

You Never Forget Your First Ride Grippin Rippin Since 1956 Happy Birthday Born In 1956 Birthday Journal Notebook With 120 Lined Blank Pages Doodling 7 X 10 Birthday Keepsake Book

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The Torture Letters

First the white members of Raj Bhatt's posh tennis club call him racist. Then his life falls apart. Along the way, he wonders: where does he, a brown man, belong in America? Raj Bhatt is often unsure of where he belongs. Having moved to America from Bombay as a child, he knew few Indian kids. Now middle-aged, he lives mostly happily in California, with a job at a university. Still, his white wife seems to fit in better than he does at times, especially at their tennis club, a place he's cautiously come to love. But it's there that, in one week, his life unravels. It begins at a meeting for potential new members: Raj thrills to find an African American couple on the list; he dreams of a more diverse club. But in an effort to connect, he makes a racist joke. The committee turns on him, no matter the years of prejudice he's put up with. And worse still, he soon finds his job is in jeopardy after a group of students report him as a reverse racist, thanks to his alleged "anti-Western bias." Heartfelt, humorous, and hard-hitting, *Members Only* explores what membership and belonging mean, as Raj navigates the complicated space between black and white America.

Fluent Forever

A gripping portrait of the first president of the United States from the author of *Alexander Hamilton*, the New York Times bestselling biography that inspired the musical. Celebrated biographer Ron Chernow provides a richly nuanced portrait of the father of our nation and the first president of the United States. With a breadth and depth matched by no other one volume biography of George Washington, this crisply paced narrative carries the reader through his adventurous early years, his heroic exploits with the Continental Army during the Revolutionary War, his presiding over the Constitutional Convention, and his magnificent performance as America's first president. In this groundbreaking work, based on massive research,

Chernow shatters forever the stereotype of George Washington as a stolid, unemotional figure and brings to vivid life a dashing, passionate man of fiery opinions and many moods. Winner of the 2011 Pulitzer Prize for Biography Ron Chernow's new biography, *Grant*, will be published by Penguin Press in October 2017. "Truly magnificent... [a] well-researched, well-written and absolutely definitive biography" -Andrew Roberts, *The Wall Street Journal* "Superb... the best, most comprehensive, and most balanced single-volume biography of Washington ever written." -Gordon S. Wood, *The New York Review of Books* "A truly gripping biography of George Washington I can't recommend it highly enough—as history, as epic, and, not least, as entertainment. It's as luxuriantly pleasurable as one of those great big sprawling, sweeping Victorian novels." -Hendrik Hertzberg, *The New Yorker* Lin-Manuel Miranda's smash Broadway musical *Hamilton* has sparked new interest in the Revolutionary War and the Founding Fathers. In addition to Alexander Hamilton, the production also features George Washington, Thomas Jefferson, James Madison, Aaron Burr, Lafayette, and many more.

The Cabinet

In the bestselling tradition of *The Notorious RBG* comes a lively, informative, and illustrated tribute to one of the most exceptional women in American history—Harriet Tubman—a heroine whose fearlessness and activism still resonates today. Harriet Tubman is best known as one of the most famous conductors on the Underground Railroad. As a leading abolitionist, her bravery and selflessness has inspired generations in the continuing struggle for civil rights. Now, National Book Award nominee Erica Armstrong Dunbar presents a fresh take on this American icon blending traditional biography, illustrations, photos, and engaging sidebars that illuminate the life of Tubman as never before. Not only did Tubman help liberate hundreds of slaves, she was the first woman to lead an armed expedition during the Civil War, worked as a spy for the Union Army, was a fierce suffragist, and was an advocate for the aged. *She Came to Slay* reveals the many complexities and varied accomplishments of one of our nation's true heroes and offers an accessible and modern interpretation of Tubman's life that is both informative and engaging. Filled with rare outtakes of commentary, an expansive timeline of Tubman's life, photos (both new and those in public domain), commissioned illustrations, and sections including "Harriet By the Numbers" (number of times she went back down south, approximately how many people she rescued, the bounty on her head) and "Harriet's Homies" (those who supported her over the years), *She Came to Slay* is a stunning and powerful mix of pop culture and scholarship and proves that Harriet Tubman is well deserving of her permanent place in our nation's history.

Some Things You Never Forget

"From the beloved books editor at *Glamour* magazine comes a heartfelt and painfully funny debut about what happens when a wife and mother of three leaps at the chance to fulfill her professional destiny--only to learn every opportunity comes at a price. In *A Window Opens*, Elisabeth Egan brings us Alice Pearse, a compulsively honest, longing-to-have-it-all, sandwich generation heroine for our social-media-obsessed, lean in (or opt out) age. Like her fictional forebears Kate Reddy and Bridget Jones, Alice plays many roles (which she never refers to as

"wearing many hats" and wishes you wouldn't, either). She is a mostly-happily married mother of three, an attentive daughter, an ambivalent dog-owner, a part-time editor, a loyal neighbor, and a Zen commuter. She is not: a cook, a craftswoman, a decorator, an active PTA member, a natural caretaker, or the breadwinner. But when her husband makes a radical career change, Alice is ready to lean in--and she knows exactly how lucky she is to land a job at Scroll, a hip young start-up which promises to be the future of reading, with its chain of chic literary lounges and dedication to beloved classics. The Holy Grail of working mothers--an intellectually satisfying job and a happy personal life--seems suddenly within reach. Despite the disapproval of her best friend, who owns the local bookstore, Alice is proud of her new "balancing act" (which is more like a three-ring circus) until her dad gets sick, her marriage flounders, her babysitter gets fed up, her kids start to grow up, and her work takes an unexpected turn. Fans of *I Don't Know How She Does It*, *Where'd You Go Bernadette*, and *The Storied Life of A.J. Fikry* will cheer as Alice realizes the question is not whether it's possible to have it all, but what does she--Alice Pearse--really want?"--

A Window Opens

Jayden Baxter is so not my type: a soldier on leave with no plans of sticking around. But life has pulled me down and when he looks at me across the bar, my spirits lift for the first time months. His smoldering grey eyes help. So does the way his hand rests in the small of my back. When Bax makes me an offer, I say yes. Crazy? Maybe. But two weeks on the road with no-strings is the breath of fresh air I crave. It was supposed to be a chance to let loose but a few days in my heart is tied up in knots. I don't want this trip to end. He won't make any promises -- his past makes him want to run. But one thing's for sure! I'll never forget him. *Never Forget Him* is the first installment of Tracy Lorraine's steamy military duo, *Never Forget*.

This is how to Get Your Next Job

Never Never Part Two

The Ghosts of Eden Park

Is Nick Allen a troublemaker? He really just likes to liven things up at school -- and he's always had plenty of great ideas. When Nick learns some interesting information about how words are created, suddenly he's got the inspiration for his best plan ever: the frindle. Who says a pen has to be called a pen? Why not call it a frindle? Things begin innocently enough as Nick gets his friends to use the new word. Then other people in town start saying frindle. Soon the school is in an uproar, and Nick has become a local hero. His teacher wants Nick to put an end to all this nonsense, but the funny thing is frindle doesn't belong to Nick anymore. The new word is spreading across the country, and there's nothing Nick can do to stop it.

Members Only

From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

You Never Forget Your First Earl

"In her coaching and programs for women, Tara Mohr saw how women were "playing small" in their lives and careers, were frustrated by it, and wanted to "play bigger." She has devised a proven way for them to achieve their dreams by playing big from the inside out."--Amazon.com.

Blood on the River

Offers advice on how job hunters should present themselves to potential employers.

You Never Forget Your First

In 1892, America was obsessed with a teenage murderess, but it wasn't her crime that shocked the nation—it was her motivation. Nineteen-year-old Alice Mitchell had planned to pass as a man in order to marry her seventeen-year-old fiancée Freda Ward, but when their love letters were discovered, they were forbidden from ever speaking again. Freda adjusted to this fate with an ease that stunned a heartbroken Alice. Her desperation grew with each unanswered letter—and her father's razor soon went missing. On January 25, Alice publicly slashed her ex-fiancée's throat. Her same-sex love was deemed insane by her father that very night, and medical experts agreed: This was a dangerous and incurable perversion. As the courtroom was expanded to accommodate national interest, Alice spent months in jail—including the night that three of her fellow prisoners were lynched (an event which captured the attention of journalist and civil rights activist Ida B. Wells). After a jury of "the finest men in Memphis" declared Alice insane, she was remanded to an asylum, where she died under mysterious circumstances just a few years later. *Alice + Freda Forever* recounts this tragic, real-life love story with over 100 illustrated love letters, maps, artifacts, historical documents, newspaper articles, courtroom proceedings, and intimate, domestic scenes.

She Came to Slay

A Vintage Paperback Original. A new rip-roaring essay collection from the smart, edgy, hilarious, unabashedly raunchy, and bestselling Samantha Irby. Irby is forty, and increasingly uncomfortable in her own skin despite what Inspirational Instagram Infographics have promised her. She has left her job as a receptionist at a veterinary clinic, has published successful books and has been friendzoned by Hollywood, left Chicago, and moved into a house with a garden that requires repairs and know-how with her wife in a Blue town in the middle of a Red state where she now hosts book clubs and makes mason jar salads. This is the bourgeois life of a Hallmark Channel dream. She goes on bad dates with new friends, spends weeks in Los Angeles taking meetings with "tv executives slash amateur astrologers" while being a "cheese fry-eating slightly damp Midwest person," "with neck pain and no cartilage in [her] knees," who still hides past due bills under her pillow. The essays in this collection draw on the raw, hilarious particulars of Irby's new life. Wow, No Thank You is Irby at her most unflinching, riotous, and relatable.

Why Fish Don't Exist

George Washington may be the most famous American who ever lived, and certainly is one of the most admired. While surrounded by myths, it is no myth that the man who led Americans' fight for independence and whose two terms in office largely defined the presidency was the most highly respected individual among a generation of formidable personalities. This record hints at an enigmatic perfection; however, Washington was a flesh-and-blood man. In *First and Always*, celebrated historian Peter Henriques illuminates Washington's life, more fully explicating his character and his achievements. Arranged thematically, the book's chapters focus on important and controversial issues, achieving a depth not possible in a traditional biography. *First and Always* examines factors that coalesced to make Washington such a remarkable and admirable leader, while also chronicling how Washington mistreated some of his enslaved workers, engaged in extreme partisanship, and responded with excessive sensitivity to criticism. Henriques portrays a Washington deeply ambitious and always hungry for public adoration, even as he disclaimed such desires. In its account of an amazing life, *First and Always* shows how, despite profound flaws, George Washington nevertheless deserves to rank as the nation's most consequential leader, without whom the American experiment in republican government would have died in infancy.

I'll Never Forget My First Car

Joe is a bold and crass surgeon, who scoffs at anything above or beyond himself and freely indulges his passionate appetites. Adam is a painfully shy and anxious medical researcher, who seeks security in devout religious practice, but finds little relief from his discomfort. These most unlikely of associates come together in group therapy. Both must confront ghosts from the Holocaust, until they are forever changed, hope is renewed, and a new spirituality is forged.

Don't You Forget About Me

The ultimate rapid language-learning guide! For those who've despaired of ever learning a foreign language, here, finally, is a book that will make the words stick. At thirty years old, Gabriel Wyner speaks six languages fluently. He didn't learn them in school -- who does? -- rather, he learned them in the past few years, working on his own and practicing on the subway, using simple techniques and free online resources. In *Fluent Forever* Wyner reveals what he's discovered. The greatest challenge to learning a foreign language is the challenge of memory; there are just too many words and too many rules. For every new word we learn, we seem to forget two old ones, and as a result, fluency can seem out of reach. *Fluent Forever* tackles this challenge head-on. With empathy for the language-challenged and abundant humor, Wyner deconstructs the learning process, revealing how to build a foreign language in your mind from the ground up. Starting with pronunciation, you'll learn how to rewire your ears and turn foreign sounds into familiar sounds. You'll retrain your tongue to produce those sounds accurately, using tricks from opera singers and actors. Next, you'll begin to tackle words, and connect sounds and spellings to imagery, rather than translations, which will enable you to think in a foreign language. And with the help of sophisticated spaced-repetition techniques, you'll be able to memorize hundreds of words a month in minutes every day. Soon, you'll gain the ability to learn grammar and more difficult abstract words--without the tedious drills and exercises of language classes and grammar books. This is brain hacking at its most exciting, taking what we know about neuroscience and linguistics and using it to create the most efficient and enjoyable way to learn a foreign language in the spare minutes of your day.

Things I'll Never Forget

From a former New York Times science writer, this urgent call to action will empower you to stand up to climate change and environmental pollution by making simple but impactful everyday choices. With urgency and wit, Tatiana Schlossberg explains that far from being only a distant problem of the natural world created by the fossil fuel industry, climate change is all around us, all the time, lurking everywhere in our convenience-driven society, all without our realizing it. By examining the unseen and unconscious environmental impacts in four areas--the Internet and technology, food, fashion, and fuel - Schlossberg helps readers better understand why climate change is such a complicated issue, and how it connects all of us: How streaming a movie on Netflix in New York burns coal in Virginia; how eating a hamburger in California might contribute to pollution in the Gulf of Mexico; how buying an inexpensive cashmere sweater in Chicago expands the Mongolian desert; how destroying forests from North Carolina is necessary to generate electricity in England. Cataloging the complexities and frustrations of our carbon-intensive society with a dry sense of humor, Schlossberg makes the climate crisis and its solutions interesting and relevant to everyone who cares, even a little, about the planet. She empowers readers to think about their stuff and the environment in a new way, helping them make more informed choices when it comes to the future of our world. Most importantly, this is a book about the power we have as voters and consumers to make sure that the fight against climate change includes all of us and all of our stuff, not just industry groups and politicians. If we have any hope of solving the problem, we all have to do it together.

Washington's End

Playing Big

Displays photographs of the Mexican artist Frida Kahlo taken by the Hungarian-born photographer Nickolas Muray with whom she had an affair and exchanged paintings, photographs, and passionate love letters, which are included in this beautiful volume. 12,500 first printing.

Never Forget Him

Sixty-one current and former Broadway Blueshirts players and coaches share their memories of their time with one of the NHL's most beloved franchises in *You Never Forget Your First: A Collection of New York Rangers Firsts*. Mark Rosenman and Howie Karpin have collected reminiscences from such fan favorites as Rod Gilbert, Brad Park, Pete Stemkowski, Dave Maloney, Don Murdoch, Barry Beck, John Vanbiesbrouck, Brian Leetch, Mike Richter, Stephane Matteau, Henrik Lundqvist and many others. Spanning more than 60 years, from Eddie Shack in 1958 to Adam Fox in 2019, these proud Rangers cover everything from playing for and with their first coaches and captains to their first training camps, playoff games, and even their first fights and so much more. As former Rangers captain Ryan Callahan writes in his foreword to this unique book, "the players provide a look into the life of a professional hockey player with their stories and recollections. Starting with when they were kids and then as they progressed into manhood and a career in the NHL, the players in this book all bring something to the table that will enlighten any hockey fan."

Alice + Freda Forever

Duluth native writes about his 1556 days as a combat artilleryman in WW II. He earned five battle stars from Tunisia to the Po valley. Read about fierce battles in places like Anzio and Casino. Describes war from the soldier's perspective. Compelling personal history. 12 never before published war photos!

Never Let Me Go

"A lively, illuminating new biography...Wojczuk reveals the force and vitality of this woman, on the stage and off." —Nina MacLaughlin, *The Boston Globe* "Once the empress of the stage, the indomitable 19th-century superstar Charlotte Cushman has been lost to us. Tana Wojczuk resurrects her here, charisma and originality intact. A brisk, beautifully crafted life of a pioneering actor who—on and off the stage—indeed seems to have been, as Wojczuk puts it, 'a better man than most men.'" —Stacy Schiff, bestselling author of *The Witches* and *Cleopatra* For fans of *Book of Ages* and *American Eve*, this illuminating and enthralling biography of 19th-century queer actress Charlotte Cushman portrays her radical lifestyle that riveted New York City and made headlines across America. All her life, Charlotte Cushman refused to submit to others' expectations. Raised in Boston at the time of the transcendentalists, a series of disasters cleared the way for her life on the stage—a

path she eagerly took, rejecting marriage and creating a life of adventure, playing the role of the hero in and out of the theater as she traveled to New Orleans and New York City, and eventually to London and back to build a successful career. Her Hamlet, Romeo, Lady Macbeth, and Nancy Sykes from *Oliver Twist* became canon, impressing Louisa May Alcott, who later based a character on her in *Jo's Boys*, and Walt Whitman, who raved about "the towering grandeur of her genius" in his columns for the *Brooklyn Daily Eagle*. She acted alongside Edwin and John Wilkes Booth—supposedly giving the latter a scar on his neck that was later used to identify him as President Lincoln's assassin—and visited frequently with the Great Emancipator himself, who was a devoted Shakespeare fan and admirer of Cushman's work. Her wife immortalized her in the angel at the top of Central Park's Bethesda Fountain; worldwide, she was "a lady universally acknowledged as the greatest living tragic actress." Behind the scenes, she was equally radical, making an independent income, supporting her family, creating one of the first bohemian artists' colonies abroad, and living publicly as a queer woman. And yet, her name has since faded into the shadows. Now, her story comes to brilliant life with Tana Wojczuk's *Lady Romeo*, an exhilarating and enlightening biography of the 19th-century trailblazer. With new research and rarely seen letters and documents, Wojczuk reconstructs the formative years of Cushman's life, set against the excitement and drama of 1800s New York City and featuring a cast of luminaries and revolutionaries who changed the cultural landscape of America forever. The story of an astonishing and uniquely American life, *Lady Romeo* reveals one of the most remarkable forgotten figures in our history and restores her to center stage, where she belongs.

Frindle

A startling and eye-opening look into America's First Family, *Never Caught* is the powerful story about a daring woman of "extraordinary grit" (*The Philadelphia Inquirer*). When George Washington was elected president, he reluctantly left behind his beloved Mount Vernon to serve in Philadelphia, the temporary seat of the nation's capital. In setting up his household he brought along nine slaves, including Ona Judge. As the President grew accustomed to Northern ways, there was one change he couldn't abide: Pennsylvania law required enslaved people be set free after six months of residency in the state. Rather than comply, Washington decided to circumvent the law. Every six months he sent the slaves back down south just as the clock was about to expire. Though Ona Judge lived a life of relative comfort, she was denied freedom. So, when the opportunity presented itself one clear and pleasant spring day in Philadelphia, Judge left everything she knew to escape to New England. Yet freedom would not come without its costs. At just twenty-two-years-old, Ona became the subject of an intense manhunt led by George Washington, who used his political and personal contacts to recapture his property. "A crisp and compulsively readable feat of research and storytelling" (*USA TODAY*), historian and National Book Award finalist Erica Armstrong Dunbar weaves a powerful tale and offers fascinating new scholarship on how one young woman risked everything to gain freedom from the famous founding father.

Washington

AN INSTANT NEW YORK TIMES BESTSELLER "In her form-shattering and myth-

crushing book....Coe examines myths with mirth, and writes history with humor... [You Never Forget Your First] is an accessible look at a president who always finishes in the first ranks of our leaders." —Boston Globe Alexis Coe takes a closer look at our first--and finds he is not quite the man we remember Young George Washington was raised by a struggling single mother, demanded military promotions, caused an international incident, and never backed down--even when his dysentery got so bad he had to ride with a cushion on his saddle. But after he married Martha, everything changed. Washington became the kind of man who named his dog Sweetlips and hated to leave home. He took up arms against the British only when there was no other way, though he lost more battles than he won. After an unlikely victory in the Revolutionary War cast him as the nation's hero, he was desperate to retire, but the founders pressured him into the presidency--twice. When he retired years later, no one talked him out of it. He left the highest office heartbroken over the partisan nightmare his backstabbing cabinet had created. Back on his plantation, the man who fought for liberty must confront his greatest hypocrisy--what to do with the men, women, and children he owns--before he succumbs to death. With irresistible style and warm humor, You Never Forget Your First combines rigorous research and lively storytelling that will have readers--including those who thought presidential biographies were just for dads--inhaling every page.

Story-Based Inquiry: A Manual for Investigative Journalists

The epic true crime story of the most successful bootlegger in American history and the murder that shocked the nation, from the New York Times bestselling author of *Sin in the Second City* and *Liar, Temptress, Soldier, Spy* In the early days of Prohibition, long before Al Capone became a household name, a German immigrant named George Remus quits practicing law and starts trafficking whiskey. Within two years he's a multi-millionaire. The press calls him "King of the Bootleggers," writing breathless stories about the Gatsby-esque events he and his glamorous second wife, Imogene, host at their Cincinnati mansion, with party favors ranging from diamond jewelry for the men to brand-new cars for the women. By the summer of 1921, Remus owns 35 percent of all the liquor in the United States. Pioneering prosecutor Mabel Walker Willebrandt is determined to bring him down. Willebrandt's bosses at the Justice Department hired her right out of law school, assuming she'd pose no real threat to the cozy relationship they maintain with Remus. Eager to prove them wrong, she dispatches her best investigator, Franklin Dodge, to look into his empire. It's a decision with deadly consequences. With the fledgling FBI on the case, Remus is quickly imprisoned for violating the Volstead Act. Her husband behind bars, Imogene begins an affair with Dodge. Together, they plot to ruin Remus, sparking a bitter feud that soon reaches the highest levels of government--and that can only end in murder. Combining deep historical research with novelistic flair, *The Ghosts of Eden Park* is the unforgettable, stranger-than-fiction story of a rags-to-riches entrepreneur and a long-forgotten heroine, of the excesses and absurdities of the Jazz Age, and of the infinite human capacity to deceive. Advance praise for *The Ghosts of Eden Park* "Prose so rich and evocative, you feel you're living the story--and full of lots of 'I didn't know that' moments. Gatsby-era noir at its best."--Erik Larson, #1 New York Times bestselling author of *Dead Wake* and *Devil in the White City* "Few authors write as colorfully and compellingly about the past as Karen Abbott, particularly

when bad behavior is involved. In *The Ghosts of Eden Park*, we meet the audacious, larger-than-life 'King of the Bootleggers,' George Remus, and the equally fascinating women who will seal his fate. Sex and greed, corruption and revenge, oceans of illegal booze--Abbott's action-packed, riveting tale has it all."--Paula McLain, New York Times bestselling author of *The Paris Wife* and *Love and Ruin*

You Never Forget Your First: A Collection of New York Rangers Firsts.

"Don't You Forget About Me is one of those books I couldn't put down. Crackling with energy and wit, I lost count of how many times I laughed out loud. Mhairi McFarlane's voice is as clear as a bell—she makes you laugh, but she also makes you feel. I adore her!" — Sally Thorne Internationally bestselling author Mhairi McFarlane delivers a funny, romantic, heartfelt novel perfect for fans of Josie Silver or Sally Thorne, and anyone who loves Bridget Jones or Fleabag! You always remember your first love don't you? If there's anything worse than being fired from the worst restaurant in town, it's coming home early to find your boyfriend in bed with someone else. Reeling from the humiliation of a double dumping in one day, Georgina takes the next job that comes her way—bartender in a newly opened pub. There's only one problem: it's run by the guy she fell in love with years ago. And—make that two problems—he doesn't remember her. At all. But she has fabulous friends and her signature hot pink fur coat what more could a girl really need? Lucas McCarthy has not only grown into a broodingly handsome man, but he's also turned into an actual grown-up, with a thriving business and a dog along the way. Crossing paths with him again throws Georgina's rocky present into sharp relief—and brings a secret from her past bubbling to the surface. Only she knows what happened twelve years ago, and why she's allowed the memories to chase her ever since. But maybe it's not too late for the truth or a second chance with the one that got away?

First and Always

As the bodies pile up, Montreal police detective Victor Lessard and his partner, Jacinthe Taillon, must race to prevent the killer from inflicting a horrible death on a well-known political figure.

Never Caught

Draws on the Washington papers from archives at the University of Virginia to chronicle George Washington's military career and presidential years, discussing his struggle to keep an emerging America united and other accomplishments.

Never Forget to Laugh

I am sure the title reminded you of someone. Maybe it brought a tiny smile on your face, remembering someone; maybe a flashback moment, which was definitely more than a moment that knocked your heart; maybe some frustration that crept in your mind, leaving some creases on your forehead; or maybe you just felt like

ignoring it after the initial thought. Whatever the case may be, it simply means that it is still alive deep in your heart, maybe imprisoned by the walls of anger, hatred, ego or guilt—irrespective of your acceptance. Is it necessary to forget your first love? It is a question that arises in the minds of many. Some say yes, and some say no, while others just ignore it. Read the story, and I am sure you can relate to it, one way or another, and who knows, you might find an answer.

Inconspicuous Consumption

From award-winning poet Saeed Jones, *How We Fight for Our Lives*—winner of the Kirkus Prize and the Stonewall Book Award—is a “moving, bracingly honest memoir” (The New York Times Book Review) written at the crossroads of sex, race, and power. One of the best books of the year as selected by The New York Times; The Washington Post; NPR; Time; The New Yorker; O, The Oprah Magazine; Harper’s Bazaar; Elle; BuzzFeed; Goodreads; and many more. “People don’t just happen,” writes Saeed Jones. “We sacrifice former versions of ourselves. We sacrifice the people who dared to raise us. The ‘I’ it seems doesn’t exist until we are able to say, ‘I am no longer yours.’” Haunted and haunting, *How We Fight for Our Lives* is a stunning coming-of-age memoir about a young, black, gay man from the South as he fights to carve out a place for himself, within his family, within his country, within his own hopes, desires, and fears. Through a series of vignettes that chart a course across the American landscape, Jones draws readers into his boyhood and adolescence—into tumultuous relationships with his family, into passing flings with lovers, friends, and strangers. Each piece builds into a larger examination of race and queerness, power and vulnerability, love and grief: a portrait of what we all do for one another—and to one another—as we fight to become ourselves. An award-winning poet, Jones has developed a style that’s as beautiful as it is powerful—a voice that’s by turns a river, a blues, and a nightscape set ablaze. *How We Fight for Our Lives* is a one-of-a-kind memoir and a book that cements Saeed Jones as an essential writer for our time.

Never Never

In this hilarious collection of stories, Old Autos columnist Bill Sherk describes in vivid detail the trials and tribulations of those brave souls who, throwing caution to the wind and money down the drain, made the fateful decision that would forever change the course of their lives. They went out and bought their very first cars. And whether it came from the showroom or the scrapyard, your first car was your ticket of admission into the adult world. Gas, oil, repairs, tow trucks, speeding tickets, insurance, and fender benders would take a vacuum cleaner to your bank account, but you didn’t care. You were behind the wheel and on the road.

Never Forget

"Instantly engaging, constantly suspenseful, ultimately poignant and satisfying. Loved it!"--Diana Gabaldon, author of the #1 New York Times bestselling *Outlander* series When fragile, sixteen-year-old Hope Walton loses her mom to an earthquake overseas, her secluded world crumbles. Agreeing to spend the summer in Scotland, Hope discovers that her mother was more than a brilliant academic, but

also a member of a secret society of time travelers. And she's alive, though currently trapped in the twelfth century, during the age of Eleanor of Aquitaine. Hope has seventy-two hours to rescue her mother and get back to their own time. Passing through the Dim, Hope enters a brutal medieval world of political intrigue, danger, and violence. A place where any serious interference could alter the very course of history. And when she meets a boy whose face is impossibly familiar, she must decide between her mission and her heart—both of which could leave Hope trapped in the past forever.

Wow, No Thank You.

Things I'll never forget is the story of a young high school graduate in 1965 who faces being drafted into the Army or volunteering for the Marine Corps. These are his memories of funny times, disgusting times and deadly times. The author kept a journal for an entire year; therefore many of the dates, times and places are accurate. The rest is based on memories that are forever tattooed on his brain. This is not a pro-war book, nor is it anti-war. It is the true story of what the Marine Corps was like in the late 1960's, when the country had a draft and five hundred thousand Americans were serving one year tours in battle-torn South East Asia. If you served in Viet Nam you will want to compare your experience with the author's. If you know someone who went to Viet Nam, you will want to read for yourself what it was like. If you lost a loved one or friend in the war, you will want to read this and share it with others.

How We Fight for Our Lives

Ladies, I'm not here to tell you how many secret ways you can bend over backwards to get some man to come and validate you. You've heard enough of that. Men, I'm not here to tell you how to attract more women in an effort to chase the fulfillment your heart yearns for but you never learned how to keep. You've tried that already. It did not, and still has not worked. I'm here to tell you how to stop getting mindscrewed, toyed with, and taken for granted. It's killing your hope in love, and likely even eating away at your sense of self. You don't have to admit it to me, and you can hide it from your circle, but deep down, you know. Why am I so sure? Because I've been there before. I've been on both the receiving and giving end of heartbreak. I've been the bullshitter and the bullshitted. I, like many of you, tried everything to put myself in position where I could never get hurt, but no matter what, I failed because I was already hurting due to my lack of understanding of self-love. In this book, I take you through not only my personal process in that journey but also the lessons I learned to help me lead millions in that same journey for themselves today. I'm not telling you it's going to be easy, I'm just telling you that if you continue going in circles like you've been doing then it's by choice because I've now given you the map. The rest is on you to make the necessary steps. Just don't forget your crown

Can You Forget Your First Love?

A Best Book of 2020: The Washington Post * NPR * Chicago Tribune * Smithsonian
A "remarkable" (Los Angeles Times), "seductive" (The Wall Street Journal) debut

from the new cohort of Radiolab, *Why Fish Don't Exist* is a dark and astonishing tale of love, chaos, scientific obsession, and—possibly—even murder. “At one point, Miller dives into the ocean into a school of fish...comes up for air, and realizes she's in love. That's how I felt: Her book took me to strange depths I never imagined, and I was smitten.” —The New York Times Book Review David Starr Jordan was a taxonomist, a man possessed with bringing order to the natural world. In time, he would be credited with discovering nearly a fifth of the fish known to humans in his day. But the more of the hidden blueprint of life he uncovered, the harder the universe seemed to try to thwart him. His specimen collections were demolished by lightning, by fire, and eventually by the 1906 San Francisco earthquake—which sent more than a thousand discoveries, housed in fragile glass jars, plummeting to the floor. In an instant, his life's work was shattered. Many might have given up, given in to despair. But Jordan? He surveyed the wreckage at his feet, found the first fish that he recognized, and confidently began to rebuild his collection. And this time, he introduced one clever innovation that he believed would at last protect his work against the chaos of the world. When NPR reporter Lulu Miller first heard this anecdote in passing, she took Jordan for a fool—a cautionary tale in hubris, or denial. But as her own life slowly unraveled, she began to wonder about him. Perhaps instead he was a model for how to go on when all seemed lost. What she would unearth about his life would transform her understanding of history, morality, and the world beneath her feet. Part biography, part memoir, part scientific adventure, *Why Fish Don't Exist* is a wondrous fable about how to persevere in a world where chaos will always prevail.

His Excellency

The US Constitution never established a presidential cabinet—the delegates to the Constitutional Convention explicitly rejected the idea. So how did George Washington create one of the most powerful bodies in the federal government? On November 26, 1791, George Washington convened his department secretaries—Alexander Hamilton, Thomas Jefferson, Henry Knox, and Edmund Randolph—for the first cabinet meeting. Why did he wait two and a half years into his presidency to call his cabinet? Because the US Constitution did not create or provide for such a body. Washington was on his own. Faced with diplomatic crises, domestic insurrections, and constitutional challenges—and finding congressional help lacking—Washington decided he needed a group of advisors he could turn to. He modeled his new cabinet on the councils of war he had led as commander of the Continental Army. In the early days, the cabinet served at the president's pleasure. Washington tinkered with its structure throughout his administration, at times calling regular meetings, at other times preferring written advice and individual discussions. Lindsay M. Chervinsky reveals the far-reaching consequences of Washington's choice. The tensions in the cabinet between Hamilton and Jefferson heightened partisanship and contributed to the development of the first party system. And as Washington faced an increasingly recalcitrant Congress, he came to treat the cabinet as a private advisory body to summon as needed, greatly expanding the role of the president and the executive branch.

Lady Romeo

Torture is an open secret in Chicago. Nobody in power wants to acknowledge this grim reality, but everyone knows it happens—and that the torturers are the police. Three to five new claims are submitted to the Torture Inquiry and Relief Commission of Illinois each week. Four hundred cases are currently pending investigation. Between 1972 and 1991, at least 125 black suspects were tortured by Chicago police officers working under former Police Commander Jon Burge. As the more recent revelations from the Homan Square “black site” show, that brutal period is far from a historical anomaly. For more than fifty years, police officers who took an oath to protect and serve have instead beaten, electrocuted, suffocated, and raped hundreds—perhaps thousands—of Chicago residents. In *The Torture Letters*, Laurence Ralph chronicles the history of torture in Chicago, the burgeoning activist movement against police violence, and the American public’s complicity in perpetuating torture at home and abroad. Engaging with a long tradition of epistolary meditations on racism in the United States, from James Baldwin’s *The Fire Next Time* to Ta-Nehisi Coates’s *Between the World and Me*, Ralph offers in this book a collection of open letters written to protesters, victims, students, and others. Through these moving, questing, enraged letters, Ralph bears witness to police violence that began in Burge’s Area Two and follows the city’s networks of torture to the global War on Terror. From Vietnam to Geneva to Guantanamo Bay—Ralph’s story extends as far as the legacy of American imperialism. Combining insights from fourteen years of research on torture with testimonies of victims of police violence, retired officers, lawyers, and protesters, this is a powerful indictment of police violence and a fierce challenge to all Americans to demand an end to the systems that support it. With compassion and careful skill, Ralph uncovers the tangled connections among law enforcement, the political machine, and the courts in Chicago, amplifying the voices of torture victims who are still with us—and lending a voice to those long deceased.

Don't Forget Your Crown

Never Forget My Soul

Within the Worthingtons’ extended family circle, laughter and romance rule, and a young lady never settles for less than true love . . . With her three good friends all recently married, Elizabeth Turley is ready for some husband-hunting of her own. One gentleman in particular sparks her interest. Geoffrey, Earl of Harrington is tall, handsome, and dashing. He’s also just a bit too sure of himself. But Elizabeth has observed enough about the rules of attraction to pique the earl’s attention. Yet once she has it, the discovery of a troubling secret taints her future happiness . . . Lord Harrington must marry or lose a prestigious position in Brussels, and pretty, well-connected Elizabeth fits his needs admirably. But could it be that he has underestimated his bride? She doesn’t bat an eye in the face of the danger they encounter overseas. She’s strong-willed, intelligent, and more enticing each day—yet also more indifferent to him. Now Geoffrey faces his greatest challenge: to woo and win his own wife, or risk losing her for good . . . Praise for *The Worthingtons* “The happy and chaotic family life that takes place around the edges of the love story is what makes this novel so delightful. A fun read.” – Kirkus Reviews on *It Started with a Kiss* “Quinn offers a refreshing take on historical-romance conventions. . . . Grace Burrowes’ readers will also appreciate the

intelligent commentary on issues of the day.” – Booklist on When a Marquis Chooses a Bride

I Will Never Forget You

A breathtakingly original work of history that uncovers a massive enslaved persons' revolt that almost changed the face of the Americas On Sunday, February 27, 1763, thousands of slaves in the Dutch colony of Berbice—in present-day Guyana—launched a massive rebellion which came amazingly close to succeeding. Surrounded by jungle and savannah, the revolutionaries (many of them African-born) and Europeans struck and parried for an entire year. In the end, the Dutch prevailed because of one unique advantage—their ability to get soldiers and supplies from neighboring colonies and from Europe. *Blood on the River* is the explosive story of this little-known revolution, one that almost changed the face of the Americas. Drawing on nine hundred interrogation transcripts collected by the Dutch when the Berbice rebellion finally collapsed, and which were subsequently buried in Dutch archives, historian Marjoleine Kars reconstructs an extraordinarily rich day-by-day account of this pivotal event. *Blood on the River* provides a rare in-depth look at the political vision of enslaved people at the dawn of the Age of Revolution and introduces us to a set of real characters, vividly drawn against the exotic tableau of a riverine world of plantations, rainforest, and Carib allies who controlled a vast South American hinterland. An astonishing original work of history, *Blood on the River* will change our understanding of revolutions, slavery, and of the story of freedom in the New World.

Into the Dim

Popular historian and former White House speechwriter Jonathan Horn tells the astonishing true story of George Washington's forgotten last years—the personalities, plotting, and private torment that unraveled America's first post-presidency. *Washington's End* begins where most biographies of George Washington leave off, with the first president exiting office after eight years and entering what would become the most bewildering stage of his life. Embittered by partisan criticism and eager to return to his farm, Washington assumed a role for which there was no precedent at a time when the kings across the ocean yielded their crowns only upon losing their heads. In a different sense, Washington would lose his head, too. In this riveting read, bestselling author Jonathan Horn reveals that the quest to surrender power proved more difficult than Washington imagined and brought his life to an end he never expected. The statesman who had staked his legacy on withdrawing from public life would feud with his successors and find himself drawn back into military command. The patriarch who had dedicated his life to uniting his country would leave his name to a new capital city destined to become synonymous with political divisions. A vivid story, immaculately researched and powerfully told through the eyes not only of Washington but also of his family members, friends, and foes, *Washington's End* fills a crucial gap in our nation's history and will forever change the way we view the name Washington.

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Happy Birthday Born In 1956 Birthday Journal Notebook With 120 Lined
Blank Pages Doodling 7 X 10 Birthday Keepsake Book

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