare photos, and interviews with Twilight Zone actors, writers, producers, and directors. THE BEST OF ROD SERLING'S TWILIGHT ZONE SCRIPTS includes the following scripts: "Walking Distance" "Time Enough at Last" "The Monsters Are Due on Maple Street" "A Stop at Willoughby" "A Passage for Trumpet" "The Eye of the Beholder" "The Obsolete Man" "The Shelter" "Death's-Head Revisited" "To Serve Man"

Into the Twilight Zone

Written by best-selling author, screenwriter, and producer Seth Grahame-Smith (Stephen King's It), with an introduction by horror icon Wes Craven (A Nightmare on Elm Street), this is a hilarious must-read for any horror movie fan and it just might save your life. Are you reading this in a cornfield, at a summer camp, or in an abandoned mental institution? Have you noticed that everything is poorly lit, or that music surges every time you open a door? If the answer is yes, you're probably trapped in a horror movie. But don't freak out—just read this book! With it you will learn how to overcome every obstacle found in scary films, including:

- How to determine what type of horror film you're trapped in
- The five types of slashers and how to defeat them
- How to handle killer dolls, murderous automobiles, and other haunted objects
- How to deal with alien invasions, zombie apocalypses, and other global threats
- What to do if you did something last summer, if your corn has children in it, or if you suspect you're already dead

Return to the Twilight Zone

★ Publishers Weekly starred review A Best Book of 2018 in Religion, Publishers Weekly Reading great literature well has the power to cultivate virtue. Great literature increases knowledge of and desire for the good life by showing readers what virtue looks like and where vice leads. It is not just what one reads but how one reads that cultivates virtue. Reading good literature well requires one to practice numerous virtues, such as patience, diligence, and prudence. And learning to judge wisely a character in a book, in turn, forms the reader's own character. Acclaimed author Karen Swallow Prior takes readers on a guided tour through works of great literature both ancient and modern, exploring twelve virtues that philosophers and theologians throughout history have identified as most essential for good character and the good life. In reintroducing ancient virtues that are as relevant and essential today as ever, Prior draws on the best classical and Christian thinkers,

including Aristotle, Aquinas, and Augustine. Covering authors from Henry Fielding to Cormac McCarthy, Jane Austen to George Saunders, and Flannery O'Connor to F. Scott Fitzgerald, Prior explores some of the most compelling universal themes found in the pages of classic books, helping readers learn to love life, literature, and God through their encounters with great writing. In examining works by these authors and more, Prior shows why virtues such as prudence, temperance, humility, and patience are still necessary for human flourishing and civil society. The book includes end-of-chapter reflection questions geared toward book club discussions, features original artwork throughout, and includes a foreword from Leland Ryken.

As Timeless as Infinity

Man from the South is a short, sharp, chilling story from Roald Dahl, the master of the shocking tale. In Man from the South, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a man takes part in a very unusual bet, one with appalling consequences . . . Man from the South is taken from the short story collection Someone Like You, which includes seventeen other devious and shocking stories, featuring the wife who serves a dish that baffles the police; a curious machine that reveals the horrifying truth about plants; the man waiting to be bitten by the venomous snake asleep on his stomach; and others. 'The absolute master of the twist in the tale.' (Observer) This story is also available as a Penguin digital audio download read by Stephen Mangan. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Rod Serling and the Birth of Television

Under the skillful editorship of Rod Serling's widow, this anthology offers a wonderful array of new ventures into the unexplored territory of the imagination. Alan Dean Foster, Elizabeth Ann Scarborough, William Nolan, Henry Slesar, and other top fantasy and horror authors present striking stories featuring those special Twilight Zone endings. Includes Rod Serling's classic tale "Suggestion".

The Twilight Zone

Stories from the Twilight Zone

Once again, the spine tingling sensibility of America's favorite fantasy tv show electrifies a collection of tales guaranteed to leave readers with that strange feeling of having been to a distant, but familiar place, a place like our world, but strangely, subtly different. Edited by Rod Serling's wife Carol Serling, this collection is the newest in a series begun with "The Twilight Zone: The Original Stories--" a series of story anthologies dedicated to capturing the unique Zone atmosphere on the printed page, which in many cases is where it began. "Return to the Twilight Zone" includes 19 stories by a wide range of today's best mystery, sci-fi and fantasy authors. Carol Serling has called on many of today's hottest writers--including Pamela Sargent, Robert Weinberg, Barry Longyear, Charles Grant, and Jack Dann--to create the kind of imagination-grabbing stories with that unique twist which is the special trademark of "The Twilight Zone." Here, for your careful consideration, are unforgettable new excursions into that mysterious dimension beyond our own.

The Twilight Zone Scripts of Earl Hamner

In a world of spycraft, betrayals, and reversals, a Stasi officer is unraveled by the cruel system he served and by the revelation of a decades-old secret, in this "story that John le Carré might have written for The Twilight Zone" (Washington Post). On November 9, 1989, Bernd Zeiger, a Stasi officer in the twilight of his career, is deteriorating from a mysterious illness. Alarmed by the disappearance of Lara, a young waitress at his regular café with whom he is obsessed, he chases a series of clues throughout Berlin. The details of Lara's vanishing trigger flashbacks to his entanglement with Johannes Held, a physicist who, twenty-five years earlier, infiltrated an American research institute dedicated to weaponizing the paranormal. Now, on the day the Berlin Wall falls and Zeiger's mind begins to crumble, his past transgressions have come back to haunt him. Who is the real Lara, what happened to her, and what is her connection to these events? As the surveiller becomes the surveilled, the mystery is both solved and deepened, with unexpected consequences. Set in the final, turbulent days of the Cold War, The Standardization of Demoralization Procedures blends the high-wire espionage of John le Carré with the brilliant absurdist humor of Milan Kundera to evoke the dehumanizing forces that turned neighbor against neighbor and friend against friend. Jennifer Hofmann's debut is an affecting, layered investigation of conscience and country.

The Twilight Zone

The Twilight Zone Companion is the complete show-by-show guide to one of television's greatest series. Zicree's well-written account is fascinating reading for even the casual fan. Coverage of each episode includes plot synopsis, Serling's opening narration, behind-the-scenes stories from the original artists who created the series, and a complete list of cast and credits. Illustrated with over 200 photos.

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