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Crucial Sas Mission

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in the Iraq War A Pretext for War Whitaker's Books in
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Association The Ideas of Victor Serge Parliamentary
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and Peace Economic Shocks and Authoritarian
Stability The Savior Generals Victor Brauner Black
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Victor Two

American Exporter Industrial

The U.S. Army in the Iraq War

"Economic Shocks and Authoritarian Stability hones in
on the economic challenges facing authoritarian

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regimes through a set of comparative case studies, which include Iran, Iraq under Saddam Hussein, Malaysia, Indonesia, Russia, the Eastern bloc countries, China, and Taiwan, authored by the top experts in these countries. Through these comparative case studies, this volume provides readers with the analytical tools for assessing whether the current round of economic shocks will lead to political instability or even regime change among the world's autocracies. This volume identifies the duration of economic shocks, the regime's control over the financial system, and the strength of the ruling party as key variables to explain whether authoritarian regimes would maintain the status quo, adjust their support coalitions, or fall from power after economic shocks"--

A Pretext for War

Whitaker's Books in Print

Asia-Pacific Defence Reporter

Highly-trained and immensely skilled, the SAS are widely regarded as one of the best Special Forces units in the world. Their missions are uniquely diverse, ranging from counter-terrorist responses at home and abroad; counter-insurgency in collaboration with US Delta Force and other foreign Special Forces; mobile operations in support of conventional forces; targeting terrorist leaders and man-hunting war

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criminals, to 'direct action' raids. This book charts the changing organization and operational emphases of the Regiment over the past 25 years; its individual deployments and operations, including those planned but aborted, joint missions with other British and foreign units. It sheds light on the SAS's involvement in the Troubles of Northern Ireland, their operations in Iraq, Afghanistan and the widespread use of the SAS in counter terrorism and counterinsurgency operations since 9/11.

Brute

Moving portraits of five commanders whose dynamic leadership styles changed the course of warfare and history trace the stories of Themistocles, Belisarius, William Tecumseh Sherman, Matthew Ridgway and David Petraeus, evaluating their pivotal military roles and the controversies that marked their careers.

Danger by Association

This book explores how military memoirs come to be written and published. Looking at the journeys through which soldiers and other military personnel become writers, the authors draw on over 250 military memoirs published since 1980 about service with the British armed forces, and on interviews with published military memoirists who talk in detail about the writing and production of their books. A range of themes are explored including: the nature of the military memoir; motivations for writing; authors' reflections on their readerships; inclusions and

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exclusions within the text; the memories and materials that authors draw on; the collaborations that make the production and publication of military memoirs possible; and the issues around the design of military memoirs' distinctive covers. Written by two leading commentators on the sociology of the military, *Bringing War to Book* offers a new and original argument about the representations of war and the military experience as a process of social production. The book will be of interest to students and scholars across a range of disciplines including sociology, history, and cultural studies.

The Ideas of Victor Serge

Based on Evan Wright's National Magazine Award-winning story in *Rolling Stone*, this is the raw, firsthand account of the 2003 Iraq invasion that inspired the HBO® original mini-series. Within hours of 9/11, America's war on terrorism fell to those like the twenty-three Marines of the First Recon Battalion, the first generation dispatched into open-ended combat since Vietnam. They were a new pop-culture breed of American warrior unrecognizable to their forebears—soldiers raised on hip hop, video games and *The Real World*. Cocky, brave, headstrong, wary and mostly unprepared for the physical, emotional and moral horrors ahead, the “First Suicide Battalion” would spearhead the blitzkrieg on Iraq, and fight against the hardest resistance Saddam had to offer. Hailed as “one of the best books to come out of the Iraq war” (*Financial Times*), *Generation Kill* is the funny, frightening, and profane firsthand account of

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these remarkable men, of the personal toll of victory, and of the randomness, brutality and camaraderie of a new American War.

Parliamentary Debates (Hansard).

Examining nine landmark battles from ancient to modern times--from Salamis, where outnumbered Greeks devastated the slave army of Xerxes, to Cortes's conquest of Mexico to the Tet offensive--Victor Davis Hanson explains why the armies of the West have been the most lethal and effective of any fighting forces in the world. Looking beyond popular explanations such as geography or superior technology, Hanson argues that it is in fact Western culture and values--the tradition of dissent, the value placed on inventiveness and adaptation, the concept of citizenship--which have consistently produced superior arms and soldiers. Offering riveting battle narratives and a balanced perspective that avoids simple triumphalism, *Carnage and Culture* demonstrates how armies cannot be separated from the cultures that produce them and explains why an army produced by a free culture will always have the advantage. From the Trade Paperback edition.

Sabre Squadron

Five years after the traumatic events witnessed by Rita and Yansis in Manchester, the couple finally agree to return with their young son, Daniel, to attend her brother John's wedding to the beautiful Paula. But memories are long on the Riverhill Estate, and when

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Daniel goes missing, Rita realises she has many enemies with a motive for taking her child. Once more she faces a race against the clock to unmask the perpetrators, but this time she has help in the shape of her Special Task Force brother, John. John has his own - very personal - reasons for being so deeply affected by Daniel's disappearance; a scene he witnessed in the war in Iraq means he is prepared to risk everything he holds dear, including his reputation, to track down his sister's son.

Merchant of Death

Conflict

Robert Ellis, a former Army nurse, makes a legitimate claim that he spent more time with the former strong man of Iraq, Saddam Hussein, than any other American. For 8 months in his deployment at Camp Cropper near Baghdad, Robert was responsible for the health and well-being of the Army's high value detainees depicted on the infamous deck of cards showing Iraq's Most Wanted. In particular, he was charged with keeping the deposed Iraqi dictator, known by his code name Victor, not only alive but well. "Caring for Victor" is the story of the author's experience and complicated relationship with Saddam and how that experience developed and was shaped by events in Robert's own life including two sad journeys he made back to St. Louis to deal with family deaths, first his mother and then his brother. Robert also covers his dealings with some of the other high

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value detainees, and presents an exclusive look at the everyday life of a soldier during the U.S. occupation of Iraq.

Time & Tide

From the earliest days of his thirty-four-year military career, Victor "Brute" Krulak displayed a remarkable facility for applying creative ways of fighting to the Marine Corps. He went on daring spy missions, was badly wounded, pioneered the use of amphibious vehicles, and masterminded the invasion of Okinawa. In Korea, he was a combat hero and invented the use of helicopters in warfare. In Vietnam, he developed a holistic strategy in stark contrast to the Army's "Search and Destroy" methods -- but when he stood up to LBJ to protest, he was punished. And yet it can be argued that all of his these accomplishments pale in comparison to what he did after World War II and again after Korea: Krulak almost single-handedly stopped the U.S. government from abolishing the Marine Corps.

Zero Six Bravo

The Sunday Times No.1 bestseller. They were branded as cowards and accused of being the British Special Forces Squadron that ran away from the Iraqis. But nothing could be further from the truth. Ten years on, the story of these sixty men can finally be told. In March 2003 M Squadron - an SBS unit with SAS embeds - was sent 1,000 kilometres behind enemy lines on a true mission impossible, to take the

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surrender of the 100,000-strong Iraqi Army 5th Corps. From the very start their tasking earned the nickname 'Operation No Return'. Caught in a ferocious ambush by thousands of die-hard fanatics from Saddam Hussein's Fedayeen, plus the awesome firepower of the 5th Corps' heavy armour, and with eight of their vehicles bogged in Iraqi swamps, M Squadron launched a desperate bid to escape, inflicting massive damage on their enemies. Running low on fuel and ammunition, outnumbered, outmanoeuvred and outgunned, the elite operators destroyed sensitive kit and prepared for death or capture as the Iraqis closed their deadly trap. Zero Six Bravo recounts in vivid and compelling detail the most desperate battle fought by British and allied Special Forces trapped behind enemy lines since World War Two. It is a classic account of elite soldiering that ranks with Bravo Two Zero and the very greatest Special Forces missions of our time.

Between War and Peace

Economic Shocks and Authoritarian Stability

The Iraq War has been the costliest U.S. conflict since the Vietnam War. To date, few official studies have been conducted to review what happened, why it happened, and what lessons should be drawn. The U.S. Army in the Iraq War is the Army's initial operational level analysis of this conflict, written in narrative format, with assessments and lessons

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embedded throughout the work. This study reviews the conflict from a Landpower perspective and includes the contributions of coalition allies, the U.S. Marine Corps, and special operations forces. Presented principally from the point of view of the commanders in Baghdad, the narrative examines the interaction of the operational and strategic levels, as well as the creation of theater level strategy and its implementation at the tactical level. Volume 1 begins in the truce tent at Safwan Airfield in southern Iraq at the end of Operation DESERT STORM and briefly examines actions by U.S. and Iraqi forces during the interwar years. The narrative continues by examining the road to war, the initially successful invasion, and the rise of Iraqi insurgent groups before exploring the country's slide toward civil war. This volume concludes with a review of the decision by the George W. Bush administration to "surge" additional forces to Iraq, placing the conduct of the "surge" and its aftermath in the second volume.

The Savior Generals

* AVAILABLE FOR PRE-ORDER NOW * With the outbreak of Gulf War hostilities a unit from 22 SAS slipped quietly over the border and into the enemy's backyard. It would be six weeks before any of the patrol again reached safety. Sabre Squadron recounts in graphic detail their scud-busting operations deep inside Iraq. They were operating alone and out of reach of reinforcements, with the threat of detection and its fatal consequences ever present. Yet their determination to wreak havoc behind enemy lines

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remained undimmed, culminating in an attack that decisively reconfirmed the regiment's awesome reputation. Cameron Spence, a senior NCO on the operation, takes you as close to the fighting SAS as you are ever likely to get, conveying the relentless tension, black humour and camaraderie punctuated by explosive, nerve-shredding action that characterized the mission. This is the true story of an SAS operation of breathtaking audacity and flair, carried out under unimaginable pressure, in the face of impossible odds. 'A brilliantly authentic account of war with an SAS patrol, it's a fantastic read' - ANDY MCNAB, bestselling author of Bravo Two Zero 'Tense and at times terrifying a well told action story' - SUNDAY TELEGRAPH 'A terrific read' - THE TIMES 'Blood, guts and military macho - as authentic as anything you are likely to read' - MAIL ON SUNDAY

Victor Brauner

Black Hearts

A correspondent for The National Review describes his experiences as an embedded reporter with the 82nd Airborne Division, in a day-by-day journal that chronicles the events of the conflict in Iraq. Reprint.

Soldier of Fortune

Shared Memory Application Programming presents the key concepts and applications of parallel programming, in an accessible and engaging style

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applicable to developers across many domains. Multithreaded programming is today a core technology, at the basis of all software development projects in any branch of applied computer science. This book guides readers to develop insights about threaded programming and introduces two popular platforms for multicore development: OpenMP and Intel Threading Building Blocks (TBB). Author Victor Alessandrini leverages his rich experience to explain each platform's design strategies, analyzing the focus and strengths underlying their often complementary capabilities, as well as their interoperability. The book is divided into two parts: the first develops the essential concepts of thread management and synchronization, discussing the way they are implemented in native multithreading libraries (Windows threads, Pthreads) as well as in the modern C++11 threads standard. The second provides an in-depth discussion of TBB and OpenMP including the latest features in OpenMP 4.0 extensions to ensure readers' skills are fully up to date. Focus progressively shifts from traditional thread parallelism to modern task parallelism deployed by modern programming environments. Several chapter include examples drawn from a variety of disciplines, including molecular dynamics and image processing, with full source code and a software library incorporating a number of utilities that readers can adapt into their own projects. Designed to introduce threading and multicore programming to teach modern coding strategies for developers in applied computing Leverages author Victor Alessandrini's rich experience to explain each platform's design strategies, analyzing the focus and strengths underlying their

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often complementary capabilities, as well as their interoperability Includes complete, up-to-date discussions of OpenMP 4.0 and TBB Based on the author's training sessions, including information on source code and software libraries which can be repurposed

Syria as an Arena of Strategic Competition

Ever since Eve tempted Adam with her apple, women have been regarded as a corrupting and destructive force. The very idea that women can be used as interrogation tools, as evidenced in the infamous Abu Ghraib torture photos, plays on age-old fears of women as sexually threatening weapons, and therefore the literal explosion of women onto the war scene should come as no surprise. From the female soldiers involved in Abu Ghraib to Palestinian women suicide bombers, women and their bodies have become powerful weapons in the Afghanistan and Iraq wars. In *Women as Weapons of War*, Kelly Oliver reveals how the media and the administration frequently use metaphors of weaponry to describe women and female sexuality and forge a deliberate link between notions of vulnerability and images of violence. Focusing specifically on the U.S. campaigns in Afghanistan and Iraq, Oliver analyzes contemporary discourse surrounding women, sex, and gender and the use of women to justify America's decision to go to war. For example, the administration's call to liberate "women of cover," suggesting a woman's right to bare arms is a sign of freedom and progress.

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Oliver also considers what forms of cultural meaning, or lack of meaning, could cause both the guiltlessness demonstrated by female soldiers at Abu Ghraib and the profound commitment to death made by suicide bombers. She examines the pleasure taken in violence and the passion for death exhibited by these women and what kind of contexts created them. In conclusion, Oliver diagnoses our cultural fascination with sex, violence, and death and its relationship with live news coverage and embedded reporting, which naturalizes horrific events and stymies critical reflection. This process, she argues, further compromises the borders between fantasy and reality, fueling a kind of paranoid patriotism that results in extreme forms of violence.

Australian Defence Force Journal

Praise for Merchant of Death "A riveting investigation of the world's most notorious arms dealer--a page-turner that digs deep into the amazing, murky story of Viktor Bout. Farah and Braun have exposed the inner workings of one of the world's most secretive businesses--the international arms trade." —Peter L. Bergen, author of *The Osama bin Laden I Know* "Viktor Bout is like Osama bin Laden: a major target of U.S. intelligence officials who time and again gets away. Farah and Braun have skillfully documented how this notorious arms dealer has stoked violence around the world and thwarted international sanctions. Even more appalling, they show how Bout ended up getting millions of dollars in U.S. government money to assist the war in Iraq. A truly

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impressive piece of investigative reporting." —Michael Isikoff, coauthor of *Hubris: The Inside Story of Spin, Scandal, and the Selling of the Iraq War* "Douglas Farah and Stephen Braun are two of the toughest investigative reporters in the country. This is an important book about a hidden world of gunrunning and profiteering in some of the world's poorest countries." —Steve Coll, author of *Ghost Wars: The Secret History of the CIA, Afghanistan, and bin Laden, from the Soviet Invasion to September 10, 2001* "In *Merchant of Death*, two of America's finest reporters have performed a major public service, turning over the right rocks that reveal the brutal international arms business at the dawn of the twenty-first century. In *Viktor Bout*, they have given us a new Lord of War, a man who knows no side but his own, and who has a knack for turning up in every war zone just in time to turn a profit. As Farah and Braun uncover and document his troubling role in the Bush Administration's Global War on Terror, his ties to Washington almost seem inevitable." —James Risen, author of *State of War: The Secret History of the CIA and the Bush Administration* "An extraordinary and timely piece of investigative reporting, *Merchant of Death* is also a vividly compelling read. The true story of Viktor Bout, a sociopathic Russian gunrunner who has supplied weapons for use in some of the most gruesome conflicts of modern times--and who can count amongst his clients both the former Taliban regime in Afghanistan and the U.S. military in Iraq--is a stomach-churning indictment of the policy failures and moral contradictions of the world's most powerful governments, including that of the United States." —Jon Lee Anderson, author of *The Fall of Baghdad*

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Two respected journalists tell the incredible story of Viktor Bout, the Russian weapons supplier whose global network has changed the way modern warfare is fought. Bout's vast enterprise of guns, planes, and money has fueled internecine slaughter in Africa and aided both militant Islamic fanatics in Afghanistan and the American military in Iraq. This book combines spy thrills with crucial insights on the shortcomings of a U.S. foreign policy that fails to confront the lucrative and lethal arms trade that erodes global security.

War Made New

An in-depth examination of Iraq's domestic politics, foreign policy goals, and future military capabilities.

Shared Memory Application Programming

Circle in the Sand

Draws on interviews with General Tommy Franks, Condoleezza Rice, and other officials and military personnel to provide a behind-the-scenes look at the decision-making process that determined the nature of American involvement in Iraq.

Carnage and Culture

This is the story of a small group of soldiers from the 101st Airborne Division's fabled 502nd Infantry Regiment—a unit known as "the Black Heart Brigade."

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Deployed in late 2005 to Iraq's so-called Triangle of Death, a veritable meat grinder just south of Baghdad, the Black Hearts found themselves in arguably the country's most dangerous location at its most dangerous time. Hit by near-daily mortars, gunfire, and roadside bomb attacks, suffering from a particularly heavy death toll, and enduring a chronic breakdown in leadership, members of one Black Heart platoon—1st Platoon, Bravo Company, 1st Battalion—descended, over their year-long tour of duty, into a tailspin of poor discipline, substance abuse, and brutality. Four 1st Platoon soldiers would perpetrate one of the most heinous war crimes U.S. forces have committed during the Iraq War—the rape of a fourteen-year-old Iraqi girl and the cold-blooded execution of her and her family. Three other 1st Platoon soldiers would be overrun at a remote outpost—one killed immediately and two taken from the scene, their mutilated corpses found days later booby-trapped with explosives. *Black Hearts* is an unflinching account of the epic, tragic deployment of 1st Platoon. Drawing on hundreds of hours of in-depth interviews with Black Heart soldiers and first-hand reporting from the Triangle of Death, *Black Hearts* is a timeless story about men in combat and the fragility of character in the savage crucible of warfare. But it is also a timely warning of new dangers emerging in the way American soldiers are led on the battlefields of the twenty-first century. From the Hardcover edition.

The Commonwealth

A three-star general offers an insider account of the

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U.S. wars in Iraq and Afghanistan, explaining how garbled intelligence, poor decision making, and no clear understanding of the enemy resulted in the failure of both missions.

Iraq and the War of Sanctions

Born in 1903 in Romania, Victor Brauner was an active member of the first wave of Romanian avant-garde artists whose concerns anticipated those of Western European Surrealism by 20 years. As such, his paintings are distinguished by their wealth of occult notations and an eclectic use of diverse religious symbolism. Brauner's work attests to a unique integration of his Eastern European roots into more flamboyant Western modernism. Despite his many years living in Paris he retained his Romanian identity as evidenced in his choice of titles, his palette, and primarily his choice of imagery, reverting over and over again to his childhood memories and anxieties, to the Balkan landscape, and to the magic and spiritual symbols of his upbringing. This book demonstrates how Brauner's work differs from that of his famous Surrealist counterparts, de Chirico, Ernst, and Tanguy for example, extending our idea of Surrealism itself through his use of poetry, both direct and analogical, his highly narrative depictions of personal and social relations, and his extraordinarily colorful palette.

The SAS 1983-2014

A Pretext for War reveals the systematic weaknesses

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behind the failure to detect or prevent the 9/11 attacks, and details the Bush administration's subsequent misuse of intelligence to sell preemptive war to the American people. Filled with unprecedented revelations, from the sites of "undisclosed locations" to the actual sources of America's Middle East policy, *A Pretext for War* is essential reading for anyone concerned about the security of the United States. Acclaimed author James Bamford—whose classic book *The Puzzle Palace* first revealed the existence of the National Security Agency—draws on his unparalleled access to top intelligence sources to produce a devastating expose of the intelligence community and the Bush administration.

Caring for Victor

A monumental, groundbreaking work, now in paperback, that shows how technological and strategic revolutions have transformed the battlefield. Combining gripping narrative history with wide-ranging analysis, *War Made New* focuses on four ?revolutions? in military affairs and describes how inventions ranging from gunpowder to GPS-guided air strikes have remade the field of battle?and shaped the rise and fall of empires. *War Made New* begins with the Gunpowder Revolution and explains warfare?s evolution from ritualistic, drawn-out engagements to much deadlier events, precipitating the rise of the modern nation-state. He next explores the triumph of steel and steam during the Industrial Revolution, showing how it powered the spread of

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European colonial empires. Moving into the twentieth century and the Second Industrial Revolution, Boot examines three critical clashes of World War II to illustrate how new technology such as the tank, radio, and airplane ushered in terrifying new forms of warfare and the rise of centralized, and even totalitarian, world powers. Finally, Boot focuses on the Gulf War, the invasion of Afghanistan, and the Iraq War?arguing that even as cutting-edge technologies have made America the greatest military power in world history, advanced communications systems have allowed decentralized, ?irregular? forces to become an increasingly significant threat.

Generation Kill

The Second World Wars

Be a part of Saddam's worst nightmare ·Complete walkthroughs of every mission ·Maps unveiling all weapon and objective locations ·Squad-based tactics maximizing each team member's skills ·Stats and info on all weapons and vehicles ·Basic training maneuvers to get you up to speed ·Gameplay tips for Co-Operative play

Why We Lost

A definitive account of World War II by America's preeminent military historian. World War II was the most lethal conflict in human history. Never before had a war been fought on so many diverse

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landscapes and in so many different ways, from rocket attacks in London to jungle fighting in Burma to armor strikes in Libya. The Second World Wars examines how combat unfolded in the air, at sea, and on land to show how distinct conflicts among disparate combatants coalesced into one interconnected global war. Drawing on 3,000 years of military history, bestselling author Victor Davis Hanson argues that despite its novel industrial barbarity, neither the war's origins nor its geography were unusual. Nor was its ultimate outcome surprising. The Axis powers were well prepared to win limited border conflicts, but once they blundered into global war, they had no hope of victory. An authoritative new history of astonishing breadth, *The Second World Wars* offers a stunning reinterpretation of history's deadliest conflict.

Women as Weapons of War

In his acclaimed collection *An Autumn of War*, the scholar and military historian Victor Davis Hanson expressed powerful and provocative views of September 11 and the ensuing war in Afghanistan. Now, in these challenging new essays, he examines the world's ongoing war on terrorism, from America to Iraq, from Europe to Israel, and beyond. In direct language, Hanson portrays an America making progress against Islamic fundamentalism but hampered by the self-hatred of elite academics at home and the cynical self-interest of allies abroad. He sees a new and urgent struggle of evil against good, one that can fail only if "we convince ourselves that

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our enemies fight because of something we, rather than they, did." Whether it's a clear-cut defense of Israel as a secular democracy, a denunciation of how the U.N. undermines the U.S., a plea to drastically alter our alliance with Saudi Arabia, or a perception that postwar Iraq is reaching a dangerous tipping point, Hanson's arguments have the shock of candor and the fire of conviction. From the Trade Paperback edition.

Bringing War to Book

Cobra II

The Israeli government was persuaded at the last minute not to enter the Gulf War when they were told that it was the SAS who were hunting for Scud missiles and disrupting Iraqi communications. The SAS forces inside Iraq comprised two half-squadrons (30 men each with vehicles) and three much smaller foot patrols, one of which had the call sign, "Bravo Two Zero".; Corporal Terence Clayton, known as "Yorky", was a member of one of the half-squadrons. His group played a crucial role by destroying microwave communications lines, Scud missiles, weapons dumps and Iraqi soldiers. His 42-day story ricochets between stunning successes and extraordinary cock-ups, moving from corpse-strewn battlefields to stealthy operations at the dead of night.

Boots on the Ground

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Explains how decisions made during the first Bush White House at the time of Desert Storm and the first Gulf War, including that to leave Saddam Hussein in power, led to the current administration's decision to invade Iraq as part of the War on Terror. 35,000 first printing.

Beijing Review

Less than two years since the beginning of the uprising in Syria, localized protests have morphed into full-blown civil conflict, and external actors have become involved as well. RAND conducted an analytic exercise to generate a greater understanding of the parties and issues in play, including the actors, their motivations, and potential impact of their activities.

The Coup Maker

Colonel James Carlton, a decorated veteran pilot of the United States Air Force in the Vietnam War, is haunted by a nightmarish event that occurred one, deep behind enemy lines in the ravaged jungles of Vietnam, perpetrated by men within Americas shadow Government. Victor Matine is a clandestine C.I.A covert operative, known as an untouchable; Victor carries out the Agencies various black bag operations around the world in his illustrious thirty eight year career. Colonel Carlton is an F-4 Phantom fighter pilot stationed out of the 433rd tactical fighting wing in Ubon Thailand, whilst on a routine bombing mission he is shot down and safely ejects into the jungle, leading him into a perilous situation below.

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