

Undivided Rights Women Of Color Organizing For Reproductive Justice

Jewish Portraits, Indian FramesPregnancy and PowerObstacle CourseSexuality and the Black ChurchRevolutionizing Women's HealthcareHow We Get FreeHow All Politics Became Reproductive PoliticsConquestBlack Queer HoeReproductive JusticeDisposable Domesticstoward an Intellectual History of Black WomenAbortion WarsReproductive Rights and Justice StoriesMark My WordsThe Drone MemosIntersectional ApproachUndivided RightsDragon LadiesReproductive Justice: A Global ConcernArt for an Undivided EarthLaboring PositionsFrom Abortion to Reproductive FreedomThe Movement for Reproductive JusticeBirthing JusticeReproductive Rights and WrongsWhite RageMore Than a MidwifeKilling the Black BodyPolicing the National BodyFeminist Freedom WarriorsCommunicating Public Health Information EffectivelyWomen of Color and the Reproductive Rights MovementUndivided Rights Women of Color Organizing for Reproductive JusticeThe DoulaDislocating CulturesFertile MattersPro: Reclaiming Abortion RightsThe Birth Conspiracy, Natural Birth, Hospitals and Doulas: A GuideMore Than Medicine

Jewish Portraits, Indian Frames

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A "pro-rights" collection of essays by abortion providers, journalists, legal strategists, and philosophers includes a timeline of events from 1940 to the present

Pregnancy and Power

Winner of the 2013 Bullough Award presented by the Foundation for the Scientific Study of Sexuality The term "intersex" evokes diverse images, typically of people who are both male and female or neither male nor female. Neither vision is accurate. The millions of people with an intersex condition, or DSD (disorder of sex development), are men or women whose sex chromosomes, gonads, or sex anatomy do not fit clearly into the male/female binary norm. Until recently, intersex conditions were shrouded in shame and secrecy: many adults were unaware that they had been born with an intersex condition and those who did know were advised to hide the truth. Current medical protocols and societal treatment of people with an intersex condition are based upon false stereotypes about sex, gender, sexual orientation, gender identity, and disability, which create unique challenges to framing effective legal claims and building a strong cohesive movement. In *Intersexuality and the Law*, Julie A. Greenberg examines the role that legal institutions can play in protecting the rights of people with an intersex condition. She also explores the relationship between the intersex movement and other social justice movements that have effectively utilized legal strategies to

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challenge similar discriminatory practices. She discusses the feasibility of forming effective alliances and developing mutually beneficial legal arguments with feminists, LGBT organizations, and disability rights advocates to eradicate the discrimination suffered by these marginalized groups.

Obstacle Course

Black feminists remind us “that America’s destiny is inseparable from how it treats [black women] and the nation ignores this truth at its peril” (The New York Review of Books). Winner of the 2018 Lambda Literary Award for LGBTQ Nonfiction “If Black women were free, it would mean that everyone else would have to be free.” —Combahee River Collective Statement The Combahee River Collective, a path-breaking group of radical black feminists, was one of the most important organizations to develop out of the antiracist and women’s liberation movements of the 1960s and 70s. In this collection of essays and interviews edited by activist-scholar Keeanga-Yamahtta Taylor, founding members of the organization and contemporary activists reflect on the legacy of its contributions to Black feminism and its impact on today’s struggles. “A striking collection that should be immediately added to the Black feminist canon.” —Bitch Media “An essential book for any feminist library.” —Library Journal “As white feminism has gained an increasing amount of coverage, there are still questions as to how black and brown women’s needs are being addressed. This book, through a collection of interviews

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with prominent black feminists, provides some answers.” —The Independent “For feminists of all kinds, astute scholars, or anyone with a passion for social justice, How We Get Free is an invaluable work.” —Ethnic and Racial Studies Journal

Sexuality and the Black Church

Today all politics are reproductive politics, argues esteemed feminist critic Laura Briggs. From longer work hours to the election of Donald Trump, our current political crisis is above all about reproduction. Households are where we face our economic realities as social safety nets get cut and wages decline. Briggs brilliantly outlines how politicians’ racist accounts of reproduction—stories of Black “welfare queens” and Latina “breeding machines”—were the leading wedge in the government and business disinvestment in families. With decreasing wages, rising McJobs, and no resources for family care, our households have grown ever more precarious over the past forty years in sharply race-and class-stratified ways. This crisis, argues Briggs, fuels all others—from immigration to gay marriage, anti-feminism to the rise of the Tea Party.

Revolutionizing Women's Healthcare

While the stereotype of the persistently pregnant Mexican-origin woman is

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longstanding, in the past fifteen years her reproduction has been targeted as a major social problem for the United States. Due to fear-fueled news reports and public perceptions about the changing composition of the nation's racial and ethnic makeup—the so-called Latinization of America—the reproduction of Mexican immigrant women has become a central theme in contemporary U. S. politics since the early 1990s. In this exploration, Elena R. Gutiérrez considers these public stereotypes of Mexican American and Mexican immigrant women as "hyper-fertile baby machines" who "breed like rabbits." She draws on social constructionist perspectives to examine the historical and sociopolitical evolution of these racial ideologies, and the related beliefs that Mexican-origin families are unduly large and that Mexican American and Mexican immigrant women do not use birth control. Using the coercive sterilization of Mexican-origin women in Los Angeles as a case study, Gutiérrez opens a dialogue on the racial politics of reproduction, and how they have developed for women of Mexican origin in the United States. She illustrates how the ways we talk and think about reproduction are part of a system of racial domination that shapes social policy and affects individual women's lives.

How We Get Free

A riveting family portrait of four generations of Jewish women from Calcutta.

How All Politics Became Reproductive Politics

As the first of its kind, this book provides a comprehensive approach to help public health practitioners in both the public and private sector to improve their ability to communicate with different audiences. From the news media to legislators, and from visual communication to electronic communication, every chapter provides practical, With real-world recommendations and examples on how to communicate public health information to nonscientific audiences more effectively. The knowledge and skills gleaned from this book will assist with planning and executing simple and complex communication activities commonly done by public health practitioners. "In order to compete in this increasingly competitive and complex environment, those of us in public health must make the science and art of communication as integral a part of our everyday activities as the science of epidemiology and disease control.

Conquest

As more feminism migrates online, full-spectrum doulas remain focused on life's physically intimate relationships: between caregivers and patients, parents and pregnancy, individuals and their own bodies. They are committed to supporting a pregnancy no matter the outcome—whether it results in birth, abortion,

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miscarriage, or adoption—facing the question of choice head-on.

Black Queer Hoe

Dislocating Cultures takes aim at the related notions of nation, identity, and tradition to show how Western and Third World scholars have misrepresented Third World cultures and feminist agendas. Drawing attention to the political forces that have spawned, shaped, and perpetuated these misrepresentations since colonial times, Uma Narayan inspects the underlying problems which "culture" poses for the respect of difference and cross-cultural understanding. Questioning the problematic roles assigned to Third World subjects within multiculturalism, Narayan examines ways in which the flow of information across national contexts affects our understanding of issues. Dislocating Cultures contributes a philosophical perspective on areas of ongoing interest such as nationalism, post-colonial studies, and the cultural politics of debates over tradition and "westernization" in Third World contexts.

Reproductive Justice

Reproductive Justice is a first-of-its-kind primer that provides a comprehensive yet succinct description of the field. Written by two legendary scholar-activists,

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Reproductive Justice introduces students to an intersectional analysis of race, class, and gender politics. Clearly showing how reproductive justice is a political movement of reproductive rights and social justice, the authors illuminate how, for example, a low-income, physically disabled woman living in West Texas with no viable public transportation, healthcare clinic, or living-wage employment opportunities faces a complex web of structural obstacles as she contemplates her sexual and reproductive intentions. Putting the lives and lived experience of women of color at the center of the book and using a human rights analysis, Loretta J. Ross and Rickie Solinger show how the discussion around reproductive justice differs significantly from the pro-choice/anti-abortion debates that have long dominated the headlines and mainstream political conflict. In a period in which women's reproductive lives are imperiled, Reproductive Justice provides an essential guide to understanding and mobilizing around women's human rights in the twenty-first century. Reproductive Justice: A New Vision for the Twenty-First Century publishes works that explore the contours and content of reproductive justice. The series will include primers intended for students and those new to reproductive justice as well as books of original research that will further knowledge and impact society. Learn more at www.ucpress.edu/go/reproductivejustice.

Disposable Domestics

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“A trenchant summation” and analysis of the legal rationales behind the US drone policy of targeted killing of suspected terrorists, including US citizens (Publishers Weekly, starred review). In the long response to 9/11, the US government initiated a deeply controversial policy of “targeted killing”—the extrajudicial execution of suspected terrorists and militants, typically via drones. A remarkable effort was made to legitimize this practice; one that most human rights experts agree is illegal and that the United States has historically condemned. In *The Drone Memos*, civil rights lawyer Jameel Jaffer presents and assesses the legal memos and policy documents that enabled the Obama administration to put this program into action. In a lucid and provocative introduction, Jaffer, who led the ACLU legal team that secured the release of many of the documents, evaluates the drone memos in light of domestic and international law. He connects the documents’ legal abstractions to the real-world violence they allow, and makes the case that we are trading core principles of democracy and human rights for the illusion of security. “A careful study of a secretive counterterrorism infrastructure capable of sustaining endless, orderless war, this book is profoundly necessary.” —Katrina vanden Heuvel, editor and publisher of *The Nation*

Toward an Intellectual History of Black Women

Undivided Rights captures the evolving and largely unknown activist history of women of color organizing for reproductive justice—on their own behalf. Undivided

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Rights presents a textured understanding of the reproductive rights movement by placing the experiences, priorities, and activism of women of color in the foreground. Using historical research, original organizational case studies, and personal interviews, the authors illuminate how women of color have led the fight to control their own bodies and reproductive destinies. Undivided Rights shows how women of color—starting within their own Latina, African American, Native American, and Asian American communities—have resisted coercion of their reproductive abilities. Projected against the backdrop of the mainstream pro-choice movement and radical right agendas, these dynamic case studies feature the groundbreaking work being done by health and reproductive rights organizations led by women-of-color. The book details how and why these women have defined and implemented expansive reproductive health agendas that reject legalistic remedies and seek instead to address the wider needs of their communities. It stresses the urgency for innovative strategies that push beyond the traditional base and goals of the mainstream pro-choice movement—strategies that are broadly inclusive while being specific, strategies that speak to all women by speaking to each woman. While the authors raise tough questions about inclusion, identity politics, and the future of women’s organizing, they also offer a way out of the limiting focus on "choice." Undivided Rights articulates a holistic vision for reproductive freedom. It refuses to allow our human rights to be divvied up and parceled out into isolated boxes that people are then forced to pick and choose among.

Abortion Wars

This book tells the movement and litigation stories behind important reproductive rights and justice cases. The twelve chapters span topics including contraception, abortion, pregnancy, and assisted reproductive technologies, telling the stories of these cases using a wide-lens perspective that illuminates the complex ways law is debated and forged--in social movements, in representative government, and in courts. Some of the chapters shed new light on cases that are very much part of the constitutional law canon--Griswold v. Connecticut, Roe v. Wade, Planned Parenthood v. Casey, Nevada Department of Human Resources v. Hibbs. Others introduce the reader to new cases from state and lower federal courts that illuminate paths not taken in the law. Reading the cases together highlights the lived horizon in which individuals have encountered and struggled with questions of reproductive rights and justice at different eras in our nation's history--and so reveals the many faces of law and legal change. The volume is being published at a critical and perhaps pivotal moment for this area of law. The changing composition of the Supreme Court, increased executive and legislative action, and shifting political interests have all pushed issues of reproductive rights and justice to the forefront of contemporary discourse. The volume is suited to a wide range of law school courses, including constitutional law, family law, employment law, and reproductive rights and justice; it could also be assigned in undergraduate or graduate courses on history, gender studies, and reproductive rights and justice.

Reproductive Rights and Justice Stories

In 1948, the Constitution of the World Health Organization declared, “Health is a state of complete physical, mental and social well-being and not merely the absence of disease or infirmity.” Yet this idea was not predominant in the United States immediately after World War II, especially when it came to women’s reproductive health. Both legal and medical institutions—and the male legislators and physicians who populated those institutions—reinforced women’s second class social status and restricted their ability to make their own choices about reproductive health care. In *More Than Medicine*, Jennifer Nelson reveals how feminists of the ‘60s and ‘70s applied the lessons of the new left and civil rights movements to generate a women’s health movement. The new movement shifted from the struggle to revolutionize health care to the focus of ending sex discrimination and gender stereotypes perpetuated in mainstream medical contexts. Moving from the campaign for legal abortion to the creation of community clinics and feminist health centers, Nelson illustrates how these activists revolutionized health care by associating it with the changing social landscape in which women had power to control their own life choices. *More Than Medicine* poignantly reveals how social justice activists in the United States gradually transformed the meaning of health care, pairing traditional notions of medicine with less conventional ideas of “healthy” social and political environments.

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Mark My Words

Shows how reproductive justice organizations' collaborative work across racial lines provides a compelling model for other groups to successfully influence change. Patricia Zavella experienced firsthand the trials and judgments imposed on a working professional mother of color: her own commitment to academia was questioned during her pregnancy, as she was shamed for having children "too young." And when she finally achieved her professorship, she felt out of place as one of the few female faculty members with children. These experiences sparked Zavella's interest in the movement for reproductive justice. In this book, she draws on five years of ethnographic research to explore collaborations among women of color engaged in reproductive justice activism. While there are numerous organizations focused on reproductive justice, most are racially specific, such as the National Asian Pacific American Women's Forum and Black Women for Wellness. Yet Zavella reveals that many of these organizations have built coalitions among themselves, sharing resources and supporting each other through different campaigns and struggles. While the coalitions are often regional—or even national—the organizations themselves remain racially or ethnically specific, presenting unique challenges and opportunities for the women involved. Zavella argues that these organizations provide a compelling model for negotiating across differences within constituencies. In the context of the war on women's reproductive rights and its disproportionate effect on women of color, and

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increased legal violence toward immigrants, The Movement for Reproductive Justice demonstrates that a truly intersectional movement built on grassroots organizing, culture shift work, and policy advocating can offer visions of strength, resiliency, and dignity for all.

The Drone Memos

This anthology argues for an expansion of the single-issue abortion-rights movement into a multi-cultural feminist movement in the United States.

Intersectional Approach

Born out of an engagement with anti-racist feminist struggles as women of color from the Global South, Feminist Freedom Warriors (FFW) is a project showcasing cross-generational histories of feminist activism addressing economic, anti-racist, social justice, and anti-capitalist issues across national borders. This feminist reader is a companion to the FFW video archive project that is currently available online. Using text and images, the book presents short narratives from the women featured in the FFW project and illustrates the intersecting struggles for justice in the fight against oppression. These are stories of sister-comrades, whose ideas, words, actions, and visions of economic and social justice continue to inspire a new

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generation of women activists.

Undivided Rights

This anthology explores the ways in which women of colour are monitored, criminalised and regulated. This collection of essays places issues of race, class, and gender at the centre of the reproductive rights and social justice agendas by focusing on a key concern among women of colour and poor communities today — the difficulty of maintaining families and sustaining community in the face of increasing criminalisation and surveillance. Contributors include Judith Scully, Cynthia Chandler, Carol Kingery, Syd lindsley, Pat Hynes, Janice Hamond, Rajani Bhatia, Betsy Hatman, Andrea Smith, Marlene Fried, Loretta Ross and Anne Hendrixson.

Dragon Ladies

There is a global crisis in maternal health care for black women. In the United States, black women are over three times more likely to perish from pregnancy-related complications than white women; their babies are half as likely to survive the first year. Many black women experience policing, coercion, and disempowerment during pregnancy and childbirth and are disconnected from

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alternative birthing traditions. This book places black women's voices at the center of the debate on what should be done to fix the broken maternity system and foregrounds black women's agency in the emerging birth justice movement. Mixing scholarly, activist, and personal perspectives, the book shows readers how they too can change lives, one birth at a time.

Reproductive Justice: A Global Concern

Every woman in the world has the right to control her own body, plan her family, receive good quality medical care, and give birth to a healthy baby. This book takes a comprehensive look at the status of women's reproductive rights from a transnational, human-rights perspective. • Contributions from 25 distinguished international scholars with research, practice, and public policy expertise on reproductive rights • Bibliography with each chapter • Concluding chapter on international public policy

Art for an Undivided Earth

While most people believe that the movement to secure voluntary reproductive control for women centered solely on abortion rights, for many women abortion was not the only, or even primary, focus. Jennifer Nelson tells the story of the

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feminist struggle for legal abortion and reproductive rights in the 1960s, 1970s, and early 1980s through the particular contributions of women of color. She explores the relationship between second-wave feminists, who were concerned with a woman's right to choose, Black and Puerto Rican Nationalists, who were concerned that Black and Puerto Rican women have as many children as possible “for the revolution,” and women of color themselves, who negotiated between them. Contrary to popular belief, Nelson shows that women of color were able to successfully remake the mainstream women's liberation and abortion rights movements by appropriating select aspects of Black Nationalist politics—including addressing sterilization abuse, access to affordable childcare and healthcare, and ways to raise children out of poverty—for feminist discourse.

Laboring Positions

Despite recent advances in the study of black thought, black women intellectuals remain often neglected. This collection of essays by fifteen scholars of history and literature establishes black women's places in intellectual history by engaging the work of writers, educators, activists, religious leaders, and social reformers in the United States, Africa, and the Caribbean. Dedicated to recovering the contributions of thinkers marginalized by both their race and their gender, these essays uncover the work of unconventional intellectuals, both formally educated and self-taught, and explore the broad community of ideas in which their work participated. The

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end result is a field-defining and innovative volume that addresses topics ranging from religion and slavery to the politicized and gendered reappraisal of the black female body in contemporary culture. Contributors are Mia E. Bay, Judith Byfield, Alexandra Cornelius, Thadious Davis, Corinne T. Field, Arlette Frund, Kaiama L. Glover, Farah J. Griffin, Martha S. Jones, Natasha Lightfoot, Sherie Randolph, Barbara D. Savage, Jon Sensbach, Maboula Soumahoro, and Cheryl Wall.

From Abortion to Reproductive Freedom

A powerful, thought-provoking indictment of America's continuing assault on the reproductive rights of black women ranges from the era of slavery to the welfare reform acts of the 1990s that penalize women on welfare for having babies. Reprint. 15,000 first printing.

The Movement for Reproductive Justice

From an award-winning and “stunningly talented” writer, reflections on the line between sexual freedom and sexual exploitation (Samantha Irby, New York Times–bestselling author of *We Are Never Meeting in Real Life*). Women’s sexuality is often used as a weapon against them. In this refreshing, unapologetic debut, award-winning performance poet and playwright Britteney Black Rose Kapri lends

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her unmistakable voice to fraught questions of identity, sexuality, reclamation, and power in a world that refuses black queer women permission to define their own lives and boundaries. *Black Queer Hoe* is a powerful intervention into important and ongoing conversations. “In a debut crackling with energy, honesty, and wit, Kapri moves to reclaim elements of language surrounding women’s sexuality, especially that of black women . . . Kapri assails the ways social norms are routinely used to blame girls and women for the moral failures of boys and men. Embracing the intimacy of a confessional and the sting of a viral tweet, Kapri unabashedly celebrates the various facets of her self and refuses to serve as anyone’s martyr.” —Publishers Weekly

Birthng Justice

Inter sectionality, or the consideration of race, class, and gender, is one of the prominent contemporary theoretical contributions made by scholars in the field of women's studies that now broadly extends across the humanities, social sciences, and natural sciences. Taking stock of this transformative paradigm, *The Intersectional Approach* guides new and established researchers to engage in a critical reflection about the broad adoption of inter sectionality that constitutes what the editors call a new "social literacy" for scholars. In eighteen essays, contributors examine various topics of interest to students and researchers from a feminist perspective as well as through their respective disciplines, looking

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specifically at gender inequalities related to globalization, health, motherhood, sexuality, body image, and aging. Together, these essays provide a critical overview of the paradigm, highlight new theoretical and methodological advances, and make a strong case for the continued use of the intersectional approach both within the borders of women's and gender studies and beyond.

Reproductive Rights and Wrongs

White Rage

In *Art for an Undivided Earth* Jessica L. Horton reveals how the spatial philosophies underlying the American Indian Movement (AIM) were refigured by a generation of artists searching for new places to stand. Upending the assumption that Jimmie Durham, James Luna, Kay WalkingStick, Robert Houle, and others were primarily concerned with identity politics, she joins them in remapping the coordinates of a widely shared yet deeply contested modernity that is defined in great part by the colonization of the Americas. She follows their installations, performances, and paintings across the ocean and back in time, as they retrace the paths of Native diplomats, scholars, performers, and objects in Europe after 1492. Along the way, Horton intervenes in a range of theories about global modernisms, Native

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American sovereignty, racial difference, archival logic, artistic itinerancy, and new materialisms. Writing in creative dialogue with contemporary artists, she builds a picture of a spatially, temporally, and materially interconnected world—an undivided earth.

More Than a Midwife

In *More Than A Midwife*, veteran midwife and doula Mary Sommers shares stories of glory, grace and joy, as well as heartbreak and tragedy, experienced through her 20-plus years of working with mothers and their infants. Mary has attended and assisted at more than 1,000 births in the United States, Mexico, Africa, and Europe.

Killing the Black Body

Undivided Rights captures the evolving and largely unknown activist history of women of color organizing for reproductive justice-on their own behalf. *Undivided Rights* presents a textured understanding of the reproductive rights movement by placing the experiences, priorities, and activism of women of color in the foreground. Using historical research, original organizational case studies, and personal interviews, the authors illuminate how women of color have led the fight

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to control their own bodies and reproductive destinies. Undivided Rights shows how women of color--starting within their own Latina, African American, Native American, and Asian American communities--have resisted coercion of their reproductive abilities. Projected against the backdrop of the mainstream pro-choice movement and radical right agendas, these dynamic case studies feature the groundbreaking work being done by health and reproductive rights organizations led by women-of-color. The book details how and why these women have defined and implemented expansive reproductive health agendas that reject legalistic remedies and seek instead to address the wider needs of their communities. It stresses the urgency for innovative strategies that push beyond the traditional base and goals of the mainstream pro-choice movement--strategies that are broadly inclusive while being specific, strategies that speak to all women by speaking to each woman. While the authors raise tough questions about inclusion, identity politics, and the future of women's organizing, they also offer a way out of the limiting focus on "choice." Undivided Rights articulates a holistic vision for reproductive freedom. It refuses to allow our human rights to be divvied up and parceled out into isolated boxes that people are then forced to pick and choose among.

Policing the National Body

'Groundbreaking.Dragon Ladies explores the emergence of a distinct Asian

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American feminist movement through the rich perspectives of well-known Asian American activists, writers, and artists who analyze personal experiences through a political lens.' Ms. Magazine This book showcases the growing politicization of Asian American women and their emerging feminist movement. These prominent writers, artists, and activists draw on a wealth of personal experience and political analysis to address issues of immigration, work, health, domestic violence, sexuality, and the media. In doing so, they seize the power of their unique political perspectives and cultural backgrounds to transform the landscape of race, class, and gender in the United States.

Feminist Freedom Warriors

Dominant history would have us believe that colonialism belongs to a previous era that has long come to an end. But as Native people become mobile, reservation lands become overcrowded and the state seeks to enforce means of containment, closing its borders to incoming, often indigenous, immigrants. In *Mark My Words*, Mishuana Goeman traces settler colonialism as an enduring form of gendered spatial violence, demonstrating how it persists in the contemporary context of neoliberal globalization. The book argues that it is vital to refocus the efforts of Native nations beyond replicating settler models of territory, jurisdiction, and race. Through an examination of twentieth-century Native women's poetry and prose, Goeman illuminates how these works can serve to remap settler geographies and

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center Native knowledges. She positions Native women as pivotal to how our nations, both tribal and nontribal, have been imagined and mapped, and how these women play an ongoing role in decolonization. In a strong and lucid voice, Goeman provides close readings of literary texts, including those of E. Pauline Johnson, Esther Belin, Joy Harjo, Leslie Marmon Silko, and Heid Erdrich. In addition, she places these works in the framework of U.S. and Canadian Indian law and policy. Her charting of women's struggles to define themselves and their communities reveals the significant power in all of our stories.

Communicating Public Health Information Effectively

“Those involved in women's health issues, Third World studies, and economic development should find food for thought” (Kirkus Reviews). This is an updated edition of the “influential study” (Publishers Weekly) of issues surrounding childbirth and the history of population control programs. Challenging conventional wisdom about overpopulation, and uncovering the deeper roots of poverty, environmental degradation, and gender inequalities, the author uses data and vivid case studies to explore how population control programs came to be promoted by powerful governments, foundations, and international agencies as an instrument of Cold War development and security policy. Mainly targeting poor women, these programs were designed to drive down birth rates as rapidly and cheaply as possible, with coercion often a matter of course. In the war on

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population growth, birth control was deployed as a weapon, rather than a tool of reproductive choice. Threaded throughout is the story of how international women's health activists fought to reform population control and promote a new agenda of sexual and reproductive health and rights for all. While their efforts bore fruit, obstacles remain. On one side is the anti-choice movement that wants to deny women access not only to abortion but to most methods of contraception. On the other is a resurgent, well-funded population control lobby that often obscures its motives with the language of women's empowerment. Despite declining birth rates worldwide—average global family size is now 2.5 children—overpopulation alarm is on the rise, tied now to the threats of climate change and terrorism. *Reproductive Rights and Wrongs* reveals how these developments are rooted in the longer history and politics of population control. In this book, a new generation of readers will find knowledge and inspiration for the ongoing struggle to achieve reproductive rights and social, environmental, and gender justice.

Women of Color and the Reproductive Rights Movement

Illegal. Unamerican. Disposable. In a nation with an unprecedented history of immigration, the prevailing image of those who cross our borders in search of equal opportunity is that of a drain. Grace Chang's vital account of immigrant women—who work as nannies, domestic workers, janitors, nursing aides, and homecare workers—proves just the opposite: the women who perform our least

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desirable jobs are the most crucial to our economy and society. Disposable Domesticity highlights the unrewarded work immigrant women perform as caregivers, cleaners, and servers and shows how these women are actively resisting the exploitation they face.

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THE NEW YORK TIMES BESTSELLER From the Civil War to our combustible present, *White Rage* reframes the continuing conversation about race in America, chronicling the history of the powerful forces opposed to black progress. Since the abolishment of slavery in 1865, every time African Americans have made advances towards full democratic participation, white reaction has fuelled a rollback of any gains. Carefully linking historical flashpoints – from the post-Civil War Black Codes and Jim Crow to expressions of white rage after the election of America's first black president – Carol Anderson renders visible the long lineage of white rage and the different names under which it hides. Compelling and dramatic in the history it relates, *White Rage* adds a vital new dimension to the conversation about race in America. 'Beautifully written and exhaustively researched' CHIMAMANDA NGOZI ADICHIE 'An extraordinarily timely and urgent call to confront the legacy of structural racism' NEW YORK TIMES BOOK REVIEW 'Brilliant' ROBIN DIANGELO,

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AUTHOR OF WHITE FRAGILITY

The Doulas

Dislocating Cultures

A poet, essayist and columnist argues that abortion is a common part of a woman's reproductive life and shouldn't be vilified, but accepted as a moral right that can be a force for social good.

Fertile Matters

It seems unthinkable that citizens of one of the most powerful nations in the world must risk their lives and livelihoods in the search for access to necessary health care. And yet it is no surprise that in many places throughout the United States, getting an abortion can be a monumental challenge. Anti-choice politicians and activists have worked tirelessly to impose needless restrictions on this straightforward medical procedure that, at best, delay it and, at worst, create medical risks and deny women their constitutionally protected right to choose. *Obstacle Course* tells the story of abortion in America, capturing a disturbing

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reality of insurmountable barriers people face when trying to exercise their legal rights to medical services. Authors David S. Cohen and Carole Joffe lay bare the often arduous and unnecessarily burdensome process of terminating a pregnancy: the sabotaged decision-making, clinics in remote locations, insurance bans, harassing protesters, forced ultrasounds and dishonest medical information, arbitrary waiting periods, and unjustified procedure limitations. Based on patients' stories as well as interviews with abortion providers and allies from every state in the country, *Obstacle Course* reveals the unstoppable determination required of women in the pursuit of reproductive autonomy as well as the incredible commitment of abortion providers. Without the efforts of an unheralded army of medical professionals, clinic administrators, counselors, activists, and volunteers, what is a legal right would be meaningless for the almost one million people per year who get abortions. There is a better way—treating abortion like any other form of health care—but the United States is a long way from that ideal.

Pro: Reclaiming Abortion Rights

In this revolutionary text, prominent Native American studies scholar and activist Andrea Smith reveals the connections between different forms of violence—perpetrated by the state and by society at large—and documents their impact on Native women. Beginning with the impact of the abuses inflicted on Native American children at state-sanctioned boarding schools from the 1880s to

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the 1980s, Smith adroitly expands our conception of violence to include the widespread appropriation of Indian cultural practices by whites and other non-Natives; environmental racism; and population control. Smith deftly connects these and other examples of historical and contemporary colonialism to the high rates of violence against Native American women—the most likely to suffer from poverty-related illness and to survive rape and partner abuse. Smith also outlines radical and innovative strategies for eliminating gendered violence.

The Birth Conspiracy, Natural Birth, Hospitals and Doulas: A Guide

More Than Medicine

Revolutionizing Women's Healthcare is the story of a feminist experiment: the self-help movement. This movement arose out of women's frustration, anger, and fear for their health. Tired of visiting doctors who saw them as silly little girls, suffering shame when they asked for birth control, seeking abortions in back alleys, and holding little control over their own reproductive lives, women took action. Feminists created "self-help groups" where they examined each other's bodies and read medical literature. They founded and ran clinics, wrote books, made movies,

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undertook nationwide tours, and raided and picketed offending medical institutions. Some performed their own abortions. Others swore off pharmaceuticals during menopause. Lesbian women found “at home” ways to get pregnant. Black women used self-help to talk about how systemic racism affected their health. Hannah Dudley-Shotwell engagingly chronicles these stories and more to showcase the creative ways women came together to do for themselves what the mainstream healthcare system refused to do.

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