

White Girls

Black Girls and Adolescents: Facing the Challenges
Thin White Female in No Acute Distress
The Southern Educational Journal
Pulphed Indian Education in Canada, Volume 1
The Female Offender
Raising Racists
Overweight Black, White, and Hispanic Girls
Krazy White Girl
White Kids
Reform School for White Girls in the District of Columbia. Letter from the President of the Board of Commissioners of the District of Columbia Transmitting a Memorandum Prepared by the Board of Charities Relating to the Necessity for Existing Facilities, and the Cost of Maintenance for a Proposed Reform School for White Girls December 12, 1912. -- Referred to the Committee on the District of Columbia and Ordered to be Printed
White Ghost Girls
White Girl
White Girl Problems
The Women
Entangled by White Supremacy
They Were Her Property
Working Girls in the West
The Journal of Parasitology
All White Girls
Hey, White Girl!
White Girls
White Girl Bleed a Lot (4th Edition)
"I'm Black and I'm Proud," Wished the White Girl
Handbook of Data Analysis
Social Hygiene
Report
Proceedings
White Mother to a Dark Race
White Girl
Hey, White Girl
Black Girl,
White Girl
The White Girl
How to Get a White Girl
White Girl Problems
White Girl
African American Girls
Wake Up, White Girl
A Different Side of Hollywood
White Girls

Black Girls and Adolescents: Facing the Challenges

After the remarriage of her mother to a Black man and moving to South Carolina during the 1960s, Lynn Markovich Bryant comes face to face with the shocking reality of two worlds--a "White World" and a "Black World." She learns rapidly the unwritten, yet understood, rules that govern the separation of these worlds.

Thin White Female in No Acute Distress

Babe Walker, center of the universe, is a painstakingly manicured white girl with an expensive smoothie habit, a proclivity for Louboutins, a mysterious mother she's never met, and approximately 50 bajillion Twitter followers. But her "problems" have landed her in shopping rehab--that's what happens when you spend \$246,893.50 in one afternoon at Barneys. Now she's decided to write her memoir, revealing the gut-wrenching hurdles she's had to overcome in order to be perfect in every way, every day. Hurdles such as: I hate my horse. Every job I've ever had is the worst job I've ever had. He's not a doctor, a lawyer, or a prince. I'll eat anything, as long as it's gluten-free, dairy-free, low-carb, low-fat, low-calorie, sugar-free, and organic. In an Adderall-induced flash of inspiration, Babe Walker has managed to create one of the most enjoyable, unforgettable memoirs in years.

The Southern Educational Journal

They all called her Krazy
Fourteen-year-old Nicole Adams of South Florida awakes from a coma and finds her life changed forever. She has to testify at the trial of her mom's boyfriend, Ricaldo, who brutally beat her upon discovering her shameful secret - cutting. After moving in to live with her Aunt Lori and cousin Johnny in New York, Nicole becomes "Niki," and encounters friends like Blondie and Lo, and a new crush, Blake, who help her face her deepest fears. Through teachers Ms. Parker

and her P.O.W.E.R. group and Ms. Gonzalez and her Poetry Slam Club, Niki is beginning to heal – until Ashley Williams publicly humiliates Niki, tailspinning her lower than ever. *Krazy White Girl* is Nicole's story, including her battle with cutting – up front, personal, gripping. Free materials available at www.marymonroebooks.com *Krazy White Girl* is the second book of the exciting trilogy about students from Mr. Martin's Drop Out Prevention Class, by the author of *Miracle at Monty Middle School*.

Pulphead

A perceptive account of the author's senior year in an all-black high school in Chicago

Indian Education in Canada, Volume 1

The Female Offender

This poignant account recalls firsthand the upheaval surrounding court-ordered busing in the early 1970s to achieve school integration. Like many students at the vanguard of this great social experiment, sixth-grader Clara Silverstein was spit on, tripped, and shoved by her new schoolmates. At other times she was shunned altogether. In the conventional imagery of the civil rights era, someone in Silverstein's situation would be black. She was white, however--one of the few white students in her entire school. "My story is usually lost in the historical accounts of busing," Silverstein writes. At the predominantly black public schools she attended in Richmond, Virginia, Silverstein dealt daily with the unintended, unforeseen consequences of busing as she also negotiated the typical passions and concerns of young adulthood--all with little direction from her elders, who seemed just as bewildered by the changes around them. When Silverstein developed a crush on a black boy, when yet another of her white schoolmates switched to a private school, when she naively came to class wearing a jacket with a Confederate flag on it, she was mostly on her own to contend with the fallout. Silverstein's father had died when she was seven. Another complication: she was Jewish. As her black schoolmates viewed her through the veil of race, Silverstein gazed back through her private grief and awareness of religious difference. Inspired by her parents' ideals, Silverstein remained in the public schools despite the emotional stakes. "I was lost," she admits. "If I learned nothing else, I did come to understand the scourge of racism." Her achingly honest story, woven with historical details, confronts us with powerful questions about race and the use of our schools to engineer social change.

Raising Racists

Hey, White Girl invites readers into Shelly's personal journey to understand the privileges of being white. She recounts her experiences of growing up in the suburbs of white America and her life-changing plunge into the world of diversity. Her experiences in an interracial marriage and raising biracial children offer a unique perspective in understanding the tension between races, the subtleties of

modern racism, and white privilege in the United States. This funny and sad memoir will leave you with a new understanding of race in America and a hopeful outlook for the future.

Overweight Black, White, and Hispanic Girls

THIS IS NOT THE LATEST EDITION -- SCROLL UP OR DOWN FOR THE FIFTH EDITION. Reading Colin Flaherty's book made it painfully clear to me that the magnitude of this problem is even greater than I had discovered from my own research. He documents both the race riots and the media and political evasions in dozens of cities across America. Thomas Sowell National Review Colin Flaherty has done more reporting than any other journalist on what appears to be a nationwide trend of skyrocketing black-on-white crime, violence and abuse. WND.com World Net Daily This is an important book. You must read White Girl Bleed a Lot. Rev. Jesse Lee Peterson Syndicated radio talk show host Impeccably and carefully documented. Houston Examiner This is what makes the book White Girl Bleed a Lot, by award-winning author Colin Flaherty, such an astonishing read. It thoroughly documents what is nothing less than the modern rise of the race riot in America: dozens upon dozens of dozens of events with a clear racial component, many of them black-on-white or black-on-other-race assaults punctuated by blatantly racist hate speech. What makes it even more astonishing, though, is the prevalence of officials brushing over or covering up the truth. Global Geopolitics Important. WFLA radio Must read. Sevier County News. For the first time a new book breaks the code of silence and reveals the explosion of racial violence in more than 50 cities since 2010. Savannah Morning News

Krazy White Girl

White Kids

White southerners recognized that the perpetuation of segregation required whites of all ages to uphold a strict social order -- especially the young members of the next generation. White children rested at the core of the system of segregation between 1890 and 1939 because their participation was crucial to ensuring the future of white supremacy. Their socialization in the segregated South offers an examination of white supremacy from the inside, showcasing the culture's efforts to preserve itself by teaching its beliefs to the next generation. In *Raising Racists: The Socialization of White Children in the Jim Crow South*, author Kristina DuRocher reveals how white adults in the late nineteenth and early twentieth centuries continually reinforced race and gender roles to maintain white supremacy. DuRocher examines the practices, mores, and traditions that trained white children to fear, dehumanize, and disdain their black neighbors. *Raising Racists* combines an analysis of the remembered experiences of a racist society, how that society influenced children, and, most important, how racial violence and brutality shaped growing up in the early-twentieth-century South.

Reform School for White Girls in the District of Columbia. Letter from the President of the Board of Commissioners of the

District of Columbia Transmitting a Memorandum Prepared by the Board of Charities Relating to the Necessity for Existing Facilities, and the Cost of Maintenance for a Proposed Reform School for White Girls December 12, 1912. -- Referred to the Committee on the District of Columbia and Ordered to be Printed

In *White Kids*, Mary Bucholtz investigates how white teenagers use language to display identities based on race and youth culture. Focusing on three youth styles - preppies, hip hop fans, and nerds - Bucholtz shows how white youth use a wealth of linguistic resources, from social labels to slang, from Valley Girl speech to African American English, to position themselves in the school's racialized social order. Drawing on ethnographic fieldwork in a multiracial urban California high school, the book also demonstrates how European American teenagers talk about race when discussing interracial friendship and difference, narrating racialized fear and conflict, and negotiating their own ethnoracial classification. The first book to use techniques of linguistic analysis to examine the construction of diverse white identities, it will be welcomed by researchers and students in linguistics, anthropology, ethnic studies and education.

White Ghost Girls

Scholarship in criminology over the last few decades has often left little room for research and theory on how female offenders are perceived and handled in the criminal justice system. In truth, one out of every four juveniles arrested is female and the population of women in prison has tripled in the past decade. Co-authored by Meda Chesney-Lind, one of the pioneers in the development of the feminist theoretical perspective in criminology, the subject matter of *The Female Offender: Girls, Women and Crime*, Second Edition redresses the balance by providing critical insight into these issues. Bringing much-needed attention to the state of these often "invisible" wrongdoers, *The Female Offender* enlightens and intrigues readers including academics, researchers, and students in the areas of criminology, criminal justice, sociology, and women's studies. Likewise, anyone seeking cutting-edge information about a growing offender population will want to read this book.

White Girl

Fifteen years ago, in 1975, Genna Hewett-Meade's college roommate died a mysterious, violent, terrible death. Minette Swift had been a fiercely individualistic scholarship student, an assertive—even prickly—personality, and one of the few black girls at an exclusive women's liberal arts college near Philadelphia. By contrast, Genna was a quiet, self-effacing teenager from a privileged upper-class home, self-consciously struggling to make amends for her own elite upbringing. When, partway through their freshman year, Minette suddenly fell victim to an increasing torrent of racist harassment and vicious slurs—from within the apparent safety of their tolerant, "enlightened" campus—Genna felt it her duty to protect her roommate at all costs. Now, as Genna reconstructs the months, weeks, and hours leading up to Minette's tragic death, she is also forced to confront her own identity within the social framework of that time. Her father was a prominent civil defense

lawyer whose radical politics—including defending anti-war terrorists wanted by the FBI—would deeply affect his daughter's outlook on life, and later challenge her deepest beliefs about social obligation in a morally gray world. *Black Girl / White Girl* is a searing double portrait of "black" and "white," of race and civil rights in post-Vietnam America, captured by one of the most important literary voices of our time.

White Girl Problems

A series of portraits analyzes the role that sexual and racial identity have played in the lives and work of the writer's subjects

The Women

A coming of age story of two American sisters in Hong Kong during the late 1960s. "A haunting novel written with the craft and grace of a master" (Isabel Allende). Summer 1967. The turmoil of the Maoist revolution is spilling over into Hong Kong and causing unrest as war rages in neighboring Vietnam. *White Ghost Girls* is the story of Frankie and Kate, two American sisters living in a foreign land in a chaotic time. With their war-photographer father off in Vietnam, Marianne, their beautiful but remote mother, keeps the family nearby. Although bound by a closeness of living overseas, the sisters could not be more different—Frankie pulses with curiosity and risk, while Kate is all eyes and ears. Marianne spends her days painting watercolors of the lush surroundings, leaving the girls largely unsupervised, while their Chinese nanny, Ah Bing, does her best to look after them. One day in a village market, they decide to explore—with tragic results. In Alice Greenway's exquisite gem of a novel, two girls tumble into their teenage years against an extraordinary backdrop both sensuous and dangerous. This astonishing literary debut is a tale of sacrifice and solidarity that gleams with the kind of intense, complicated love that only exists between sisters. "Greenway is a remarkable young writer who vividly evokes Hong Kong's sights, smells, and sounds in poetic, finely detailed prose. What's more, she seems to have remembered every single charged emotion from adolescence and filters them all through the sisters' fierce, complex relationship. A heartbreakingly beautiful debut." —Booklist, starred review

Entangled by White Supremacy

This one-of-a kind book challenges the current thinking about black girls to show how America has failed them—and what can be done to make their lives better. • Provides the first research work on this topic • Covers health (physical, mental, and sexual), education, crime/criminal justice, and parenting as they affect black teen girls and adolescents • Features contributors from a broad range of fields, including psychology, biology, criminal justice, sociology, spirituality, law, medicine, and popular culture • Examines characteristics of at-risk girls and the lure of the "bad girl" image • Clarifies what parents/mentors and others can do to help these girls and teens live happy, healthy, more rewarding lives

They Were Her Property

So you think it's hard to get white pussy? You think white girls are stuck up? That's bullshit! I've seen white girls with guys from almost every race. They're the most open minded when it comes to interracial dating. If you want white pussy trust me it's not hard. You just need more information on how to talk to white girls. You need to know what white girls like, and what white girls need. I'll break it down for you step by step. I'll teach you the psychology of white girls, and position you to get in them jeans. It doesn't matter if your black, asian, indian, or whatever this book will show you how to get some white pussy. Just apply these techniques in real life situation, and watch the phone numbers role in. This book has some of the best interracial dating tips on the web. I pride myself on being a guinea pig for all my research. There is nothing in this book that I haven't tried myself. These are the things that have worked for me countless times, and I hope they work for you.

Working Girls in the West

In the late nineteenth and early twentieth centuries, indigenous communities in the United States and Australia suffered a common experience at the hands of state authorities: the removal of their children to institutions in the name of assimilating American Indians and protecting Aboriginal people. Although officially characterized as benevolent, these government policies often inflicted great trauma on indigenous families and ultimately served the settler nations' larger goals of consolidating control over indigenous peoples and their lands. *White Mother to a Dark Race* takes the study of indigenous education and acculturation in new directions in its examination of the key roles white women played in these policies of indigenous child-removal. Government officials, missionaries, and reformers justified the removal of indigenous children in particularly gendered ways by focusing on the supposed deficiencies of indigenous mothers, the alleged barbarity of indigenous men, and the lack of a patriarchal nuclear family. Often they deemed white women the most appropriate agents to carry out these child-removal policies. Inspired by the maternalist movement of the era, many white women were eager to serve as surrogate mothers to indigenous children and maneuvered to influence public policy affecting indigenous people. Although some white women developed caring relationships with indigenous children and others became critical of government policies, many became hopelessly ensnared in this insidious colonial policy.

The Journal of Parasitology

Despite its significance in world and American history, the World War I era is seldom identified as a turning point in southern history, as it failed to trigger substantial economic, political, or social change in the South. Yet in 1917, black and white reformers in South Carolina saw their world on the brink of momentous change. In a state politically controlled by a white minority, the war era incited oppositional movements. As South Carolina's economy benefited from the war, white reformers sought to use their newfound prosperity to better the state's education system and economy and to provide white citizens with a better standard of living. Black reformers, however, channeled the feelings of hope instilled by a war that would "make the world safe for democracy" into efforts that challenged the structures of the status quo. In *Entangled by White Supremacy: Reform in World War I--era South Carolina*, historian Janet G. Hudson examines the

complex racial and social dynamics at play during this pivotal period of U.S. history. With critical study of the early war mobilization efforts, public policy debates, and the state's political culture, Hudson illustrates how the politics of white supremacy hindered the reform efforts of both white and black activists. The World War I period was a complicated time in South Carolina -- an era of prosperity and hope as well as fear and anxiety. As African Americans sought to change the social order, white reformers confronted the realization that their newfound economic opportunities could also erode their control. Hudson details how white supremacy formed an impenetrable barrier to progress in the region. Entangled by White Supremacy explains why white southerners failed to construct a progressive society by revealing the incompatibility of white reformers' twin goals of maintaining white supremacy and achieving progressive reform. In addition, Hudson offers insight into the social history of South Carolina and the development of the state's crucial role in the civil rights era to come.

All White Girls

This text provides a reliable guide to the basic issues in data analysis, such as the construction of variables, the characterization of distributions and the notions of inference.

Hey, White Girl!

This poignant account recalls firsthand the upheaval surrounding court-ordered busing in the early 1970s to achieve school integration. Like many students at the vanguard of this great social experiment, sixth-grader Clara Silverstein was spit on, tripped, and shoved by her new schoolmates. At other times she was shunned altogether. In the conventional imagery of the civil rights era, someone in Silverstein's situation would be black. She was white, however--one of the few white students in her entire school. "My story is usually lost in the historical accounts of busing," Silverstein writes. At the predominantly black public schools she attended in Richmond, Virginia, Silverstein dealt daily with the unintended, unforeseen consequences of busing as she also negotiated the typical passions and concerns of young adulthood--all with little direction from her elders, who seemed just as bewildered by the changes around them. When Silverstein developed a crush on a black boy, when yet another of her white schoolmates switched to a private school, when she naively came to class wearing a jacket with a Confederate flag on it, she was mostly on her own to contend with the fallout. Silverstein's father had died when she was seven. Another complication: she was Jewish. As her black schoolmates viewed her through the veil of race, Silverstein gazed back through her private grief and awareness of religious difference. Inspired by her parents' ideals, Silverstein remained in the public schools despite the emotional stakes. "I was lost," she admits. "If I learned nothing else, I did come to understand the scourge of racism." Her achingly honest story, woven with historical details, confronts us with powerful questions about race and the use of our schools to engineer social change.

White Girls

"This book will change you." --Chicago Tribune White Girls is about, among other things, blackness, queerness, movies, Brooklyn, love (and the loss of love), AIDS, fashion, Basquiat, Capote, philosophy, porn, Eminem, Louise Brooks, and Michael Jackson. Freewheeling and dazzling, tender and true, it is one of the most daring and provocative books of recent years, an invaluable guide to the culture of our time.

White Girl Bleed a Lot (4th Edition)

In the medical reports she transcribes for a living, Nancy Anne Nash would be identified as a thin white female in no acute distress. In reality, she is in moderate distress and leading a troubled life, loving unsuitable men for all the wrong reasons. At work for Seattle-based Professional Dictation, she shines and is a leader in her field, while back home her life is complicated by boyfriend Tim, an alcoholic, twice-divorced father of two whom Nancy becomes determined to fix. Along the way she enlists the aid of Tim's daughter, Angela. Unfortunately, the emotional scars left from a childhood of chaos and instability prove too powerful to fix, and Nancy slowly self-destructs in a vortex of poor choices, good drugs, and very bad people, among them a self-absorbed female boss who destroys the one place where Nancy finds strength. Despite the odds, will she triumph and learn along the way that love isn't love if it hurts?

"I'm Black and I'm Proud," Wished the White Girl

Handbook of Data Analysis

"This book will change you." --Chicago Tribune White Girls is about, among other things, blackness, queerness, movies, Brooklyn, love (and the loss of love), AIDS, fashion, Basquiat, Capote, philosophy, porn, Eminem, Louise Brooks, and Michael Jackson. Freewheeling and dazzling, tender and true, it is one of the most daring and provocative books of recent years, an invaluable guide to the culture of our time.

Social Hygiene

A New York Times Notable Book for 2011 One of Entertainment Weekly's Top 10 Nonfiction Books of the Year 2011 A Time Magazine Top 10 Nonfiction book of 2011 A Boston Globe Best Nonfiction Book of 2011 One of Library Journal's Best Books of 2011 A sharp-eyed, uniquely humane tour of America's cultural landscape—from high to low to lower than low—by the award-winning young star of the literary nonfiction world. In *Pulphead*, John Jeremiah Sullivan takes us on an exhilarating tour of our popular, unpopular, and at times completely forgotten culture. Simultaneously channeling the gonzo energy of Hunter S. Thompson and the wit and insight of Joan Didion, Sullivan shows us—with a laidback, erudite Southern charm that's all his own—how we really (no, really) live now. In his native Kentucky, Sullivan introduces us to Constantine Rafinesque, a nineteenth-century polymath genius who concocted a dense, fantastical prehistory of the New World. Back in modern times, Sullivan takes us to the Ozarks for a Christian rock festival;

to Florida to meet the alumni and straggling refugees of MTV's Real World, who've generated their own self-perpetuating economy of minor celebrity; and all across the South on the trail of the blues. He takes us to Indiana to investigate the formative years of Michael Jackson and Axl Rose and then to the Gulf Coast in the wake of Katrina—and back again as its residents confront the BP oil spill. Gradually, a unifying narrative emerges, a story about this country that we've never heard told this way. It's like a fun-house hall-of-mirrors tour: Sullivan shows us who we are in ways we've never imagined to be true. Of course we don't know whether to laugh or cry when faced with this reflection—it's our inevitable sob-guffaws that attest to the power of Sullivan's work.

Report

Proceedings

In 1998, Mandy L. Updegraff moved to Hollywood to be a missionary with the Presbyterian Church through an organization called The Hollywood Urban Project (HUP). Her memoir documents the inward struggle to see herself as God sees her in a town full of extraordinarily beautiful people. During the five years that Mandy spent at HUP, she battled depression as well as her ethnic identity as a white woman serving a community of Latino immigrants. Mandy found herself initiated into a world of gangs and violence, a far cry from her suburban upbringing. Hollywood life also brought many deep relationships and transforming experiences. Her own stories are entwined with the lives of her neighbors, who offer courageous and moving examples of what it means to be faithful.

White Mother to a Dark Race

Babe Walker, center of the universe, is a painstakingly manicured white girl with an expensive smoothie habit, a proclivity for Louboutins, a mysterious mother she's never met, and approximately 50 bajillion Twitter followers. But her "problems" have landed her in shopping rehab—that's what happens when you spend \$246,893.50 in one afternoon at Barneys. Now she's decided to write her memoir, revealing the gut-wrenching hurdles she's had to overcome in order to be perfect in every way, every day. Hurdles such as: I hate my horse. Every job I've ever had is the worst job I've ever had. He's not a doctor, a lawyer, or a prince. I'll eat anything, as long as it's gluten-free, dairy-free, low-carb, low-fat, low-calorie, sugar-free, and organic. In an Adderall-induced flash of inspiration, Babe Walker has managed to create one of the most enjoyable, unforgettable memoirs in years.

White Girl

Over the past 15 years, I have had the opportunity to conduct research and intervention programming with African American girls. Several of my graduate students, mostly African American women, pursuing their doctorates in psychology worked closely with me in this work. We have conducted hundreds of literature reviews, read many journal articles and reports, published many papers, and engaged over a thousand African American adolescent girls in a cultural curriculum specifically

designed for them. This book was written to summarize this work and was conceived to be an educational resource for diverse audiences who work with African American girls including: (1) researchers who conduct research and intervention programming; (2) professionals who work with African American adolescent girls such as teachers, social workers, prevention specialists, therapists and counselors, and mental health workers; and (3) a general audience of persons with an interest in African American adolescent female's well-being and developments such as parents, community leaders, girl's group leaders (i. e. , Girl Scout leaders), and church and spiritual leaders. This book is both descriptive and practical. Each chapter covers the most current literature on African American adolescent girls, and reviews and discusses ways in which they are similar to and unique from girls in other ethnic groups and from African American boys. An understanding of who they are and how they function allows us to make recommendations about ways to support these girls and to re- cus and/or strengthen already positive attributes.

Hey, White Girl

There's a serial killer loose in the Windy City--a stalker picking off prostitutes in the red light district. The catch--his victims are all white girls.

Black Girl,/White Girl

Separately paged appendices accompany some reports.

The White Girl

A searing new novel from leading Indigenous storyteller Tony Birch that explores the lengths we will go to in order to save the people we love. Odette Brown has lived her whole life on the fringes of a small country town. After her daughter disappeared and left her with her granddaughter Sissy to raise on her own, Odette has managed to stay under the radar of the welfare authorities who are removing fair-skinned Aboriginal children from their families. When a new policeman arrives in town, determined to enforce the law, Odette must risk everything to save Sissy and protect everything she loves. In *The White Girl*, Miles-Franklin-shortlisted author Tony Birch shines a spotlight on the 1960s and the devastating government policy of taking Indigenous children from their families.

How to Get a White Girl

The two volumes comprising *Indian Education in Canada* present the first full-length discussion of this important subject since the adoption in 1972 of a new federal policy moving toward Indian control of Indian education. Volume 1 analyzes the education of Indian children by whites since the arrival of the first Europeans in Canada. Volume 2 is concerned with the wide-ranging changes that have taken place since 1972.

White Girl Problems

Contains the Society's Directory of members, , 1979-

White Girl

African American Girls

After her mother marries a Canadian Indian man, fourteen-year-old Josie finds herself living on a reserve outside of town and becomes a target of bullies for being white.

Wake Up, White Girl

Winner of the Los Angeles Times Book Prize in History “Compelling.”—Renee Graham, Boston Globe “Stunning.”—Rebecca Onion, Slate “Makes a vital contribution to our understanding of our past and present.”—Parul Sehgal, New York Times Bridging women’s history, the history of the South, and African American history, this book makes a bold argument about the role of white women in American slavery. Historian Stephanie E. Jones-Rogers draws on a variety of sources to show that slave-owning women were sophisticated economic actors who directly engaged in and benefited from the South’s slave market. Because women typically inherited more slaves than land, enslaved people were often their primary source of wealth. Not only did white women often refuse to cede ownership of their slaves to their husbands, they employed management techniques that were as effective and brutal as those used by slave-owning men. White women actively participated in the slave market, profited from it, and used it for economic and social empowerment. By examining the economically entangled lives of enslaved people and slave-owning women, Jones-Rogers presents a narrative that forces us to rethink the economics and social conventions of slaveholding America.

A Different Side of Hollywood

As the twentieth century got under way in Canada, young wage-earning women “working girls” embodied all that was unnerving and unnatural about modern times: the disintegration of the family, the independence of women, and the unwholesomeness of city life. Long after eastern Canada was considered settled and urbanized, the West continued to be represented as a frontier where the idea of the region as a society in the making added resonance to the idea of the working girl as social pioneer. Using an innovative interpretive approach that centres on literary representation, Lindsey McMaster heightens our understanding of a figure that fired the imagination of writers and observers.

White Girls

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