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Cloudstreet by Tim Winton

The Broken Shore

"The best book I read this decade." -Sharon Van Etten in Rolling Stone
"Boy Swallows Universe hypnotizes you with wonder, and then hammers you with heartbreak. . . . Eli's remarkably poetic voice and his astonishingly open heart take the day. They enable him to carve out the best of what's possible from the worst of what is, which is the miracle that makes this novel marvelous." -Washington Post
A "thrilling" (New

York Times Book Review) novel of love, crime, magic, fate and a boy's coming of age in 1980s Australia, named one of the best literary fiction titles of 2019 by Library Journal. Eli Bell's life is complicated. His father is lost, his mother is in jail, and his stepdad is a heroin dealer. The most steadfast adult in Eli's life is Slim—a notorious felon and national record-holder for successful prison escapes—who watches over Eli and August, his silent genius of an older brother. Exiled far from the rest of the world in Darra, a neglected suburb populated by Polish and Vietnamese refugees, this twelve-year-old boy with an old soul and an adult mind is just trying to follow his heart, learn what it takes to be a good man, and train for a glamorous career in journalism. Life, however, insists on throwing obstacles in Eli's path—most notably Tytus Broz, Brisbane's legendary drug dealer. But the real trouble lies ahead. Eli is about to fall in love, face off against truly bad guys, and fight to save his mother from a certain doom—all before starting high school. A story of brotherhood, true love, family, and the most unlikely of friendships, *Boy Swallows Universe* is the tale of an adolescent boy on the cusp of discovering the man he will be. Powerful and kinetic, Trent Dalton's debut is sure to be one of the most heartbreaking, joyous and exhilarating novels you will experience.

Checkpoints VCE Text Guides: Cloudstreet by Tim Winton

Two rural families - the Pickles and the Lambs - flee to the city after separate catastrophes. They find

themselves sharing a great, breathing, shuddering joint called Cloudstreet, where they begin their lives again from scratch - and for twenty years, they roister and rankle, laugh and curse until the roof over their heads becomes a home for their hearts. Tim Winton's funny, sprawling saga is an epic novel of love and acceptance. It is a celebration of people, places and rhythms of life that has become one of Australia's favourite novels.

Land's Edge

Novel for older children about the problems of a 13-year-old surfer, Lockie Leonard, who befriends a heavy metal fan, falls in love with an 11-year-old girl and tries to save his town from industrial pollution. As well as his award-winning adult novels, Tim Winton has written several novels for adolescents, including 'Lockie Leonard, Human Torpedo' (1990), which introduced the novel's protagonist.

Scission

September 1613. In Belvoir Castle, the heir of one of England's great noble families falls suddenly and dangerously ill. Within a few short weeks he will suffer an excruciating death. Soon the whole family will be stricken with the same terrifying symptoms. The second son, the last male of the line, will not survive. It is said witches are to blame. And so the Earl of Rutland's sons will not be the last to die.

The Cat with the Coloured Tail

The private diaries of one of Australia's greatest living writers, the much loved, fearless and fierce Helen Garner.

Bee Lines for Kids: 101 inspiring quotes for young ones

'Eclectic and impassioned, a collection that affirms the power of the written word' Observer The Boy Behind the Curtain is a portrait of a life, a place and a man. In this deeply personal collection of true stories and essays Tim Winton shows how moments from his childhood and life growing up have shaped his views on class, faith, fundamentalism, the environment, and - most pressingly - how all his experiences have made him a writer. From unexpected links between car crashes and faith, surfing and writing, to the story of his upbringing in the changing Australian landscape, The Boy Behind the Curtain is an impassioned, funny, joyous, astonishing collection of memories, and Winton's most personal book to date.

Breath

Presents a controversial history of violence which argues that today's world is the most peaceful time in human existence, drawing on psychological insights into intrinsic values that are causing people to condemn violence as an acceptable measure.

The Turning

Tim Winton's classic novella about the insidious grip

of fear. In the Winter Dark is spellbinding. Night falls. In a lonely valley called the Sink, four people prepare for a quiet evening. Then in his orchard, Murray Jacob sees a moving shadow. Across the swamp, his neighbour Ronnie watches her lover leave and feels her baby roll inside her. And on the verandah of the Stubbses' house, a small dog is torn screaming from its leash by something unseen. Nothing will ever be the same again. 'Hair-raising vision . . . the pulse quickens, the spine chills.' Weekend Australian 'A brooding story . . . tense and intense, at once a suspense thriller and a moral fable of a creature flung up from the deepest recesses of the mind . . . Like black glass, the novel throws back reflections of our own image.' The Age 'This is Winton at his most disciplined, most distilled – it's an unforgettable story, told with the simplicity that only a consummate artist can achieve.' Sun Herald 'You won't be able to put it down.' The Advertiser (Adelaide)

All That I Am

Synopsis coming soon.

Fly Away Peter

That Eye, the Sky is Tim Winton's luminous novel about a boy's vision of the world beyond, and about finding a way through cataclysm. Ort knows the sky is watching. He knows what it means to watch; he spends long hours listening at doors and peering through cracks. Things are terribly wrong. His father is withering away, his sister is consumed by hatred, his

grandmother is all inside herself, and his mother, a flower-child of the 1960s, is brave but helpless. Then a strange man appears at their door. That Eye, the Sky is a novel about the miraculous power of love, and the blurry distinctions between the natural and the supernatural. All this, and more, begins at the moment the ute driven by Ort Flack's father ploughs into a roadside tree, throwing the whole world out of kilter. 'The best book about a boy I've read since Huckleberry Finn.' Sydney Morning Herald 'A story of generosity, insight and originality.' Weekend Australian 'A wrenching story that proves that love like Ort's can prevail against hell itself.' Publisher's Weekly

That Eye, The Sky

Tim Winton's Shrine is searing play about the way in which we try to own our dead, and the way in which they come to own us. A year after the death of their son Jack in an early-morning car crash, Adam and Mary Mansfield are still struggling with what happened. Adam has sold his winery, and his trips to the beach house have become more frequent - anything to avoid Mary's silent suffering. One day he encounters a young woman he used to employ as a cellarhand. June knows her way around a vineyard, and she also knows a lot about Jack. It's a story she needs to share with Adam, the story of his son's final hours. Set above the rocky headlands of the south coast of Western Australia, between forest and sea, Tim Winton's third play untangles a domestic heartbreak that has morphed into mythology, in a

landscape inhabited by ghosts. 'Tim Winton at his very best.' Theatre Australia 'A hypnotic rhapsody of love and pain. You can almost taste the seawater.' Colosoul Magazine

Signs of Life: A Play In One Act

Violence, treachery and cruelty run through the generational veins of Rick Morton's family. A horrific accident thrusts his mother and siblings into a world impossible for them to navigate, a life of poverty and drug addiction *One Hundred Years of Dirt* is an unflinching memoir in which the mother is a hero who is never rewarded. It is a meditation on the anger, fear of others and an obsession with real and imagined borders. Yet it is also a testimony to the strength of familial love and endurance.

Boy Swallows Universe

Years after the breakup of her idealistically minded parents, 15-year-old Sophie accompanies her father on a backpacking trip through Tasmania in the hopes of establishing their bond before suspicion and overconfidence trigger an unexpected chain of events. Original.

The Boy Behind the Curtain

Set on a coastal stretch of Western Australia, Tim Winton's stunning collection of connected stories is about turnings of all kinds -- changes of heart, slow awakenings, nasty surprises and accidents, sudden

detours, resolves made or broken. Brothers cease speaking to each other, husbands abandon wives and children, grown men are haunted by childhood fears. People struggle against the weight of their own history and try to reconcile themselves to their place in the world. With extraordinary insight and tenderness, Winton explores the demons and frailties of ordinary people whose lives are not what they had hoped.

Lockie Leonard, Scumbuster

Winner of The Miles Franklin Literary Award, The Christina Stead Award, WA Premier's Book of the Year, Book Data/ABA Book of the Year Award, Goodreading Award-Readers Choice Book of the Year Set in the dramatic landscape of Western Australia, *Dirt Music* tells the story of Luther Fox, a broken man who makes his living as an illegal fisherman—a shamateur. Before everyone in his family was killed in a freak rollover, Fox grew melons and counted stars and loved playing his guitar. Now, his life has become a “project of forgetting.” Not until he meets Georgie Jutland, the wife of White Point's most prosperous fisherman, does Fox begin to dream again and hear the dirt music—“anything you can play on a verandah or porch,” he tells Georgie, “without electricity.” Like the beat of a barren heart, nature is never silent. Ambitious and perfectly calibrated, *Dirt Music* resonates with suspense, emotion, and timeless truths.

Blueback

For three very different people brought together by their love for birds, life on the Queensland coast in 1914 is the timeless and idyllic world of sandpipers, ibises and kingfishers. In another hemisphere civilization rushes headlong into a brutal conflict. Life there is lived from moment to moment. Inevitably, the two young men - sanctuary owner and employee - are drawn to the war, and into the mud and horror of the trenches of Armentieres. Alone on the beach, their friend Imogen, the middle-aged wildlife photographer, must acknowledge for all three of them that the past cannot be held.

The Lieutenant

Cambridge Checkpoints VCE Text Guides are an invaluable digital resource for all students of senior English. This guide for Area of Study 1 will help you develop the confidence you need to write essays throughout the year, and to build your skills in reading and responding in readiness for the end of year exam. Cambridge Checkpoints VCE Text Guides for Area of Study 1 offer you: ; Detailed character analysis ; Discussion of themes, ideas and values ; A focus on the language features and conventions of your text ; Revision questions ; Sample topics ; Practice essays and essay writing tips ; Comprehensive reference lists

Jessica

Refugee is a book of two voices. The first one sees the people fleeing from war and persecution and asks,

Why here? Why my country? It is a feeling many people share. It is one of fear and suspicion. But when you read the text the opposite way, a new voice emerges. It says, "Why not make them welcome? Why not share the things we have?: The world is undergoing a period of mass human migration. Whether this is caused by war, persecution or economics, the people we see on the news in those camps are waiting--waiting to live their lives. There are two sides to every debate. There are two sides to a wall. This story shows both sides of the issue with skill and the illustrations depict the issue in a magic realism style, powerful but never frightening, and will promote a deeper discussion on this topic with an older child.

Minimum of Two

As a boy, Daniel Rooke was always an outsider. At school he learned to hide his clever thoughts from his cruel peers; at home his parents were bemused by their bookish son. Daniel could only hope - against all the evidence - that he would one day find his place in life. By 1788, Daniel has become Lieutenant Rooke, astronomer with the First Fleet as it lands on the unknown shores of New South Wales. As the newcomers struggle to establish a settlement for themselves and their cargo of convicts, and attempts are made to communicate with those who already inhabit this land, Rooke sets up his observatory to chart the stars. But the place where they have landed will prove far more revelatory than the night sky. Out on his isolated point, Rooke comes to know the local

Aboriginal people, and forges a remarkable connection with one child, which will change his life in ways he never imagined. Based on real events, Kate Grenville's stunning new novel conveys the poignancy and emotional power of an extraordinary friendship, and how through it a man might find himself: a story that resonates across the oceans and across the centuries.

Cloudstreet

A wild, rhapsodic celebration of Australia and its landscape, from one of its finest writers

The Riders

Scission, Tim Winton's first collection of short fiction, contains spare, jagged stories in which people struggle with change and disintegration. These startling stories deal with men, women and children whose lives are coming apart and whose hearts are breaking. Honest, beautiful, shattering tales - vintage Winton.

Witches

From Tim Winton, Australia's most decorated and beloved novelist and the author of *Cloudstreet*, comes *The Shepherd's Hut*, the story of a young man on a thrilling journey of self-discovery in one of the harshest, near-uninhabitable climates on Earth. Tim Winton is Australia's most decorated and beloved novelist. Short-listed twice for the Booker Prize and

the winner of a record four Miles Franklin Literary Awards for Best Australian Novel, he has a gift for language virtually unrivaled among writers in English. His work is both tough and tender, primordial and new—always revealing the raw, instinctual drives that lure us together and rend us apart. In *The Shepherd's Hut*, Winton crafts the story of Jaxie Clackton, a brutalized rural youth who flees from the scene of his father's violent death and strikes out for the vast wilds of Western Australia. All he carries with him is a rifle and a waterjug. All he wants is peace and freedom. But surviving in the harsh saltlands alone is a savage business. And once he discovers he's not alone out there, all Jaxie's plans go awry. He meets a fellow exile, the ruined priest Fintan MacGillis, a man he's never certain he can trust, but on whom his life will soon depend. *The Shepherd's Hut* is a thrilling tale of unlikely friendship and yearning, at once brutal and lyrical, from one of our finest storytellers.

Joan Makes History

Tim Winton's characters are ordinary people who battle to maintain loyalty against all odds; women, children, men whose relationships strain under pressure and leave them bewildered, hoping, sometimes fleeing, but often finding strength in forgotten parts of themselves. 'Like Hemingway, Winton writes prose in which you can hear the thumping of the heart of the long-distance swimmer, or the rasping heaving breath of the asthmatic.' *Times on Sunday* 'A poignant collection of spare, understated tales about ordinary people battling to

preserve the relationships they treasure in the face of many troubles.' Cleo 'Shows more clearly than anybody ever has how catastrophe, suffering and love can survive together in one little room.' Los Angeles Times

The Shepherd's Hut

Abel Jackson has lived by the sea at Longboat Bay ever since he could remember. He helps his mother each day and loves to dive. One day he meets Blueback, the biggest and most beautiful fish he's ever seen. When Abel's mother is approached by developers she decides she must do something to protect their fragile piece of coastline, But can Abel and his mother save Blueback and Longboat Bay in time? An achingly beautiful story about family, belonging and living a life in tune with the environment, from one of Australia's best-loved authors.

Eyrie

Winner of the Ned Kelly Award for Crime Fiction (Australia) Joe Cashin was different once. He moved easily then. He was surer and less thoughtful. But there are consequences when you've come so close to dying. For Cashin, they included a posting away from the world of Homicide to the quiet place on the coast where he grew up. Now all he has to do is play the country cop and walk the dogs. And sometimes think about how he was before. Then prominent local Charles Bourgoyne is beaten and left for dead.

Everything seems to point to three boys from the nearby Aboriginal community; everyone seems to want it to. But Cashin is unconvinced. And as tragedy unfolds relentlessly into tragedy, he finds himself holding onto something that might be better let go.

In the Winter Dark

An exploration of marriage and the rich relationship that can exist between father and daughter, *The Riders* is a gorgeously wrought novel from the award-winning author Tim Winton. After traveling through Europe for two years, Scully and his wife Jennifer wind up in Ireland, and on a mystical whim of Jennifer's, buy an old farmhouse which stands in the shadow of a castle. While Scully spends weeks alone renovating the old house, Jennifer returns to Australia to liquidate their assets. When Scully arrives at Shannon Airport to pick up Jennifer and their seven-year-old daughter, Billie, it is Billie who emerges—alone. There is no note, no explanation, not so much as a word from Jennifer, and the shock has left Billie speechless. In that instant, Scully's life falls to pieces. *The Riders* is a superbly written and a darkly haunting story of a lovesick man in a vain search for a vanished woman. It is a powerfully accurate account of marriage today, of the demons that trouble relationships, of resurrection found in the will to keep going, in the refusal to hold on, to stand still. *The Riders* is also a moving story about the relationship between a loving man and his tough, bright daughter.

Yellow Notebook

Island Home

Jessica is based on the inspiring true story of a young girl's fight for justice against tremendous odds. A tomboy, Jessica is the pride of her father, as they work together on the struggling family farm. One quiet day, the peace of the bush is devastated by a terrible murder. Only Jessica is able to save the killer from the lynch mob – but will justice prevail in the courts? Nine months later, a baby is born with Jessica determined to guard the secret of the father's identity. The rivalry of Jessica and her beautiful sister for the love of the same man will echo throughout their lives – until finally the truth must be told. Set in the harsh Australian bush against the outbreak of World War I, this novel is heartbreaking in its innocence, and shattering in its brutality. 'A deserved bestseller, based on fact, a story told with heartbreaking honesty.' Australian Women's Weekly 'Courtenay draws on the social satire of Jane Austen and the dark forces of Thomas Hardy, and his tragic heroine parallels Antigone.' Herald Sun
brycecourtenay.com [facebook.com/BryceCourtenay](https://www.facebook.com/BryceCourtenay)

An Open Swimmer

Dirt Music's Georgie Jutland and Lu Fox return in a brilliant play by Tim Winton about people with radically different histories forming awkward, spiky alliances in order to survive. Alone in her farmhouse at night, Georgie hears noises out on the highway – car doors, voices, weeping. She's recently widowed

and a little spooked. It's not just her – the entire world feels wrong, as if the land beneath her feet is dying. It hasn't rained for years. The river has dried up and the olive grove is beginning to wither around her. Then a figure emerges from the darkness. A man, an Aborigine, seeking help. He says he needs petrol. His sister is out in the car, screaming. They've been sleeping in it for days. Can Georgie trust them? And what to do when guests settle in and show no inclination to move on? Heart-rending and funny, *Signs of Life* is a story about being forced to navigate an uncertain future with only shreds of the past as bearings.

Blueback

Internationally acclaimed and profoundly moving, Richard Flanagan's *Wanting* is a stunning tale of colonialism, ambition, and the lusts and longings that make us human. Now in paperback, it links two icons of Western civilization through a legendarily disastrous arctic exploration, and one of the most infamous episodes in human history: the colonization of Tasmania. In 1841, Sir John Franklin and his wife, Lady Jane, move to the remote penal colony of Van Diemen's Land, now Tasmania. There Lady Jane falls in love with a lively aboriginal girl, Mathinna, whom she adopts and makes the subject of a grand experiment in civilization—one that will determine whether science, Christianity, and reason can be imposed in the place of savagery, impulse, and desire. A quarter of a century passes. Sir John Franklin disappears in the Arctic with his crew and two ships

on an expedition to find the fabled Northwest Passage. England is horrified by reports of cannibalism filtering back from search parties, no one more so than the most celebrated novelist of the day, Charles Dickens. As Franklin's story becomes a means to plumb the frozen depths of his own life, Dickens finds a young actress thawing his heart.

Wanting

Shortlisted for the 2014 Miles Franklin Literary Award
An exhilarating new book from Australia's most acclaimed writer Tim Winton is Australia's most decorated and beloved literary novelist. Short-listed twice for the Booker Prize and the winner of a record four Miles Franklin Awards for Best Australian Novel, he has a gift for language virtually unrivaled among English-language novelists. His work is both tough and tender, primordial and new—always revealing the raw, instinctual drives that lure us together and rend us apart. In *Eyrie*, Winton crafts the story of Tom Keely, a man struggling to accomplish good in an utterly fallen world. Once an ambitious, altruistic environmentalist, Keely now finds himself broke, embroiled in scandal, and struggling to piece together some semblance of a life. From the heights of his urban high-rise apartment, he surveys the wreckage of his life and the world he's tumbled out of love with. Just before he descends completely into pills and sorrow, a woman from his past and her preternatural child appear, perched on the edge of disaster, desperate for help. When you're fighting to keep your head above water, how can you save someone else

from drowning? As Keely slips into a nightmarish world of con artists, drug dealers, petty violence, and extortion, Winton confronts the cost of benevolence and creates a landscape of uncertainty. Eyrie is a thrilling and vertigo-inducing morality tale, at once brutal and lyrical, from one of our finest storytellers.

One Hundred Years of Dirt

Helen Garner's gritty, lyrical first novel divided the critics on its publication in 1977. Today, *Monkey Grip* is regarded as a masterpiece—the novel that shines a light on a time and a place and a way of living never before presented in Australian literature: communal households, music, friendships, children, love, drugs, and sex. When Nora falls in love with Javo, she is caught in the web of his addiction; and as he moves between loving her and leaving, between his need for her and promises broken, Nora's life becomes an intense dance of loving and trying to let go. Helen Garner is one of Australia's finest authors. In 2006 she received the inaugural Melbourne Prize for Literature, and in 2016 she won the prestigious Windham-Campbell Prize for non-fiction. Her novels include *Monkey Grip*, *The Children's Bach*, *Cosmo*, *Cosmolino* and *The Spare Room*. I rolled and rolled in the water, deafening my ears while I thought of, and discarded, all the reasons why I shouldn't go. I popped up, hanging on to the rail, hair streaming on my neck. 'OK. I'll come.' Javo was looking at me. So, afterwards, it is possible to see the beginning of things, the point at which you had already plunged in, while at the time you thought you were only testing

the water with your toe. 'Garner is a natural storyteller.' James Wood, *New Yorker* 'Her use of language is sublime.' Scotsman 'This is the power of Garner's writing. She drills into experience and comes up with such clean, precise distillations of life, once you read them they enter into you. Successive generations of writers have felt the keen influence of her work and for this reason Garner has become part of us all.' Australian 'Its embattled characters are so real that by the last page you feel not just that you have read a magnificent novel but that you have experienced life itself.' *The Times* on *The Spare Room* 'What Garner offers in these novels is an alternative to the cloying metafiction of the late 20th century and the washed-out realism of the 21st. They are undeniably of their time - the 1970s commitment to the liberating possibilities of sex, drugs and communal living in *Monkey Grip*, the hangover nursed in the 1980s in *The Children's Bach* - but they also belong to a literary epoch we think of as long gone, as they earnestly strive to resurrect a modernist art of estrangement.' *London Review of Books*

Monkey Grip

An Open Swimmer, winner of the Australian Vogel Award, is the remarkable first novel by Tim Winton, one of Australia's most loved and respected writers. Jerra and his best mate Sean set off in a beaten-up old VW to go camping on the coast. Jerra's friends and family want to know when he will finish university, when he will find a girl. But they don't understand about Sean's mother, Jewel, or the bush or the fish

with the pearl. They think he needs a job, but what Jerra is searching for is more elusive. Only the sea, and perhaps the old man who lives in a shack beside it, can help.

Refugees

Award-winning author Anna Funder delivers an affecting and beautifully evocative debut novel about a group of young German exiles who risk their lives to awaken the world to the terrifying threat of Hitler and Nazi Germany. Based on real-life events and people, *All That I Am* brings to light the heroic, tragic, and true story of a small group of left-wing German social activists who mounted a fierce and cunning resistance from their perilous London exile, in a novel that fans of *Suite Francaise*, *The Piano Teacher*, and *Atonement* will find irresistible and unforgettable. “An intimate exploration of human connection and our responsibility to one another.” —Colum McCann, author of *Let the Great World Spin*

Cloudstreet

Now a Major Motion Picture, Starring Simon Baker, Elizabeth Debicki, and Richard Roxburgh *Breath* is a story of risk, of learning one's limits by challenging death. On the wild, lonely coast of Western Australia, two thrill-seeking teenage boys fall under the spell of a veteran big-wave surfer named Sando. Their mentor urges them into a regiment of danger and challenge, and the boys test themselves and each other on storm swells and over shark-haunted reefs. The boys

give no thought to what they could lose, or to the demons that drive their mentor on into ever-greater danger. Venturing beyond all caution--in sports, relationships, and sex--each character approaches a point from which none of them will return undamaged.

Dirt Music

Blueback is an achingly beautiful story about family, belonging, and living a life in tune with the environment, from Tim Winton, one of Australia's best-loved authors. Abel Jackson's boyhood belongs to a vanishing world. On an idyllic stretch of coast whose waters teem with fish, he lives a simple, tough existence. It's just him and his mother in the house at Longboat Bay, but Abel has friends in the sea, particularly the magnificent old groper he meets when diving. As the years pass, things change, but one thing seems to remain constant: the greed of humans. When the modern world comes to his patch of sea, Abel wonders what can stand in its way. Blueback is a deceptively simple allegory about a boy who matures through fortitude and who finds wisdom through living in harmony with all forms of life. 'In true fable style, this is a simple story, but one so beautiful, poignant and moving it is impossible to ignore.' Daily Telegraph 'Winton . . . convince[s] us of the preciousness of our oceans not through lectures but through his characters' steady wonder.' New York Times

The Better Angels of Our Nature

On childhood holidays to the western coast, Tim Winton's days followed a joyous rhythm. In the mornings, the sun and surf kept him outside, in the water. In the afternoons, as the horizon wobbled with mirages and the wind came in from the ocean, he was driven inside, to books. In the 'simple, peculiar shack' that his family borrowed each year there was a small library: a room with four walls of books, a world unto itself. In this beautifully delicate memoir, Winton writes about his obsession with what happens where the water meets the shore – about diving, dunes, beachcombing – and the sense of being on the precarious, wondrous edge of things that haunts his novels. It is a book about the ebb and flow that became a way of life, and that shaped one of our finest writers. 'Both a serial romantic and a truly gifted novelist' Mariella Frostrup, Mail on Sunday

The World Beneath

Winner of the Miles Franklin Award and recognised as one of the greatest works of Australian literature, *Cloudstreet* is Tim Winton's sprawling, comic epic about luck and love, fortitude and forgiveness, and the magic of the everyday. 'This is that rare book, a novel of both heart and intellect. It pulses with a sense of wonder and shines with the clear light of truth.' Robert Drewe After two separate catastrophes, two very different families leave the country for the bright lights of Perth. The Lambs are industrious, united and - until God seems to turn his back on their boy Fish - religious. The Pickleses are gamblers, boozers, fractious, and unlikely landlords. Chance,

hardship and the war force them to swallow their dignity and share a great, breathing, shuddering joint called Cloudstreet. Over the next twenty years they struggle and strive, laugh and curse, come apart and pull together under the same roof, and try as they can to make their lives. 'One of the great masterpieces of world fiction.' Philip Hensher 'If you have not read Cloudstreet, your life is diminished . . . if you have not met these characters, this generous community, these tragedies, the humour. It is so wonderful.' Mem Fox

Shrine: A Play in One Act

Joan is a wife and mother of no great distinction, but in the life of her imagination she is in the front line of events, effortlessly subverting the solemnity of momentous occasions and cheerfully altering the course of history.

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