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Sensemaking

State structures, international forces, and class relations: Theda Skocpol shows how all three combine to explain the origins and accomplishments of social-revolutionary transformations. Social revolutions have been rare but undeniably of enormous importance in modern world history. States and Social Revolutions provides a new frame of reference for analyzing the causes, the conflicts, and the outcomes of such revolutions. It develops a rigorous, comparative historical analysis of three major cases: the French Revolution of 1787 through the early 1800s, the Russian Revolution of 1917 through the 1930s, and the Chinese Revolution of 1911 through the 1960s. Believing that existing theories of revolution, both Marxist and non-Marxist, are inadequate to explain the actual historical patterns of revolutions, Skocpol urges us to adopt fresh perspectives. Above all, she maintains that states conceived as administrative and coercive organizations potentially autonomous from class controls and interests must be made central to explanations of revolutions.

An Essay Concerning Human Understanding

A reprint of the MIT Press edition of 1981, this is a graduate-level study for practicing engineers, researchers and teachers. Annotation copyrighted by Book News, Inc., Portland, OR

Magazines and the Making of America

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The aim of this text is to provide the architecture student with a conceptual introduction to architectural structures and to emphasize the importance of integrating structure and architectural design.

Computer Organization & Architecture 7e

King, Warrior, Magician, Lover

The Talking Book casts the Bible as the central character in a vivid portrait of black America, tracing the origins of African-American culture from slavery's secluded forest prayer meetings to the bright lights and bold style of today's hip-hop artists. The Bible has profoundly influenced African Americans throughout history. From a variety of perspectives this wide-ranging book is the first to explore the Bible's role in the triumph of the black experience. Using the Bible as a foundation, African Americans shared religious beliefs, created their own music, and shaped the ultimate key to their freedom—literacy. Allen Callahan highlights the intersection of biblical images with African-American music, politics, religion, art, and literature. The author tells a moving story of a biblically informed African-American culture, identifying four major biblical images—Exile, Exodus, Ethiopia, and Emmanuel. He brings these themes to life in a unique African-American history that grows from the harsh experience of slavery into a rich culture that endures as one of the most important forces of twenty-first-century America.

Business Models and Modelling

Along with plan and elevation, section is one of the essential representational techniques of architectural design; among architects and educators, debates about a project's section are common and often intense. Until now, however, there has been no framework to describe or evaluate it. *Manual of Section* fills this void. Paul Lewis, Marc Tsurumaki, and David J. Lewis have developed seven categories of section, revealed in structures ranging from simple one-story buildings to complex structures featuring stacked forms, fantastical shapes, internal holes, inclines, sheared planes, nested forms, or combinations thereof. To illustrate these categories, the authors construct sixty-three intricately detailed cross-section perspective drawings of built projects—many of the most significant structures in international architecture from the last one hundred years—based on extensive archival research. *Manual of Section* also includes smart and accessible essays on the history and uses of section.

The Talking Book

From the colonial era to the onset of the Civil War, *Magazines and the Making of America* looks at how magazines and the individuals, organizations, and circumstances they connected ushered America into the modern age. How did a magazine industry emerge in the United States, where there were once only amateur authors, clumsy technologies for production and distribution, and sparse reader

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demand? What legitimated magazines as they competed with other media, such as newspapers, books, and letters? And what role did magazines play in the integration or division of American society? From their first appearance in 1741, magazines brought together like-minded people, wherever they were located and whatever interests they shared. As America became socially differentiated, magazines engaged and empowered diverse communities of faith, purpose, and practice. Religious groups could distinguish themselves from others and demarcate their identities. Social-reform movements could energize activists across the country to push for change. People in specialized occupations could meet and learn from one another to improve their practices. Magazines built translocal communities—collections of people with common interests who were geographically dispersed and could not easily meet face-to-face. By supporting communities that crossed various axes of social structure, magazines also fostered pluralistic integration. Looking at the important role that magazines had in mediating and sustaining critical debates and diverse groups of people, *Magazines and the Making of America* considers how these print publications helped construct a distinctly American society.

Biochemistry For Dummies

People's desire to understand the environments in which they live is a natural one. People spend most of their time in spaces and structures designed, built,

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and managed by humans, and it is estimated that people in developed countries now spend 90 percent of their lives indoors. As people move from homes to workplaces, traveling in cars and on transit systems, microorganisms are continually with and around them. The human-associated microbes that are shed, along with the human behaviors that affect their transport and removal, make significant contributions to the diversity of the indoor microbiome. The characteristics of "healthy" indoor environments cannot yet be defined, nor do microbial, clinical, and building researchers yet understand how to modify features of indoor environments—such as building ventilation systems and the chemistry of building materials—in ways that would have predictable impacts on microbial communities to promote health and prevent disease. The factors that affect the environments within buildings, the ways in which building characteristics influence the composition and function of indoor microbial communities, and the ways in which these microbial communities relate to human health and well-being are extraordinarily complex and can be explored only as a dynamic, interconnected ecosystem by engaging the fields of microbial biology and ecology, chemistry, building science, and human physiology. This report reviews what is known about the intersection of these disciplines, and how new tools may facilitate advances in understanding the ecosystem of built environments, indoor microbiomes, and effects on human health and well-being. It offers a research agenda to generate the information needed so that stakeholders with an interest in understanding the impacts of built environments will be able to make

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more informed decisions.

Expanded Cinema

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "*I Know Why the Caged Bird Sings* liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

The Eyes of the Skin

This collection of short expository, critical and

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speculative texts offers a field guide to the cultural, political, social and aesthetic impact of software. Experts from a range of disciplines each take a key topic in software and the understanding of software, such as algorithms and logical structures.

Essentials of Stem Cell Biology

Violence against women is one factor in the growing wave of alarm about violence in American society. High-profile cases such as the O.J. Simpson trial call attention to the thousands of lesser-known but no less tragic situations in which women's lives are shattered by beatings or sexual assault. The search for solutions has highlighted not only what we know about violence against women but also what we do not know. How can we achieve the best understanding of this problem and its complex ramifications? What research efforts will yield the greatest benefit? What are the questions that must be answered?

Understanding Violence Against Women presents a comprehensive overview of current knowledge and identifies four areas with the greatest potential return from a research investment by increasing the understanding of and responding to domestic violence and rape: What interventions are designed to do, whom they are reaching, and how to reach the many victims who do not seek help. Factors that put people at risk of violence and that precipitate violence, including characteristics of offenders. The scope of domestic violence and sexual assault in America and its consequences to individuals, families, and society, including costs. How to structure the study of violence

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against women to yield more useful knowledge. Despite the news coverage and talk shows, the real fundamental nature of violence against women remains unexplored and often misunderstood. Understanding Violence Against Women provides direction for increasing knowledge that can help ameliorate this national problem.

I Know Why the Caged Bird Sings

A landmark in comparative history and a challenge to scholars of all lands who are trying to learn how we arrived at where we are now. -New York Times Book Review

Lewis.Tsurumaki.Lewis

The bestselling, widely heralded, Jungian introduction to the psychological foundation of a mature, authentic, and revitalized masculinity. Redefining age-old concepts of masculinity, Jungian analysts Robert Moore and Douglas Gillette make the argument that mature masculinity is not abusive or domineering, but generative, creative, and empowering of the self and others. Moore and Gillette clearly define the four mature male archetypes that stand out through myth and literature across history: the king (the energy of just and creative ordering), the warrior (the energy of aggressive but nonviolent action), the magician (the energy of initiation and transformation), and the lover (the energy that connects one to others and the world), as well as the four immature patterns that interfere with masculine potential (divine child,

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oedipal child, trickster and hero). King, Warrior, Magician, Lover is an exploratory journey that will help men and women reimagine and deepen their understanding of the masculine psyche.

Prototyping for Architects

Understanding Structures

Building Structures Illustrated

NOTE: NO FURTHER DISCOUNT FOR THIS PRODUCT-OVERSTOCK SALE -- Significantly reduced list price
Diagnoses the ills of the intelligence community. Describes the potential that sensemaking offers as a means precisely for helping policymakers to improve how they think about policy. Other related items: Critical Thinking and Intelligence Analysis is available here: <https://bookstore.gpo.gov/products/sku/008-020-01589-0>

United States Congressional Serial Set, Serial No. 14876, Senate Report No. 301, U.S. Intelligence Community's Prewar Intelligence Assessments on Iraq, Report of Select Committee on Intelligence is available here: <https://bookstore.gpo.gov/products/sku/552-108-00074-4>

Crafting an Intelligence Community: Papers of the First Four DCIs (Book and DVD) is available here: <https://bookstore.gpo.gov/products/sku/041-015-00298-8>

Interrogation: World War II, Vietnam, and Iraq is

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available here: <https://bookstore.gpo.gov/products/sku/008-000-01017-0>

Who Watches the Watchmen?: The Conflict between National Security and Freedom of the Press is

available here: <https://bookstore.gpo.gov/products/sku/008-020-01606-3>

Sustainable Marketing

The Industrial Revolution, powered by oil and other fossil fuels, is spiraling into a dangerous endgame. The price of gas and food are climbing, unemployment remains high, the housing market has tanked, consumer and government debt is soaring, and the recovery is slowing. Facing the prospect of a second collapse of the global economy, humanity is desperate for a sustainable economic game plan to take us into the future. Here, Jeremy Rifkin explores how Internet technology and renewable energy are merging to create a powerful "Third Industrial Revolution." He asks us to imagine hundreds of millions of people producing their own green energy in their homes, offices, and factories, and sharing it with each other in an "energy internet," just like we now create and share information online. Rifkin describes how the five-pillars of the Third Industrial Revolution will create thousands of businesses, millions of jobs, and usher in a fundamental reordering of human relationships, from hierarchical to lateral power, that will impact the way we conduct commerce, govern society, educate our children, and engage in civic life. Rifkin's vision is already gaining traction in the international community. The European

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Union Parliament has issued a formal declaration calling for its implementation, and other nations in Asia, Africa, and the Americas, are quickly preparing their own initiatives for transitioning into the new economic paradigm. The Third Industrial Revolution is an insider's account of the next great economic era, including a look into the personalities and players — heads of state, global CEOs, social entrepreneurs, and NGOs — who are pioneering its implementation around the world.

Microbiomes of the Built Environment

There has long been a gap for a text that bridges the fundamental ecological issues facing society and modern marketing. This is that text. Following an ecological imperative, Fuller, explores the reasons for studying sustainable marketing in 8 key chapters which encompass strategy, products, channel networks, Communications, pricing and market development. At a time when one is looking at global warming, hydrocarbon taxes, air and water pollution and increased incidences of respiratory diseases this is a very opportune text. In the UK, BAA have just launched a sustainable company strategy for its business and this is the book that outlines what that approach means for the modern marketer.

Understanding the World's Greatest Structures

Aimed at architects, engineers, construction managers, and urban planners.

Software Studies

A Practical Guide & Mock Exam for the ARE 5.0 Project Planning & Design (PPD) Division! NCARB launched ARE 5.0 on November 1, 2016. We always incorporate the latest information into our books. To become a licensed architect, you need to have a proper combination of education and/or experience, meet your Board of Architecture's special requirements, and pass the ARE exams. This book provides an ARE 5.0 exam overview, suggested reference and resource links, exam prep and exam taking techniques, tips and guides, and a realistic and complete mock exam with solutions and explanations for the ARE 5 Project Planning & Design (PPD) Division. More specifically this book covers the following subjects:

- ARE 5.0, AXP, and education requirements
- ARE 5.0 exam content, format, and prep strategies
- ARE 5.0 credit model and the easiest way to pass ARE exams by taking only 5 ARE divisions
- Allocation of your time and scheduling
- Timing of review: the 3016 rule; memorization methods, tips, suggestions, and mnemonics
- Environmental conditions & context
- Codes & regulations
- Building systems, materials, & assemblies
- Project integration of program & systems
- Project costs & budgeting

This book includes 120 challenging questions of the same difficulty level and format as the real exam (multiple-choice, check-all-that-apply, fill-in-the-blank, hot spots, case studies, and drag-and-place), including a case study. It will help you pass the PPD division of the ARE 5 and become a licensed architect! Can you study and pass the ARE 5.0 Project Planning & Design

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(PPD) Exam in 2 weeks? The answer is yes: IF you study the right materials, you can pass with 2 weeks of prep. If you study our book, "Project Planning & Design (PPD) ARE 5.0 Mock Exam," you have an excellent chance of studying and passing the ARE 5.0 Project Planning & Design (PPD) Exam in 2 weeks. We have added many tips and tricks that WILL help you pass the exam on your first try. Our goal is to take a very complicated subject and make it simple. "Project Planning & Design (PPD) ARE 5.0 Mock Exam" will save you time and money and help you pass the exam on the first try! ArchiteG®, ARE Mock Exam®, Green Associate Exam Guide®, GA Study®, and GreenExamEducation® are registered trademarks owned by Gang Chen. ARE®, Architect Registration Examination® are registered trademarks owned by NCARB.

Social Origins of Dictatorship and Democracy

First developed as an accessible abridgement of the successful Handbook of Stem Cells, Essentials of Stem Cell Biology serves the needs of the evolving population of scientists, researchers, practitioners and students that are embracing the latest advances in stem cells. Representing the combined effort of seven editors and more than 200 scholars and scientists whose pioneering work has defined our understanding of stem cells, this book combines the prerequisites for a general understanding of adult and embryonic stem cells with a presentation by the world's experts of the latest research information about specific organ

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systems. From basic biology/mechanisms, early development, ectoderm, mesoderm, endoderm, methods to application of stem cells to specific human diseases, regulation and ethics, and patient perspectives, no topic in the field of stem cells is left uncovered. Selected for inclusion in Doody's Core Titles 2013, an essential collection development tool for health sciences libraries Contributions by Nobel Laureates and leading international investigators Includes two entirely new chapters devoted exclusively to induced pluripotent stem (iPS) cells written by the scientists who made the breakthrough Edited by a world-renowned author and researcher to present a complete story of stem cells in research, in application, and as the subject of political debate Presented in full color with glossary, highlighted terms, and bibliographic entries replacing references

Environmental Control Systems

In this volume leading scholars from North America, Europe and Asia come together to explore the topic of business models that takes the demand side (customers and their engagement) seriously. The first part deals with the model dimension of business models. The second part deals with business models and change.

Discipline-Based Education Research

"This ambitious study of Staub's work by architectural historian Stephen Fox goes beyond a description of Staub's houses. Fox analyzes the roles of space,

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structure, and decoration in creating, defining, and maintaining social class structures and expectations and shows how Staub was able to incorporate these elements and understandings into the elegant buildings he designed for his clients. In the process, he contributes greatly to a fuller understanding of Houston's emergence as a premier American city."--BOOK JACKET.

Evil Media

A new paperback overview of how digital design and fabrication techniques offer ground-breaking possibilities for prototyping in architecture.

In the Barrios

A philosophical manual of media power for the network age. Evil Media develops a philosophy of media power that extends the concept of media beyond its tried and trusted use in the games of meaning, symbolism, and truth. It addresses the gray zones in which media exist as corporate work systems, algorithms and data structures, twenty-first century self-improvement manuals, and pharmaceutical techniques. Evil Media invites the reader to explore and understand the abstract infrastructure of the present day. From search engines to flirting strategies, from the value of institutional stupidity to the malicious minutiae of databases, this book shows how the devil is in the details. The title takes the imperative "Don't be evil" and asks, what would be done any differently in

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contemporary computational and networked media were that maxim reversed. Media here are about much more and much less than symbols, stories, information, or communication: media do things. They incite and provoke, twist and bend, leak and manage. In a series of provocative stratagems designed to be used, *Evil Media* sets its reader an ethical challenge: either remain a transparent intermediary in the networks and chains of communicative power or become oneself an active, transformative medium.

Building Anatomy (McGraw-Hill Construction Series)

A Practical Guide & Mock Exam for the ARE 5.0 Construction & Evaluation (CE) Division! NCARB launched ARE 5.0 on November 1, 2016. We always incorporate the latest information into our books. To become a licensed architect, you need to have a proper combination of education and/or experience, meet your Board of Architecture's special requirements, and pass the ARE exams. This book provides an ARE 5.0 exam overview, suggested reference and resource links, exam prep and exam taking techniques, tips and guides, and a realistic and complete mock exam with solutions and explanations for the ARE 5 Construction & Evaluation (CE) Division. More specifically this book covers the following subjects:

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- Allocation of your time and scheduling
- Timing of review: the 3016

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rule; memorization methods, tips, suggestions, and mnemonics · Preconstruction Activities · Construction Observation · Administrative Procedures & Protocols · Project Closeout & Evaluation This book includes 95 challenging questions of the same difficulty level and format as the real exam (multiple-choice, check-all-that-apply, fill-in-the-blank, hot spots, case studies, and drag-and-place), including a case study. It will help you pass the CE division of the ARE 5.0 and become a licensed architect! Can you study and pass the ARE 5.0 Construction & Evaluation (CE) in 2 weeks? The answer is yes: If you study the right materials, you can pass with 2 weeks of prep. If you study our book, "Construction & Evaluation (CE) ARE 5.0 Mock Exam (Architect Registration Exam)," you have an excellent chance of studying and passing the ARE 5.0 Construction & Evaluation (CE) in 2 weeks. We have added many tips and tricks that WILL help you pass the exam on your first try. Our goal is to take a very complicated subject and make it simple. "Construction & Evaluation (CE) ARE 5.0 Mock Exam (Architect Registration Exam)" will save you time and money and help you pass the exam on the first try! ArchiteG®, Green Associate Exam Guide®, GA Study®, and GreenExamEducation® are registered trademarks owned by Gang Chen. ARE®, Architect Registration Examination® are registered trademarks owned by NCARB.

Manual of Section

A Practical Guide & Mock Exam for the ARE 5.0 Programming & Analysis (PA) Division! NCARB

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- Environmental & Contextual Conditions
- Codes & Regulations
- Site Analysis & Programming
- Building Analysis & Programming

This book includes 95 challenging questions of the same difficulty level and format as the real exam (multiple-choice, check-all-that-apply, fill-in-the-blank, hot spots, and drag-and-place), including a case study. It will help you pass the PA division of the ARE 5.0 and become a licensed architect! Can you study and pass the ARE 5.0 Programming & Analysis (PA) exam in 2 weeks? The answer is yes: If you study the right materials, you can pass with 2 weeks of prep. If you study our book, "Programming & Analysis (PA) ARE 5.0 Mock Exam (Architect Registration Exam)," you have an excellent chance of studying and passing the ARE 5.0 Programming & Analysis (PA) division in 2 weeks. We

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Project Planning & Design (PPD) ARE 5.0 Mock Exam (Architect Registration Examination)

The image of the "underclass," framed by persistent poverty, long-term joblessness, school dropout, teenage pregnancy, and drug use, has become synonymous with urban poverty. But does this image tell us enough about how the diverse minorities among the urban poor actually experience and cope with poverty? No, say the contributors to *In the Barrios*. Their portraits of eight Latino communities—in New York, Los Angeles, Miami, Houston, Chicago, Albuquerque, Laredo, and Tucson—reveal a far more complex reality. *In the Barrios* responds directly to current debates on the origins of the "underclass" and depicts the cultural, demographic, and historical forces that have shaped poor Latino communities. These neighborhoods share many hardships, yet they manifest no "typical" form of poverty. Instead, each group adapts its own

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cultural and social resources to the difficult economic circumstances of American urban life. The editors point to continued immigration as an issue of overriding importance in understanding urban Latino poverty. Newcomers to concentrated Latino areas build a local economy that provides affordable amenities and promotes ethnic institutional development. In many of these neighborhoods, a network of emotional as well as economic support extends across families and borders. The first major assessment of inner-city Latino communities in the United States, *In the Barrios* will change the way we approach the current debate on urban poverty, immigration, and the underclass.

The Country Houses of John F. Staub

Drug dealers are commonly presented as 'dealing in death', preying on the young and innocent and spreading addiction with little care or regard for those they entangle. Drug markets are commonly depicted as being hierarchically organized and riddled with unscrupulous practices and chaotic violence. While a strong case has been made in recent years that the powers of particular drugs have often led to an unreasonable demonization of drug users, there has been little by way of understanding drug dealers as part of that same process. Who is a drug dealer? How does the dealer operate in the drug market? What if many common perceptions, both about dealers themselves and drug markets more generally, are either incorrect or unreasonably distorted? Reviewing recent research into the minutiae of drug dealing and

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drug market operations, Pusher Myths suggests that these overly simplistic characterizations of who the drug dealer is, what drug dealers do, and the context within which they operate serve to perpetuate unhelpful ideas of what the drug problem is and, thus ultimately, how it should be resolved. Focusing on issues such as dangerous drug adulteration, the pushing of street drugs onto the young and innocent, the provision of free drugs to hook new clients, and the legend of the Blue Star LSD Tattoo, this book goes in the direction of recasting our understanding of the drug dealer as one that has been unreasonably demonized and de-humanized. This book also provides a contemporary analysis of how the various myths (untruths) surrounding drug dealers may be understood within the broader conceptual analysis of the place of myth in modern society.

The Third Industrial Revolution

Grasp biochemistry basics, apply the science, and ace your exams Are you baffled by biochemistry? If so here's the good news ? you don't have to stay that way! Biochemistry For Dummies shows you how to get a handle on biochemistry, apply the science, raise your grades, and prepare yourself to ace any standardized test. This friendly, unintimidating guide presents an overview of the material covered in a typical college-level biochemistry course and makes the subject easy to understand and accessible to everyone. From cell ultrastructure and carbohydrates to amino acids, proteins, and supramolecular structure, you'll identify biochemical structures and

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reactions, and send your grades soaring. Newest biology, biochemistry, chemistry, and scientific discoveries Updated examples and explanations Incorporates the most current teaching techniques From water biochemistry to protein synthesis, Biochemistry For Dummies gives you the vital information, clear explanations, and important insights you need to increase your understanding and improve your performance on any biochemistry test.

States and Social Revolutions

What if the constraints and limitations of architecture became the catalyst for design invention? The award-winning young architecture firm

Lewis.Tsurumaki.Lewis calls their answers to this question "opportunistic architecture." It is a design philosophy that transforms the typically restrictive conditions of architectural practices—small budgets, awkward spaces, strict zoning—into generators of architectural innovation. Often building portions of projects themselves, these architects seek to maximize their project's impact through material fabrication and construction. Lewis.Tsurumaki.Lewis presents a diverse selection of built and speculative projects ranging from small installations to larger institutional buildings. Their celebrated restaurant projects—including a café with a wall made by the architects from 479 cast-plaster coffee cup lids—present innovative solutions to the challenges of working with existing space. Their large institutional buildings such as Bornhuetter Hall for Wooster College imaginatively engage the particulars of

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program, budget, client needs, and code. Their designs for a residence in Nazareth, Pennsylvania, morph from a standard suburban elevation on the street front to a modern pavilion at the back. Also included are a selection of the firm's speculative projects addressing issues of urbanism and suburbanism. Built projects are accompanied by thought-provoking texts, beautiful drawings, and photographs. An appendix distills their design philosophy into five tactics, a readymade code for students and practitioners looking for design ideas for the real world. Lewis.Tsurumaki.Lewis will enlighten and inspire architects to create more useful, attractive, and interesting forms.

Understanding Structures

This conceptual introduction to architectural structures covers all the basic structural principles and terms, explains how to use statistics of equilibrium formulae to calculate beam reactions, and employs illustrations and multi-exposure model photographs to provide a compelling overall guide to structural behavior. Also distinguishing this guide from many others on the market are its case studies and useful preliminary sizing data.

Construction & Evaluation (CE) ARE 5.0 Mock Exam (Architect Registration Exam)

First published in 1996, *The Eyes of the Skin* has become a classic of architectural theory. It asks the far-reaching question why, when there are five

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senses, has one single sense – sight – become so predominant in architectural culture and design? With the ascendancy of the digital and the all-pervasive use of the image electronically, it is a subject that has become all the more pressing and topical since the first edition's publication in the mid-1990s. Juhani Pallasmaa argues that the suppression of the other four sensory realms has led to the overall impoverishment of our built environment, often diminishing the emphasis on the spatial experience of a building and architecture's ability to inspire, engage and be wholly life enhancing. For every student studying Pallasmaa's classic text for the first time, *The Eyes of the Skin* is a revelation. It compellingly provides a totally fresh insight into architectural culture. This third edition meets readers' desire for a further understanding of the context of Pallasmaa's thinking by providing a new essay by architectural author and educator Peter MacKeith. This text combines both a biographical portrait of Pallasmaa and an outline of his architectural thinking, its origins and its relationship to the wider context of Nordic and European thought, past and present. The focus of the essay is on the fundamental humanity, insight and sensitivity of Pallasmaa's approach to architecture, bringing him closer to the reader. This is illustrated by Pallasmaa's sketches and photographs of his own work. The new edition also provides a foreword by the internationally renowned architect Steven Holl and a revised introduction by Pallasmaa himself.

Understanding Violence Against Women

Programming & Analysis (PA) ARE 5.0 Mock Exam (Architect Registration Exam):

Fiftieth anniversary reissue of the founding media studies book that helped establish media art as a cultural category. First published in 1970, Gene Youngblood's influential *Expanded Cinema* was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood's insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today's hypermediated digital world. This fiftieth anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the sociocultural and sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video art in the late 1960s, this far-ranging study traces the evolution of cinematic language to the end of fiction, drama, and realism. Vast in scope, its prescient formulations include "the paleocybernetic age," "intermedia," the "artist as design scientist," the "artist as ecologist," "synaesthetics and kinesthetics," and "the technosphere: man/machine symbiosis." Outstanding works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and

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designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in itself—places Youngblood’s radical observations in comprehensive perspective. Providing an unparalleled historical documentation, *Expanded Cinema* clarifies a chapter of countercultural history that is still not fully represented in the arthistorical record half a century later. The book will also inspire the current generation of artists working in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication.

The Teen Years Explained

The National Science Foundation funded a synthesis study on the status, contributions, and future direction of discipline-based education research (DBER) in physics, biological sciences, geosciences, and chemistry. DBER combines knowledge of teaching and learning with deep knowledge of discipline-specific science content. It describes the discipline-specific difficulties learners face and the specialized intellectual and instructional resources that can facilitate student understanding. Discipline-Based Education Research is based on a 30-month study built on two workshops held in 2008 to explore evidence on promising practices in undergraduate science, technology, engineering, and mathematics (STEM) education. This book asks questions that are essential to advancing DBER and broadening its impact on undergraduate science teaching and learning. The book provides empirical research on

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undergraduate teaching and learning in the sciences, explores the extent to which this research currently influences undergraduate instruction, and identifies the intellectual and material resources required to further develop DBER. Discipline-Based Education Research provides guidance for future DBER research. In addition, the findings and recommendations of this report may invite, if not assist, post-secondary institutions to increase interest and research activity in DBER and improve its quality and usefulness across all natural science disciplines, as well as guide instruction and assessment across natural science courses to improve student learning. The book brings greater focus to issues of student attrition in the natural sciences that are related to the quality of instruction. Discipline-Based Education Research will be of interest to educators, policy makers, researchers, scholars, decision makers in universities, government agencies, curriculum developers, research sponsors, and education advocacy groups.

Cable Structures

A text/reference for Architect and Architectural Engineering students taking a course on Energy Methods. Includes passive solar heating and cooling, day-lighting, etc.

Pusher Myths

A new edition of Francis D.K. Ching's illustrated guide to structural design Structures are an essential element of the building process, yet one of the most

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difficult concepts for architects to grasp. While structural engineers do the detailed consulting work for a project, architects should have enough knowledge of structural theory and analysis to design a building. *Building Structures Illustrated* takes a new approach to structural design, showing how structural systems of a building—such as an integrated assembly of elements with pattern, proportions, and scale—are related to the fundamental aspects of architectural design. The book features a one-stop guide to structural design in practice, a thorough treatment of structural design as part of the entire building process, and an overview of the historical development of architectural materials and structure. Illustrated throughout with Ching's signature line drawings, this new Second Edition is an ideal guide to structures for designers, builders, and students. Updated to include new information on building code compliance, additional learning resources, and a new glossary of terms. Offers thorough coverage of formal and spatial composition, program fit, coordination with other building systems, code compliance, and much more. Beautifully illustrated by the renowned Francis D.K. Ching. *Building Structures Illustrated, Second Edition* is the ideal resource for students and professionals who want to make informed decisions on architectural design.

Building Structures Illustrated

Concepts and Practice of Architectural

Daylighting

We idealize childhood and demonize adolescence, often viewing the typical teenager as a bundle of problems. Yet according to a new book, *The Teen Years Explained: A Guide to Healthy Adolescent Development*, by Clea McNeely, MPH, DrPH and Jayne Blanchard, adolescence can be a time of opportunity, not turmoil. By understanding the developmental stages and changes of adolescence, both teens and adults can get the most out of this second decade of life. In plain English, this guide incorporates the latest scientific findings about physical, emotional, cognitive, identity formation, sexual and spiritual development with tips and strategies on how to use this information in real-life situations involving teens. Whether you have five minutes or five hours, you will find something useful in this book. This practical and colorful guide to healthy adolescent development is an essential resource for parents, teens, and all people who work with young people.

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