

William Shakespeares Star Wars

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William Shakespeare's The Taming of the Clueless
William Shakespeare's The Jedi Doth Return
William Shakespeare's The Merry Rise of Skywalker

William Shakespeare's Star Wars

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Powerful tragedy of an aging king, betrayed by his daughters, robbed of his kingdom, descending into madness. Perhaps the bleakest of Shakespeare's tragic dramas, complete with explanatory footnotes.

Julius Caesar

Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Padmé Amidala to Mace Windu. To Shmi or not to Shmi? Torn between duty to the Jedi, attraction to Padmé, and concern for his beloved mother, yeoman Jedi Anakin Skywalker struggles to be master of his fate. The path he chooses will determine not just his own destiny, but that of the entire Republic. And thereby hangs a tale. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy.

Green Mansions: A Romance of the Tropical Forest

Fear of Falling

Experience the Star Wars saga reimagined as an

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Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialog by everyone from Luke Skywalker to Rose Tico. The Star Wars saga continues, with Bard of Avon providing some of the biggest shocks yet! Alack, the valiant Resistance must flee from the scoundrels of the First Order, and it falls to Rey, Finn, Poe, Rose, and BB-8 to take up arms against a sea of troubles. Can they bring Snoke's schemes to woe, destruction, ruin, and decay? Will Luke Skywalker take the stage once more, and aid General Leia in the winter of her discontent? Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy.

Into the Woods

A retelling of Star wars in the style of Shakespeare, in which a wise Jedi knight, an evil Sith lord, a beautiful captive princess, and a young hero coming of age reflect the valor and villainy of the Bard's greatest plays.

William Shakespeare's Jedi the Last

Just in time for the movie's 25th anniversary, best-selling author Ian Doescher rolleth with the homies as he brings his signature Shakespearean wordsmithing

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to this beloved tale. Clueless gets a makeover that Cher Horowitz and the Bard would approve of in this charming and witty retelling of the beloved '90s movie, presented as an authentic Shakespearean play written in iambic pentameter. Cher, the fairest maiden of Beverly Hills, takes center stage in this comedy of errors in which matchmaking, makeovers, and mall-hopping lead to plenty of merry-making—until Cher realizes her good intentions are creating mischief for her friends and family, including her new best friend Tai and her cute stepbrother Josh. The only solution? Admit that she knoweth nothing and beginneth anew.

MacTrump

William Shakespeare's Get Thee Back to the Future!

Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Rey to Chewbacca. As the noble Resistance clashes with the vile First Order, Rey, Finn, Poe Dameron, Kylo Ren, and BB-8 are pulled into a galaxy-wide drama. The romance of Han Solo and Leia Organa takes a tragic turn that Shakespeare would approve of. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene

and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy.

Shakespeare in a Divided America

The author presents his own perspectives and techniques for making play part of his classroom's learning experience; includes QR code links to resources and templates.

Automatic Reload

William Shakespeare's The Force Doth Awaken

In the iconic film by Robert Zemeckis and Bob Gale, teenaged Marty McFly travels back in time from the 1980s to the 1950s, changing the path of his parents' destiny . . . as well as his own. Now fans of the movie can journey back even further—to the 16th century, when the Bard of Avon unveils his latest masterpiece: William Shakespeare's Get Thee Back to the Future! Every scene and line of dialogue from the hit movie is re-created with authentic Shakespearean rhyme, meter, and stage directions. This reimagining also includes jokes and Easter eggs for movie fans, from Huey Lewis call-outs to the inner thoughts of Einstein (the dog). By the time you've finished reading, you'll be convinced that Shakespeare had a time-traveling DeLorean of his own, speeding to our era so he could pen this time-tossed tale.

King Lear

Pride and Prejudice and Zombies

THE DEFINITIVE GUIDE TO THE ULTIMATE INTERGALACTIC BATTLEFIELD Like many a great epic, Star Wars is rooted in a rich history of armed conflict. Now, for the first time, the facts, figures, and fascinating backstories of major clashes and combatants in the vast Star Wars universe have been documented in one fully illustrated volume. Extensively researched and inventively written, *Star Wars: The Essential Guide to Warfare* combines action-filled narrative with encyclopedic knowledge that:

- explores notable military units and groups
- traces the development of significant armaments and technologies
- profiles key warship classes, ground units, and manufacturers
- provides capsule biographies of great military leaders
- presents eyewitness troopers' accounts of combat
- plus—enough additional profiles, intel, history, and lore to span the cosmos!

Encompassing all of the Star Wars media, including the legendary films, the hit TV series *Star Wars: The Clone Wars*, the bestselling books, comics, and videogames, and packed with original artwork, *Star Wars: The Essential Guide to Warfare* is a conquering achievement.

William Shakespeare's The Phantom of Menace

Experience the Star Wars saga reimagined as an

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Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Maul to Obi-Wan Kenobi. The entire saga starts here, with a thrilling tale featuring a disguised queen, a young hero, and two fearless knights facing a hidden, vengeful enemy. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. O Threepio, Threepio, wherefore art thou, Threepio?

Two Gentlemen of Lebowski

Discover Thrawn's origins within the Chiss Ascendancy in the first book in an epic new Star Wars trilogy from bestselling author Timothy Zahn. Beyond the edge of the galaxy lies the Unknown Regions: chaotic, uncharted, and near impassable, with hidden secrets and dangers in equal measure. And nestled within its swirling chaos is the Ascendancy, home to the enigmatic Chiss and the Nine Ruling Families that lead them. The peace of the Ascendancy, a beacon of calm and stability, is shattered after a daring attack on the Chiss capital that leaves no trace of the enemy. Baffled, the Ascendancy dispatches one of its brightest young military officers to root out the unseen assailants. A recruit born of no title, but adopted into the powerful family of the Mitth and

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given the name Thrawn. With the might of the Expansionary Fleet at his back, and the aid of his comrade Admiral Ar'alani, answers begin to fall into place. But as Thrawn's first command probes deeper into the vast stretch of space his people call the Chaos, he realizes that the mission he has been given is not what it seems. And the threat to the Ascendancy is only just beginning.

To Be Or Not to Be

The New York Times Best Seller Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Vader to R2D2. Return once more to a galaxy far, far away with this sublime retelling of George Lucas's epic Star Wars in the style of the immortal Bard of Avon. The saga of a wise (Jedi) knight and an evil (Sith) lord, of a beautiful princess held captive and a young hero coming of age, Star Wars abounds with all the valor and villainy of Shakespeare's greatest plays. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. Zounds! This is the book you're looking for.

Star Wars

Encyclopaedia Britannica

Complete your collection of the William Shakespeare's Star Wars® series and experience the blockbuster finale to the Star Wars® saga in a brand-new way, here reimagined as though it had been penned by the Bard of Avon. As our story opens, a sea of troubles threatens the valiant Resistance, who are pursued by the sound and fury of the vile First Order. Can Rey, Poe, Finn, Rose, BB-8, Chewbacca, and their allies overcome such toil and trouble? Shall Kylo Ren be proven fortune's fool or master of his fate? What will become of the House of Skywalker? And is all well that ends well? Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs will entertain and impress fans of Star Wars® and Shakespeare alike. Every scene and character from the film appears in the book, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars® galaxy.

William Shakespeare's The Empire Striketh Back

For readers craving a humorous antidote to the sound and the fury of American politics, this clever satire, written in iambic pentameter in the style of Shakespeare, wittily fictionalizes the events of the first two years of the Trump administration. No one thought that MacTrump—Lord of MacTrump Towers, Son of New York—would ascend to the highest position in the kingdom. Yet with the help of his

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unhappy but dutiful wife Lady MacTrump, his clever daughter Dame Desdivanka, and his coterie of advisers, MacTrump is comfortably ensconced in the White Hold as President of the United Fiefdoms, free to make proclamations to his subjects through his favorite messenger, McTweet. The Democrati, mourning the loss of their cherished leader O'Bama, won't give up without a fight. They still remember the disastrous reign of George the Lesser, and they can see Putain's dark influence on MacTrump. Their greatest hope is MacMueller, tasked with investigating the plot that empowered MacTrump's rise to the throne. As Desdivanka schemes to overthrow her father's councilors, and as Donnison and Ericson—trapped in their own Rosencrantz and Guildenstern-like storyline—prove useless to their father, MacTrump soon realizes he has no true allies. Will he be able to hold on to his throne? Only time will tell in this tragicomic tale of ambition, greed, and royal ineptitude.

Star Wars: Thrawn Ascendancy (Book I: Chaos Rising)

The Queens of Innis Lear

This series features classic Shakespeare retold with graphic color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 64-page, softcover book retains key phrases and quotations from the original play. Research shows that the more students read, the better their

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vocabulary, their ability to read, and their knowledge of the world. A triumphant Caesar enters Rome after defeating the sons of his old enemy, Pompey. Jealousy and fear over Caesar's reforms reveal a brewing conspiracy to assassinate him. As the plot thickens, Caesar's wife is plagued by terrible nightmares and begs him not to go to the Capitol. But Caesar shrugs off her fears and is accompanied to the Senate by the conspirators thus sealing his fate. Caesar's loyal friends rally to avenge his death and preserve his legacy.

King Richard II

I can't remember the last time I felt completely safe. Security seemed more like a luxury to me, reserved for those who were fortunate enough to have picture perfect childhoods. For those who didn't bear the ugly scars that keep me bound in constant, debilitating fear. I've run from that fear my entire life. But when I met him, for once, I couldn't run anymore. He scared the hell out of me in a way that excited every fiber of my being. It wasn't the tattoos or the piercings. It wasn't the warmth that seemed to radiate from his frame and blanket me whenever he was near. It was just...him. The scary beautiful man that threatened to alter 23 years of routine and rituals, and make me face my crippling fear. My name is Kami and I am constantly afraid. And the thing that scares me the most is the very thing I want. "Don't worry," he smiled, pulling me into the hard warmth of his chest. "I've got you. I'll always catch you when you fall." And just like that, Blaine had staked his claim on the

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untouched part of me that no living soul had ever moved. He had captured every fear, every reservation, and crushed them in the palm of his inked hand.*** This book deals with sensitive subjects such as domestic violence and sexual abuse. Not intended for readers under 17 years of age.

How Shakespeare Changed Everything

Power struggles. Bitter rivalries. Jealousy. Betrayals. Star-crossed lovers. When you consider all these plot points, it's pretty surprising William Shakespeare didn't write *Mean Girls*. But now fans can treat themselves to the epic drama—and heroic hilarity—of the classic teen comedy rendered with the wit, flair, and iambic pentameter of the Bard. Our heroine Cady disguises herself to infiltrate the conniving Plastics, falls for off-limits Aaron, struggles with her allegiance to newfound friends Damian and Janis, and stirs up age-old vendettas among the factions of her high school. Best-selling author Ian Doescher brings his signature Shakespearean wordsmithing to this cult classic beloved by generations of teen girls and other fans. Now, on the 15th anniversary of its release, *Mean Girls* is a recognized cultural phenomenon, and it's more than ready for an Elizabethan makeover.

A Midsummer-night's Dream

The Comedy of Errors

The greatest work in English literature, now in the

greatest format of English literature: a chooseable-path adventure! William Shakespeare's Hamlet has finally been restored to its original second-person non-linear branching narrative format. Now it's up to you to decide what happens next. Play as Hamlet and revenge your father's death. Play as Ophelia and make scientific discoveries. Play as King Hamlet, Sr. and die on the first page!

William Shakespeare's Much Ado About Mean Girls

The New York Times Best Seller Experience the Star Wars saga reimaged as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Yoda to a hungry wampa. Many a fortnight have passed since the destruction of the Death Star. Young Luke Skywalker and his friends have taken refuge on the ice planet of Hoth, where the evil Darth Vader has hatched a cold-blooded plan to capture them. Only with the help of a little green Jedi Master—and a swaggering rascal named Lando Calrissian—can our heroes escape the Empire's wrath. And only then will Lord Vader learn how sharper than a tauntaun's tooth it is to have a Jedi child. Authentic meter, stage directions, reimaged movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars

galaxy. What light through Yoda's window breaks?
Methinks you'll find out in the pages of The Empire
Striketh Back!

Shakespeare's Works

Dynasties battle for the crown in Tessa Gratton's debut adult epic fantasy, *The Queens of Innis Lear*. Three Queens. One crown. All out war. Gaela. Ruthless Commander. I am the rightful heir of Innis Lear. No more will I wait in the shadows and watch my mother's murderer bleed my island dry. The King's hold on the crown must end—willingly or at the edge of my sword. Regan. Master Manipulator. To secure my place on the throne, I must produce an heir. Countless times I have fed the island's forests my blood. Yet, my ambition is cursed. No matter what or whom I must destroy, I will wield the magic of Innis Lear. Elia. Star-blessed Priest. My sisters hide in the shadows like serpents, waiting to strike our ailing king. I must protect my father, even if it means marrying a stranger. We all have to make sacrifices. Love and freedom will be mine. "Amazing. Just Amazing."--Robin McKinley At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

William Shakespeare's Christmas Carol

"From leading Shakespeare scholar James Shapiro, [an] examination of what the world's greatest dramatist can teach us about life in an America riven by conflict"--

William Shakespeare's Tragedy of the Sith's Revenge

If you look closely, Shakespeare is all around us. From nightclubs and suburban mall food courts to the theatre where Lincoln died, from coffee mugs to shopping bags—William Shakespeare’s literary power is so intense and so widespread that it intrudes into the material world. How Shakespeare Changed Everything, by novelist and esquire columnist Stephen Marche, takes us on a delightful tour through the continuous stream of Shakespeare’s influence on the world stage. The gifted playwright who moves audiences to laughter and tears has also moved history. Marche summons up the great Bard in the most unexpected places. He explains the political currency of Shakespeare in both democracies and totalitarian regimes; during World War II, Churchill, Hitler and Stalin all appealed to Shakespeare’s works. Packed with fascinating tidbits, How Shakespeare Changed Everything takes a deep look at how Shakespeare’s spirit permeates our everyday lives, and, more importantly, how the world as we know it would not exist without Shakespeare. Did you know: Shakespeare coined somewhere in the vicinity of 1,700 words, including lacklustre, fashionable, auspicious, bandit, glow, hush, dawn, gnarled, hobnob, traditional, and even the name Jessica. Abraham Lincoln read Shakespeare aloud as he was sailing up the Potomac days before his death and, through mysterious coincidence, chose Macbeth to recite, the very play in which Shakespeare is believed to have invented the word “assassination.”

William Shakespeare's Star Wars Trilogy: The Royal Imperial Boxed Set

The New York Times Best Seller Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from C3PO to Admiral Ackbar. Prithee, attend the tale so far: Han Solo entombed in carbonite, the princess taken captive, the Rebel Alliance besieged, and Jabba the Hutt engorged. Alack! Now Luke Skywalker and his Rebel band must seek fresh allies in their quest to thwart construction of a new Imperial Death Star. But whom can they trust to fight by their side in the great battle to come? Cry “Ewok” and let slip the dogs of war! Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. Frozen heroes! Furry creatures! Family secrets revealed! And a lightsaber duel to decide the fate of the Empire. In troth, William Shakespeare’s *The Jedi Doth Return* has it all!

The Essential Guide to Warfare: Star Wars

The New York Times best seller is now a major motion picture starring Lily James and Sam Riley, with Matt

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Smith, Charles Dance, and Lena Headey. This edition features sixteen pages of color stills from the film, a reading group discussion guide, and other bonus materials. Complete with romance, heartbreak, swordfights, cannibalism, and thousands of rotting corpses, *Pride and Prejudice and Zombies* is an audacious retelling of English literature's most enduring novel. This expanded edition of the beloved Jane Austen novel featuring all-new scenes of bone-crunching zombie mayhem begins when a mysterious plague falls upon the quiet English village of Meryton—and the dead are returning to life! Feisty heroine Elizabeth Bennet is determined to wipe out the zombie menace, but she's soon distracted by the arrival of the haughty and arrogant Mr. Darcy. What ensues is a delightful comedy of manners with plenty of civilized sparring between the two young lovers—and even more violent sparring on the blood-soaked battlefield. It's the perfect read for literature lovers, zombie fans, and anyone who loves a reanimated Austen.

Complete Works

The idea of *Into the Woods* is not to supplant works by Aristotle, Lajos Egri, Robert McKee, David Mamet, or any other writers of guides for screenwriters and playwrights, but to pick up on their cues and take the reader on a historical, philosophical, scientific, and psychological journey to the heart of all storytelling. In this exciting and wholly original book, John Yorke not only shows that there is truly a unifying shape to narrative—one that echoes the great fairytale journey

into the woods, and one, like any great art, that comes from deep within—he explains why, too. With examples ranging from *The Godfather* to *True Detective*, *Mad Men* to *Macbeth*, and fairy tales to *Forbrydelsen (The Killing)*, Yorke utilizes Shakespearean five-act structure as a key to analyzing all storytelling in all narrative forms, from film and television to theatre and novel-writing—a big step from the usual three-act approach. *Into the Woods: A Five-Act Journey Into Story* is destined to sit alongside David Mamet's *Three Uses of the Knife*, Robert McKee's *Story*, Syd Field's *Screenplay*, and Lajos Egri's *The Art of Dramatic Writing* as one of the most original, useful, and inspiring books ever on dramatic writing.

Play Like a PIRATE

Humbug, forsooth! In William Shakespeare's *Christmas Carol*, you'll experience Dickens' classic tale with a new (Oliver) twist. Ebenezer Scrooge is a wealthy theater owner with a stingy heart, until he's visited by his old partner Marlowe. The Ghosts of Christmas Past, Present and Future become Puck (*A Midsummer Night's Dream*), Falstaff (*the Henry V* plays), and the Ghost of King Hamlet. Benedick and Beatrice Cratchit worry about their child Tiny Tim, and other familiar characters fill out the cast in this Shakespearean adaptation of your holiday favorite, all in iambic pentameter. Bard bless us, every one!

William Shakespeare's The Clone Army Attacketh

Ferrett Steinmetz's high-octane cyberpunk romance *Automatic Reload* about a tortured mercenary and the genetically engineered assassin he loves. Meet Mat, a tortured mercenary who has become the perfect shot, and Silvia, an idealistic woman genetically engineered to murder you to death. Together they run for the shadiest corporation in the world and realize their messed-up brain chemistry cannot overpower their very real chemistry. *Automatic Reload* is the genre's most unexpectedly heartfelt romantic comedy with explosions, perfect for fans of both *Altered Carbon* and *Atomic Blonde*. "Shadowrun with a conscience."—Hugo Award-winning author Jim C. Hines "LUXURIATES in the intricate beauty that is technology, exults in the mechanics of cyberpunk. And it does all this while being a ROM-COM with a lot of EXPLOSIONS."—Cassandra Khaw, finalist for the British Fantasy and Locus Awards for *Hammers on Bone* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The King in Yellow

What if...William Shakespeare had written *The Big Lebowski*? The Dude has met the Bard—and he doth abide. Join "The Knave" and Sir Walter on a wild tale of mistaken identity, kidnapping, bowling, and a rug that, in faith, really tied the room together—in a sidesplitting Shakespearean comedy of errors and ninepins, told in five glorious acts of iambic pentameter and impeccable period prose. Already a theatrical hit and a worldwide viral phenomenon, *Two*

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Gentlemen of Lebowski comes alive anew in this definitive and lavishly illustrated edition, featuring recently discovered historical engravings, scholarly annotations, and a revelatory afterword from the author.

October

Contains six poems written by Louise Glück that explore the season of autumn.

Julius Caesar Read-Along

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a

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territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a

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measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

William Shakespeare's The Taming of the Clueless

Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Vader to R2D2. This Royal Imperial Boxed Set includes all three New York Times best-selling volumes in the original trilogy: *Verily, A New Hope*; *The Empire Striketh Back*; and *The Jedi Doth Return*. Also included is an 8-by-34-inch full-color poster illustrating the complete cast and company of this glorious production. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and

impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy.

William Shakespeare's The Jedi Doth Return

Lively, instructive access to Shakespeare's rich and complex works.

William Shakespeare's The Merry Rise of Skywalker

Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Bail Organa to Count Dooku. Something is rotten in the state of Coruscant! The schemes of Emperor Palpatine come to fruition as Padmé Amidala, Obi-Wan Kenobi, Yoda, and the other Jedi duel against the clone troopers of General Grievous and the nascent Empire. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy.

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